

DIGITAL THEATRE+

South Carolina College- and Career-Ready Standards for Theatre Proficiency

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|------------------|---|-------------|---|
| Very high | DT+ is the only resource you need to teach this standard. | High | DT+ can be your primary resource when teaching this standard. |
| Medium | DT+ will be one of a number of resources used to fully cover the teaching of this standard. | Low | DT+ has content for this standard and it will be used to supplement your primary resources. |

NOVICE / LOW

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|---|---|---|---|----------|
| Creating- I can conceive and develop new artistic ideas and work. | 1: I can create scenes and write scripts using story elements and structure. | T.CR NL.1 - I can identify basic story elements in simple stories, plays and scripts (e.g. plot, character, setting, theme, etc.) | T.CR NL.1.1 I can identify basic plot elements from a prompt. | High |
| | | | T.CR NL.1.2 I can identify basic character qualities from a prompt. | High |
| | | | T.CR NL.1.3 I can identify details about the setting of a simple play or script | High |
| | 2: I can design and use technical elements for improvised scenes and written scripts. | T.CR NL.2 I can identify technical elements. | T.CR NL.2.1 I can identify technical elements such as scenery, costumes, makeup, props, lighting and sound in a prompt. | High |
| | | | T.CR NL.2.2 I can explain the relationship between technical elements. | High |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|--|--|--|---|------------------|
| Performing/ Producing/ Presenting- I can produce new artistic ideas and work from a variety of materials, techniques, and processes. | 3: I can act in improvised scenes and written scripts. | T.P NL.3 I can use body and voice to communicate character traits and emotions in a guided drama experience. | T.P NL.3.1 I can identify that the tools of the actor are the body, mind, voice, and collaboration. | High - Very High |
| | | | T.P NL.3.2 I can recognize that pretend play is dramatic acting. | High |
| | | | T.P NL.3.3 I can participate collaboratively in guided drama experiences. | High |
| | | | T.P NL.3.4 I can demonstrate cooperation and support as a member of an ensemble. | High |
| | 4: I can direct and organize work for a performance to reflect specific content, ideas, skills, and media. | T.P NL.4 I can identify the function of performance and audience spaces. | T.P NL.4.1 I can show the difference between performance and audience spaces. | Medium |
| | | | T.P NL.4.2 I can define the purpose of different performance and audience spaces. | Medium |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|---|--|---|--|---------------|
| Responding- I can interpret and evaluate how the arts convey meaning. | 5: I can interpret and evaluate live or recorded dramatic performances as an active audience member. | T.R NL.5 I can model audience etiquette while watching a live or recorded performance. | T.R NL.5.1 I can model appropriate audience behaviors for the specific performance type. | Medium |
| | | | T.R NL.5.2 I can explain why audience etiquette is necessary. | Medium - High |
| | 6: I can practice theatre professionalism through observation and self-reflection. | T.R NL.6 I can identify the function of the performer/theatre artist and how it relates to the piece. | T.R NL.6.1 I can recognize that the performer/ theatre artist has a separate job from the audience | High |
| | | | T.R NL.6.2 I can recognize that the performer has a responsibility to the audience. | High |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|--|--|---|---|----------|
| Connecting- I can relate artistic ideas and work to personal meaning and external context. | 7: I can examine the role of theatre through history and culture. | T.C NL.7 I can recognize and demonstrate characters from some cultures and historical time periods. | T.C NL.7.1 I can recognize that all cultures explore theatrical elements. | High |
| | | | T.C NL.7.2 I can participate in theatre games to explore characters from other cultures and historical periods. | Medium |
| | 8: I can relate theatre to other content areas, arts disciplines, and careers. | T.C NL.8 I can explore theatre concepts among arts disciplines other content area as well as things about theatre that interest me. | T.C NL.8.1 I can identify non-arts concepts in a theatrical work. | High |
| | | | T.C NL.8.2 I can identify topics in theatre that interest me. | High |
| | 9: I can use a variety of resources to research multiple aspects of theatre. | T.C NL.9 I can identify familiar theatre topics as they relate to what I already know about a particular theatre topic. | T.C NL.9.1 I can identify familiar historical elements in a theatrical work. | High |
| | | | T.C NL.9.2 I can identify familiar cultural elements in a theatrical work. | High |

