



## LIGHT TRANSMITTANCE SELECTION GUIDE FOR ARCHITECTURAL FABRICS

TOP FINISH	TS-103 DULL ACRYLIC		TS-139 ACRYLIC TS-236 PVDF		SHELTER-RITE® BRITE™ WHITE		SHELTER-RITE® BRITE™ COLORS	
	Light Transmission	Usable Life/ Color Retention	Light Transmission	Usable Life/ Color Retention	Light Transmission	Usable Life/ Color Retention	Light Transmission	Usable Life/ Color Retention
COLORS								
DC6/OP/DCS White/OP/White	0%	Better	0%	Better	0%	Best	0%	Best
DC6 White	5%	Better	5%	Better	1.5%	Best	N/A	
DC137 Trans-White	10%	Good	10%	Good	4.0%	Better	N/A	
*DC184 or DC215 Translucent	N/A		N/A		12%	Better	N/A	
Other Available Colors	TBD	Good	TBD	Good	N/A		N/A	
Cleanability	Good		Better		Best		Best	

- \* Seaman Corporation Technical Dept. should be consulted for product applications
- The percent light transmission is measured using a MacBeth Colorimeter and is an approximate light transmission in the 400nm to 700nm visible light range
- Based on style 8028

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