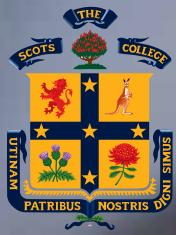


# the lion & Lang Syne



The Scots College  
Sydney Australia

Developing a Consistent  
Culture for Learning

# the lion & Lang Syne

Issue 02 • Vol. 28 • Summer 2017



*The Lion & Lang Syne* is a magazine for past, present and future parents, alumni and friends of The Scots College.

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**Cover:** Harry Ward selects a book from the collection in the Edyean Library, in the Junior Prep School.



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# A New Masterplan

**The College Council has been working with the Principal and senior staff, together with external consultants, in preparing a revision of the masterplan for ongoing development of the College grounds and facilities. A masterplan is needed as it is a local government requirement nowadays.**

This is partly so that when any development application is submitted the local council can see the proposed development in the context of overall planning. The College itself needs a masterplan in order to make informed decisions about capital expenditure not on a one-off immediate needs basis, but having regard to a longer term plan for its gradual development.

The first masterplan for the College was prepared by the architectural firm Peddle Thorp and Walker in 1992. This was ordered in support of the Development Application for the Centenary Centre. That masterplan has been updated and replaced a number of times over the years. This is partly because we have completed some elements of the masterplan and partly because of changing needs and educational perspectives. A masterplan is a fluid document but nevertheless provides a firm basis for decisions regarding the planned development of the infrastructure of the College. It is important with the completion of the Lang Walker Business Centre that the masterplan now be updated as we start considering further needs for the Senior School campus.

One of the issues that we intend to address through the masterplan process is student numbers. The current limitations imposed in development consents for the main campus are based on some wording in the 1992

masterplan of planned student numbers. This has been subject to different interpretations, particularly given the way the College has developed in the last 25 years. Broadly, the College is not now seeking to increase numbers on the main campus, but we do wish to resolve interpretative issues relating to the numbers and their location within the College to the satisfaction of Woollahra Municipal Council.

There is always a need for major capital works. It is the goal of the Principal, and strongly supported by Council, that The Scots College should be at the cutting edge of educational development and practices. Whilst we draw on the past for values, culture and tradition, we pursue excellence in educational practice. Our teaching staff work hard to pursue best practice in education. The Principal has introduced a range of programs to promote staff development as we work with College staff to deliver an outstanding educational experience for our students.

Conservation and restoration works for our new Brighton Preparatory School have been progressing, and remains on target to have parts of that Preparatory School open and functioning by Term 1, 2018. The restoration works are bringing back to life, a building from 1891, both maintaining its heritage significance while sensitively adapting it for school use. The Brighton campus will be an outstanding additional pathway to the Senior School. The College community and potential parents need to understand that, given the increase in Preparatory School enrolment, which will flow from the Brighton campus as it develops over several years, there may be less capacity for Year 7 entry by students who have not attended the Preparatory School.

## Message from **3** the Chairman



Finally, I refer to the outstanding sporting results the College has achieved this year. The College Council recognises the effort of our students and is most grateful to the Principal and his staff for the strong sporting program in the College and particularly for the well deserved outstanding results.

Mr Simon Fraser  
Chairman of the College Council

## 4 Message from the Principal

# Developing a Consistent Culture for Learning



**A desire for excellence in learning, both in the classroom and out of the classroom, should remain at the heart of our educational mission and practice. Learning is largely about creating a context for motivation. This insight is well captured by the famous Scottish poet Robert Burns:**

“Gie me ae spark o’ Nature’s fire, that’s a’ the learning I desire” (Epistle to J.L. 1786).

How do we create that ‘spark’ in a modern school setting when our students are motivated by a diversity of interests and a cacophony of voices?

For a long time, schools have recognised the importance of relationships in learning, the need to develop ‘positive learning environments’ and the role of the teacher in developing such environments.

Schools have always been viewed as places for student learning, but more recently, they have begun to be thought of as places of learning for all participants including

teachers, parents, school support officers and members of the wider community. This has led them to be referred to by some as ‘learning communities’ – places where people continually expand their capacity to create the results they truly desire, where new and expansive patterns of thinking are nurtured, where collective aspiration is set free, and where people are continually learning how to learn together.

Such learning communities do not just happen. When classroom relationships are positive and supportive, boys feel valued and consequently enter school willing to share their experiences, their views of the world and their understandings with teachers and peers and, in this way, enhance their learning. Within a secure environment boys are also prepared to ‘risk themselves’ by attempting to extend their knowledge and change the way they think or behave. Much depends on a teacher’s skill here in establishing the sorts of classroom interactions, which enable ‘learning conversations’ between teacher and boy and amongst the boys themselves.