NOVICE / MID

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|---|---|--|---|----------|
| Creating- I can conceive and develop new artistic ideas and work. | 1: I can create scenes and write scripts using story elements and structure. | T.CR NM.1 I can work with others to re-create a story through non-verbal communication (ex: Pantomime/ mime) | T.CR NM.1.1 I can make choices about how to tell a story non-verbally. | High |
| | | | T.CR NM.1.2 I can change elements of the story through movement. | High |
| | 2: I can design and use technical elements for improvised scenes and written scripts. | T.CR NM.2 I can recognize the function of the designers in the creation of technical elements. | T.CR NM.2.1 I can explain the function of technical elements such as scenery, costumes, makeup, props, lighting, and sound. | High |
| | | | T.CR NM.2.2 I can recognize the function of a designer in the theatre. | High |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|--|--|---|--|---------------|
| Performing/ Producing/ Presenting- I can produce new artistic ideas and work from a variety of materials, techniques, and processes. | 3: I can act in improvised scenes and written scripts. | T.P NM.3 I can make choices to change body and voice to portray differences between myself and characters in a guided drama experience. | T.P NM.3.1 I can make choices about using my, body and/or voice to imitate a variety of characters, conditions and emotions. | High |
| | | | T.P NM.3.2 I can demonstrate ways that characters change in a guided dramatic experience. | High |
| | 4: I can direct and organize work for a performance to reflect specific content, ideas, skills, and media. | T.P NM.4 I can respond effectively to directions and side coaching. | T.P NM.4.1 I can respond appropriately to directions and side coaching given to the group as well as myself. | Medium - High |
| | | | T.P NM.4.2 I can demonstrate simple blocking techniques. | Medium - High |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|---|--|---|---|----------|
| Responding- I can interpret and evaluate how the arts convey meaning. | 5: I can interpret and evaluate live or recorded dramatic performances as an active audience member. | T.R NM.5 I can recognize artistic elements in live or recorded performances. | T.R NM.5.1 I can recognize that a performance is made of many different production elements. | High |
| | | | T.R NM.5.2 I can recognize that a performance is made of many different theatre conventions. | High |
| | 6: I can practice theatre professionalism through observation and self-reflection. | T.R NM.6 I can explain the function of performer/ theatre artist responsibilities and how they relate to the piece. | T.R NM.6.1 I can justify why the performer/ theatre artist has a separate job from the audience. | High |
| | | | T.R NM.6.2 I can recognize how the relationship between the theatre artist and the audience can affect one another. | High |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|--|--|---|--|---------------|
| Connecting- I can relate artistic ideas and work to personal meaning and external context. | 7: I can examine the role of theatre through history and culture. | T.C NM.7 I can relate to character experiences of a specific culture. | T.C NM.7.1 I can recognize how a specific culture explores theatrical elements. | Medium - High |
| | | | T.C NM.7.2 I can make cultural and personal connections between myself and my classmates. | Low - Medium |
| | 8: I can relate theatre to other content areas, arts disciplines, and careers. | T.C NM.8 I can identify and demonstrate theatre concepts among arts disciplines, content areas and related careers. | T.C NM.8.1 I can demonstrate a relationship between theatre and another subject. | Medium - High |
| | | | T.C NM.8.2 I can identify and demonstrate the skills in theatre that interest me. | High |
| | 9: I can use a variety of resources to research multiple aspects of theatre. | T.C NM.9 I can cite sources to reinforce what I already know about a particular theatre topic. | T.C NM.9.1 I can collect sources to justify my theatre choices. | High |
| | | | T.C NM.9.2 I can ask and answer questions to clarify my understanding of a particular theatre topic. | High |

