

the lion & Lang Syne



The Scots College
Sydney Australia

**Developing the
next generation
of inspiring leaders**

the lion & Lang Syne



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The Lion & Lang Syne is a magazine for past, present and future parents, alumni and friends of The Scots College.

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Strategic Plan Review in Progress

Scots has grown significantly in recent years in terms of scale, complexity, depth and nature of programs and general operations. Today, the College is a substantial business with many facets and complexities. With a particularly large Preparatory School, the Glengarry campus, a wide range of sporting and co-curricular activities and site location issues, the College is a complex one to run and manage. I hardly need add that the College as a consequence has high operational costs.

The College Council has responsibility for the governance and financial management of the College. The Council is increasingly alert to the problem of micro-management getting in the way of strategic planning. As an example, 40 years ago it would be a major event for the College to organise an overseas tour. Not surprisingly, it has been a policy of the Council that the Council must approve an overseas tour. But nowadays, overseas tours can be relatively inexpensive and are regularly organised. There is no need for the College Council to consider and approve each tour. Rather, what we seek to do is establish a policy for overseas tours which requires that risks are adequately identified and addressed. We leave it to the Principal and his staff to administer that policy.

The Council is currently in the process of moving to what is referred to as policy governance. Under policy governance, the Council will be establishing over time a portfolio of policies covering different areas. The task of the Council then is more to monitor that policy governance is being implemented rather than to deal with every issue anew. We hope that this will ensure that Council's

discussions focus on the important and strategic issues whilst other issues are dealt with by the Principal and his staff consistently within the established policies.

A major strategic issue for the Council this year is the revision of the strategic plan for the College. The first step of this revision is to circulate a questionnaire amongst all parents and other stakeholders of the College. At the time of writing, this questionnaire was being finalised.

The Council will then engage consultants to provide a review of issues relevant to our ongoing planning who shall work closely with the Principal and the College Leadership Team in focusing on the important educational and related issues which we expect will arise in the next few years. The consultants will assist the Principal and staff to then finalise the strategic plan. We hope that this will be completed by early 2015 so that we can roll out the strategic plan for the next five years, building on the two plans which the College has adopted in the past.

Mr Simon Fraser
Chairman of Council



The Council is currently in the process of moving to what is referred to as policy governance.



4 Message from the Principal



John Stuart Mill encapsulated everything that needed to be said about leadership and innovation in one short sentence: “That so few now dare to be eccentric marks the chief danger of our time.” Educating students to become innovative leaders is an inherently messy enterprise and is not likely to occur in the safe, predictable, ordered and linear world we tend to put students in. We need to teach students to dare, to experiment and to fail with joy.

The world has changed. Complexity is the daily norm, and change the only constant. Opportunities, problems and grand challenges abound. What, then, do educators need to provide for the next generation of innovative, positive, ethical leaders? How does a Scots education need to adapt to the realities and wonderful opportunities of the not-too-distant future?

Here are five critical elements of a future-focused education:

Resilience: Circumstances change and change rapidly. Students need an education

Embracing Future-focused Leadership

that will leave them creative, flexible, resilient and prepared to adapt and work hard. Students should be encouraged to challenge, to inquire, and to develop powerful points of view of their own.

Language: We live in a language rich environment and we create with language. Without powerful language skills, emerging leaders will struggle to gather resources, to bring clarity to action and to lead the kinds of conversations that cause innovative action.

Leadership: The concept of ‘successful failure’ is critical to developing leaders and something educators should teach at every possible point in the course of a student’s education. Students should be given multiple opportunities to experience the thrill – and certain failure – of leading. Our educational culture tends to be success focused, and rewards ‘high achievement’. But leadership requires putting yourself on the line, consistently taking risks, and without exception, sooner or later, failing. Without this element of leadership learning and personal growth, the educational experience is flat, unrealistic and uninspiring.

Authenticity: Authentic leaders are self-aware, willing to adapt and change, and be who they are in service to others. Education should be a powerful process of increasing self-awareness, of learning the intrinsic value of who you are as a human being, and then understanding the need for constant change, personal growth and learning for the rest of your life.

Breadth: Acquiring a ‘renaissance education’ is nearly impossible in a system that encourages early specialisation. One of the great challenges for students, and our College, is to evolve beyond the narrow confines of ‘disciplines’ and embrace the chaos and uncertainty of a rapidly changing world.

We believe that a clear and distinctive educational philosophy and mission will serve to cultivate a unique strength of character, a strong set of values, and a sense of belonging that will combine to make boys’ futures more fertile and meaningful as they learn, lead and serve in the world. The way in which we teach, engage, extend, focus and approach learning and life at Scots is future-focused, broad, robust and personally challenging.

On a daily basis, we strive to cultivate an atmosphere of excellence and an aspirational learning culture. We believe that motivation, innovation and challenge is something we do exceptionally well at Scots and this is reflected in our boys’ learning and leadership. Shared conversation and experience also allows curiosity and learning to develop without a fear of failure or personal rejection. At The Scots College, we encourage diverse pathways within a nurturing environment that fosters ‘curiosity’ and ‘experimentation’ so that learning can take its natural course.

As educators, we strive to inspire a passion and adventurous spirit in the hearts and minds of each and every one of our students so that they may lead a fulfilling and charitable life in the world. Future leaders will need Brave Hearts – defined by courage, integrity and honesty, and Bold Minds – disciplined, inquisitive, and rigorous, as they take their place as leaders contesting the future. I have every confidence that the future is in good hands!

Scots to the fore!

Dr Ian PM Lambert
Principal



Scots' Tradition



6 From the Foundation



Honouring our forefathers is an important part of every boy's journey at Scots.



It gives me great pleasure to present the President's report for 2013/2014. After two years of trying to reestablish the Foundation within The Scots College structure, it is pleasing to report that with the new Development Office under the new Director of Development, Mr Cameron Torrance, the Foundation is in a strong position to make great progress and live up to its mission statement.

The Foundation has provided financial support through the Business Studies Centre and we are keen to see this important facility take shape. The Royle House Appeal has been ongoing throughout the year with many generous donations and further improvements to be duly completed.

Through the Development Office, you will see future events being planned with innovative industry connection evenings to foster networking and to provide exposure of the Foundation within the College community. These are projects the College needs to continue as a leading boys school in Australia.

Mr Andrew Foxton
President
The Scots College Foundation



Photo: William Patterson (Year 4) and Mr Andrew Patterson (87).

Royle House Appeal

It is with great pleasure and pride that I can tell you about the work funded by the Royle House Appeal which took place over the Easter break this year. Thanks to the generosity of the Purchas family, who have a long and happy connection with Royle House, the areas on the ground floor (common room, kitchen and billiard room) have received a substantial makeover.

Thanks to the generosity of the wider Royle House community, you can expect to see further renovations and improvements in the near future, including upgrades to a number of the single rooms.

Mr Edward Swanwick
Former Royle Housemaster
Term 1 2010 to Term 1 2014

Old Boys' Handover Ceremony

The inaugural Old Boys' Handover Ceremony took place at the College on Wednesday

28 May with over 350 guests including Old Boys, current students and those representing Old Boys.

Honouring our forefathers is an important part of every boy's journey at Scots. Our value statement reflects this where "faith and tradition inspire truth, honour, loyalty and commitment".

On this significant occasion our Old Boys, who currently have sons and grandsons at the College from Transition to Year 12, were in full attendance. The morning comprised an official whole school Assembly for Old Boys and sons to symbolise the Scots journey from one generation to the next. Following the Assembly, Dr Ian PM Lambert hosted a morning tea after which special guests took the opportunity to tour the College, or shared brief interviews of their wisdom, memories and insights into their time at Scots. To view these interviews visit: vimeo.com/97194746

We hope that this is the first of many Handover Ceremonies, which will capture the spirit of our 'old and young' boys as they continue their family journey at The Scots College.

Connection Evenings

Dr Ian PM Lambert and The Scots College Foundation have enjoyed inviting members of our Scots community to a number of 'Connection Evenings' throughout 2014, bringing together parents, Old Boys and friends of the College from various industry sectors. This year, people from industries such as arts and entertainment, law, medicine, design and sport will be invited for an informal gathering to create networking opportunities and build relationships among our vibrant, diverse community.

The first of the Connection Evenings on Tuesday 6 May was a great success. It was attended by more than 70 Scots community members from the arts, media and entertainment industries.

Mr Cameron Torrance
Director of Development



Lochlan Crossley: An Award Winning Filmmaker of *How the Koala Lost His Tail*

A film directed by Lochlan Crossley has won the award for Best Junior Animation at the prestigious STUFFit National Student Film Festival at Nambour, Queensland.

How the Koala Lost His Tail was shot at Scots at the end of 2013 and is a parable about working together told as a Dreamtime story.

“The innovative concept for this animation was captivating and effective,” said Mr Graeme Kelly, Judge of Junior Films at STUFFit. “Lochlan’s film was a clear winner. He is to be congratulated for his efforts and I hope he continues his interest in making films.”

The film was made in Mr Oswell’s Year 8 English class. Lochlan directed Matteo Martini and Oliver Wright. Max Rosen, Elijah Chester and Leon Wunungmurra filled the production roles. Four Indigenous boys were involved.

“It was a great experience producing this movie and I couldn’t have done it without the help of all my friends and teachers. I will definitely try it again and recommend it to anyone,” said Lochlan of Royle House.

It was also a finalist at FlickerUp where it screened at Bondi Pavilion in January and it won the Best Junior Film at ScotsFest in 2013.

“The film breaks the normal conventions of animation and blends real action with stop motion. Its great strength is in its colourful storytelling,” said Ms Clare Sawyer, Chair of the FlickerUp Film Festival. “It’s a film of accomplished production quality and maturity; a strong idea well made.”

Lochlan also played his didgeridoo with Leon Wunungmurra for the film’s soundtrack. All the sound effects were made in-house for the film as well. It was shot on a Canon DSLR at six frames a second and features a voiceover by Curtley Oakley of Royle House.

The film was short-listed for Trop Jr. It’s still screening at competitions and festivals in Australia.

The film won a Canon digital SLR camera at ScotsFest, and Lochlan and the crew donated it to the African charity, Project Ghana.



Photos: English students Max Rosen, Oliver Wright, Leon Wunungmurra, Elijah Chester and Lochlan Crossley in the production of How the Koala Lost His Tail. Matteo Martini making How the Koala Lost His Tail. The koala from How the Koala Lost His Tail.

Scan the QR code to watch the movie.





Anzac Day in the College Cadet Unit

The Cadet Unit and its involvement in Anzac Day remains a core tradition of the College. Honouring the sacrifice of those who have served is an enduring value that resonates through many of our ceremonial activities and gives all those involved a greater sense of appreciation for the liberties and lifestyle we enjoy today.

The commitment continues to expand with Cadets now involved at many levels. Traditionally, the College Cadet Unit maintains ceremonial oversight for the NSW RSL Anzac Day Commemoration Service, held at the Anzac War Memorial in Hyde Park. In this ceremony the Cadets take part in the piling of the drums and the laying of the Unit's Colours, a symbolic tradition that forms the focus for the conduct of the service.

Along with the Commemoration Service, Cadets also take part in the Anzac Day March itself. Each year the demand for banner carriers from various military associations is fulfilled, with Cadets taking pride of place in marching alongside current and former serving personnel.

The Unit's ceremonial representation also extends to Western Province PNG, where for the last several years a contingent of Cadets and Pipes and Drums has visited Tabubil to conduct an Anzac Day service for the local community. Anzac Day 2015 will also see Cadet representation at Hellfire Pass in Thailand, conducting the historic dawn service.

Involvement in Anzac Day activities remains a proud tradition of the College and a commitment that will continue to be honoured for years to come.

Scots to the fore!

Mr Phil Cooney
MIC Cadets

Photos: Cadet flag bearers around the Pool of Remembrance.

Drummers piling the drums in Hyde Park.

Pipes and Drums leading the parade up George Street, Sydney.

Pipes and Drums Honour Anzac Traditions

The Pipes Band has been taking part in the Sydney Anzac Day March since the late 1940s, and leading the March for over 20 years. After completing the March we then take part in the Commemoration Service held around the Pool of Remembrance. As part of the Service the drummers pile the drums and the Cadets form a Guard of Honour along either side of the pool.

The Sunday before the city march we take part in the Rose Bay RSL Anzac Service, another parade the boys have been taking part in for over 60 years. A more recent addition to our parades is the Anzac Service held at Coogee Beach.

During Anzac week we also have a small group of boys travel to Tabubil on the Ok Tedi River in the highlands of New Guinea for their Anzac Service. In 2015 we will have a small contingent of boys travel to Gallipoli to be part of the 100 Surf Boats landing to commemorate the 100th anniversary of the Gallipoli landing.

Mr Ray Lee
Bandmaster



Preparatory School Cocktail Party

One of the highlights on the Preparatory School calendar is The Preparatory School Cocktail Party. On Friday 28 February, 342 guests arrived at the Royal Motor Yacht Club, Point Piper – to the beautiful piping of Charlie Harper – for an evening of friendship and celebration.

Guests included parents, the Preparatory School teachers and their partners. It was a wonderful opportunity for the School community to interact in a relaxed and social environment. Both the Commodores Room and the Pacific Room were utilised to accommodate the crowd, with both rooms featuring a glow bar and a dumpling bar, adding to the fun atmosphere on the night.

Mrs Chloe Podgornik
Women's Association Vice-President - Prep

*Photos: Prep mums at the Cocktail Party.
Principal, Dr Ian PM Lambert and
Mrs Alison Lambert with parents at the
Preparatory School Cocktail Party.*



Big Name Speakers at TEDx Youth Event

On Friday 21 February, over 100 people gathered in the Coote Theatre in The Centenary Centre for the third TEDx Youth Event at The Scots College.

Year 12 Scots boys Joshua Wooller and Colin Suvak organised the event, and Joshua said he was amazed by the number of responses they received from notable personalities.

The speakers for the evening were The Honourable Alexander Downer, former Foreign Minister, Opposition Leader and United Nations Special Adviser to the Secretary-General on Cyprus; Mr Adam Creighton, former Senior Economic Adviser to the Opposition Leader and current Senior Correspondent at *The Australian*; Professor David Brieger, Professor of Cardiology at The University of Sydney and Concord Hospital, Director on the Board of the Heart Foundation and former Scots Deputy Head Prefect ('80); and Mr Tim Matthew, currently on the Board of Directors at The University of Sydney and National President of UN Youth Australia. Two Scots staff members also spoke – Dr Mark Hutchinson, Dean of Humanities and Honorary Associate Lecturer at The University of Sydney; and Mr Nick Carter, Head of English.

Joshua commented, "It was a huge challenge deciding which speakers I thought would identify most with my classmates and the youth of Sydney. I think the biggest thing I've learnt from organising TEDx, is that important figures in the public sphere truly do have time for the youth of Australia. That was truly an inspiring realisation for me. I feel humbled by such an experience."

Photo: TEDx organisers Colin Suvak and Joshua Wooller.



Life After Scots: The Next Generation of Leaders

Achieving excellent academic grades is an important starting point in the journey from school to the world of work. But in today's competitive business environment much more is needed. A new initiative introduced by the Institute of Business and Economics (IBE) is helping students develop additional skills that are required to successfully transition to universities and positions of leadership.

'Life After Scots', a joint program by the IBE and Monte Rosa was delivered during Term 1. Presented over seven weeks as part of the IBE's series of evening classes, 30 Year 12 students developed many of the 'soft skills' that are essential to building a successful career.

Mr James Bacon, Director of consulting firm Monte Rosa transferred his training skills from corporate boardrooms to the newly designed learning spaces of the College Library. In a series of fast paced and interactive sessions students embarked on a new journey of learning. Sometimes challenging, sometimes difficult, sometimes funny; students

participated in a range of activities that will help them 'get ahead of the curve'.