We believe that proactive and committed leadership at all levels is essential for the success of learning in a community. Leaders should establish clear expectations for the performance of the members of their teams and should support the needs of their team members in working towards their communities’ goals.

We must, therefore, remain committed to a genuine culture of the service of others, based on courtesy, manner, respect, transparency, accountability and hospitality. All of us have a role to play in exhibiting appropriate behaviour, values and attitudes towards other members and the broader external community.

In short, what we aspire to is traditional academic goals and contemporary educational practice, as revealed by:

1. A shared understanding of excellence
2. A common professional culture
3. A consistent student experience of excellence.

Thus, what we need to be doing, in every aspect of school life, is to encourage our boys to aspire to become good men. The distinguished business leader Amelia Fawcett from Morgan Stanley International wrote recently that:

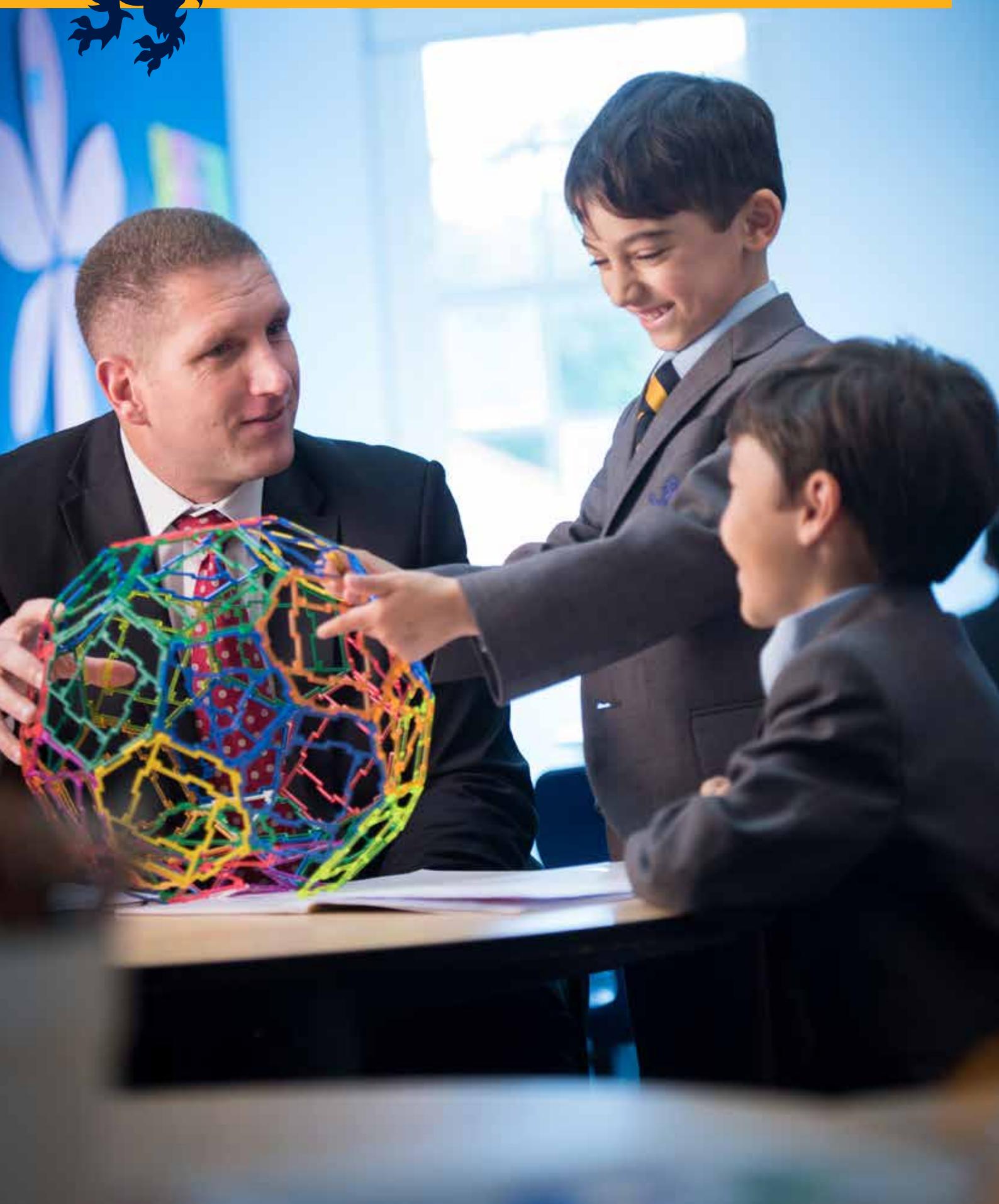
“To encourage your people to achieve the unexpected you need to give them room to breathe and the encouragement to drive and persevere – regardless of perceived odds and hurdles. By being given this chance to grow they can achieve some extraordinary things.”