NOVICE / HIGH

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|---|---|--|--|----------|
| Creating- I can conceive and develop new artistic ideas and work. | 1: I can create scenes and write scripts using story elements and structure. | T.CR NH.1 I can work with others to add dialogue to a story. | T.CR NH.1.1 I can collaborate with peers to create dialogues in a scene. | Medium |
| | | | T.CR NH.1.2 I can collaborate with peers to improvise multiple dialogue choices. | Medium |
| | 2: I can design and use technical elements for improvised scenes and written scripts. | T.CR NH.2 I can use basic technical elements in the dramatic process | T.CR NH.2.1 I can demonstrate how to responsibly use basic technical elements. | Low |
| | | | T.CR NH.2.2 I can use basic technical elements safely in a small project. | Low |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|--|--|---|---|----------|
| Performing/ Producing/ Presenting- I can produce new artistic ideas and work from a variety of materials, techniques, and processes. | 3: I can act in improvised scenes and written scripts. | T.P NH.3 I can describe and demonstrate ways that characters react to other characters and conditions in a guided drama experience. | T.P NH.3.1 I can experiment with a number of character choices in relation to other characters and conditions | High |
| | | | T.P NH.3.2 I can adjust my acting choices based on feedback and sidecoaching. | High |
| | 4: I can direct and organize work for a performance to reflect specific content, ideas, skills, and media. | T.P NH.4 I can explain and justify the role of the director in theatre. | T.P NH.4.1 I can describe the function of the director in the theatre. | High |
| | | | T.P NH.4.2 I can explore the basic history of directing. | High |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|---|--|---|--|----------|
| Responding- I can interpret and evaluate how the arts convey meaning. | 5: I can interpret and evaluate live or recorded dramatic performances as an active audience member. | T.R NH.5 I can recognize artistic choices in live or recorded performances. | T.R NH.6.1 I can describe the responsibilities of the theatre artist through his artistic choices within the context of a live or recorded production. | High |
| | | | T.R NH.6.2 I can evaluate why theatre artist professionalism is necessary | High |
| | 6: I can practice theatre professionalism through observation and self-reflection. | T.R NH.6 I can describe some performer/theatre artist choices in live or recorded performances based on a text. | T.R NH.6.1 I can justify why the performer/ theatre artist has a separate job from the audience. | High |
| | | | T.R NH.6.2 I can recognize how the relationship between the theatre artist and the audience can affect one another. | High |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|--|--|---|---|------------------|
| Connecting- I can relate artistic ideas and work to personal meaning and external context. | 7: I can examine the role of theatre through history and culture. | T.C NH.7 I can relate to character experiences of a specific historical time period. | T.C NH.7.1 I can alter a story based on a specific time period. | High |
| | | | T.C NH.7.2 I can alter a story based on an historical time period. | High |
| | 8: I can relate theatre to other content areas, arts disciplines, and careers. | T.C NH.8 I can apply theatre concepts among arts disciplines other content areas and related careers. | T.C NH.8.1 I can demonstrate and describe the relationship between theatre and a concept from another subject. | High |
| | | | T.C NH.8.2 I can identify specific careers in theatre | High |
| | | | T.C NH.8.3 I can describe how professional theatre artists work together. | High |
| | 9: I can use a variety of resources to research multiple aspects of theatre. | T.C NH.9 I can recognize the value of research to improve my theatre practice. | T.C NH.9.1 I can examine how the research of a theatre topic improves my knowledge. | High - Very High |
| | | | T.C NH.9.2 I can research and analyze information from electronic and/or nonelectronic sources for use in theatre activities. | High - Very High |

INTERMEDIATE / LOW

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|---|---|---|---|---------------|
| Creating- I can conceive and develop new artistic ideas and work. | 1: I can create scenes and write scripts using story elements and structure. | T.CR IL.1 I can analyze stories and scripts for basic dramatic structure. | T.CR IL.1.1 I can classify additional elements of dramatic structure (i.e. exposition, inciting incident, rising action, conflict, climax, falling action, resolution, and denouement). | High |
| | | | T.CR IL.1.2 I can describe how conflict is the essence of drama. | High |
| | | | T.CR IL.1.3 I can demonstrate my knowledge of proper script format. | Medium |
| | 2: I can design and use technical elements for improvised scenes and written scripts. | T.CR IL.2 I can analyze stories, scripts and performances to identify essential technical elements. | T.CR IL.2.1 I can determine the technical elements necessary for a theatrical work. | Medium - High |
| | | | T.CR IL.2.2 I can examine the work of professional technical theatre artists. | High |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|--|--|---|--|---------------|
| Performing/ Producing/ Presenting- I can produce new artistic ideas and work from a variety of materials, techniques, and processes. | 3: I can act in improvised scenes and written scripts. | T.P IL.3 I can experiment with physical and vocal characterization choices in a simple theatrical work. | T.P IL.3.1 I can portray a character within the context of a story using my body (i.e. pantomime) and voice (i.e. projection, tone, diction, rate, pitch). | High |
| | | | T.P IL.3.2 I can examine the work of a professional actor or theatre theorist to learn their technique. | High |
| | 4: I can direct and organize work for a performance to reflect specific content, ideas, skills, and media. | T.P IL.4 I can distinguish between parts of the stage and various performance spaces and how they impact directing. | T.P IL.4.1 I can identify stage geography. | Medium |
| | | | T.P IL.4.2 I can identify between parts of a stage. | Medium |
| | | | T.P IL.4.3 I can distinguish between different types of performance spaces used by directors. | Medium - High |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|---|--|---|--|---------------|
| Responding- I can interpret and evaluate how the arts convey meaning. | 5: I can interpret and evaluate live or recorded dramatic performances as an active audience member. | T.R IL.5 I can express my reaction to a live or recorded performance. | T.R IL.5.1 I can identify what I like or dislike in a live or recorded performance. | High |
| | | | T.R IL.5.2 I can share my own likes and dislikes of artistic choices within a theatrical work with others. | High |
| | 6: I can practice theatre professionalism through observation and self-reflection. | T.R IL.6 I can demonstrate theatre artist professionalism while participating in theatrical work. | T.R IL.6.1 I can use rehearsal time effectively. | Medium - High |
| | | | T.R IL.6.2 I can prepare for rehearsal. | High |
| | | | T.R IL.6.3 I can use theatre equipment safely. | Low- Medium |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|--|--|--|---|------------------|
| Connecting- I can relate artistic ideas and work to personal meaning and external context. | 7: I can examine the role of theatre through history and culture. | T.C IL.7 I can examine the role of theatre within a specific culture and/or historical time period. | T.C IL.7.1 I can create simple scenes/ projects using my knowledge of a specific culture or historical time period. | High |
| | | | T.C IL.7.2 I can examine the role of theatre within my own culture and time period. | High |
| | 8: I can relate theatre to other content areas, arts disciplines, and careers. | T.C IL.8 I can explore a range of skills shared among arts disciplines, other content areas and how they can be applied in a theatre career. | T.C IL.8.1 I can apply theatre concepts to other arts disciplines and content areas. | High - Very High |
| | | | T.C IL.8.2 I can identify specific skills required for various careers in theatre. | High |
| | 9: I can use a variety of resources to research multiple aspects of theatre. | T.C IL.9 I can compare and contrast evidence from credible sources to analyze a particular theatre topic. | T.C IL.9.1 I can collect available print and non-print resources for a topic. | High |
| | | | T.C IL.9.2 I can examine resources for information about a particular theatre topic. | High |
| | | | T.C IL.9.3 I can use resources to answer my questions about a theatre topic. | High |