The journey started by exploring how to build personal confidence – students particularly enjoying the competitive element of the 'King of Confidence'. The next step was to learn more about presenting with confidence, particularly in an interview situation. Once familiar with these skills, the boys explored the need for and techniques of networking. The final sessions of the course examined the themes of understanding yourself and understanding others, and learning how this can assist in building your own personal brand. The participants particularly enjoyed the voyage of self-discovery that occurred as they completed their own personality profile using the DISC behaviour methodology.

The next step will present the biggest challenge, as the Year 12 boys attempt to apply their newly developed skills outside the comfort of The Scots College. My belief is that these new skills will assist them in finding and building a successful career.

Congratulations and thanks to Mr Bacon for designing and delivering such an enjoyable and powerful course. Thank you also to the fine young men of Scots, who so enthusiastically responded to the challenges presented. I am sure all those who participated will agree it was a great success.

The IBE will be presenting a series of evening classes and seminars for students, parents and Old Boys in the future. It is most likely that 'Life After Scots' will be repeated in either Term 4 2014 or Term 1 2015. Further information can be found on the IBE website.

Mr Francis George
Director IBE

Photos: Mr James Bacon, Director Monte Rosa conducting a mock job interview with Year 12 student John Beith.

Year 12 students, Barney White, Lachlan Haig, John Beith, Liam Cudmore and Jack Shannahan preparing for a group problem solving activity at the 'Life After Scots' evening class.

Debating and Speaking 11



Growth in Speech Communications at Scots

More students, more activities and more expert staff are building boys' skills and delivering strong results in Speech Communications at Scots. We now have over 100 boys involved each week, in Debating, Public Speaking, Mooting and in private speech lessons.

Speech Communication is a foundation skill for leaders, and boys who take part gain confidence, learn to think on their feet and engage with issues in the outside world. They practice teamwork, and they also have some fun.

Scots debaters compete in the Eastside, ISDA and GPS competitions. Coached by top level university debaters, in 2013 we had success in all three, with Grand Finalists and Premiers in Years 7, 9 and 10. In the 2014 season Year 8 ISDA and Year 12 Eastside were Grand Finalists. We also run Friday Afternoon Debating (FAD) for boys to debate socially against each other and compete for the FAD Cup. They have all the enjoyment but not the competitive pressure. Public Speaking is for in-depth consideration of a subject. Max Bonnington represented The Scots College

in the Lions Youth of the Year competition. Scots boys competed in the Rostrum Voice of Youth Public Speaking Competition, and Zachary August, Vince Carse (Senior), Max Samengo, Matthew Lowe and Oliver Oayda (Junior) were all runners-up in their heats. Zach August was also a regional finalist in the prestigious *The Sydney Morning Herald* Plain English Speaking Award.

Two Year 10 boys, Robert Rutledge and Lachlan Hamilton, were semi-finalists in the 2013 Evatt Cup, run by the United Nations Youth Association.

The Lawrence Campbell Oratory is one of the most challenging events on the speaking calendar. GPS and CAS schools choose one student to deliver an eight minute impromptu speech. Josh Wooller, Debating and Public Speaking Prefect, represented the College in this prestigious event and we are delighted that he placed third.

This year we introduced tuition in the Australian Speech Communications Association (ASCA) syllabus. Private and

group lessons are available to develop boys' ability to work well with words, a key platform for future success in this field.

Speech Communications is supported by parents who provide the stimulating home environment that our speakers thrive on, give up their Friday evenings, and organise outstanding social events such as the Annual Awards and Dinner, and a comedy debate which this year saw the 1sts narrowly beating three staff (Dr Ian PM Lambert, Principal; Mr Nick Carter, Head of English; and Mr Graeme Chambers, English teacher and Cambridge graduate) in a night that will long be remembered.

Ms Claire Duffy
Coordinator, Speech Communications

Photo: Comedy Debate participants: Dr Ian PM Lambert, Mr Graeme Chambers, Mr Nick Carter, Joe Negrine, Year 7 debater, Ramon Xu, Kevin Zhang, and Josh Wooller. Year 12 debaters. Year 9 2013 GPS Premiers: Will Lawrance, Matt Grant, Huw Evans and Zachary August.

12 Outdoor Education



The Glengarry Outdoor Education Experience

It is no surprise for Scots parents to hear that the Glengarry experience is unique and has a lasting impact on their sons. The question you may like an answer to is, “How does this happen?”

The answer lies in the combined experiences the boys face when they come to Kangaroo Valley.

There are many firsts for the boys at Glengarry: a new physical environment, dormitory living, new mates, community meals, new staff, outdoor programs and skills acquisition, physical challenges, new timetables and structure for academics – the list goes on.

Boys are placed outside their comfort zone and in a very short space of time they learn that they have to rely on one another and take responsibility for themselves and others.

At the beginning of the intake, this can be really tough for some boys. Many have been the recipients of lots of care and support

at home and tend to rely heavily on others, rather than engaging with challenges to meet needs for themselves.

The changes within the boys are often subtle, but there are some that are quite outstanding. For example, boys who are terrified of confined spaces who triumphantly emerge from caves and boys frightened of heights abseiling down cliff faces. It is fantastic to see the positive changes in these boys.

Perhaps the greatest surprise and sense of wonder comes when one sees the drawer of a boy (who by nature is not that tidy) who now has his things set out in a neat and orderly manner – a modern miracle!

Mr Mike Pitman
Director of Glengarry

*Photos: Intake 1 boys running the Rogaine.
Intake 1, ready to take on the world!*

Bannockburn to Open up a World of Possibility

The addition of Bannockburn to the College’s facilities has seen the College Leadership Team engaged in strategic planning and setting a course for future endeavour to inspire our future leaders at Scots.

A Cadet Leadership Camp was held at the campus in February and there are plans for further groups to visit Bannockburn later in the year. The Shoalhaven City Council has officially granted approval for the new dorm accommodation building.

The amount of excitement and passion amongst staff, students and the broader Scots community is encouraging as we recognise this generous gift opening up a world of possibility for the boys, both present and future.

Mr Grahame Allen
Director of Bannockburn

*Photos: The Bannockburn campus.
Mr Grahame Allen, Director of Bannockburn.*



Senior Learning



14 Teaching and Learning



Teaching and Learning at Scots

It is an exciting time to be a student at Scots. Our focus on academic attainment has ensured that there are a multitude of opportunities for every boy to achieve his best.

Our 2013 HSC results demonstrated that Scots boys have done exceptionally well in comparison against the state. The 2013 cohort had 187 Scots boys studying 40 HSC courses:

- In 16 subjects, over 20 percent of our students achieved a Band 6 result.
- In 33 of these 40 courses, over 50 percent of Scots boys scored in the top two bands.
- In 16 of these 40 courses, over 80 percent of Scots boys scored in the top two bands.
- In 9 of these 40 courses, 100 percent of Scots boys scored in the top two bands.

While our academic focus in 2014 is on improving our Band 6 results, it is clear that there is already a major emphasis on academic attainment at an HSC level.

This has been supported with academic initiatives across all levels of the College.

As you walk through the corridors you cannot help but marvel at the College's history and traditions. Everywhere you look there are profiles, photographs and awards bearing the names of successful Old Boys. As you enter a classroom, you may be excused for thinking that not much has changed. This would be to mistake the nature of the Scots' culture of achievement over the past 120 years. Our great traditions are based on excellence, and excellence means change.

Scots aims to be the leading pre-tertiary teaching and learning institution in the country. Our Brave Hearts Bold Minds focus encourages all departments to push the boundaries of contemporary pedagogy, to better cater for the learning needs of our boys.

So, what are some of these initiatives?

The Academic 1st XV

This year we introduced a program to reward the academic high achievers in Year 12. At several stages throughout the year, the Academic 1st XV will be announced and celebrated. Our aim is to provide all students at the College with strong academic role models.

Student-Centred Learning

Motivation is the key to education. Boys can easily rely on the support provided by their teachers while never truly extending themselves. Student-centred learning encourages each student to develop sophisticated learning skills. They learn how to think, problem solve, evaluate evidence and analyse arguments. They begin to see their learning environment as a community of learners, where they learn from and with each other.

Collaborative Learning Spaces

The Science Department has recently taken a brave step to encourage teaching and learning in a different format.



They have opened up a dynamic space that encourages collaborative learning and student-centred teaching. As you walk through this space, you can see teacher-centred instruction in one corner, group research in another and student-centred research taking place in another corner. There is an exciting atmosphere generated in this space. The new Business Studies Centre will also be equipped with the ability to incorporate collaborative teaching practices.

Holiday Study Sessions for HSC Students

While the Term 1 and 2 holidays are a great time for the boys to recharge their batteries, it is also an important time to reflect and sharpen their skills in preparation for the HSC. In the Term 1 holidays, the staff at the College run study sessions that focus on identified areas of improvement. In the Term 2 holidays, we hire external experts to give lectures in each subject. These sessions are designed to consolidate and improve skills in preparation for the trial HSC.

Tutorial/Mentor Programs

Every student at the College has the opportunity to access assistance in their specific subject areas. Each department in the Senior School provides support outside the normal timetabled classes. The support ranges from individual mentoring sessions to group tutorials. The main challenge, of course, is encouraging students to take advantage of these opportunities.

Global Learning Initiatives

In addition to excellence in the classroom, Scots is abundantly aware of the literature which shows boys learn best when learning is contextualised, challenging and motivating. For over a year, the College has been developing a global learning framework, which will provide every student with structured and motivating transcultural learning experiences. The first of these global learning experiences will be trialled in 2015, while work continues with the necessary alignment of the curriculum towards increased linguistic and cultural awareness. In many ways, this is simply a

recognition of the enormous mobility and exposure to the global setting which Scots boys already experience. Not only are many well travelled by the time they reach Year 10, but information technologies mean that they sustain connections, at a distance, with great ease. Providing boys with the opportunity to engage with the best learning experiences, in immersive settings, simply recognises both their present and future pathways.

Mr Michael Brake
Teaching and Learning Coordinator

Photos: Geography teacher Miss Shaye Flanagan with international students. Mr Gareth Dyer assisting Timothy Bertini and Jonah Potgrieter-Denton to record and interview.

Senior students at The Scots College. Harry Watkin and Matthew Scott experiment with the cathode-ray oscilloscope in Science.

16 Scots Boy Profile



Joshua Wooller

What are your favourite memories from your time at the College?

Being at Scots since 2002, I've had more than my share of great memories. However, I think Glengarry is where my memories of Scots differentiate me from students from other schools. What other student could claim to have spent six months without parents, with their mates in the bush? The caving hike at Glengarry is probably one of my fondest memories. Being able to push your limits in such an extreme environment, really gives an impression of what Scots helps you to achieve. Also, my involvement with various drama productions over the years. It certainly is amazing to begin a production from scratch, with teachers and friends, and then be able to perform it in front of an audience.

What have been your greatest achievements?

Being made a Prefect of the College. Since Year 7, I looked up to the Prefects, and it had always been a dream of mine to lead the College with my peers. This year I was fortunate enough to be selected amongst the

Academic 1st XV. I think this is a testament to Scots' 'all-rounded' culture, valuing academic achievers in the same stead as sportsmen.

I have been lucky enough to represent Scots in the State Finals of the Impro Australia Theatresports Competition for the last three years. Having been trained by Australia's best improvisers and to compete amid such talent has truly been an incredible experience.

I was also fortunate to have been selected as the Captain of Debating and Public Speaking, having debated at Scots since Year 10.

What is the most valuable thing you have learnt at Scots?

That there is something out there for everyone. From being a shy Year 7, to a confident Year 12 student, I have had an enormous amount of activities to choose from, which have influenced the path I would like to follow when I leave school. Scots has taught me to pursue my passions and to use them to my advantage in later life.

What skills have you learned at Scots that will help you in the future?

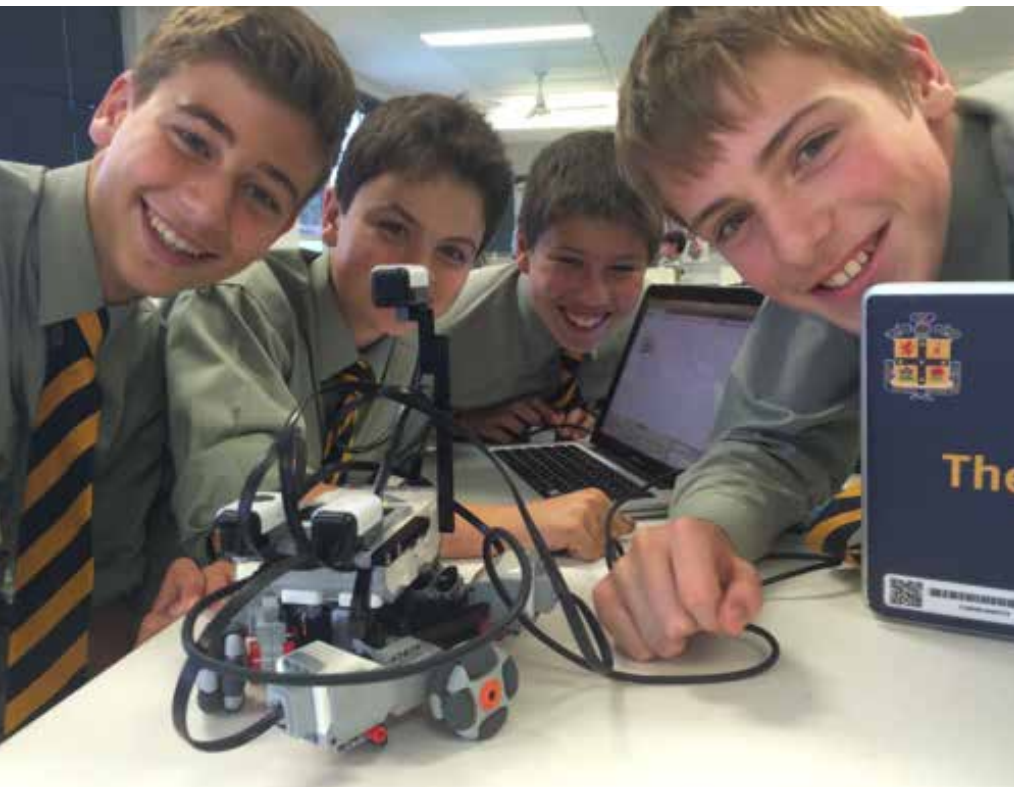
Being heavily involved with Public Speaking and Drama at Scots, I have learned to become

not just confident in front of audiences, but to enjoy the moment. While some people may fear public speaking and performing, I revel in these pursuits. Furthermore, Scots has taught me to persevere. The College has forced me to set goals for myself and by achieving them, I have attained a sense of accomplishment.

What advice can you give to other Scots boys?

Find your interest within the College. There are a plethora of programs available at Scots, and if you cannot find an avenue that you truly enjoy, you just haven't looked hard enough. I certainly had no prior knowledge that I would have an affinity towards Drama, Debating and Public Speaking, and it was through the facilitation of Scots that I was able to realise that these areas were my passion. Apart from that, I would just advise all students to enjoy their time at Scots. I shouldn't think that there are too many times in one's life, when you get to experience such a range of incredible activities with your friends.

Photo: Joshua Wooller, Year 12 Prefect and Captain of Debating and Public Speaking.



STEAM Co-Curricular

In my heart, and the hearts of many colleagues, there remains a small child who is still fascinated with how the world works. When younger, this child spent hours dismantling, building, experimenting with, and occasionally even fixing all manner of things, despite earning the ire of parents for the grease stains that somehow always found their way onto the curtains.

This child has now found an outlet with the introduction of an exciting new Co-Curricular Program called STEAM, which stands for Science, Technology, Engineering, Arts and Mathematics. STEAM is an independent, group activity-based program where students have an opportunity to explore their interests and develop a project over the long-term, working collaboratively across year groups and disciplines.