This is what we want to achieve in the development of character and care in the education of boys. It is exciting to contemplate this process of transformation as we align ourselves to our vision of what our boys might become.

Dr Ian PM Lambert  
Principal



# Academic Journey





Pass me the pen.  
Let us play.



## How Humanities is Helping to Create Tomorrow's Leaders

When I arrived at The Scots College, my vision was that Scots boys would start to see the Humanities not as a hurdle to be crossed in order to achieve an ATAR, but as a means to learn vital and necessary skills of argument, ethical engagement and intellectual pattern making.

I recognised that I had arrived in a world where tomorrow's leaders are being trained, and because of this, I could see that the students took their education very seriously. Their questions seemed to run along these lines: What can this subject give me to be able to manage myself in the future? What skills can I take away from this subject to be able to lead well and influentially?

The questions I saw students asking were essentially these: If this subject does not give me any concrete skills for the workplace, is it any good to me beyond its value to provide an ATAR? If the subject deals in subjective knowledge, is this subject any good to me?

The Humanities Faculty has been working hard to make our case to the boys. This world

we live in is a very complex one, wherein our leaders need to be able to manage ambiguity with wisdom, flexibility and insight. There is no guidebook to provide strategy. Strategy must be bespoke, built especially for the situation. And so our response to the questions the boys pose us as Humanities teachers has been this: If the world is ambiguous, and constantly changing, then what tomorrow's leaders will need is the ability to navigate that change with bravery and wisdom. And it is this essential skill in which the Humanities subjects comfortably and inherently trade.

In recognition of the ways in which the Humanities deals in knowledge, we have piloted three state-of-the-art, wall to wall, floor to ceiling whiteboards in the Ginahgulla building. These enormous white spaces communicate to the boys something deeply important: knowledge in the Humanities is not content to be learned, but social knowledge to be built, in the moment, with student participation. These whiteboards democratise the learning space, reminding both teacher and students that in the Humanities classroom, we welcome messy conversation, ambiguity and disturbing questions from the

floor. That these whiteboards have no edges, so to speak, reminds our boys and our teachers that knowledge itself has no edges, and to be comfortable with this infinitude.

The Scots College has firmly styled itself as an innovative school, welcoming change and challenge as the only predictable aspect of contemporary life. The Humanities Faculty in line with the College vision, is thrilled to prepare these young men for a VUCA (Volatility, Uncertainty, Complexity and Ambiguity) world. As they become leaders in whatever sphere in which they choose to situate themselves, Scots boys will not be afraid to face ambiguity, but will remember the day they faced a big whiteboard with no answers on it, and will simply say: "Pass me the pen. Let us play."

Dr Sarah Golsby-Smith  
Dean of Humanities

*Photo: Conversation and collaboration in the Humanities Faculty have spiked following the introduction of the whiteboards.*

# Innovative Teaching

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## Students Get Ahead With the Long Day Program

The Scots College has been a pioneer in establishing the Long Day Program, which offers boys a secure environment in which to complete homework and get assistance with their work under supervision. The Program focuses on the proven formula that an increase in structured study translates into enhanced academic results and outcomes.

The Program was introduced in 2014 in response to parent enquiries surrounding the need for a more flexible school day that provides a structured environment for boys looking to dedicate greater amounts of time to their academic study.

The Program takes place from Monday to Thursday and students have the option of an early session, late session, or both. The feedback from parents has been overwhelmingly positive.

Mrs Anita Commander, mother of Max Commander (Year 10), believes the Program has been instrumental in helping her son to better manage his workload.

"Remaining at school within the supervised environment, Max is vastly more productive and effective than if he spent the equivalent time at his desk at home," said Mrs Commander.

"He is working alongside his peers at Long Day and this is motivating, encouraging and supportive. The supervising staff are available to assist with queries and this helps him to promptly resolve any concerns."

Max originally attended the Program on two evenings and has since requested to stay until 8:00pm, Monday to Thursday.

"As a consequence of working so effectively, he is comfortably managing his workload – gaining solid results – and able to come home and relax on weeknights," said Mrs Commander.