INTERMEDIATE / MID

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|---|---|--|--|----------|
| Creating- I can conceive and develop new artistic ideas and work. | 1: I can create scenes and write scripts using story elements and structure. | T.CR IM.1 I can write samples of a script using basic dramatic structure. | T.CR IM.1.1 I can outline specific elements in my dramatic text. | Low |
| | | | T.CR IM.1.2 I can draft specific elements in a dramatic text. | Low |
| | | | T.CR IM.1.3 I can revise specific elements in a dramatic text. | Low |
| | 2: I can design and use technical elements for improvised scenes and written scripts. | T.CR IM.2 I can analyze simple dramatic texts for technical requirements and justify my choices. | T.CR IM.2.1 I can identify design challenges in production for a dramatic text. | Medium |
| | | | T.CR IM.2.2 I can explain and present solutions to design challenges in a theatrical work. | Medium |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|--|--|--|--|---------------|
| Performing/ Producing/ Presenting- I can produce new artistic ideas and work from a variety of materials, techniques, and processes. | 3: I can act in improvised scenes and written scripts. | T.P IM.3 I can use acting techniques to develop characters and create meaning in a simple theatrical work. | T.P IM.3.1 I can identify various acting techniques (i.e. sensory recall) used to make bold choices. | High |
| | | | T.P IM.3.2 I can research and observe people to create characters. | High |
| | | | T.P IM.3.3 I can apply different acting techniques in improvised and scripted scenes. | High |
| | 4: I can direct and organize work for a performance to reflect specific content, ideas, skills, and media. | T.P IM.4 I can make choices about stage composition and simple blocking techniques. | T.P IM.4.1 I can explore levels in the stage picture. | Medium - High |
| | | | T.P IM.4.2 I can explore movement patterns to block a simple scene. | Medium - High |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|---|--|--|--|----------|
| Responding- I can interpret and evaluate how the arts convey meaning. | 5: I can interpret and evaluate live or recorded dramatic performances as an active audience member. | T.R IM.5 I can recognize that artistic choices are made to evoke particular reactions from the audience. | T.R IM.5.1 I can evaluate artistic choices and their effect on the audience in a live or recorded performance. | High |
| | | | T.R IM.5.2 I can evaluate and justify artistic choices. | High |
| | 6: I can practice theatre professionalism through observation and self-reflection. | T.R IM.6 I can explain my choices in the rehearsal process. | T.R IM.6.1 I can describe how my performance choices contributed to the production process. | High |
| | | | T.R IM.6.2 I can describe how choices in stagecraft contributed to the production process. | High |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|--|--|--|---|------------------|
| Connecting- I can relate artistic ideas and work to personal meaning and external context. | 7: I can examine the role of theatre through history and culture. | T.C IM.7 I can research the role of theatre within a specific culture and/or historical time period and present what I discovered. | T.C IM.7.1 I can read a visual or aural text from another culture to create a simple scene or project. | Medium |
| | | | T.C IM.7.2 I can participate in theatre games to explore characters from other cultures and historical periods. | Medium |
| | 8: I can relate theatre to other content areas, arts disciplines, and careers. | T.C IM.8 I can recognize specific skills shared among arts disciplines, other content areas and how they can be applied in a theatre career. | T.C IM.8.1 I can examine the relationship between theatre and specific content from another arts discipline and content area. | High |
| | | | T.C IM.8.2 I can demonstrate and describe the skills needed for careers in theatre. | High |
| | | | T.C IM.8.3 I can design effective marketing and informational materials for a dramatic production. | Low - Medium |
| | 9: I can use a variety of resources to research multiple aspects of theatre. | T.C IM.9 I can examine evidence from credible texts to support analysis of a particular theatre topic. | T.C IM.9.1 I can examine available resources to find those with the most pertinent information. | High - Very High |
| | | | T.C IM.9.2 I can identify what makes a source credible. | High |
| | | | T.C IM.9.3 I can examine sources of collected research information for their credibility. | High |