Our world faces many unique challenges, although solutions to these problems will not rely on the old technologies which have changed little since the Industrial Revolution (think petrol driven internal combustion

engines), but will require a new and innovative way of thinking that will create alternatives to the problems we face.

The goal for STEAM is to encourage the next generation of engineers, scientists, mathematicians, artists and all round experimenters; boys who will grow to be the people needed to solve the problems we will face in the future. At Scots, our Brave Hearts Bold Minds philosophy encourages the boys to think big and take risks, and through STEAM, we aim to develop this by allowing the boys to explore their ideas, persevere through the problems they face, and be creative in their solutions. I am excited by the possibilities this new program is already offering, from building robots to integrating aquaculture food production systems!

Mr Rene Mercer
Science Teacher/MIC STEAM Co-Curricular

Photo: Geordan Lirantzis, Harry Mead, Ryan Lee and Alex Muddle with their Robo Cub robot.

International Young Physicists Tournament

Picture this: you are on the beach, the ice in the esky has all melted, the fizzy drinks are threatening to burst in the heat and dehydration is lurking around the corner. In the back of the ute you have a couple of terracotta pots, herein after to be referred to as the 'saviours'. Salvation comes by placing the little pot in the big pot, filling the gap with wet sand, putting the cans of fizzy drink in the little pot and letting evaporation do the rest.

How cool is that? While drinking your temperature challenged beverage, as any sentient being would do, you can contemplate the physics of the 'pot in pot' refrigerator. After that, ask yourself: "How can I get electricity from candles?"; "What shapes appear when you vibrate some oil in a petri dish?" and, "Will a knowledge of physics make you a more effective water bomber?".

These were the challenges faced by Scots boys Riley Birmingham, Cameron Fardell and Jack Pascoe, and their fellow Year 11 physicists. This band of brothers worked through their lunchtimes undertaking experiments and researching the science for the problems posed by the Australian section of the International Young Physicists Tournament, held at Brisbane Girls Grammar School on the weekend of 9 March. The brave-hearted three gave it their all, and while flying home unburdened by the spoils of victory, they were able to sit back, savour the experience and wonder ... "What is the physics behind this 737 staying aloft?"

Mr Eric Gibbings
Assistant Head of Science – Senior Years



Chemistry to Engage

With the implementation of the Australian Curriculum from the Board of Studies, the Science Department has had the opportunity to re-think how programs can engage and excite students in order to improve learning outcomes.

Year 9 boys are fascinated with things that explode, which of course have risks associated with them. The main themes of the unit are chemical and nuclear reactions, but the context is explosions and risk. The unit begins with a series of explosive demonstrations undertaken in the Amphitheatre. The students then work through chemical reactions and have the opportunity to perform some of the more controlled explosive reactions themselves. The unit wraps up with nuclear explosions and how nuclear technology can be beneficial. Students have commented “That was awesome!” – as a ‘metho rocket’ was fired across the lab; “How does that work?” as thermite burns through solid steel; and “It’s brilliant that we got to do that, sir” – as some got to blow up a hydrogen filled balloon.

It is hoped that using contexts and experiences such as these will have more boys thinking about Chemistry as a subject to make up their HSC and tertiary studies. It would be great if when reflecting on their time at Scots, they had some highlights from Chemistry rating just as prominently as other highly valued experiences to take away with them.

Mr Chris Metcalfe
Dean of Applied Science

Photo: Lachlan Vass reacts hydrogen with oxygen in the air.



Talking Posters Teach Chinese at Scots

In Term 1, The Scots College Language Department implemented ‘Talking Posters’ in beginner Chinese classes. The new teaching tool uses technology to help boys learn the pronunciation of Mandarin words; when a ‘magic wand’ is waved over the characters on the poster, a nearby Bluetooth speaker pronounces the corresponding word or sentence in perfect Mandarin.

Mr John Zhang, Mandarin teacher, believes “the technology increases the effectiveness of teaching Mandarin. My attention is no longer on writing characters on the board, making it easier to interact with the class.”

Mr Steve Stoneham, Dean of Language Arts, said “The trend in Australia is for students to opt out of language study in favour of other subjects, but at The Scots College, enrolments in the Language Program are growing.”



Teaching and Learning in the Corridors

It has taken my whole teaching career to realise that real school happens in the corridors. This is where the students are the least 'managed' – before class, between class and after class.

The corridors in a school matter.

A literary timeline has been constructed – from Gilgamesh to the Postmoderns – along the top floor corridor of the Ginahgulla Building. English teacher Ms Dominique Heazlett sourced graphics taken from covers of books, paintings or posters and they have been massed on the corridor wall to be a constant prompt to the boys' curiosity.

There are no explanations or directions. The boys can make of them what they will; however, teachers can bring their students out into the corridors to allow them to 'place' in literary history a writer they may be studying.

There are even some asynchronous deliberate 'mistakes' in the time line – prompts for the boys' research.

The idea began last year when the classrooms were decorated with themed prints/paintings – portraits of Freud and TS Eliot; replica Rothkos painted on canvas; massive Chinese temple doors erected in the corridor outside the Languages office.

This year a Dickens Room has been created, complete with antique bookcases, a leather armchair, hunting prints and a taxidermy mountain goat's head.

A Paris Coterie Room has been decorated with large framed black and white portraits of Camus and Sartre, Hemingway on crutches during the war, Modigliani (an Italian but a de rigueur Paris immigrant), Coco Chanel talking with Cocteau, and dominated by a massive photograph of Simone de Beauvoir – an important semiotic for every boys' school. French is treated for its contribution to the world of art, literature and philosophy.

Curios in tall bookshelves mark the entrance to the English and Languages staffrooms. A Chinese Room suggests exotica, fitted out with black and gold Chinese furniture.

A surfboard donated by Dr Ian PM Lambert is about to join the original prints representing our Australian beach culture. It is currently having a Tim Winton quotation painted on it by Miss Emily Averill. This will be fixed to the back of the wall in the classroom soon to be known as the Tim Winton Room.

The physical teaching environment offers a great opportunity to prompt students' intellectual curiosity.

Mr Steve Stoneham
Dean of Language Arts

Photos: English teacher Ms Dominique Heazlett with Shakespeare on the literary timeline.

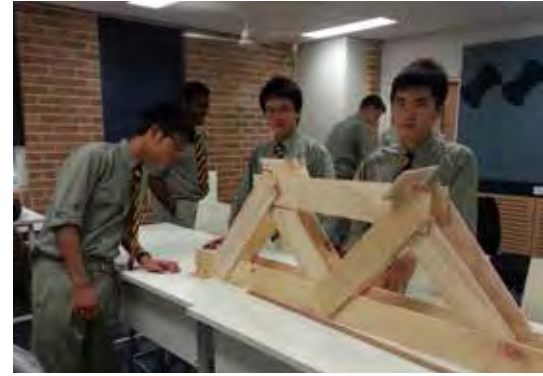
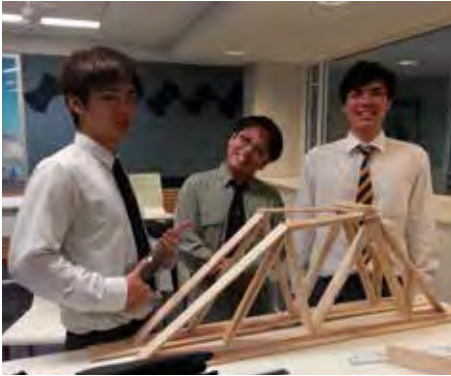
Head of English Mr Nick Carter in the Dickens Room.

Miss Emily Averill painting a surfboard for the soon to be created Tim Winton Room.

20 Mathematics



... students built a robot controlled factory using new Lego Mindstorm EV3 kits.



Delivering Creative Approaches to Mathematics

It has been an exciting start to 2014 for the Mathematics Faculty, with many more innovative programs and initiatives planned for later in the year. For Mathematics, these activities include problem solving challenges with Kambala school for the A stream students in Years 7 and 8 and problem solving workshops with Inquisitive Minds for Year 8 students.

World Maths Day and Pi Day were celebrated recently with the boys solving problems in small groups in a competitive atmosphere.

Solar Geometry studies with Architect/ Engineer, Dr Ted Harkness is also continuing this year. Dr Harkness has been working with the Scots boys in class for three years, helping them understand the angle of the sun and its relation to architecture. This association has been developed through the Mathematicians in Schools Program that supports long-term, professional partnerships between practising mathematicians and teachers across Australia.

Excursions to the Botanical Gardens to study area, perimeter and volume continues to be a focus of the application of mathematics in Year 7 and this practical use of mathematics links and again in Year 9 when the boys revisit and extend their knowledge of this content at Glengarry. Another excursion, for Year 10 students, is to Bicentennial Park to study surveying in the environment.

In Computer Studies, Year 10 Information Software Technology students built a robot controlled factory using new Lego Mindstorm EV3 kits. Each group in the class will be responsible for its part of the manufacturing process and will need to work in small groups and a class as a whole. Year 8 Programming will learn game programming in Pygame where they create their own versions of Frogger, Space Invaders and Pong.

In Engineering Studies, Year 11 students will research the different types of products used in building; the different types of steels used in the automotive industry; the surface treatment carried out on the components and also the uses of copper and its alloys.

In Year 12, students have had the opportunity to research bridges and civil structures. They engaged themselves in an exciting project of construction wooden structures capable of withstanding point loads of ten kilograms. The students also visited the University of Wollongong for a one day course highlighting testing processes and obtained firsthand experience on testing machines such as hardness, impact and tensile testing.

Photos: Hugh O'Neill's team at World Maths Day.

Year 7 students at World Maths Day. Engineering students Leo Kun, Ken Sumetvarapa and Philip Macindoe. Engineering students Steven Zeng, Joachim Vee, Jeremy Sariaatmadja and Alex Yin.



Work Experience Broadens AV Solutions Skills

AV Solutions is a group of students from Years 9 to 12 who provide audio visual support to the College. The group meets every Monday afternoon during which time they set up for the regular weekly Assembly, as well as for other College events including Music and Drama performances, seminars and functions. In recent months the College has invested in a new portable PA system and lighting rig, which means the group now has the equipment in-house to provide professional level production for most College events.

Students also learn about the constantly evolving world of audio visual equipment with regular tutorials on operating sound, lighting, projection, filming and live streaming. During Camps Week in December the boys enjoyed learning from AV professionals when they attended a special backstage technical tour of the Sydney Theatre Company, a presentation from Richard Neville of Mandylights, as well as a workshop at the Australian Film Television and Radio School (AFTRS). During this workshop the group was given instruction on all aspects of technical production for television. The group was then tasked with taking control of the state-of-the-art studio and producing their own 'talk show' with students rotating through the different roles required to produce a TV program. I'm sure the knowledge gained will help them with their day-to-day AV tasks at Scots.

Mr Mark Holbert
Audio Visual Coordinator

Photo: AV Solutions students taking part in a television production workshop at the Australian Film Television and Radio School.



Scots ICT Student Service Desk

The Scots ICT Service Desk is building a team of Scots students who will run the Scots ICT Student Service Desk. This team of young computer gurus will assist students, staff, parents, Old Boys and the local community with ICT related issues and training.

A team of 15 students will be selected, from over 60 who applied, and will form the 1st XV of ICT student gurus. They will possess a number of different skills including networking, programming, and digital design, and should be able to tackle any problem. The boys will have the opportunity to learn about different aspects of ICT by taking courses and receiving certifications. They will also attend the occasional field trip to places like the Google, Apple and Cisco offices.

This is an exciting opportunity for Scots students who have an interest in ICT.

Mr Bobby Demetriou
ICT Service Desk Manager

Photo: A member of the Student Service Desk, Zachary August, assisting a Scots staff member.

22 Indigenous Education



Strong Connections Creating Better Outcomes

We all have very high expectations for Indigenous Education at Scots and our fundraising effort has allowed us to meet those expectations.

We have 19 Indigenous students who all value being Scots boys, and are in turn valued by others. New boys settle in with very little sign of homesickness. Families and parents of these boys feel connected to Scots and have a deep sense of appreciation for the opportunities their sons can access. Of the seven boys who have graduated from the Indigenous Program, six have gone on to university.

This kind of success does not just come from giving these boys a place at Scots and hoping for the best. Success comes from a number of crucial elements such as us visiting prospective families, no matter the location, getting families to Scots to see it for themselves. Connecting boys with caring mentors, giving boys the experience of an overseas trip (as a reward for hard work, of course), as well as giving them specialist academic support and daily help on

how to cope with the massive transition from their native homes to Scots.

We are able to provide students with all these opportunities because we have raised the funds to do so. These are mainly from donors and sponsors and also from our valued partners, the AIEF and Yalari. We offer the unique proposition of that 100 percent of donated funds go directly to the cause. This is made possible by the College covering our salaries and overhead expenses. In comparison, many other well known charities spend more than 40 percent of their gross revenue on administration costs, with one well known charity spending a massive 62 percent.

Last year, we raised over one million dollars, which now officially defines our Indigenous Program as a 'large charity' by the Federal Government's Australian Charities and Not-for-profits Commission (ACNC). The majority of money raised goes towards direct sponsorship of our boys. Either solus sponsorships of \$30,000 a year over six years or shared

sponsorships of \$10,000 or \$15,000 a year. Every cent of this goes towards helping our Indigenous boys achieve the best they can and gives them the foundation to lead a fulfilling and successful life.

We are so proud and grateful of the enormous faith and support shown to our Program by the Scots community and we hope to not only continue to provide a leading education to Indigenous students, but to improve it as the years flow through.

If you would like to find out more about sponsoring a Year 7 Indigenous student in 2015, please contact on 0411 549 409 or j.samengo@tsc.nsw.edu.au and I would be delighted to discuss this with you.

Mr Jonathan Samengo
Executive Officer, Indigenous Education

Photos: Jay Dent, Delwyn Wunungmurra, Mr Jonathan Samengo, and Jacob Davison. Stormboy Mununggurr, Galveston Ganambarr, Blair Hooker and Darcy Hooker.



Prep Learning



24 Scots Boy Profile



Joshua Mitchell

Boys at the Preparatory School know that if they make good choices, involve themselves fully into College life, and strive to always achieve their best, they will be considered A Fine Scots Boy. Year 6 student Joshua Mitchell, who commenced at the College in Transition in 2007, is a testament to the values of the Preparatory School, and just like many other students is considered to have all the attributes of A Fine Scots Boy.

What is the best thing about being a student at Scots?

The thing I like most about Scots is the brilliant spirit of the school, the opportunities presented and the magnificent friends I've made. At Scots I've learned how to stay strong through many things from Rugby games to hard tests, and that to me is great spirit!

What does being A Fine Scots Boy mean to you?

To me, being A Fine Scots Boy means to show great characteristics like empathy, not only to your friends but to everyone, also to have

sincerity in your words and in your work. The other main traits A Fine Scots Boy show are resilience and perseverance through anything you face, and honesty with everyone as well as everything. It is also very important to show respect to all people and to all things as A Fine Scots Boy.

Do you have any extra or co-curricular interests or activities?

As Chess Captain I really love to get up in the morning to go to Chess class and play against my very competitive friends. I am also enjoying playing with the Pipes and Drums in Co-Curricular on Monday afternoon and I'm extremely excited about playing the bagpipes in the Anzac Day March. I also play in the 1st violin section of the Prep String Ensemble and I debate in the ISDA Debating each Friday night.

What are you most looking forward to about moving into the Senior School at Scots in 2015?

I'm looking forward to all the new teachers I will get to meet in the Senior School (not that

the Prep School teachers aren't good) and I'm looking forward to the different work and other activities I will experience.

Do you have any dreams or plans for the future?