Mr Steven Williams  
English Teacher

*Photo: Like Max Commander, Jack Smoker (Year 9) has attended the Long Day Program.*



## Students Flex Their Brain Power at da Vinci Decathlon

Each year, students from Years 5 to 11 compete in the da Vinci Decathlon – a celebration of the gifts of our Australian youth. Students compete in various academic challenges that promote higher order thinking skills, problem solving and creativity.

The event sets challenges over ten disciplines – Engineering, Mathematics, Code Breaking, Art and Poetry, Science, English, Ideation, Creative Producers, Cartography and General Knowledge.

"The day was a huge success for Scots with all boys displaying perseverance, resilience and mateship," said Mr Duncan Kendall. "Our Year 5 team was particularly successful, claiming first place in the Creative Producers category, and second place in Cartography."

The challenges aim to push the limits of knowledge and skills, as students prove to their peers what can be accomplished through exercising their creative and analytical mind.

*Photo: Students assembled for the 2017 da Vinci Decathlon.*

# 8 Innovative Teaching



Books are the quietest  
and most constant  
of friends ...



## Developing a College-Wide Reading Culture

Research indicates that one of the most beneficial educational activities that students can engage in at home is reading for enjoyment.

Significant emphasis in the Preparatory School is placed on reading. The Lion's Pride Reading Challenge is a reading initiative that intends to promote continuous, frequent reading. The larger focus is on having the boys identify reading as enjoyable and valuable. The boys record their reading in a reading log. They can complete their reading log either by completing a set number of books or by reaching a set quota of pages read. When boys finish a reading log, they receive a certificate for completion of their reading log and have their name included on the Lion's Pride Reading Challenge display in the Library as recognition of their reading achievement. They are also mentioned in the weekly College newsletter when they complete a log.

There are also rewards as part of the challenge, including bookmarks, book vouchers and books (to name a few). The inclusion of these

rewards is based on research indicating that the most effective rewards for reading are literacy-based rewards that reinforce that reading is enjoyable.

The Lion's Pride Reading Challenge has proven successful within the College community. The level of participation continues to grow each year, indicating the continued strength of the reading culture at the College.

Meanwhile in the Senior School, the Scots Reading Challenge exists to continue fostering a lifelong love of reading and develop a collaborative reading community between parents, students and their English teachers. The Challenge is designed to complement the Scots Home Learning policy that encourages students to take ownership of their own learning and every boy in Years 7 to 10 is encouraged to participate.

At the end of each semester there are prizes available to individual students and classes who amass the most amount of points by reading. There are also separate prizes

available to reluctant readers who have displayed real effort towards their reading.

*"Books are the quietest and most constant of friends; they are the most accessible and wisest of counsellors, and the most patient of teachers."* Charles William Eliot

Mr James Tracey  
Coordinator of Prep Information Services

Mr Steven Williams  
English Teacher

*Photo: James Onslow and Andrew Xie in Year 2, have enjoyed participating in the Lion's Pride Reading Challenge.*

# Innovative Teaching

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... our Chinese debating team members have grown into mature thinkers.



## Scots Competes in the NSW Schools Chinese Debating Championship

The NSW Schools Chinese Debating Championship came to an end in May. High school students from 26 schools participated, with eight Scots boys competing. Each debater in our team tried their best to perform at the highest level, with their efforts being rewarded.

Throughout the competition our debaters had plenty of opportunities to improve their

critical thinking, research, time management and debating skills. Our debaters worked until very late at night every weekend, and even when they did not have time to sit down to share ideas, information was worked on collaboratively via Google Drive. They encouraged each other when we lost a game and they cheered in celebration when we won. From this process, our Chinese debating team members have grown into mature thinkers.

Although the Championship has finished, we have been in contact with other schools' Chinese debating teams and we will keep practising in order to prepare for next year.

Ms Ella Wang  
Chinese Teacher

*Photo: Harry Zhang (Year 10) wins 'Best Debater' for the Scots versus Homebush Boys High School round.*

## Tom Hodgson Speaks on Free Speech in Universities



Our most recent elite public speaker, Year 11 student Tom Hodgson, competed in the NSW State Finals of the Plain English Speaking Award on Friday 28 July. Tom fought his way through four regional heats and finals to take his place with just five others. Each finalist delivered an eight-minute prepared speech, and a three-minute impromptu speech with three-minute's preparation time.

Tom did an outstanding job – his prepared speech was about the way universities are censoring free speech, under the guise of its protection.

While he was not the winner (no second or third prize is given), Tom reached the highest level in his field, and we congratulate him for his wonderful effort and outstanding success. Thanks also go to Ms Elizabeth Walsh, Tom's speech teacher, and to the student and parent supporters who came along to watch.