INTERMEDIATE / HIGH

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|---|---|---|---|---------------|
| Creating- I can conceive and develop new artistic ideas and work. | 1: I can create scenes and write scripts using story elements and structure. | T.CR IH.1 I can write short scenes and monologues using basic dramatic structure. | T.CR IH.1.1 I can write a short scene or monologue using proper script format. | Low |
| | | | T.CR IH.1.2 I can revise the script structure of a short scene or monologue. | Low |
| | | | T.CR IH.1.3 I can collaborate with actors to bring my short scene or monologue to life. | Medium |
| | 2: I can design and use technical elements for improvised scenes and written scripts. | T.CR IH.2 I can analyze story elements in order to design a visual representation of a technical element. | T.CR IH.2.1 I can create a design from a technical element inspired by a professional designer. | Medium - High |
| T.CR IH.2.2 I can connect dramatic texts to reference materials in order to justify my designs. | | | Medium - High | |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|--|--|---|---|---------------|
| Performing/ Producing/ Presenting- I can produce new artistic ideas and work from a variety of materials, techniques, and processes. | 3: I can act in improvised scenes and written scripts. | T.P IH.3 I can refine character choices using given circumstances, objective, obstacles, and tactics in a simple theatrical work. | T.P IH.3.1 I can analyze a script to determine given circumstances. | High |
| | | | T.P IH.3.2 I can define my character's motivation, objective, obstacles and tactics. | High |
| | | | T.P IH.3.3 I can connect character motivation, objective, obstacles and tactics to a performance. | High |
| | 4: I can direct and organize work for a performance to reflect specific content, ideas, skills, and media. | T.P IH.4 I can collaborate with others in small groups to make directing choices in a theatrical work. | T.P IH.4.1 I can apply a director's vision to a simple scene. | Medium - High |
| | | | T.P IH.4.2 I can make and explain directing choices in small groups | Medium - High |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|---|--|--|---|---------------|
| Responding- I can interpret and evaluate how the arts convey meaning. | 5: I can interpret and evaluate live or recorded dramatic performances as an active audience member. | T.R IH.5 I can interpret and justify my opinion, based on the artistic choices made in a live or recorded performance. | T.R IH.5.1 I can communicate my own aesthetic and artistic preferences. | High |
| | | | T.R IH.5.2 I can express my opinion about a live or recorded performance, based on my own aesthetic and artistic preferences. | High |
| | 6: I can practice theatre professionalism through observation and self-reflection. | T.R IH.6 I can reflect on my rehearsal to figure out the next step in the production process. | T.R IH.6.1 I can describe choices that did and did not contribute to the rehearsal process. | Medium - High |
| | | | T.R IH.6.2 I can plan the next step in my rehearsal process. | Medium - High |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|--|--|---|--|------------------|
| Connecting- I can relate artistic ideas and work to personal meaning and external context. | 7: I can examine the role of theatre through history and culture. | T.C IH.7 I can create a simple scene or project by applying characteristics from a specific culture or historical time period. | T.C IH.7.1 I can create a simple scene/ project using another historical period as an inspiration. | High |
| | | | T.C IH.7.2 I can make cultural and personal connections between myself and my classmates. | High |
| | 8: I can relate theatre to other content areas, arts disciplines, and careers. | T.C IH.8 I can analyze the concepts and materials used among arts disciplines, other content areas and how they are used in a theatre career. | T.C IH.8.1 I can apply concepts from other arts disciplines and content areas to work in theatre. | High |
| | | | T.C IH.8.2 I can research topics about careers in theatre that interest me. | High |
| | 9: I can use a variety of resources to research multiple aspects of theatre. | T.C IH.9 I can interpret evidence from credible texts to form an opinion on a particular theatre topic. | T.C IH.9.1 I can utilize credible sources to extract information about a theatre topic. | High - Very High |
| | | | T.C IH.9.2 I can express my own opinions about a theatrical topic while citing information from multiple credible sources. | High - Very High |