My ultimate dream for the future would be to play for the Wallabies, but if I don't make that goal I might be a doctor or a lawyer.

Coming from a family richly steeped in Scots history, Joshua certainly is part of the next generation of inspiring leaders.

Mr Adam Morelli
Year 6 Teacher

Photos: Mr Adam Morelli, Year 6 Teacher and Joshua Mitchell.

Joshua (centre) with his classmates in 6AM.

Personalised **25** Learning



Personalised Learning Defines the Scots Journey

First and foremost, schools are places where children learn. At Scots the importance of learning is pre-eminent in our College Mission where we read, “In seeking to serve God faithfully, The Scots College exists to inspire boys to learn, lead and serve as they strive for excellence together.”

Over the last 12 months in the Preparatory School, executive staff, teaching coordinators and their teams have been working together in the design of a personalised learning plan for the Preparatory School years. The chief motivation in this design is to ensure that each boy’s needs are being monitored and catered for as he journeys through the School. Central to this has been the application of the Response to Intervention (RTI) 3 Tier model. The RTI model helps schools to identify, intervene and monitor students’ performance in order to support their learning and/or behaviour. Although effective as a model for students experiencing difficulties, it also allows schools to identify students across all spectrums of learning and to plan appropriate programs for those students. An RTI approach

incorporates a multi-tiered model whereby each tier represents increasingly intensive services that are associated with increasing learner needs.

Tier 1: Instruction at this level of intervention occurs in the regular classroom and classroom teachers assume responsibility for instruction at this level. This is the ‘normal’ classroom program. These students do not need additional support to meet Stage outcomes, but have access to differentiated programs.

Tier 2: Instruction at this level is provided to students who are not achieving year benchmarks or are achieving beyond year benchmarks. At this level of intervention, learning occurs in normal classroom instructions and additional targeted instruction in small groups, usually from the Learning Support team or Honours teacher. These students also benefit from differentiated classroom instruction.

Tier 3: This tier provides more intensive support for students who have not responded to instruction at Tier 2. They need specialist, intensive teaching support and may require a separate teaching program (IP) instead of, or in addition to, their core program.

The Preparatory School has benefited greatly from the assistance and guidance of Professor Loretta Giorcelli in implementing our Personalised Learning Plan. Professor Giorcelli is a leading educator in Australia, having recently returned from overseas where she has been advising the United Nations in educational initiatives.

We look forward to the positive benefits of the all-encompassing model of personalised learning in the Preparatory School.

Mr John Crerar
Head of the Preparatory School

*Photos: Krish Gupta and Nicholas Tsang,
Toby Linton and Callum Thompson.*

26 Academic Life



Mathematics Curriculum

Preparations for the implementation of the Mathematics Kindergarten to Year 6 NSW Syllabus for the Australian Curriculum are well underway.

To develop the next generation of inspiring leaders in the Preparatory School, we take very seriously the responsibility of designing teaching and learning programs for our boys. The NSW Mathematics Kindergarten to Year 10 syllabus has put the changing needs of learners at the forefront as outlined by the rationale accompanying the syllabus document.

It states that, “The ability to make informed decisions and to interpret and apply mathematics in a variety of contexts is an essential component of students’ preparation for life in the 21st century. To participate fully in society, students need to develop the capacity to critically evaluate ideas and arguments that involve mathematical concepts or that are presented in mathematical form.”

It is with this focus on working mathematically at the heart of the syllabus that helps teachers understand the need to balance skill-based practice with authentic mathematic experiences that call for students to explore, take risks, problem solve and communicate thinking.

With these objectives in mind, our Mathematics programs have been undergoing redevelopment by our committed teams across the Preparatory School. Throughout 2013 and 2014, staff have been working with Mathematics Consultant, Ms Kristen Tripet from AISNSW, to develop a deeper understanding of the ‘Big Ideas’ in mathematics. We have explored the need to teach students using specific mathematical models and strategies using the newly designed ‘Scots Toolbox’. This ‘toolbox’ enables staff to ensure consistency in language to describe strategies as well as to provide a framework for students to communicate their thinking.

It is our desire to ensure that we provide rigorous, challenging and stimulating experiences that meet the curriculum objectives and to encourage boys to understand that mathematics can play a significant role in their understanding of the world around them.

Miss Lisa Sharpe
Preparatory School Mentor -
Teaching and Learning

Photo: Year 1 boys problem solving. Miss Lisa Sharpe introducing the ‘Scots Toolbox’ of strategies to Kindergarten students.

Kindergarten student, Jacky Dong, explores the Count by 1’s strategy.



From Observation to Creation – A Purposeful Learning Journey

It all started with an excursion to Taronga Zoo. Eager to explore, the 1KS boys visited the various animal exhibits at the zoo and identified their natural and built components. A significant question was asked, “Do you think this is like their real home?”

Back at School, the class began to investigate natural environments and the ways they can be impacted or changed.

We read *The Waterhole* by Graeme Base, and used our six thinking hats to imagine what it would have been like living in an environment that suddenly lost its water supply. We discussed our feelings, the facts, the negative aspects of the situation, and new ideas to solve the problem. We turned these thoughts into a digital recreation of the text using iMovie.

We read another Graeme Base story, *Uno's Garden*, and learned that in order for a creature to survive, the environment in which it is living must provide the creature's needs. It was also concluded that any built habitat for an animal should have a balance of both natural and artificial features.

The boys were inspired by the story and created their own imaginary creatures by combining the features of two different animals. They played a game called Switch Zoo, on the interactive whiteboard, and experimented with different animal combinations. They then moulded their creatures from clay and placed them in the class garden.

Finally, the class worked collaboratively in small groups to build a new environment for these creatures to live in. The boys used the TASC (Thinking Actively in a Social Context) wheel to plan out their designs. They researched zoo exhibits from around the world, sketched blueprints, and then built their designs out of recycled materials and natural elements. These exhibits had to provide the animals with their basic needs and include a balance of artificial and natural features.

Miss Kate Stoddard
ELC Teacher



Photos: Yiming Teoh, Harry D'Angelo, Bodhi Pluckrose and Clayton Kuo are very proud of their finished product.

Lachlan Cheung researching photos of zoo exhibits from around the world.

Alexander Xie, Tate Sirianni, Scott Emerson and Zane Tordocevski planning their exhibit. Frederick Darnell and August Sapias building their zoo exhibit.

28 Academic Life



Early Years Centre Update

We started the school year with plenty of enthusiasm as we welcomed new Scots boys at the Early Years Centre. The class, which comprises both Cubs and Lions, has spent the first few months making friends, familiarising themselves with routines and activities, and investigating many topics from the exploration of Australia, to learning about why animals camouflage.

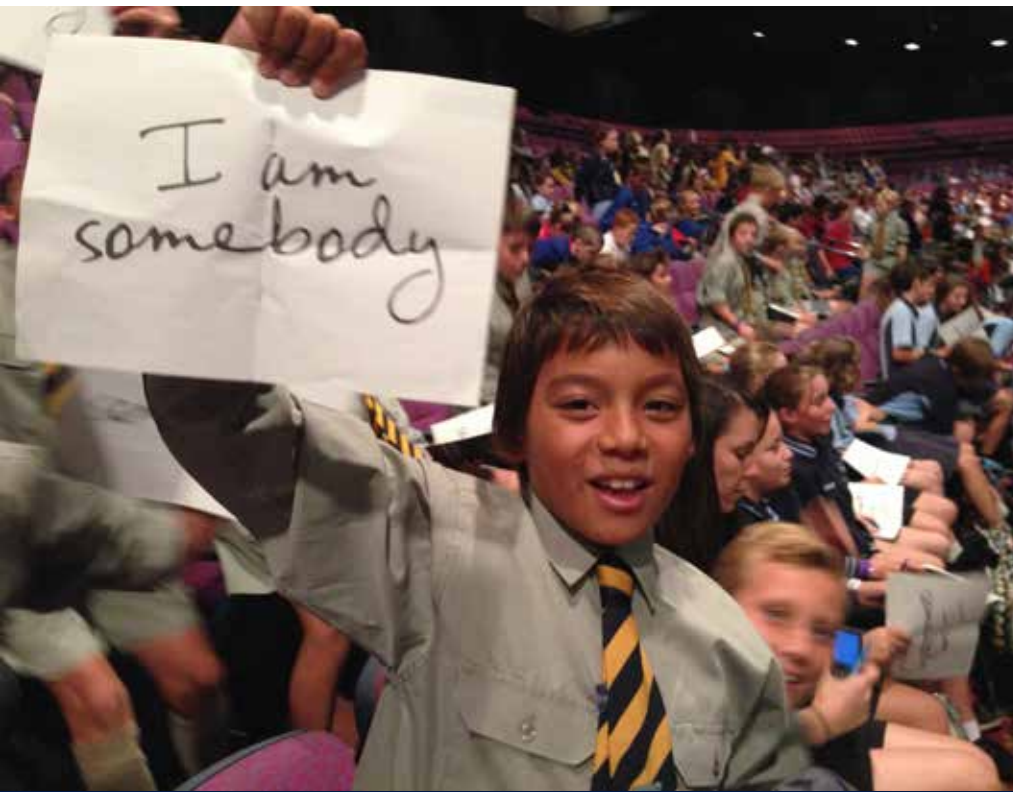
The class transitioned effectively into the year and the boys are continuing to flourish with the Reggio Emilia approach to learning. The boys enjoy open-ended activities that allow them to explore, touch, and express their play ideas. Group times are also known as 'Wondering Sessions', where topics of interest are explored and discussed by all. As educators, we facilitate learning through inquiry, by asking questions to provoke thinking and reasoning, and boys are given the opportunity, encouragement and confidence to communicate their ideas and opinions. The use of multimedia resources enhance learning as we document answers and ideas and watch educational videos, listen to stories and learn songs about a chosen topic. Inspired by the idea of 'a hundred languages of children', an important tenet of the Reggio Emilia philosophy, indoor and outdoor activities that promote creation, construction, trial and error, experimentation and self-expression through a variety of media, are all fundamental in each boy's learning experience.

We are looking forward to many more interesting investigations and activities as a class, and encourage boys to build a strong connection with each other, especially as they continue to develop socio-emotional competence, resilience and a shared love of learning. We aspire for the boys to continue to enjoy their experiences at Rose Bay and to grow into confident, independent and knowledgeable young men as they progress through their journey as Scots boys.

Mrs Kristel Urbanski
Coordinator of the Early Years Centre



Photos: George Poulos and Max Karson explore the depths of the sea using torches during our investigation on sea animals. Jerome Oberoi and Kasra Gorjipour enjoy playing with trucks as they fill it up with bark and sand. Leopold Pennington and Harvey Craft built a city using the car mat as a guide for the city's layout. The EYC boys observed the boats and scenery on Rose Bay beach and documented what they saw. Connor Walker's impressive drawing of the HMB Endeavour, the ship that Captain James Cook commanded on his first voyage to Australia and New Zealand.



Inspiration for our Aspiring Young Leaders

The African proverb that it takes a village to raise a child outlines the fact that to develop the next generation of inspiring young leaders you certainly need to provide many different role models, experiences and environments. It is vital for the successful future of The Scots College, but also for the next generation of Australia. In this spirit, the Preparatory School House leaders attended The National Young Leaders Day in Term 1 at the Qantas Credit Union Arena to further deepen their understanding of leadership and the essential role it plays within the school environment. The key speakers were drawn from many different fields, including literature, business, politics and community service.

The National Young Leaders Day is an annual event founded in 1997 to develop strong leadership values amongst young Australians. The program consists of keynote talks, multimedia presentations and interactive learning that seeks a range of specific outcomes for young people who aspire to lead themselves and others well.

The speakers that appealed to the boys on the day included Ms Ita Buttrose who was 2013 Australian of the Year, Mr Bob Carr the former Foreign Minister and Premier of NSW, Mr Andy Griffiths the best-selling children's author and Mr Mike Martin the Executive Director of the Halogen Foundation. The message for the boys was relevant and concise. It complemented the many opportunities that Scots offers for the boys to lead and be leaders in their own and wider community. The position of leadership does not necessarily need to be appointed by title, but achieved when they feel the natural need to serve others and improve the situation and wellbeing of others.

Mr Duncan Kendall

Assistant Head - Preparatory Years 5 to 6

Mr Rod Stoddart

Assistant Head - Preparatory Years 2 to 4

Photo: Charlie Harvey's self-reflection.

Preparatory 29 Leaders



Prep Boys Earning Kilts

The Preparatory School boys have been learning drumming and bagpipes for a number of years. They go through the same process as the Senior School boys to reach their goals, which is to learn six tunes for your instrument, 12 tunes for your kilt and to conclusively know the whole 24 tunes on the Scots Music list.

Over the many years I have been involved with the Pipes and Drums, there would be about five boys who have achieved their Full Highland in the Preparatory School. We have two Year 6 boys, Ethan Coleman and Joshua Mitchell, who have received their Full Highland for piping in Term 1. We also have Wesley Sattin, who has passed the test for his kilt, and on his way to gaining the Full Highland. These three boys, along with others, will be playing at this year's Preparatory School Speech Night. This is a fantastic achievement, and I look forward to them taking part in all of our parades.

Mr Ray Lee

Bandmaster

Photo: Prep students Joshua Mitchell, Wesley Sattin and Ethan Coleman.



Creativity





The Music Department provides several opportunities for boys to begin instrumental study.



Expansion of Music for all Scots boys

In 2014 the College has reaffirmed a commitment to champion musical endeavours of the highest artistic integrity while developing all boys' creativity and personal expression through music.

The Music Department provides several opportunities for boys to begin instrumental study. In the Preparatory School, all Year 2 boys are offered the opportunity to play a string instrument, while new in 2014 all Year 4 boys are now learning their choice of woodwind, brass or percussion instrument. In the Senior School Co-Curricular Program, Year 7 boys have elected to study either Pipes and Drums or an orchestral instrument. This Program makes explicit the links between the fundamental concepts of music and performance.

For our more experienced instrumentalists, Co-Curricular Music on a Monday afternoon has been significantly expanded to include two symphonic bands and two string ensembles. Boys of similar levels of ability

are now grouped together, better catering for their musical and technical development. The Monday afternoon sessions have also been expanded to include jazz performance. Further large ensemble opportunities are now offered to all students through the addition of two string ensembles and two symphonic bands rehearsing in the mornings. These groups promote the involvement of musicians in team environments irrespective of their Monday co-curricular commitment.

The Choral Program also continues to grow. During July 12 boys will represent Scots in the Pemulwuy Choral Festival in Brisbane. Attendance at this Festival is the first step in establishing our ensembles' touring program, which promises to contribute wonderful performance and learning opportunities for our musicians over the coming years.

On the back of exemplary HSC results in Music in recent years, elective Music numbers in the Senior School are strengthening. This year sees for the first time an Elective Music class in both Glengarry intakes. In the first semester, the Glengarry Final Concert on 2 June

showcased the work of these musicians and featured a performance by the entire Glengarry cohort.

Also significant at the start of the 2014 school year has been the addition of some outstanding music educators to the Department. As Head of Strings, Mr Nicholas Tester and as Coordinator of Brass, Mr Paul Goodchild (see page 32) have been wonderful additions to the team. We also welcome back to the College an outstanding classroom practitioner and Choral Director, Ms Rebecca Lowe.

The future is bright for Music at Scots! If your son is not currently involved in a musical offering within the College, now is the time to make him known to us. Opportunities abound for your son to develop a deep appreciation for the Arts, and to experience the intrinsic value of music in his life.

Mr Paul Vickers
Director of Music

Photo: Justin De Solom (Year 7), Danny Kim (Year 10) and Austin Irwin (Year 10) rehearse chamber music.