Ms Claire Duffy  
Director of Debating and Public Speaking

*Photo: Tom Hodgson (Year 11) was a state finalist of the Plain English Speaking Award.*

# 10 Innovative Teaching



... spending six months at Glengarry would forge authentic and lasting friendships ...



## How Glengarry is Transforming Boys for the World of Tomorrow

In a world shaped by advanced robotics, artificial intelligence, big data and a tsunami of other technological advancements, what skills and competencies will ensure our boys flourish? What tools will they need to respond effectively to global challenges? How can they discover them?

For the Year 9 boys of The Scots College who leave behind their phones, tablets and other distractions to embark on a life transforming outdoor adventure at Glengarry for six months, there are some powerful and surprising lessons to learn about how to flourish in the 21st century.

Perhaps one of the biggest adjustments the boys make when they arrive at Glengarry, is disconnecting from online platforms and connecting with those around them. In the Glengarry context, teamwork is not just important, but rather essential; and in the words of Henry Ford, the boys learn very quickly, that "Coming together is a beginning, staying together is progress, and working together is success".

There is a general consensus that collaboration and teamwork are critical 21st century competencies, but how do you make a great team, and how do great teams behave? In 2012, Google's People Operations Department determined that the most effective groups demonstrated a high average social sensitivity, implemented group norms that encourage members to listen to one another and showed sensitivity to the feelings and needs of others. Ironically, in our digital world, young men appear to be losing their ability to accurately read social and emotional cues due to their increased use of digital media.

Although Mr Graeme Rennie, the Scots Principal who founded Glengarry, could not have foreseen the emerging need for boys to spend less time on their smartphones and more time investing in an understanding of the more subtle nuances of social and emotional cues, he knew that spending six months at Glengarry would forge authentic and lasting friendships that would allow Scots boys to courageously meet the challenges of the future. At Glengarry, students live and

work in teams that they probably would not form on their own. They make new friends, many of whom they have seen at school for years without really knowing them.

Glengarry allows the boys to see others in a different light, and as an astute boy recently articulated, "In the dorm, it's just easier to get along".

As another intake of young men leave Glengarry and steps confidently forward into the future, they know they have already overcome some significant obstacles and personal challenges. The collaborative skills and lifelong friendships that they have developed will stand firm, as they reconnect and take on the world.

Mr Jeffrey Grundy  
Director of Glengarry

*Photo: At Glengarry, boys learn how to disconnect from online and form new friendships.*



## 'Adopt a Business' Program Delivers Real World Business Insights

In Term 3, all Year 11 Business Studies students participated in a program called Adopt a Business. The aim was to provide students with access to real life business case studies.

Each student was allocated one of five businesses and the boys had to investigate the marketing, finance, human resource and operational strategies of the business. During Week 3, each student had the opportunity to visit their allocated business. Monday saw eight boys visit Cohort, a marketing firm in Sydney's CBD, where they gained insights into how small businesses can grow with the right leadership approach. Tuesday's excursion was to visit a franchisee of the fitness firm, Evolution. All 13 boys were first put through their paces in an intensive 30-minute workout before engaging in a question and answer session on the firm's highly successful business model. On Wednesday, eight students visited Sydney East Sports Medicine & Orthopaedics, a local one stop shop for all sports related medical and orthopaedic issues. Students were provided with an

engaging and detailed presentation from a passionate and committed entrepreneur. Thursday's trip was to electrical services firm, Glenco. Students gained insight into how to build a highly successful family business with a high level of customer service. On the Friday, 19 boys attended the Bing Lee Head Office where they were intrigued by the strategies used to create such a successful national business.

In Week 5, the boys made group presentations based on what they had learned during the excursions. Students came away from the program with some hands-on experience and an insight into the running of a business.

Mr Brian Wall  
Coordinator of Business Studies

*Photos: Year 11 Business Studies students at the Bing Lee Head Office.  
Year 11 Scots boys visit Sydney East Sports Medicine & Orthopaedics.*

## Entrepreneurship as a Practice

They say entrepreneurs are born, but at The Scots College we believe entrepreneurship is a practice and by allowing our students the opportunity to explore their passions, they will showcase their creativity and business innovation.

Scots Startup is one such platform where our Year 9 Commerce students experience a Shark Tank-like environment and pitch their ideas to a panel of experts in the hopes of securing funding for their future business venture.

Top honours went to BT-cases – a phone case with a built-in breathalyser attachment, Pod – a device you attach to your trainers and by using the app, experience a personalised training session, and Back | Pack – a school bag that grows with you and reduces the health risks associated with heavy books.