ADVANCED / LOW

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|---|---|---|--|---------------|
| Creating- I can conceive and develop new artistic ideas and work. | 1: I can create scenes and write scripts using story elements and structure. | T.CR AL.1 I can write and revise a scripted theatrical work focusing on style, genre, form and theatre conventions. | T.CR AL.1.1 I can write a scripted dramatic work focusing on style, genre, form and theatre conventions. | Low - Medium |
| | | | T.CR AL.1.2 I can evaluate a scripted theatrical work for areas that need improvement. | Medium |
| | | | T.CR AL.1.3 I can revise a scripted theatrical work focusing on style, genre, form and theatre conventions. | Low - Medium |
| | 2: I can design and use technical elements for improvised scenes and written scripts. | T.CR AL.2 I can analyze and identify technical requirements in a complex dramatic text and justify my choices. | T.CR AL.2.1 I can examine a complex text for its technical elements. | Medium - High |
| | | | T.CR AL.2.2 I can examine the relationship of my designs with direction, actor abilities and other technical elements. | Medium - High |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|---|---|--|--|---------------------|
| Performing/ Producing/ Presenting- I can produce new artistic ideas and work from a variety of materials, techniques, and processes. | 3: I can act in improvised scenes and written scripts. | T.P AL.3 I can use a number of styles and genres to portray complex characters. | T.P AL.3.1 I can identify different styles and genres appropriate to my character in a theatrical work. | Very High |
| | | | T.P AL.3.2 I can use my research of different styles and genres of theatre to sustain my character. | High - Very High |
| | | | T.P AL.3.3 I can incorporate different styles and genres into my character choices | High |
| | 4: I can direct and organize work for a performance to reflect specific content, ideas, skills, and media. | T.P IH.4 I can collaborate with others in small groups to make directing choices in a theatrical work. | T.P AL.4.1 I can identify the roles of members of the production team. | High |
| | | | T.P AL.4.2 I can justify why each member of the production team is important to a successful production. | High |
| | | | T.P AL.4.3 I can explain the relationship between the director and production team. | High |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|---|--|--|---|----------|
| Responding- I can interpret and evaluate how the arts convey meaning. | 5: I can interpret and evaluate live or recorded dramatic performances as an active audience member. | T.R AL.5 I can critique a live or recorded performance based the skills and techniques of the theatre artists. | T.R AL.5.1 I can evaluate artistic elements in a live or recorded performance. | High |
| | | | T.R AL.5.2 I can develop objective and subjective criteria and vocabulary in which to evaluate a performance. | High |
| | 6: I can practice theatre professionalism through observation and self-reflection. | T.R AL.6 I can justify a list of strategies to improve my rehearsal and performance. | T.R AL.6.1 I can evaluate my techniques in rehearsal and performance. | Medium |
| | | | T.R AL.6.2 I can predict and justify how my artistic choices will improve the final performance. | Medium |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|--|--|---|--|---------------|
| Connecting- I can relate artistic ideas and work to personal meaning and external context. | 7: I can examine the role of theatre through history and culture. | T.C AL.7 I can explore the influence of historical events and cultural traditions on contemporary theatrical works. | T.C AL.7.1 I can research how other cultures influence theatre today. | High |
| | | | T.C AL.7.2 I can alter a story based on an historical time period. | High |
| | 8: I can relate theatre to other content areas, arts disciplines, and careers. | T.C AL.8 I can explore how theatre is the synthesis of the arts and analyze how my interests and skills will prepare me for a career. | T.C AL.8.1 I can explain how various arts content areas are used in theatre. | High |
| | | | T.C AL.8.2 I can identify the skills, training, and education necessary to pursue a career in theatre that interests me. | High |
| | 9: I can use a variety of resources to research multiple aspects of theatre. | T.C AL.9 I can justify the role of a dramaturg for a theatrical work. | T.C AL.9.1 I can identify the necessary skills needed by a dramaturg. | Medium - High |
| | | | T.C AL.9.2 I can explain how a dramaturg works with other theatre professionals in theatrical work. | Medium - High |
| | | | T.C AL.9.3 I can research and analyze examples of dramaturgy | High |
| | | | T.C AL.9.4 I can identify current technologies that are available for use in theatrical productions. | Medium - High |

