

DIGITAL THEATRE+

Maryland Fine Arts Standards for Theatre

Very high	DT+ is the only resource you need to teach this standard.	High	DT+ can be your primary resource when teaching this standard.
Medium	DT+ will be one of a number of resources used to fully cover the teaching of this standard.	Low	DT+ has content for this standard and it will be used to supplement your primary resources.

THEATRE

CREATING

Anchor Standard	Indicators	Strength
1 - Generate and conceptualize artistic ideas and work	I:9-12:1: Research and explore how cultural and historical theatrical conventions inform plot and character choices in an original theatrical work.	High
	I:9-12:2: Develop a complete design concept, incorporating multiple aspects of technical theatre, for an original theatrical work.	Medium
	I:9-12:3: Integrate cultural and historical contexts with personal experiences to create a character that is convincing and authentic in a theatre work.	High - Very High
	Expectations	Strength
	E:9-12:1: Research and assess information about various cultural and historical theatrical conventions concerning plot and character.	High
	E:9-12:2: Effectively utilize available technology to create and communicate a complete design concept.	Medium
	E:9-12:3: Collaborate with others to synthesize knowledge of historical and cultural contexts, theatrical conventions and personal experiences to develop a theatrical work.	Medium
	E:9-12:4: Think creatively and be flexible in rehearsing, designing, and producing an original theatrical work.	High

Anchor Standard	Indicators	Strength
2: Organize and develop artistic ideas and work.	I:9-12:1: Utilize critical analysis, historical and cultural contexts, and learned theatrical conventions to collectively develop original artistic choices to clarify thematic meaning.	Very High
	I:9-12:2: Collaborate as a creative team with defined responsibilities to discover artistic solutions and make interpretive choices in a devised theatrical work.	Medium - High
	Expectations	Strength
	E:9-12:1: Utilize script analysis and playwriting techniques and evaluate personal artistic choices in a devised/adapted theatrical production.	High
	E:9-12:2: Research information about the world of the play and work creatively with others to enhance artistic choices during the rehearsal process of a devised/adapted theatrical production.	Very High
	E:9-12:3: Use technical theatre knowledge and collaborate to explore how each element of technical theatre interacts to enhance storytelling and theme.	Medium
	E:9-12:4: Be responsible with others and work effectively in a diverse team to enhance a devised/adapted theatrical production.	Medium - High
	E:9-12:5: Use available technology to enhance artistic choices in a devised/adapted theatrical production.	Low

Anchor Standard	Indicators	Strength
3: Refine and complete artistic work	I:9-12:1: Through the rehearsal process apply theatrical traditions, staging conventions and production analyses to refine a devised/adapted theatrical work for performance.	High
	I:9-12:2: Through the rehearsal process adapt ideas from research and script analysis to reimagine and transform staging in a performance that is convincing, authentic, and relevant to the concept in a devised/adapted theatrical work for performance.	High
	I:9-12:3: During the course of the rehearsal process, use available technology to re-imagine and revise technical design choices to enhance the story, emotional impact, and theme of a devised/adapted theatrical work for performance.	Medium - High
	Expectations	Strength
	E:9-12:1: Utilize information on theatrical traditions and conventions and evaluate artistic choices in a theatrical production.	High
	E:9-12:2: Manage time to accomplish artistic goals effectively and efficiently in a theatrical production.	Low
	E:9-12:3: Reason effectively to analyze and craft theatrical productions using technical theatre knowledge to refine artistic choices across all elements of the theatrical production.	Medium
	E:9-12:4: Use available technology to refine and create technical designs.	Medium - High
E:9-12:5: Produce a devised/adapted theatrical production for an audience.	Medium - High	

PRESENTING

Anchor Standard	Indicators	Strength
4: Analyze, interpret and select artistic work for presentation.	I:9-12:1: Develop and apply researched understandings of directing style(s), design choice(s), and acting method(s), using appropriate technical language, to inform a theatre work.	High
	I:9-12:2: Apply a variety of researched acting, vocal, and movement techniques, to create convincing character choices.	High
	Expectations	Strength
	E:9-12:1: Apply provided criteria to make decisions on a script's selection for performance.	Low - Medium
	E:9-12:2: Work creatively with others to decide on and implement original creative artistic choices for a scripted theatrical production using appropriate technical theatre language.	Medium
	E:9-12:3: Effectively justify and implement specific acting, vocal, and movement choices to create a convincing character.	High

Anchor Standard	Indicators	Strength
5: Develop and refine artistic work for presentation.	I:9-12:1: Utilize acting exercises and resources to justify artistic choices while preparing a convincing and meaningful scripted theatrical work.	High
	I:9-12:2: Research, practice and refine technical skills and employ them in a scripted theatrical production.	Medium - High
	Expectations	Strength
	E:9-12:1: In rehearsal, use acting exercises to creatively enhance a performance for a scripted theatrical work.	High
	E:9-12:2: Solve problems by utilizing and applying theatrical resources for a scripted theatrical work.	High -Very High
	E:9-12:3: Apply technology and implement innovative solutions to enhance a scripted theatrical production.	Low - Medium
	E:9-12:4: Develop and use effectively personal warm-ups and rehearsal protocol.	Low - Medium