Mr JD Gerber  
Commerce Coordinator/Business and Commerce Teacher

*Photo: Mr Piers Warren ('03) with the team members of Pod, Back | Pack and BT-cases.*



... Scots boys resided in one of three colleges, St Catherine's, Queen's or Balliol.



### **Students Spend Winter in the UK**

Over the Term 2 holiday break, 16 Scots students along with four Ascham students studied in the United Kingdom at the University of St Andrews and Oxford University.

The first week was spent in Scotland, visiting Edinburgh on the way to St Andrews to study a short course in Philosophy, Politics and Economics. Led by University academics, students worked in small teams to discuss and hypothesise ethical and social dilemmas in response to a rigorous reading list. Between classes, students took in the historic riches of the town – its streets, castles and cathedrals date back as far as the 12th century. Students also visited Scone Palace, the historical crowning site of Scotland's kings, including Macbeth himself. Given the strong and important ties our College has with Scottish Presbyterianism, it was a valuable week for our students to experience the heritage of who they are as Scots boys.

Students then ventured south to spend two weeks of study at the venerable Oxford University. The oldest university in the United Kingdom, it dates back to the 11th century.



Along with other students from over 100 countries, Scots boys resided in one of three colleges, St Catherine's, Queen's or Balliol. As with St Andrews, the time in Oxford was just as much about experiencing the storied history of the town as the content of their short academic courses. The stay included a tour of London and a musical in the West End. All students graduated their Oxford Royale short courses, with many of our students awarded for academic effort and/or first in course. Another highlight of the time in Oxford was the selection of one of our students, Tom Hodgson (Year 11), to compete in the Great Debate held in a packed Sheldonian Theatre, and adjudicated by Lord Hague, former British Foreign Secretary. It is little wonder that by the end of the two weeks in Oxford all our students felt like local freshers and were very sad to leave.

The details of the three-week tour are too many to recount. What is worth noting is that all the students were a credit to the College, their families and themselves in their conduct and collegiality throughout the trip. They did more than learn new content and visit new places; they discovered how the world beyond ourselves shapes us as much as we shape it.

Thank you to the many staff who planned and supported the trip. We look forward to continuing this fantastic opportunity for our students in future years.

Mr Dougal Parsons  
Head of English

*Photos: The UK Summer School group at Chalmers Church in Edinburgh.  
The students at their graduation at The Queen's College, Oxford.*



## Staff Research Excellence With the International Boys' Schools Coalition

The Scots College is a key member of the International Boys' Schools Coalition (IBSC), a group of over 250 boys' schools from around the world committed to research and professional development in the education of boys. In 2017, the College furthered its commitment to this mission by holding a conference for Australasian schools aimed at inspiring and training teachers who are new to teaching boys.

Convened by Research Fellow (Professional Learning), Dr Caitlin Munday, the conference drew over 40 teachers from schools around Australia and New Zealand to hear from leading thinkers such as the University of Newcastle's Professor John Fischetti on transformational learning, and Dr John Best, former physician to the Wallabies, on the holistic care of boys.

The College was also strongly represented at the IBSC's Annual Conference in Baltimore, Maryland, in the July holidays. Principal, Dr Ian PM Lambert presented workshops with myself and Dr Munday on building research cultures in boys' schools (in conjunction with Eton College and St Christopher's School), and the role of

faith and tradition in successful innovation (in conjunction with Harrow School and SHORE School). Director of Sport, Mr Graham Pattison and Head of PDHPE and Director of the Mind Body Heart Pathway, Mr Daniel Markham shared the model and successes of the Mind Body Heart Pathway, attracting considerable interest from schools around the world. Action researchers Mr Jeffrey Grundy and Ms Chloe Collett shared the fruits of their 12-month research projects on, respectively, growing emotional intelligence among boys at Glengarry and helping boys collaboratively learn in Preparatory School mathematics.

Scots has also been participating in the largest global study of character education in boys' schools through the IBSC, the findings of which will contribute to the design of our new Student Support Centre and our focus on the character and care of fine Scots boys.

For more information, visit [scotsresearch.org](http://scotsresearch.org).

Dr Hugh Chilton  
Research Fellow



Scots has also been participating in the largest global study of character education in boys' schools through the IBSC ...