Beautiful Steinway Piano Donated to Music

Ms Robbie Fennell and Mr Peter Tyree have kindly donated to the College a beautiful New York Steinway in loving memory of their father, Sir William Tyree. This instrument has been set in the Centenary Building and is to be known as the Tyree Steinway. It has already been used for several student performances. Year 11 pianist Denny Chen commented; "This Steinway instrument has provided an extra dimension for the appreciation of music at Scots, in particular for students to better understand the breadth and the complexity of the piano repertoire." Stephen Cai, also a Year 11 pianist, added that "I have only ever played two Steinways in my life – now there's one in the Music Department, what a wonderful gift!"

Mr Paul Vickers
Director of Music

Photo: Denny Chen performing on the Tyree Steinway piano.



Top Brass Joins The Scots College

In 2014, Mr Paul Goodchild, Associate Principal Trumpet of the Sydney Symphony Orchestra (SSO) joined the ranks of The Scots College Music Department as Coordinator of Brass.

Mr Goodchild has been a member of the SSO for 35 years and has brought a wealth of international experience in orchestral, chamber and solo music performance to the Music Program at Scots.

"I am delighted and proud to join the Music Department at The Scots College and look forward to the exciting times ahead mentoring the boys on their musical journey through school and beyond," said Mr Goodchild.

Mr Paul Vickers, Director of Music at The Scots College said, "I am very excited to have Mr Goodchild working with our boys and staff. Paul has established himself as a world-class performer and pedagogue and is a wonderful addition to the Music Department."

Mr Goodchild has mentored with education programs in the Australian Youth Orchestra, Sydney Youth Orchestra, Sydney Symphony Sinfonia and is in the process of starting the Emerging Artists Program with Sydney Brass. Paul's teaching experience includes Trumpet Lecturer at Sydney Conservatorium of Music, Guest Lecturer at the Newcastle and Wollongong Conservatoriums and music camps with Pan Pacific and Youth Music Australia.

"This appointment represents another great step into a new age for Music at Scots; we are rejuvenating a department that champions exemplary music performance while continuing to provide a place for boys of all abilities and experience levels," said Mr Vickers.

Mr Goodchild is also the Musical Director of Bondi Brass and Artistic Director of Sydney Brass.

Photo: Music Captain 2014, Nicholas Batchelor; Joshua Stevens; Coordinator of Brass, Mr Paul Goodchild; Oliver Lister; School Captain, Benjamin Jeavons-Fellows; and Hugo Lahra.



Inaugural Australian Credo Chamber Music and Jazz Program – Develop, Acknowledge and Respond

During 20 to 25 January, 38 talented chamber and jazz musicians from Australia and New Zealand gathered at The Scots College for a week of intensive training.

Under the artistic mentorship of Professor Peter Slowik (Director of Strings) and Professor Robert Ferrazza (Director of Jazz Studies) from Oberlin Conservatory of Music, students were challenged by professional level repertoire and were put through their paces by our expert coaching staff, including Sydney concert pianist Ms Kathryn Selby AM, the winner of the 2011 ABC Symphony Australia Young Musician of the Year, saxophonist Mr Nicholas Russoniello, and The Scots College Music team.

“The progress made by these young musicians within a week is nothing short of a miracle,” praised Dr Nelson Wu, Managing Director of Australian Credo and Director of Musicology at The Scots College. “All students performed beyond our expectations and several instrumentalists indicated they want to come back next year at the end of day one!”

Credo not only aims to develop students' technical and musicianship skills through the guidance of world-class educators, but the program also

places a strong emphasis on acknowledging the source of our gifts and responding with community service. Every morning one member of the Music Faculty shares his or her musical as well as spiritual ‘journey’ with the students. Credo participants were actively encouraged to explore and reflect on what it means to be a musician as well as a human being. This year, the ‘Credites’ visited the Sydney Children’s Hospital in Randwick, and Elizabeth Lodge in Rushcutters Bay, to share their passion for music with our local communities.

“It was remarkable to see how our audience’s facial expressions changed so drastically after listening to live music!” Professor Slowik observed.

Credo’s unique amalgam of music, faith and service concluded with a showcase concert in the Utzon Room at the Sydney Opera House, which sold out within days. As Dr Wu pointed out, this memorable occasion in an iconic venue not only concluded an inspiring week of music making but also marked the beginning of an adventurous journey for developing the gift, acknowledging the source and responding with service.

Denny Chen, Year 11 student, said about his experience with the Credo Music and Jazz Program: “When I first arrived at Credo, I was groggy, tired and apprehensive of the week that lay ahead. I wanted to enjoy a week to remember before the onslaught of Year 11, not return back to school one week early. By the end of Credo though, I realised that my wish had already been granted and it was truly sad to see such an ‘inCREDObble’ week conclude. Like all aspects of life, Credo was enriched with the presence of friendships, which were formed in barely a week. Every afternoon, a plethora of students would also attend the Credo social events, encompassing activities such as movies, Karaoke and billiards.

Just like all good movies, Credo is coming back next year in 2015. Boys that play a musical instrument and would like to participate in the best week of the summer holidays, should join Credo for 2015. I’ll see you there.”

For more information about the 2015 Credo Australia Program and Denny Chen’s reflection, please visit www.australiancredo.com.

Photo: Credo musicians outside the Sydney Opera House.



Jordan Dulieu Stars in *Albert Herring* and *La bohème*

Auditioning for the winter season at Opera Australia in 2013, Jordan Dulieu made it through rigorous singing and acting interviews and secured a principal children's role in Britten's comic opera, *Albert Herring*. Following this success, Jordan secured a solo role in the children's chorus for *La bohème*. The opening night took place on New Year's Eve, which Jordan spent on stage at the Sydney Opera House, performing under fireworks.

Jordan's experiences in the opera have ignited his passion for classical music and he cannot wait for the next opportunity to perform on stage. Jordan's mother Mrs Heather Dulieu comments that "Jordan has loved being in a room full of those enormous and beautiful voices, and now he sings as much opera at home as he does Bruno Mars!"

Mr Paul Vickers
Director of Music

Photo: Jordan Dulieu (as Harry) with Jessica Zylstra (as Cis) and Angela Arduca (as Emmie) in Benjamin Britten's comic opera, Albert Herring.



Edges the Musical

In October 2013, four brave Senior boys took to the stage in the Australian Amateur Premiere of the Song Cycle *Edges* to sold out audiences.

Ben Jeavons-Fellows, Barney Swan, James Harrison and Isaac Humphries worked as a rotational cast and performed the all-singing musical with Chloe Friedlander and Annabelle Dryden from St Catherine's School. They told deeply moving stories of love, loss, growing up, and the perils of social media.

The songs were quite difficult and relied heavily on the students' musical and dramatic skills, leaving no room for error in the very exposed harmonies they needed to create. The very mature tone of the show also required students to work at a level far above their years, which they did with exceptional skill and quality.

The very dedicated Stephen Cai accompanied these four young men on piano, with the assistance of Rohan Patel on electric bass. Old Boy Thomas Cardy ('12) worked with the band as Assistant Musical Director, and Jack Ferguson worked as Assistant Director, focusing on objectivity and storytelling. Sebastian Aroney, Akila Amaratunga and Jack Shanahan ensured the lighting, sound and back stage functionality were of top-level order, and with their rehearsals during production week, ensured the production ran smoothly.

Ms Andrea van den Bol
Dean of Creative Arts

Photos: Ben Jeavons-Fellows, Chloe Friedlander, Barney Swan and Annabelle Dryden performing in Edges.

Isaac Humphries and James Harrison performing in Edges.



Community



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Open 5ths Cricket Team Community Giving

The Scots Open 5ths Cricket team has a proud history of tradition that reflects Scots' values in the quest for excellence, including community, loyalty, leadership through teams in a spirit of service, compassion, humour and community.

The most prominent tradition is the team's community service work, notably the Toy Appeal for the Sydney Children's Hospital Randwick, where the team visits the hospital to distribute toys to sick children. In 2014, a new initiative was introduced to focus on helping cricket teams in rural New South Wales. A tour of Gunnedah was added to the Cricket calendar to support the initiative.

Prior to the tour, the team organised a barbecue lunch at the College which raised over \$800 for the Gunnedah Junior Cricket Club and the GS Kidd Memorial School for disadvantaged children in Gunnedah.



On 28 February, the team travelled to Gunnedah where they were hosted by Angus Frend's parents, Andrew and Kate, at their farm, Milbulla.

The first game was against the Gunnedah Under 16s representative team played at their town oval. Joel Curr and Jock Bush bowled well for the team and the Scots batsmen, led by Captain Angus Frend, guided the team to a convincing victory. After a wonderful lunch at the Gunnedah Services RSL Club the team was ready for game two and an onslaught from the local team aimed at destroying the 'big guns' from the city. Midway through the first part of the 20/20 match rain slowly intensified and the game was abandoned.

A formal presentation was hosted by the Gunnedah Junior Cricket team in the evening. The team, led by manager Toby Rudolf, including Gunnedah Scots players, Captain Angus Frend and George McCalman presented the Gunnedah Junior Cricket team (GJC) with an autographed cricket bat from Australian Cricket Captain Michael Clark. The bat will be used

for the GJC to raise monies for its local cricket. Earlier that night the team also presented an autographed cricket bat to the GS Kidd Memorial School for its own fundraising.

The team thanks everyone who contributed to the organisation of the tour, the Gunnedah Shire community for putting up great teams to play and Mr and Mrs Frend for their hospitality. Another big thanks for our bus driver Mr Cranfield and our Coach Mr Heritage for organising this great experience.

Captain Angus Frend and Vice-Captain Callum Styles
5ths Cricket team members

Mr Robert Hertiage
Design and Technology Teacher

Photos: The Open 5ths Cricket team and College staff visit the Sydney Children's Hospital in Randwick to donate toys to sick children.

The Open 5ths Cricket team with the Gunnedah Under 16 representative cricket team.



Mentoring Promotes Sense of Enlightenment

As part of the Christian Union Mentor Program, ten students from Years 7 to 9 have participated in several visits to the Years 2 to 4 (Thursday lunchtime) and Years 5 and 6 (Friday lunchtime) Crusader groups. Mason Kerr, one of the students involved in the Mentor Program, reflects on the experience and the personal benefits.

“The program of visits to the Preparatory School is a great opportunity provided to us to strengthen our leadership. It is something that is beneficial for ourselves as well as the younger boys. It is lots of fun and an excellent way to bond with some of the future leaders of the Christian Union within the Senior School.

When we visit, we listen to Mr Morrison (Assistant Chaplain) or Mr Mcfarlane who has been with us this semester speak about a Bible passage that we will be focusing on. We then divide the Prep boys into groups that we lead in some kind of challenge,

game or other activity. It might involve preparing a role-play, solving a puzzle, discussing a Bible passage or learning a memory verse. We usually play a game or two with the younger boys. We also tell them what to expect when they come into the Senior School, we mention some of the opportunities in the Christian Union and we spend some time praying with them. We want to encourage these boys to keep on coming to Crusaders and to remember that this is a really important and helpful part of life at Scots.

If I had to explain the whole thing in one word it would be ‘enlightening’, as it gives us an opportunity to lead and teach, and to be taught. It is something I have really enjoyed, and I look forward to similar opportunities in future years.”

Mason Kerr
Year 9 Student

Photo: Middle years students visit the Years 2-4 Crusader group as part of the Christian Union Mentor Program.



Friday Night Live

Friday nights are always a great time to relax and start enjoying the weekend. But what do you do with a group of 12 to 15 year olds who have been stuck in the boarding house and classroom all week with the same people?

The Christian Union Friday Night Live Program provides a great evening out for boarders in the Middle years. It is an opportunity to experience social interaction with students from outside the College, enjoy fun and interesting activities, as well as explore the meaning of the Christian faith in a relaxed and informal way.

Activities have included Laser Skirmish with students from St Andrew’s Scots Presbyterian Church (Rose Bay), sports nights at UNSW with students from St Matthias Anglican Church (Paddington), as well as outdoor cinema viewings and beach outings with boarders from St Catherine’s School (Waverley).

Mr David Elsing
Assistant Chaplain

Photo: Scots boarders at a recent Friday Night Live outing to Bondi Beach.



Competition Showcases the Talent of Eastern Suburbs' Brightest Young Speakers

Last year marked the 20th anniversary of the Eastern Suburbs Public Speaking Competition (ESPSC) that for more than a decade has been hosted annually by The Scots College. In last year's competition, the brightest young speakers from Waverley College, SCEGGS Darlinghurst, Cranbrook School, Kincoppal-Rose Bay, Sydney Boys High School, Reddam House and The Scots College took to the podium to share their perspectives on subjects important to them.

The competition is challenging, each speaker delivering both a prepared speech and an impromptu speech with just three minutes preparation time.

"The College is proud to host the Eastern Suburbs Public Speaking Competition," said Dr Ian PM Lambert, Principal of The Scots College. "Public Speaking is crucial to developing confidence – a characteristic central to Scots' Brave Hearts Bold Minds education philosophy."

The students who represented Scots in the

competition last year were Joshua Wooller and Matthew Jolie in the Senior Division, Will Lawrence (who placed third) and George Finlayson in the Intermediate Division and Matthew Lowe and Joe Bonic in the Junior Division. Joe Bonic won the Junior prize with his prepared speech titled 'The Long Arm of Prejudice' and his impromptu speech on the topic 'One Direction'.

Ms Dominique Heazlett, Master in Charge of Public Speaking and event coordinator said, "Public speaking encourages young people to engage with issues of the day and to share their informed views."

Students spoke on a range of topics including the case for immunisation, the need for an active citizenry and the rewards of calculated risk-taking.

Mrs Libby Jones, past President and Honorary Life Member of The Scots College's Debating and Public Speaking Support Group said there was "an exceptionally high calibre of young speakers from schools in the region

... [which] seems to account for the area's continued success in state and national competitions."

In May this year, Joshua Wooller, Captain of Debating and Public Speaking in 2014, was awarded third place in the GPS/CAS Lawrence Campbell Oratory Competition.

Photos: Joe Bonic, winner of the ESPSC Junior Division.

Ms Dominique Heazlett, MIC Public Speaking, with Zachary August, Oliver Oayda, Vince Carse, Maxmillian Samengo, Daniel Salas and Matthew Lowe, selected speakers for the 2014 Rostrum 'Voice of Youth' competition.



Boarding

Boarding at Scots is a fortunate position for our boys to be in. The College Leadership Team has begun implementing improvements to boarding facilities and programs over the past several years, and these have created a community that is welcoming and modern. The boys can be boisterous at times, as boys can be, yet there is a genuine warmth and camaraderie that is clearly evident, both in the interactions between the boys themselves and, importantly, also between the staff and the boys in their care. There is also a palpable pride in 'their' House, which is invariably the best House to be in. One only needs to attend the House Athletics or Swimming Carnival to feel the passion the boys invest in their home away from home.

Across the College, there is an expectation that the boys give the best of themselves in all their endeavours, and this is particularly important within the boarding environment. Each boy has his part to play; he makes a contribution to the way his house operates, and the house is, in some way, altered and improved by his presence and his

contribution. This extends to the classroom, on the Football or Rugby field, in the heat of a debate, or on stage in a music ensemble or play. The boys take the leadership and ownership of their house and all the members of the house and the College community benefit greatly.

Genuine friendship and leadership amongst the boarders is evident at any time of the day: a group comprising three different year levels, all heading off to fish together at Double Bay; or 'Mac' House boys walking down to the Easts rugby fields to cheer on their housemates as they made their club Rugby debut. Within the houses it is common to see older students helping younger boys with homework; or seeing the Master on Duty and a group of boys all in a heated discussion creating a list of possibles and probables for this year's 1st XV.