ADVANCED / MID

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|---|---|---|--|----------|
| Creating- I can conceive and develop new artistic ideas and work. | 1: I can create scenes and write scripts using story elements and structure. | T.CR AM.1 I can adapt and revise a scripted theatrical work focusing on style, genre, form and theatre conventions. | T.CR AM.1.1 I can adapt a dramatic work focusing on style, genre, form and theatre conventions. | High |
| | | | T.CR AM.1.2 I can evaluate an adapted script for areas that need improvement | High |
| | | | T.CR AM.1.3 I can revise an adapted script focusing on style, genre, form and theatre conventions. | High |
| | 2: I can design and use technical elements for improvised scenes and written scripts. | T.CR AM.2 I can construct original designs that support a dramatic text. | T.CR AM.2.1 I can make artistic choices incorporating production history and other research, and apply them to a complex design. | High |
| | | | T.CR AM.2.2 I can construct original designs from my renderings using available resources. | Low |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|--|--|---|--|------------------|
| Performing/ Producing/ Presenting- I can produce new artistic ideas and work from a variety of materials, techniques, and processes. | 3: I can act in improvised scenes and written scripts. | T.P AM.3 I can use essential text information, research and the director's concept to influence character choices in a complex theatrical work. | T.P AM.3.1 I can identify essential text information in a play. | High |
| | | | T.P AM.3.2 I can examine research materials to inform and sustain character choices. | High - Very High |
| | | | T.P AM.3.3 I can incorporate the director's vision into my character choices. | High |
| | 4: I can direct and organize work for a performance to reflect specific content, ideas, skills, and media. | T.P AM.4 I can direct short scenes incorporating simple techniques (i.e. blocking, theme, and characterization). | T.P AM.4.1 I can mark a script as a director | Medium |
| | | | T.P AM.4.2 I can pre-block a simple scene. | Medium |
| | | | T.P AM.4.3 I can direct actors to create effective blocking, focus, and stage presence to deepen characterization. | Medium |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|---|--|--|--|----------|
| Responding- I can interpret and evaluate how the arts convey meaning. | 5: I can interpret and evaluate live or recorded dramatic performances as an active audience member. | T.R AM.5 I can construct and analyze social meaning, themes, and ideas from theatre performances and dramatic texts. | T.R AM.5.1 I can evaluate a text or watch a performance and summarize recurring and overall themes. | High |
| | | | T.R AM.5.2 I can evaluate a performance or dramatic text's themes in relation to social, historical and cultural context | High |
| | 6: I can practice theatre professionalism through observation and self-reflection. | T.R AM.6 I can collaborate in an ensemble, contributing to a positive work environment. | T.R AM.6.1 I can evaluate how my artistic choices affect the roles of others around me. | High |
| | | | T.R AM.6.2 I can assist others in the production process. | Medium |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|--|--|--|--|------------------|
| Connecting- I can relate artistic ideas and work to personal meaning and external context. | 7: I can examine the role of theatre through history and culture. | T.C AM.7 I can examine the way theatre continues to influence history and culture. | T.C AM.7.1 I can compile evidence showing the influence of theatre on modern culture. | High |
| | | | T.C AM.7.2 I can examine the role of theatre within my own culture and time period. | High |
| | 8: I can relate theatre to other content areas, arts disciplines, and careers. | T.C AM.8 I can explain how economic conditions, cultural values and location influence theatre and the need for theatre related careers. | T.C AM.8.1 I can explore a theatre related careers in various economic conditions, cultural values, and locations. | High |
| | | | T.C AM.8.2 I can investigate opportunities that will lead me to a career in theatre. | Medium - High |
| | | | T.C AM.8.3 I can demonstrate my collaboration with other artists. | High |
| | 9: I can use a variety of resources to research multiple aspects of theatre. | T.C AM.9 I can assume the role of a dramaturg for a theatrical work. | T.C AM.9.1 I can use credible sources to research information for a theatrical work. | High - Very High |
| | | | T.C AM.9.2 I can apply research from print and non-print sources to plan theatrical work. | High |
| | | | T.C AM.9.3 I can compile research for a theatrical work into a presentation for other theatre professionals | High - Very High |