*Photos: Mr Jeffrey Grundy shares his research findings at the International Boys' Schools Coalition Annual Conference in Baltimore. Professor John Fischetti speaking at the International Boys' Schools Coalition 'Teachers New to Boys' Schools' Conference.*

# 14 Academic Environment



## Professor John Stackhouse Speaks on Faith and Values

At the start of Term 3, the College was privileged to welcome back award winning Christian ethicist Professor John Stackhouse, from Crandall University in Canada, the inaugural Clark Fellow in 2014. Professor Stackhouse, whose most recent book is *Why You're Here: Ethics for the Real World* (Oxford, 2017), spoke engagingly with several groups of staff, boys and parents about the nature of the College's vocation as a Presbyterian school in 21st century Australia. He also gave a stimulating presentation on 'Being a (Good) Man' at a special ScotsIdeas forum, challenging the audience to consider whether virtue really is gendered, and how we can help boys to 'be themselves and become the best version of themselves'.

Dr Hugh Chilton  
Research Fellow

*Photo: Professor John Stackhouse speaking at the Term 3 staff professional development day.*



## Professor David Smith at the 2017 Clark Lectures and Ethos Conference

Now in its fourth year, the annual Clark Lectures, named in honour of eminent Scots Old Boy and inventor of the bionic ear Professor Graeme Clark AC ('51), aim to inspire the best of thinking about faith, learning and leadership by bringing to Sydney the world's finest scholars.

In 2017, we welcomed eminent British educator Professor David Smith, Director of the Kuyers Institute for Christian Teaching at Calvin College in the United States. During his three-week visit to Sydney, he spoke to boys and staff in a range of settings, as well as engaging with universities and the media. He delivered keynote addresses on cultural diversity at our annual Ethos Conference at St Andrew's College within The University of Sydney, stimulating the thinking of students and staff from Scots, the Presbyterian Ladies' College, Sydney, and other schools. The climax of his visit was his public lecture on 'The World We Think We Live In: Schooling and Christian Imagination', this year held at the Sydney Conservatorium of Music.

To watch the lecture visit [clarklectures.org](http://clarklectures.org).

Dr Hugh Chilton  
Research Fellow

*Photos: Professor David Smith speaking at the Ethos Conference on faith and cultural difference.*

*Harry Braithwaite, James Low and Andrew Taylor in a poverty simulation at the Ethos Conference.*

*Professor David Smith and Dr Hugh Chilton in conversation at the 2017 Clark Lectures.*



... aim to inspire the  
best of thinking about  
faith, learning and  
leadership ...





# Creativity





### ScotsFest Short Film Festival

This year's ScotsFest Film Festival included themes exploring the demands of school life, social challenges, experiences of the past and looking to the future.

Technical advances saw students raise the quality of visuals and audio to an industry standard. The esteemed judging panel included former Head of Television at the ABC, Mr Richard Finlayson, Executive Producer at the Seven Network's *The Morning Show*, Miss Sarah Stinson, and Principal of The Scots College, Dr Ian PM Lambert.

Best Senior Film was awarded to directors Sean Grace and Matthew Lowe with their quirky tale of a boy who purchased a friend, *Balloon Boy*. Miss Stinson commented, "I was blown away by the student talent demonstrated this evening and cannot wait for them to enter the industry".

Mr Justin McInnes  
Aspinall Assistant Housemaster/Senior School Teacher

Photo: Year 11 students, Sean Grace and Matthew Lowe's *Balloon Boy* won Best Senior Film.



### ScotsFest Curriculum Festival

In May, the Senior campus opened its doors for the inaugural ScotsFest – Celebration of the Excellence in Creative Arts Festival.

The Festival presented performances, workshops, work samples and classes in action in the areas of Music, Drama, Visual Arts, Media Studies, Photography and Dance, covering the work of students and staff from Transition to Year 12.

The day was buzzing with excitement from students, parents and guests, with staff delighted to hear comments such as, "I can't believe the quality of work I'm seeing".

With guest speakers from the University of Canberra, The University of Sydney and SCAD (Savannah College of Arts and Design) who spoke to students, Scots staff and College guests about the validity and added benefits of an Arts education, the day was rich in culture, artistic expression, creativity and innovation. Dr David Pugh, the Vice President of SCAD Hong Kong wandered the corridors of the Festival speaking in awe of the highly



developed skills of our students, suggesting Scots Arts boys are highly advanced in the areas of Creative Arts and can stand side-by-side, if not above, Arts students from across the globe.

We thank the Arts staff and students who made this happen and the wider College community for its support of the Arts.

Ms Andrea van den Bol  
Dean of Creative Arts

*Photos: The new M100s Art Gallery space displaying the works of current and past Scots students*

*Dr Michael Anderson speaking to students, staff and guests about the validity of an Arts education and how Arts can reshape our learning.*



## Students Deliver Stand-out Performances at the Senior Musical, *Assassins*

In June, 14 Senior students and one Junior student, performed Stephen Sondheim's acclaimed musical *Assassins* in the Drama Studio, to sold out audiences. A highly complicated and controversial musical, this show took audiences on a journey through the history of Presidential assassinations from an untold perspective of those who did or attempted to assassinate.