Anchor Standard	Indicators	Strength
6: Convey meaning through the presentation of artistic work	I:9-12:1: Present a scripted theatrical production that applies theatrical knowledge, principles and practices grounded in the creative collaboration of the director, designer(s), actor and dramaturg, for a formal audience and engage in shared reflections.	High
	Expectations	Strength
	E:9-12:1: Collaborate while managing goals and time to craft a theatrical production.	Medium
	E:9-12:2: Produce a play for an audience.	High
	E:9-12:3: Interact with the audience in a formal reflection activity.	Low
	E:9-12:4: Present a self-reflection on a theatrical work and one's own contribution to the performance.	Low - Medium

RESPONDING

Anchor Standard	Indicators	Strength
7: Perceive and analyze artistic work	I:9-12:1: Apply historical and cultural context of societal and theatrical conventions to analyze artistic choices and intent.	High
	Expectations	Strength
	E:9-12:1: Effectively justify and articulate the use of societal, historical, and theatrical conventions in conveying meaning.	High
	E:9-12:2: Reason and communicate effectively the use of societal and theatrical conventions in conveying meaning.	High
	E:9-12:3: Effectively justify and implement specific acting, vocal, and movement choices to create a convincing character.	High

Anchor Standard	Indicators	Strength
8: Interpret intent and meaning in artistic work.	I:9-12:1: Develop and justify personal aesthetics and artistic point of view.	High
	I:9-12:2: Identify and make aesthetic opinions on a theatrical work using personal experience and knowledge of an artist's intent and style.	High
	I:9-12:3: Synthesize various personal aesthetics and artistic point of view to critique, refine, and produce a theatrical work.	Very High
	Expectations	Strength
	E:9-12:1: Work independently to reason and create an effective relationship between personal aesthetics and artistic choices for a theatrical work.	High
	E:9-12:2: Reason effectively to identify and critique the artists' choices and aesthetics within a theatrical work.	High
	E:9-12:3: Interact effectively with others to synthesize the various artistic points of view and aesthetics of the group to enhance a theatrical work.	Medium
	E:9-12:4: Engage appropriately as an audience participant in formal/informal settings.	Medium - High

Anchor Standard	Indicators	Strength
9: Apply criteria to evaluate artistic work	I:9-12:1: Use historical and cultural contexts and the play's language, style and structure to analyze a theatrical work.	High - Very High
	I:9-12:2: Recognize and analyze varied aesthetic interpretations of the same theatrical work.	High
	I:9-12:3: Create impactful connections between a theatre work and contemporary issues.	High
	Expectations	Strength
	E:9-12:1: Access information on various criteria used to investigate and explore a theatrical work.	High
	E:9-12:2: Access information on various historical and cultural contexts and use found information to evaluate artistic choices in various theatrical works.	High
	E:9-12:3: Reason effectively and communicate clearly the relationship between art and life.	Medium - High

CONNECTING

Anchor Standard	Indicators	Strength
10: Synthesize and relate knowledge and personal experiences to make art.	I:9-12:1: Investigate a critical global issue using multiple personal, community and cultural perspectives to respond collaboratively in a theatrical work.	Medium
	Expectations	Strength
	E:9-12:1: Research a critical global issue and collaborate with others to devise a theatrical work.	Medium
	E:9-12:2: While working with a diverse group, be flexible and adapt artistic choices to involve all members clearly and empathetically communicate theme in a theatrical work.	Low - Medium
	E:9-12:3: Lead and interact with the audience in a formal or informal response activity.	Low
	E:9-12:4: Create a self-reflective review.	Low

Anchor Standard	Indicators	Strength
11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding	I:9-12:1: Justify artistic choices for a devised, cross-cultural theatrical work based on critical analyses using diverse research methods.	High - Very High
	I:9-12:2: Craft and present a variety of theatrical work synthesizing personal, historical and cultural understanding of story, theme, and theatrical conventions.	Very High
	I:9-12:3: Describe influences and interactions among theatre, dance, music, visual arts, media arts, and other disciplines, citing research.	High - Very High
	Expectations	Strength
	E:9-12:1: Work independently to synthesize personal, cultural and historical views into compelling artistic choices.	Very High
	E:9-12:2: Use discipline-specific literacy to construct, develop, and clearly communicate personal aesthetics.	High
	E:9-12:3: Apply innovative storytelling techniques to explore and expand cultural and historical themes in a theatrical work.	Medium - High
	E:9-12:4: Independently craft an innovative traditional/nontraditional theatrical work.	Medium - High
	E:9-12:5: Analyze and evaluate the impact of an artist or a group of artists on the beliefs, values, and behaviors of society with diverse cultural norms.	High - Very High