ADVANCED / HIGH

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|---|---|---|--|----------|
| Creating- I can conceive and develop new artistic ideas and work. | 1: I can create scenes and write scripts using story elements and structure. | T.CR AH.1 I can reimagine and revise a scripted theatrical work focusing on style, genre, form and theatre conventions | T.CR AH.1.1 I can reimagine a scripted dramatic work focusing on style, genre, form and theatre conventions | High |
| | | | T.CR AH.1.2 I can evaluate a reimagined theatrical work for areas that need improvement. | High |
| | | | T.CR AH.1.3 I can revise a reimagined theatrical work focusing on style, genre, form and theatre conventions | High |
| | | | T.CR AH.1.4 I can collaborate with actors to bring my theatrical work to life. | High |
| | 2: I can design and use technical elements for improvised scenes and written scripts. | T.CR AH.2 I can collaborate as part of a design team to construct original theatrical designs that support a dramatic text. | T.CR AH.2.1 I can integrate my original designs into the overall production vision. | Medium |
| | | | T.CR AH.2.2 I can adapt my design to the needs of the production. | Medium |
| | | | T.CR AH.2.3 I can collaborate to construct technical elements using available resources for a production. | Low |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|--|--|--|---|----------|
| Performing/ Producing/ Presenting- I can produce new artistic ideas and work from a variety of materials, techniques, and processes. | 3: I can act in improvised scenes and written scripts. | T.P AH.3 I can apply a variety of researched acting techniques to seamlessly sustain character in a complex theatrical work. | T.P AH.3.1 I can synthesize my knowledge of acting techniques to create a complex character. | High |
| | | | T.P AH.3.2 I can demonstrate artistic discipline to sustain my character choices throughout the entire performance. | High |
| | | | T.P AH.3.3 I can apply a variety of researched acting techniques to seamlessly sustain character in a complex theatrical work. | High |
| | | | T.P AH.3.4 I can explore a variety of acting techniques in rehearsal to refine my character. | High |
| | 4: I can direct and organize work for a performance to reflect specific content, ideas, skills, and media. | T.P AH.4 I can direct a complex theatrical piece by: interpreting, applying and justifying artistic choices regarding stage movement, character development, language, theme and technical elements. | T.P AH.4.1 I can mark a one act or longer piece as a director. | Medium |
| | | | T.P AH.4.2 I can research themes and ideas drawn from a detailed reading of a script. | High |
| | | | T.P AH.4.3 I can explain and justify my concept to a production team. | Medium |
| | | | T.P AH.4.4 I can direct a complex theatrical piece by: interpreting, applying, and justifying artistic choices regarding stage movement, character development, language, theme and technical elements. | Medium |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|---|--|---|--|---------------|
| Responding- I can interpret and evaluate how the arts convey meaning. | 5: I can interpret and evaluate live or recorded dramatic performances as an active audience member. | T.R AH.5 I can construct and analyze personal meaning within the context of the performance and the world of theatre. | T.R AH.5.1 I can evaluate a text or watch a performance for personal meaning. | High |
| | | | T.R AH.5.2 I can write a detailed evaluation of a full length live or recorded performance, analyzing the effect it had on me. | High |
| | 6: I can practice theatre professionalism through observation and self-reflection. | T.R AH.6 I can synthesize the work of others and myself in production to deepen my technique for future projects. | T.R AH.6.1 I can evaluate and reflect on my commitment and work ethic during a theatre production/project. | High |
| | | | T.R AH.6.2 I can reflect and evaluate the professionalism of production members in order to strengthen my technique in future productions. | Medium - High |

| Artistic Processes | Anchor Standard | Benchmark | INDICATOR | Strength |
|--|--|---|---|------------------|
| Connecting- I can relate artistic ideas and work to personal meaning and external context. | 7: I can examine the role of theatre through history and culture. | T.C AH.7 I can create, analyze, and perform a theatrical work based on multiple historical and cultural traditions. | T.C AH.7.1 I can create a production concept for a complex theatrical work respectfully incorporating aspects of other cultures, global issues, and historical time periods | High |
| | | | T.C AH.7.2 I can participate in theatre games to explore characters from other cultures and historical periods. | Medium |
| | 8: I can relate theatre to other content areas, arts disciplines, and careers. | T.C AH.8 I can research and analyze societal, political, and cultural issues as they relate to other arts and content areas and apply to my career interests. | T.C AH.8.1 I can analyze complex ideas from other arts disciplines and content areas to inspire my creative work. | High - Very High |
| | | | T.C AH.8.2 I can demonstrate skills necessary for a career in theatre. | Medium - High |
| | | | T.C AH.8.3 I can demonstrate my readiness for a college or career path. | Medium - High |
| | 9: I can use a variety of resources to research multiple aspects of theatre. | T.C AH.9 I can defend dramaturgical choices for a theatrical work. | T.C AH.9.1 I can collaborate with theatre artists to assemble a theatrical work that incorporates budget, schedule and publicity. | Medium |
| T.C AH.9.2 I can collaborate with other theatre professionals to apply dramaturgic research to a theatre work. | | | High | |