The structure of our boarding system gives the boys gifts and skills they will benefit from in all areas of their life. As time goes on, it is becoming more evident that boarding at Scots is setting our sons up for life; teaching them to not just tolerate differences but



to embrace them, giving them the skills to negotiate, opportunities to lead and to serve, to be responsible for themselves, and to recognise when a friend might need a helping hand or a good laugh. It is a testament to the strength of the Boarding Program, with the future of boarding looking very bright.

Mrs Sarah Todd
President, The Scots College Boarders' Association

Photos: Year 7 boarders with Principal Dr Ian PM Lambert.

Mr Grahame Chambers assisting students during evening prep.

Boarders in the Australian Pipe Band Championships, Ballarat.

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The Scots College Christmas Fair 2013

In November 2013, the Performing Arts Support Group managed the seventh Christmas Fair for the College. It was a fun-filled afternoon with many favourite stalls being showcased, such as Pie the Prefect and the ever popular Dunk the Teacher, which were busy all afternoon.

Ms Louise Bickle, the Event Coordinator, also introduced sponsorship of the rides and slides at the Fair this year. It was a huge success, with the Support Group raising over \$9,000 which has been used to purchase new musical instruments for the College.

It was wonderful to see so many boys helping at the Fair. So many of the young College leaders who were getting 'pied' were in fact helpers at the stalls some years before.

Mrs Sandra Thomas
Performing Arts Support Group President

Photo: Head Prefect Ben Jeavons-Fellows.



Women's Association Update

The Scots Women's Association (WA) has again been working hard to provide great social opportunities for parents, carers and families of Scots boys. During the first term there have been welcome morning teas arranged at both the Preparatory School and Senior School. The morning tea for the Preparatory School was held in Deane Hall, with a great turnout and a welcome from Vice-President Prep, Mrs Chloe Podgornik. Senior School parents were treated to morning tea in the beautifully restored Aspinall House Ballroom, and welcomed to the 2014 school year by Women's Association President, Mrs Kristen Webster.

The annual Women's Association Tennis Day was held at Eastcourts Tennis Club in Kingsford on 14 March. Special thanks go to Ms Sally Whatmore, Mrs Sally Wade and Mrs Sally Hudson for organising a superb day of tennis and lunch for the 50 or so ladies who attended. Congratulations to the winners Mrs Claire Bonic and Mrs Adrienne Gale (country) and runners-up Mrs Narelle Wenzel and Mrs Milenka Kolenda (city).

In a new initiative this year, the Association arranged a private viewing of the Yoko Ono *War is Over* exhibit at the Museum of Contemporary Art. The outing was a great success, with the intimate viewing allowing parents an opportunity to meet other Scots parents and share a unique experience.

The Women's Association is again hosting The Scots College Golf Day. This highly anticipated event is one of the feature events on the College calendar with over 100 participants drawn from sponsor company representatives, parents and friends of the College. Mrs Jenny Joseph is once again convening the event, to be held on Friday 17 October.

Mrs Kristen Webster
Outgoing Women's Association President

Photos: Mrs Anne McArthur, Mrs Margot Diviny, Mrs Angela Karozis and Mrs Heather Douglas at the Yoko Ono War is Over exhibit. Mrs Meagan Donnelley, Mrs Jen Freer, Mrs Kristen Webster, Mrs Alison Lambert and Mrs Chloe Podgornik. Members of the 2013 Women's Association Executive Committee.



Scots Mums Trek for The Fred Hollows Foundation

Four inspirational Scots mums have completed the Sydney Coast Trek to raise funds for The Fred Hollows Foundation.

Mrs Rebecca Kaye (Louis 3MW), Ms Jenny Miles (Tobias, former Scots student), Mrs Edwina Matthew (Will 3MW) and Mrs Anne Whitehead (Henry 3MW and Thomas 3CT) undertook the 100km trek from Palm Beach to Coojee. Of the 100 teams that entered the 100km trek, their team finished tenth and raised more than \$10,000 for The Fred Hollows Foundation.

“We left Palm Beach in rain and darkness at 6:00am on Friday morning and we arrived in Coojee at 6:52am on Saturday morning,” said Anne Whitehead.

“It was obviously pretty gruelling, particularly between about 3:00am and 5:00am on Saturday morning when we had walked over 80km and everything was aching rather badly!

“The heavens opened when we got to Bronte and we were walking through massive puddles towards the finish, completely drenched!

“Why did we do it? For the sense of personal achievement; to demonstrate to our children that given enough determination you can do anything; and obviously to raise funds for The Fred Hollows Foundation. Thanks to our family and friends within the Scots community and elsewhere, we raised more than \$10,000 for The Fred Hollows Foundation.”

Photo: Mrs Rebecca Kaye, Ms Jenny Miles, Mrs Edwina Matthew and Mrs Anne Whitehead.



Mortimore Art Prize Returns to The Scots College

From 22 February to 1 March The Scots College once again hosted the Mortimore Art Prize exhibition. This was the fifth year Scots has hosted the exhibition, which has been running for eight years.

The exhibition is considered to be Australia’s leading art event for Realism and featured work from Figurative, Still Life, Landscape, Waterscape, Drawing, Smalls and Surrealist sections.

Lianne Gough was awarded the 2013 Mortimore Art Prize and \$16,000 for a portrait of daughter Cailin titled *Cails*.

Judges Tricia Reust (2012 Mortimore Art Prize winner), Helen Grant (Editor *Australian Artist* magazine) and artist Graham Cox made a unanimous decision saying, “There is a ‘wow factor’ quality to this portrait which captures a moment in time.”

Photo: Cails by Lianne Gough.



Camaraderie





Swimming

In a nail biting and heartbreakingly close finish, the Scots Swim team achieved second place in the Junior Division, only two points behind Newington (517-515 points), fourth in the Intermediates and third in the Seniors for the 2014 GPS season. The exciting victory of the all-age relay brought down the house at the Sydney Olympic Park Aquatic Centre, in a deafening atmosphere, in front of all schools and supporters.

The Senior team had a hard fight against a strong Saint Ignatius College and The King's School. The boys never gave up and gave brilliant swims against very tough competition. Many finished in top three placings in their events including Blake Taylor, Max Cowley, Tom McFadyen, Dugald O'Neill, Henry Kamp, Max Brownlow, Charlie Kospetas and Scots Swim Captain, Reece Shannon-Purcell. Special mention goes to Dugald O'Neill who was fighting some very painful thigh cramps throughout the night. It was a fantastic effort from all members of the team – congratulations!

Sean Arthur was also recognised as the Swimmer of the Meet from the last GPS Carnival. Sean broke nine GPS records in total throughout

the season and was also selected to represent the GPS in 15 events, ranging from 50m freestyle to 400m individual medley and relays. He was also unbeatable in all individual events during the season.

Basketball

It's plausible that the 2013/2014 Basketball season was the most thrilling to date. With an interrupted Senior season, the 1sts finished GPS runners-up and the 2nds placed third. The 2nds won gold at the Under 20s Invitational Division at The National Schools' Championships. The program fielded 40 teams throughout the season, winning 69 percent of total fixtures. The Under 14s and Under 15s continue to register a winning record of over 75 percent. The season's results were trumped by the successful All Star and Awards Evening, where a number of Sydney Kings players, Old Boys and current boys enjoyed the end of season celebration.

Cricket

Players across all Cricket teams improved their individual skills, showed improved game sense in matches and appeared to enjoy themselves thoroughly during the year. Some of the major highlights of the year included:

- Hosting schools from New Zealand, Queensland, Tasmania and Melbourne during the October and January school holidays.
- Our first, and undefeated, Junior tour of Armidale/Tamworth which will now become an annual fixture for Year 8 boys.
- The 1st XI finished third in the GPS Competition and retained the annual Scotch versus Scots trophy for the fourth season in a row.
- Henry Thornton participated in the Under 17s National Championships from which he was selected for the Under 18s Australian Talent Camp.
- Nick Powys was selected in the combined GPS Competition and performed so well that he was selected for the NSW Schoolboys Side and named Bowler of the Carnival.
- In The Lord's Taverners week held in Sydney, Year 12 boy Nicholas Powys was named Bowler of the Tournament and subsequently named in the New South Wales Schoolboys team to take on interstate rivals, Queensland, later this year. Nicholas had a tremendous carnival taking 12 wickets in the first three matches and finishing as the tournament's leading wicket taker. Nick bowled with great control and variations in pace and all opposition batsmen found it difficult to score against his skilled bowling.



Athletics

Thirteen boys from the College's Athletics team have been selected to represent New South Wales at the Australian Junior Athletics Championships, at Sydney Olympic Park.

The boys qualified by either running an Athletics Australia qualifying standard or by finishing top three in their event at the New South Wales Athletics Championships.

New South Wales Athletics

Team Members 2014

- Max Freer – Under 14s 1,500m
- Hayden Fleming – Under 14s 800m
- Campbell Pert – Under 14s High Jump
- Ryan Lui – Under 15s 1,500m
- Cameron Fleming – Under 15s 2,000m Steeplechase
- Charlie Burgess-Hoar – Under 15s High Jump
- Billy Ryan – Under 16s 800m
- Matthew Scott – Under 18s 800m, 1,500m, 3,000m
- Jarrod Cullen – Under 18s 200m, 400m, 110m Hurdles, 400m Hurdles
- Harry Brink – Under 18s 2,000m Steeplechase
- Jordan Gates – Under 20s 3,000m Steeplechase



- Andrew Richardson – Under 20s 3,000m Steeplechase
- Alexander Murrell – Under 20s Pole Vault

Water Polo

The Scots College Water Polo Program has had one of its most successful seasons this year. The depth of our program and the expertise of our elite coaches enabled our boys to achieve great success.

The strength of our Junior Water Polo Program has yielded fantastic results, culminating in our Under 13s and Under 14s teams being undefeated Premiers. The 16A team marginally missed out on securing the premiership, losing by one goal in the deciding game, placing second on the ladder.

The 1st Water Polo team continued its improvement over previous years moving up the ladder to finish in third place, in what was an extremely close competition. The team should be very proud of this result. Whilst the 2nds may not have finished the season with the final place they would have liked, the team showed extreme commitment at training and enthusiasm during all games.

Tennis

The goals for the season included: developing strong bodies in the gym, strong minds through discipline, and strong doubles teams.

During the GPS season, the boys showed improvement across all age groups, the winning percentages were:

- 3rds: 94 percent
- 4ths: 94 percent
- 6ths: 88 percent
- Under 14C: 86 percent
- Under 14B: 85 percent
- 5ths: 83 percent
- Under 14D: 83 percent
- Under 13A: 83 percent
- Under 14A and Under 15A: 80 percent
- 2nds: 73 percent.

The Under 14s and Under 15s team's improvements in technique really shined throughout Term 1; building on their foundation of consistency with weapons to attack and control the court.

1sts

Term 1: Trial versus Shore and Rounds 3-7

The team's competitiveness in the doubles each round was especially impressive, and gained strength each week of the competition. In the



final round, the 1sts played against third placed Riverview and lost 5-4 in a tight battle.

2nds

Along with a winning 73 percentage, the team won 15.5 out of 21 doubles. Finishing second in the premiership was the result of boys working hard throughout the year.

Rowing

The 2013/2014 Rowing season was successful and historic in many ways. Not only did it mark the Centenary Year of The Scots College Rowing, but on the final day of the season, the Head of the River competition saw the best results from the College in many years, finishing in the top three schools on the day.

Congratulations to the members of the Scots 3rd IV – Nick Lloyd, Timothy Mitchell, James Gavin, William Foxtton and Oliver Benjamin – for reclaiming the Farther Gartlan Trophy, winning the 3rd IV event at the Head of the River.

Further to this outstanding achievement, Will Foxtton must be recognised for his achievement in winning this event twice. In 2011, Will was the coxswain of the winning 3rd IV and three years later at this year's Head of the River, stroked the winning boat.

Thank you to all supporters of our wonderful Scots Rowing Program and let the preparations begin for the 2014/2015 Rowing season.

Mr Cameron Torrance
Director of Sport

*Photos (start on previous page):
Nick Powys NSW Schoolboys Representative Cricket player.
Nick Lloyd, Timothy Mitchell, James Gavin, William Foxtton and Oliver Benjamin on the podium at Head of the River.
The Start of the IPSHA Cross Country Carnival Race.
Water Polo NSW State Under 14s Club Championships.
Scots' NSW Athletics Representatives.*

Prep School Sport Representation

There has been a number of highlights with our boys achieving significant success. This reflects both the excellent opportunities available, as well as the tremendous application to each sport. The following boys achieved IPSHA and NSW CIS representation in Term 1:

- Matthew Wachter – CIS Basketball
- Tom Mitchell – CIS Tennis
- Lachlan Harris – IPSHA Football
- Thomas Unger, Lachlan Butler, Ashton Springett, William Shortt – CIS Swimming
- Ben Scott, Billy Hansen – IPSHA Swimming
- Harrison Karabalios, Mason O'Brien, Madden Williams, Callum Maxwell, Zachary Brown-John, Jonathan Ryan, James Kotis, Winston Kloster, Charlie Moore, Benjamin Shortt – IPSHA Cross Country
- Samuel Rigby, Ethan Eshuys – CIS AFL
- Kristian James – IPSHA Cricket
- Harrison Fairfax – IPSHA and CIS Cricket

Mr Brent Wilsmore
Sportsmaster Preparatory School

Photo: Ashton Springett, Lachlan Butler, William Shortt and Thomas Unger – CIS Swimming representatives.



Old Boys



Old Boys President Introduction

Mr Ian R Bonnette (1968-1969) was recently appointed President of the Old Boys' Union at the 2014 Annual General Meeting, after serving on the general committee for the past three years.

Ian retired in 2010 after a very colourful and successful career spanning heavy engineering, sports management, private equity and consulting in productivity improvement to ASX 200 companies.

Ian attended the College from Year 5 in 1961 to 1968-1969 and was an extremely enthusiastic athlete. He was the Athletics Captain in the winning premiership team in 1968 and participated in the AAGPS annual Athletics Carnival while still in the Preparatory School. Extra achievements included Rugby Captain for the 1st XV (1966-1969), representative for the combined AAGPS (1968-1969), Cricket 1st XI (1967-1968), Anderson House Captain, Air Force Cadet Under Officer and Prefect.

On leaving Scots, Ian took up a cadetship (commercial) with engineering/steel foundry group Bradford Kendall Ltd and studied part-time Commerce (majoring in Accounting) and Company Secretarial work. He spent 25 years with Bradken, being CEO in the last eight years of his time with the company.

In 1990, he moved the head office, and 103 families, to Newcastle, starting a new chapter in his life. In 1995, as a favour to a friend he joined the Newcastle Knights at the start of the 'Super League' war. As CEO, he led the Knights through many memorable highs and lows and after eight years of arduous days, nights and weekends his administration of professional football drew to a close. In 2002 he returned to Sydney and spent eight years working in private equity and consulting in productivity and efficiency improvement programs within the corporate sector.

In his younger years he coached Junior Rugby Union and is currently a Director (Treasurer) of Randwick District Rugby Union Football Club, where he played first grade.

In Ian's words, he is honoured to be elected to the Presidency of such a reputable and iconic College Alumni with such a solid base and credits the previous presidents Andrew Ratcliffe and Warwick Pilcher for putting the Alumni in such a strong position.

"Following the results and key outcomes of the recently conducted survey of the Old Boys of the College, I look forward to working with the newly elected committee to achieve the goals as set out in the newly developed Strategic



Plan 2014-2020. In particular, the Union's vision statement "To realise the College motto 'O that we may be worthy of our forefathers' by being an outstanding, relevant and valued Alumni, by connecting the College community with the Old Boys and supporting fellow Old Boys in their connections with each other throughout Australia and overseas."

Mr Ian Bonnette ('68)
 Old Boys' Union President



Class of 1964 Reunion

The class of '64 is invited to the 50th Anniversary Reunion on Saturday 6 September at 5:30pm.

The reunion will be held at the Vaucluse Yacht Club at Watsons Bay.

Prior to the function, we will meet at Bellevue Hill at 2:30pm for the Scots versus Riverview Rugby match.

If you would like to attend, or if you have any questions about this event, please contact Jeffrey Persson on 0418 284 258 or Paul Franks on 0415 119 610.

Photo: David and Stephen ('84) Patterson.



Trio Play in NSW Under 20s

Daniel Gallagher ('11), David Horwitz ('12) and Andrew Kellaway ('13) represented the NSW Under 20s in a recent rugby tournament. The following profiles provide some information on these young men and their achievements to date.

Andrew Kellaway, Brandt House 2013

Andrew Kellaway joined Scots in Year 7 and, such is his talent, he was selected in the 1st XV as a Year 10 student. Andrew represented NSW Schools in 2011 and 2012, and captained NSW Schools in 2013. He represented Australian Schoolboys in 2012 and 2013. Andrew is a gifted athlete, with exceptional balance, speed and evasive skills. Andrew played a key role in helping Scots secure the runners-up position in the AAGPS in 2011 and 2012. Andrew is currently playing first grade rugby for Randwick. After strong performances in the NSW Under 20s team, Andrew was selected to represent the Australian Under 20s. Andrew is currently studying Media at the University of New South Wales.

Photo: Andrew Kellaway ('13)



David Horwitz, Brandt House 2012

David Horwitz was Head Prefect and a member of the 1st XV Rugby team from 2010 to 2012, as well as a valued member of the 1st XI Cricket team. He represented NSW Schools in 2011 and captained them in 2012, while representing the Australian Schoolboys team in 2011 and 2012. David is the current first grade fly half for Randwick and is currently contracted to the NSW Waratahs. Being a member of the Waratahs' extended playing squad, David has the rugby world at his feet. He is currently studying Commerce at The University of Sydney. As a result of dominant performances in the NSW Under 20s team, David was selected to represent the Australian Under 20s.

Photo: David Horwitz ('12)



Daniel Gallagher, James Bee House 2011

Daniel Gallagher was Deputy Head Prefect and a member of the 1st XV Rugby team in 2010 and 2011. He was Captain of the 1st Basketball team in 2011 and led them to a GPS Premiership and CIS Basketball Championship that year. NSW Under 20s coach, Tim Rapp, commented that he was delighted for many of the players who had made the NSW Under 20s squad from their clubs' Colts teams, including Daniel. Rapp concluded by saying, "I am really pleased for these guys. They've had to tough it out to make it. That won't harm them when they take on some of the best rugby talent Australia has to offer". Daniel currently plays first grade rugby for Easts and is studying Mechanical Engineering and Commerce at The University of Sydney.

Photo: Daniel Gallagher ('11)



Scots Old Boys Roar in Club Cricket

Several Scots Old Boys are currently having an impact in Club Cricket competitions, both locally and abroad. The following Scots Old Boys are certainly making an impression:

Nigel Cowell, Brandt House 2008

Nigel Cowell ('08) played three seasons in the 1st XI side (2006, 2007 and 2008). He was the Captain of Cricket and Captain of Brandt House. Nigel received the Award for the Most Consistent Bowler in both 2007 and 2008. He represented the GPS XI in 2008. Since leaving Scots, Nigel has been a regular member of the Sydney University 1st XI squad. This season, he has been in outstanding form, being selected to represent the NSW 2nd XI on two occasions, helping The University of Sydney win the premiership, and finishing the season as the leading wicket taker in the first grade competition. Nigel was a youth worker at Scots between 2012 and 2013. This year, he is working at Shore as a full-time Christian Studies teacher.

Will Eaton, Royle House 2013

Will Eaton ('13) was a member of the 1st XI squad for two seasons, contributing well with both bat and ball. This season, Will has played a number of matches with the Eastern Suburbs Cricket Club's 1st XI side, scoring his maiden half century in his third first grade innings. Will has recently earned a coaching certificate from Cricket Australia and has been training junior teams and players. Will is currently in England, playing first grade Cricket for Mistley County Cricket Club in Essex. He plans to return in September to continue playing first grade for Eastern Suburbs. Upon his return, he will begin his studies for a Certificate in Sports Management.

Tom Skelly, Kirkland House 2013

Tom Skelly ('13) played two seasons in the 1st XI team. During his time at the College, he was selected in the Australian Under 17s Merit Side, and the NSW Under 17s and Under 19s teams. At the national carnivals he has played in, Tom has played an integral part in winning titles for his side. He most recently played in the winning NSW Under 19s cricket team at the National Championships in Hobart in December. Tom is currently playing first grade

for the University of New South Wales. He took over 25 wickets for the club in his debut season. He is currently in his first year of study for a Bachelor of Primary Education at the Australian Catholic University.

Jameson Coutts, Anderson House 2013

Jameson Coutts ('13) was a member of the 1st XI Cricket team for three seasons. He was the Captain of Cricket and the Vice-Captain of Anderson House. Jameson led The Scots College bowling attack with his pace and fierce competitiveness. During his time at the College, he represented the GPS XI and played in the NSW Under 19s for two years. Jameson graduated from the College in 2013 and has recently been coaching local Junior teams and players. Jameson was a net bowler for the English team during The Ashes series this year and is currently playing cricket in England for Wollaston Cricket Club in Northampton.

Photo: Jameson Coutts ('13) bowling for English Cricket Club Wollaston. Will Eaton playing first grade cricket for Mistley County Cricket Club in Essex.



Old Boys Inspire Next Generation of Musicians

Scots has nurtured a wide array of highly acclaimed musicians, both classical and contemporary. These Old Boy musicians are not only at the pinnacle of their profession, but many of them are involved in educating the next generation of musicians at Scots.

Mr David Rowden

Mr David Rowden returned to Sydney after his study in London and has been teaching clarinet at Scots since 2006. In 2011, Mr Rowden was a finalist in the ABC Young Performer of the Year awards. He is the founder and artistic director of Omega Ensemble. As an example of his contribution to the College, Mr Rowden and his ensemble performed to Scots student musicians in the Preparatory and Senior Schools in December 2013.

Mr Rowden reflects on his musical journey at Scots:

"I started at Scots in 1991 and graduated in 2000 and began learning the clarinet when I was in Year 3. I remember asking my parents for a clarinet the Christmas before I started

at Scots and walking up to Ron Nairn (the clarinet teacher at the time), and asking to have clarinet lessons.

In Year 6 I recall being asked to perform in the Senior School Orchestra conducted by Mr William Clark, which was of course a big thrill at the time. Throughout Senior School I was a member of the Chapel Choir, College Big Band (playing sax!), Orchestra and Vocal Ensemble.

I have such fond memories of my time at Scots and in particular my involvement with the Music Department, which was so critical to my development as a musician. I encourage all Scots boys to take full advantage of the wonderful opportunities available at the College and the vast array of incredibly talented instrumental tutors and Music staff.

I have enjoyed being able to continue to play my part in the Scots community, and bring back to the College some of the experience through my studies overseas.

Looking back, I feel so lucky to have had such an incredibly supportive environment to learn."

Photo: Mr David Rowden

“

I have enjoyed being able to continue to play my part in the Scots community.

”

**Mr Simon Murphy**

Mr Simon Murphy is an Old Boy of 1991, majoring in Visual Arts and Music. He is a violist and the artistic director of The Hague's Baroque Orchestra, The New Dutch Academy. One of his many career highlights was giving a special performance for the Dutch royal family in the Gothic Hall of the Council of the State in The Hague in December 2013. Below is Mr Murphy's Scots story:

What were your highlights at Scots as a student?

Some of my many Scots highlights include contact with Mr Sergio Sergi who was my English teacher. Mr Sergi was, and is, a true gentleman – well read, well travelled, elegant but completely engaged, humorous but completely genuine; a top bloke. During my time at Scots, he was a great inspiration and a fantastic mentor – personally, educationally, intellectually and culturally.

Making music with friends, including flautist James Fortune, cellist Geoff Gartner, violinist Andrew Chau, and bassoonist Jonathon Ball (now a major neurosurgeon) amongst many others, was very inspiring and important to

my musical development. Basically I still do what I did then – go to the music libraries, find interesting music to play, explore it and rehearse it with my friends/colleagues, make inspiring concert programs and create performance opportunities. Then, I did that at Scots every lunchtime and after school and on the weekends. Now, I do that professionally, internationally.

Tell us about your journey from viola to conducting?

Ever since I was about 12, I programmed and organised musical projects, and led rehearsals from the viola. I guess the projects just got bigger. For me it's all about the musical result. I love creating that result in either role – leading from the viola within an ensemble or standing in front of an orchestra as conductor. Either way, it's about communicating an inspiring artistic vision, implementing an effective rehearsal plan, and creating an atmosphere and structure in which each individual musician as well as the ensemble as a whole can excel and flourish. Then the magic happens. When everyone involved feels valued and can do their thing. Then it becomes even more than the sum of its already

impressive parts. As a conductor, some of my personal highlights in this way have been with the work I've done on rediscovering Corelli's orchestral sound world. This project was recently voted one of the top five highlights of the 30 year history of the (rather prestigious) Holland Festival of Early Music in Utrecht. Also working on rediscovering some of the foundations of the symphony and symphony orchestra and bringing this all to life with top young international colleagues has been most inspiring, rewarding and energising.

And your journey from Sydney to Amsterdam?

The Netherlands was an obvious choice in a way. It's changing now but it is/was the world centre for my specialisation. I wanted to study and perform with the leading lights of the pioneering Dutch early music movement such as Gustav Leonhardt, Frans Bruggen and Alda Stuurop. I knew about them from ABC Radio and from their many LP and CD recordings.

Dr Nelson Wu
Director of Musicology

Photo: Mr Simon Murphy



Class of 1969 Moree Reunion

On 13 September, 24 Old Boys gathered for the weekend at the Moree property of Mr Jock and Mrs Mare Hunter to celebrate 44 years since leaving Scots.

This was one of the most successful and enjoyable reunions ever, with many ex Scots country people attending their first reunion since leaving school.

We stayed in a variety of farm accommodation on Jock and Mare's farm. Everyone was amazed at their huge farming operation which provides food to Bangladesh, India, Vietnam and, of course, Australian markets.

Thank you to Jock and Mare, Christine and Steve Williams and to the many other generous people who were involved. We are all looking forward to the next one in a few years' time.

Mr Rod Burgess and Mr Allan Hirschel
Old Boys ('69)

Photo: The shearing shed on Jock Hunter's property which is still used today.



Old Boys' Annual Golf Day

The Old Boys' Annual Golf Day, now in its 73rd year, was held at Avondale Golf Club on 2 April. Superb course conditions and perfect weather saw Peter Ledgerwood ('67) take out the President's Cup with a highly respectable 43 Stableford points and, with partner and former classmate Rob Stephens ('67), combine to win The John Perkins Memorial Trophy on a count back with an impressive team score of 47 points.

Our newly elected Old Boys' President, Ian Bonnette ('68), displayed sound golfing skills with an individual 42 points to win The Coote Cup, following in the footsteps of outgoing Old Boys' President Andrew Ratcliffe ('72) two years earlier. Ian followed that up with fellow 1968 leavers Ian Miller, Graham Simpson, Phill Ming Lai and Marshall White to take out the inaugural Alumni Challenge Trophy. Introduced this year, this trophy is awarded to the best aggregate of four scores from the same alumni year. Other alumni years are encouraged to put together a group of four players for next year's Old Boys' Annual Golf Day.

Clearly, youth has its advantages in the game of golf with Matt Browne ('02) winning the Nearest to the Pin, while Cameron Miller ('13), the youngest Old Boy on the day and with a handicap of three, took out the Longest Drive in A Grade.

Close competition between Scots and Scotch Old Boys saw the return of The John Perkins Challenge Trophy to its rightful owners after a 12 month absence with Scots' Sean Diamond ('88) and Andrew Kerrsmith ('91) on 44 points narrowly defeating Scotch College Old Boys with 43 points.

We are keen to hear from any golfers who would like to be added to the Old Boys' Golf database. All standards are welcome to play in next year's competition, including social players. Please contact the Old Boys' Office at alumni@tsc.nsw.edu.au.

Photos: 1968 Alumni Challenge Trophy winners Marshall White, Ian Miller, Phill Ming Lai, incoming OBU President Ian Bonnette and Graham Simpson.

Rob Stephens, John Bagnall, Mike Crowley and Peter Ledgerwood at the Old Boys' Annual Golf Day.



Scots Old Boys in the International Spotlight

It's not an easy task to write about our thespian graduates; the list is becoming quite long. But here are a few of our Old Boys' who are currently making their mark on the world stage and screen.

Brett Brown has had a long string of stage and film credits since graduating from the highly prestigious Royal Academy of Dramatic Art in London in 2009 (the third Australian in the history of the institution). Brett is the true all round performer who can hold his own with Opera Australia and other contemporary musical companies, in addition to acting roles.

Andrew Steel graduated from Australia's National Institute of Dramatic Art in 2010 and has since appeared in numerous film, stage and television shows. He is currently auditioning for roles alongside such actors as Reese Witherspoon and Sophia Vergara. Andrew is also a musician and singer with a strong social conscience.

Callan McAuliffe continues his exciting journey from home in Los Angeles and is getting very

accustomed to mixing it up in front of the camera with some of the biggest names in the film industry. Some of his current passions are to support the work of UNICEF, with at-risk teenagers, speak fluent French, and play the 11 musical instruments in his repertoire!

Luke Bracey is about to shoot the remake of *Point Break* in the role originally made famous by Keanu Reeves, and is also very much a Los Angeles-based actor these days. Luke was in the enviable position of choosing between a life as a professional sportsman and actor before opting for the latter.

And lastly, Sam Parsonson has made waves after leaving Scots prior to completing Year 12 in order to continue the momentum of his burgeoning acting career in the highly recognised series *Love My Way*. Since then, he has gone on to numerous film and television appearances and is currently a sought-after, working actor.

Mr Jeremy Godwin
Acting Head of Drama

Photos: Brett Brown, Callan McAuliffe, Sam Parsonson, Luke Bracey and Andrew Steel.

Unique History Entrenched in Kokoda Track

Did you walk the Kokoda Track when you were at The Scots College? Do you have family members who served in Papua New Guinea during World War II? Australian History PhD candidate at Monash University, Ms Alexandra McCosker, is exploring the idea of pilgrimage to Kokoda and how we, as Australians, remember and commemorate the Kokoda campaign.

The Scots College has a unique history in that it has a long association with trekking Kokoda, with student treks having occurred since the 1960s.

Alexandra wants to make contact with people who have journeyed to Papua New Guinea to walk the Kokoda Track or to visit sites of World War II significance, such as Bomana War Cemetery in Port Moresby.

Please share your thoughts and memories with Alexandra, who has prepared a survey which can be posted or emailed to those willing to participate. Alexandra's contact details are: acmcc8@student.monash.edu or 0421 061 097.



The Auld Tartans Association

After a busy and successful 20th Anniversary Year we are hoping 2014 will prove to be as enjoyable and popular.

Our AGM in February was held in the Aspinall House Ballroom and the following members were elected:

President: Lenore Boronkay
 Vice President: Lawre Suttor
 Secretary: Kimberley Glissan
 Assistant Secretary: Marian Paynter
 Treasurer: Heidi Cerexhe
 Assistant Treasurer: Christine Robinson

Following the meeting a light luncheon was served. Sandra Forbes (Anthony '91, James '96) delighted us with the most delicious melting moments.

We are planning events for our members and we would value fresh ideas – we encourage new members to join us.

We are continuing with our:

- Mother's Day luncheon at The Queens Club.
- Christmas in July luncheon.



- Visit/lunch to the Art Gallery of NSW to view the Archibald Prize with a personal guided tour organised by Mrs Jennifer Newton (Michael '03).
- Springtime in the Southern Highlands.

We also have other functions in the pipeline.

The Auld Tartans is open to all mothers/carers of Scots Old Boys and females who have had a close connection with Scots. If you wish to become a member, please contact Mrs Lenore Boronkay, President at lenoreboronkay@inet.net.au.

Mrs Lenore Boronkay
 Auld Tartans Association President

Photos: Southern Highlands (Alpine) Lawre Suttor, Sandra Forbes and Heidi Cerexhe. Special 20th Anniversary Celebration at Rose Bay.

Christmas in July (Mittagong), Marian Paynter, Kimberley Glissan, Robyn Clavin, Heidi Cerexhe, Gwen Pennell and Pamela Wishart.



Calling all '81 and '82 Leavers for the GPS Gold Challenge

The GPS Gold Challenge is a reunion for 50 year old Old Boys from the nine GPS schools. Held every two years it is now in its 16th year and regarded as a must attend event. Consisting of ten competitions, the Gold Challenge culminates with a closing dinner with over 600 GPS Old Boys in attendance. Everyone from alumni 1981 and 1982 is welcome to participate on Friday 3 and Saturday 4 October. Detailed information may be found by viewing:

www.gpsgoldchallenge.com.au

To participate, please contact your year representative:

1981 Tony Stoker, Mobile 0447 547 370
 John Gilder, Mobile 0414 898 768
 1982 Simon Allsopp, Mobile 0438 505 570
 Rob Dulhunty, Mobile 0428 322 379

Photo: Scots 1980 Basketball team. Scots 1979 Tennis team.



He won the very first Open Butterfly Championship at Scots in the first year that Butterfly was recognised as a competitive stroke.



David Marshall Allsopp ('50)

David passed away in April 2013 aged 80. In March 2011 David suffered a stroke while bodysurfing at Bondi. Surfing was his passion for over 70 years, both summer and winter, so it was suitable that this was his last fully functioning activity. His persistence and courage, together with the support from his wife Margaret (Margie), friends and carers saw David maintain a good quality of life after his stroke. In his final six months David celebrated his 80th birthday, 50th wedding anniversary and he and Margie had just returned from a wonderful cruise and holiday to Singapore. In his final three weeks David had seen all of his children and grandchildren and was surrounded by family when he passed away.

In 1938 when David was six, his father Marshall, who was a pilot, died while performing low level bombing exercises for the Australian Air Force. The Air Force Association had a very high regard for Marshall and provided funding for both David and his sister's education. In David's final year at Scots he played in the 2nd XV and was a leading member of the College's

Swimming team. He won the very first Open Butterfly Championship at Scots in the first year that butterfly was recognised as a competitive stroke.

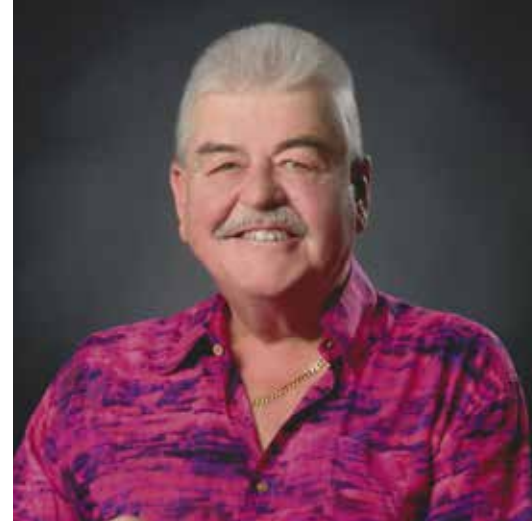
Despite winning a Commonwealth Scholarship to university, circumstances meant that David had to start work as soon as he left Scots. His first job was with Gilchrist Watt and Sanderson, who were shipping agents, where David worked for 40 years.

David married Margaret Coote in 1963. A long and strong Scots tradition was maintained as Margaret's father Roy ('24) and uncle Edmund had both attended Scots, along with her brother Antony ('55).

David leaves behind Margaret, Simon ('82), Richard ('84) and Caroline, along with eight grandchildren, including grandsons Thomas ('13), Edward (due to start at Scots in 2015) and Hamish (due to start at Scots in 2017).

A wonderful husband, father, grandfather and friend, David was often described as 'one of nature's gentlemen'. He will be missed.

Photo: David Allsopp



Gregory Aitkenhead ('65)

Gregory Aitkenhead joined Scots in the Preparatory School. After leaving he attended the University of NSW before joining the family business – Kingsford Smith Hire Cars (KSA).

KSA Hire Cars serviced Sydney Airport until 1958, when the contract was lost to Hughes Hire Cars. In 1974 Greg bought Hughes Hire Cars from Ampol Petroleum, which doubled the KSA fleet. KSA and the Government then introduced its own airport/hotel/motel bus service and another major transport company, Clipper, entered the market under the livery 'Sydney Airporter'.

In July 1995, Greg bought the Sydney Airporter fleet from Clipper. And eventually even the Government ceased providing its airport/hotel/motel bus service. The family business was sold in 2001, which allowed Greg to retire aged 53 in 2001. Greg spent the latter part of his life travelling overseas as often as possible with his partner Suzie and enjoying lawn bowls (including playing for Scots Old Boys) before he was overcome by health problems on 12 July 2013.

Photo: Gregory Aitkenhead



Raymond Maurice Cantor ('42)

Raymond Maurice Cantor (son of Roy and Ella) was born in Sydney on 17 December 1924 and attended Scots from 1929 to 1942. After finishing Year 12 (formerly known as sixth form) at 17 years of age, he joined the Royal Australian Air Force (RAAF).

Due to his practical knowledge gained from certain lessons in his final years at Scots, Raymond had a passion and love for applied pure mathematics. This fascination of science and mathematics was due to the upmost admiration and respect he had for a particular teacher at Scots, Dr Lewis Michael Simmons. Dr Simmons gave Raymond the inspiration to learn about radar and electronics; and after completing his final year from Scots, went straight into Communications and Radar in the RAAF.

Being in the Air Force took him to Bilgola Plateau, Townsville, Darwin and overseas. After some time served in the Air Force, Raymond went to The University of Sydney

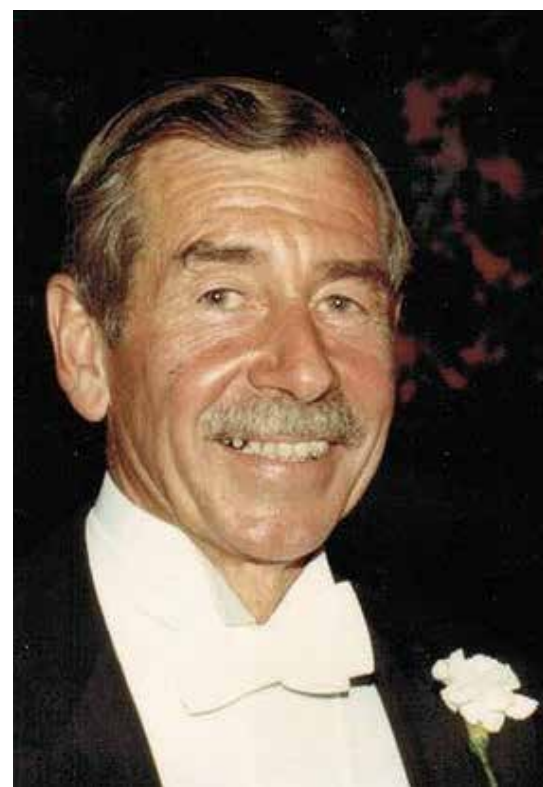
to follow his passion for applied pure mathematics and science, attaining the highest level, and topped his year, for Mathematics.

In 1958 he married his wife, Diana June Cantor, at St Michael's at Vacluse and they had seven children together: Virginia, Felicity, Richard, Rosemary, Jeanette, Michael and Alexandra.

Raymond's two sons (Richard Roy Maurice Cantor and Michael Andrew Maurice Cantor) attended Scots and went right through from Horsham to Senior School. Raymond and Diana were frequent travellers to Europe and London as Raymond loved anything made in England and always enjoyed visiting London.

Raymond passed away on 17 August 2013.

Photo: Raymond Cantor



Bruce Chisholm ('44)

Bruce Chisholm was born on 2 July 1927. Whilst at Scots, Bruce was in Kirkland House and was involved in Cadets and Drama. He played 1st XV Rugby and 2nd XI Cricket and also represented Scots in GPS Athletics. He obtained his Leaving Certificate in 1944.

After leaving Scots, Bruce joined the Navy and saw active service off the coast of New Guinea on a submarine chaser. When he was discharged in 1946, Bruce moved to Bond Springs in the Northern Territory, where he spent the next 19 years managing properties.

In 1994 Bruce retired to Buderim on the Sunshine Coast in Queensland and in 2008 he moved to Wagga Wagga to be closer to his children and grandchildren.

Bruce is survived by his children Harry, Penny, Anna and Phillipa and their children. Another son, Colin, pre-deceased him.

Photo: Bruce Chisholm



Geoffrey John Freeman ('45)

Geoffrey was an individualist and an adventurer who loved the company of others and giving back to his community.

He was educated at Tudor House School, The Scots College and The University of Sydney where he developed many lifelong friendships. In these early years, he excelled in Swimming, Tennis and Skiing, which he continued to enjoy throughout his life.

Following his schooling, he took a young man's dare to hitchhike 7,000 miles around the rugged outback and upon his return was asked to broadcast his experiences. When he entered the working world in the early 1950s, Geoffrey was hired to visit European industrial exhibitions to report back to head office on the engineering machinery market. In 1953, he was invited to go to Canada to serve as an engineering sales representative for Westinghouse.

On a Jaycee's outing, he met and fell in love with Mary Margaret Robertson. They married in 1955 and were blessed with four children – John Robertson, Neil Bryce, Geoffrey Ian and Mary Deanne – and have seven grandchildren and four great grandchildren.

Geoffrey made his business mark in life in the insurance industry, where he rose to be a specialist in group insurance plans at international brokerages based in Toronto. He later launched his own insurance business, which he continued until his retirement.

Geoffrey loved the camaraderie of his many business and community groups. He made vital contributions to these organisations as President of Kiwanis Club, President of the Junior Chamber of Commerce and more recently his participation in Probus.

Although he made Canada his home, Geoffrey remained a proud Australian, made many visits 'home' and always remained an Australian citizen.

Photo: Geoffrey John Freeman



Allan Crawford Kendall ('46)

Allan Crawford Kendall was born in Orange in 1928 and attended Scots from 1943 to 1946. In his final year, he was the Captain of Tennis, and won the NSW Schoolboys Single Champions. He later went on to play tennis in the Australian Open, reaching the quarterfinal in 1950. After graduating from Sydney University, where he abandoned medicine in favour of arts and became a member of the Sydney University Dramatic Society, he lived in Europe for eight years and played at Wimbledon and in the French and German championships.

In 1946 he retired from tennis and joined the ABC's education department. In 1966 he became the first producer of *Play School*. Allan was described by *The Sydney Morning Herald* as a "champion tennis player, world traveller, actor, director, teacher, journalist, broadcaster and author".

Allan is survived by his half-sister Fiona and her family.

Photo: Allan Kendall (left) and Play School's Benita Collings and Don Spencer.



Warwick Wild (‘55)

Warwick Wild was born in Coonamble on 9 May 1939, an only child of Carl and Mabel Wild. The family moved from ‘Wyangerie’ Quambone to ‘Willow Glen’ Tottenham in 1943.

He attended Scots, boarding in Fairfax House until 1955, moving on to Gatton Agricultural College before returning home to help his father manage stock and commence extensive broad acre farming.

Rowing was Warwick’s great pleasure and while at school, he also enjoyed shooting. He later became prominent in polocrosse circles, playing until 1965. That same year he married Susan Todhunter. In 1991 the family moved to Grafton.

Warwick is survived by Susan; his daughter, Belinda; son-in-law, Richard Johnston and three grandchildren – Camilla, Henry and William. His son, Angus, a boarder at the Preparatory School and then Fairfax House from 1980 to 1987 died in 1994 in an aircraft accident aged 24 years.

Photo: Warwick Wild



David Solomon (‘38)

David Solomon was the son of Rose and Samuel Solomon; born on 13 November 1921. His father was a clothing manufacturer. He had an older brother, Morrie, an older sister, Rayma, and a younger sister, Jule.

David attended Coogee Preparatory School and then The Scots College, in the class of 1938. By all accounts, he was quite a naughty and cheeky young child.

At one stage, his father gave him a choice between staying at school and applying himself appropriately, or to leave and start working. David chose the latter and secured a job with the Banana Board in 1937 by transporting bananas. By 1941, he was working during the day while studying Accounting at night, and eventually he was promoted to the post of Chief Cashier.

David married Shirley Tofler at The Great Synagogue on 20 March 1951. Their daughter, Carol, was born nine months to the day after their wedding. They then had daughters Vicki four years later and Gina, seven years following.

David kept in contact with his old friends. Until October 2013, he frequented the annual Scots Old Boys’ Reunion. Last year, he was the second oldest to attend. David acknowledged, with some regret, that between his loss of hearing and diminished circle of friends attending, he would not return to future reunions.

An interesting story David told was about a life event when he was in England. He had won a lottery ticket to join the Queen in the Royal Box at Ascot. It was delivered by a sash-wearing equerry from the Palace. David explained that he had tickets to The Ashes and had promised his friend he would join him there. The flustered equerry protested that no one refuses the Queen. And David protested that, “I don’t break my promises.”

David was a modest man of principle, who cared deeply for his family and his friends.

Photo: David Solomon



Graham Hart ('51)

Graham Hart spent three years at the Preparatory School before entering the main school from 1947 to 1951. While his achievements on the sporting field were moderate, he thoroughly enjoyed the involvement with Swimming and Rugby. He went on to referee Junior Rugby games.

Graham's other great interest was Cadets. In his final year Graham was made a WO and Unit Sergeant Major. After school he joined the NSW Scottish Regiment 30th Infantry Battalion, along with other school friends. He later continued with the CMF in Cairns and was commissioned in 1962. He served there for a further five years.

Graham's working life was mainly spent as an industrial chemist with CSR, serving in refineries and sugar mills in Fiji, North Queensland and the northern rivers of NSW. His career ended after 34 years as Secretary of the Australian Molasses Pool in 1986. He then worked in superannuation for various firms and retired in 1998.

Graham met Shirley Walker in Cairns, where she was working as a Registered Nurse at the Base Hospital. They were married at The Scots College Chapel in 1963. They have three children – Malcolm, Jennifer and Gavin and five grandchildren. On returning to Sydney they built their home in Pymble, where they resided for 40 years.

Graham greatly enjoyed his school days and kept in touch with old friends by attending Old Boy functions. He was the collector and editor of the 1951 Alumni Jubilee Year Book.

Graham enjoyed family, gardening, golf and going to the beach. He passed away in January 2014 after battling cancer. He will be dearly missed.

Photo: Graham Hart



Noel Alexander Crichton ('43)

Noel was born in Sydney on 25 December 1926 and attended The Scots College as a weekly boarder from 1936 until 1943. In 1938, he travelled for a year with his family and returned as a day boy in 1939. During his time at Scots he enjoyed Cricket, with Sid Barnes as his Cricket coach, and was also a member of the Pipe Band.

On leaving Scots, he enlisted with the RAAF in December 1943 and was posted at a number of areas during the war years. He was discharged in 1946 and then followed his father in the printing industry, which he served tirelessly over the next 50 odd years.

He married his sweetheart, Joan, in 1948 and they enjoyed 65 wonderful years of marriage together and had three lovely children.

Noel sadly passed away on 22 February 2014 and is dearly missed by his family and friends.

Photo: Noel Crichton



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