Filled with complex vocal melodies and harmonies; dark and sometimes depressing dialogue, students demonstrated extraordinary talent, dedication, commitment to narrative and character, making the audiences suspend their disbelief long enough to forget that these young men are still school students.

Stand-out performances were delivered across the board with special mention to Jordan Dulieu (Year 10), Oscar Lawand (Year 11) and Harrison Jones (Year 12) who had extraordinarily demanding vocal and dramatic roles, as well as Tom Linstrom (Year 11) who stole the show with his exhilarating and hilarious creation of the character, Sam Byck.

The College biannual Senior musical is a small cast production for students in Years 10 to 12, who are looking to challenge themselves in a more mature themed, vocally and dramatically complex score and libretto and who have a passion for exploring genres of Musical Theatre not attempted in the large scale full College musicals every other year.

Whilst applauding the cast on their tremendous, mature work ethic and focus, a sincere thanks must also go to the band and production crew who performed to an exemplary standard and supported myself and the cast impeccably.

Ms Andrea van den Bol  
Dean of Creative Arts

*Photo: The cast of the Senior musical, 'Assassins'.*



## A Midsummer Night's Dream

Playing over three nights to very appreciative audiences, Scots Junior Play – *A Midsummer Night's Dream* – was a sellout success.

The play opened with Scots boys and Kambala girls at a bus stop immersed in their technology, with the boys considering how they will cope at Glengarry without phones and internet. Puck appears and magically transports them through Shakespeare's text, which literally illuminates them as the set. This play touches on so many of our fears, foibles and frailties but with such a hopeful and positive spirit. The young actors grappled with the challenges of Shakespeare's language and delivered a thoroughly engaging, energetic and entertaining performance which had us all dancing to Ricky Martin as the play concluded.

Dr John Montgomery  
Head of Curriculum

*Photo: The play within the play. Milo Atkinson, Year 8 (Thisby), Marcus Nguyen, Year 7 (Lion) and John Keenan, Year 7 (Wall).*

# 18 Exhibiting Creativity



## ELC Investigate Identity and the Scots Lion Rampant

Through Visual Arts specialist and classroom experiences, boys at the Early Learning Centre (ELC) and Year 4 students investigated what The Lion Rampant meant to their own Scots identity. They used a variety of high quality arts media to express their knowledge, ideas and wonderings about the symbolic meaning of the Scots Lion.

Boys in Year 1 illustrated imaginative stories about how the lion became brave, kind and empathetic. Several of their drawings were enlarged and now adorn the walls of the ELC Foreland Foyer, enhancing the environment for students and visitors.

Kindergarten and Year 4 boys worked collaboratively with Visual Arts teacher, Ms Rebekah Golsby-Smith and ceramic artist Ms Kristyn Taylor to express their vision and ideas of The Lion Rampant using natural clay.

Kindergarten boys modelled their self-portraits as fine Scots boys as well as the shapes and forms of lions to create a colourful totem pole, expressing what it means to be part of the Scots community.



Boys in Year 4 created a large collaborative sculpture of the Scots Lion Rampant, which sits proudly in the garden welcoming visitors to the Junior Preparatory School campus.

Ms Tara Cooper Holmes  
Visual Arts Teacher

*Photos: Our completed Kindergarten ceramics totem pole expressing our Scots identity.  
Elias Sukkar and Coby Mulato (Kindergarten) painting their ceramic Lion Rampant for the totem pole.*

## Jack Soepono Refines Media Skills at SCAD

Driven by a passion and deftness for media, Year 10 student Jack Soepono spent the winter holidays in the hustle and bustle of Atlanta in the United States. An information night held for Scots Art students inspired Jack to apply for a scholarship at the Savannah College of Art and Design (SCAD) Atlanta. Proving successful, he spent a week abroad refining his media skills.

Over the course of the week, Jack tirelessly worked to complete two units – Sound Design, and Film and TV. In each, he was guided by professors and industry professionals to achieve the most out of his short stay. The skills and experience gained from the program were irreplaceable, but on conclusion, Jack commented that what really stood out to him, was the atmosphere around the university.

Around the College, Jack regularly assists with filming events such as 1st Rugby XV games and the Vanuatu Service Learning trip.

*Photo: Film and media is a pastime for Jack Soepono (Year 10).*



## Year 6 Musical: *Into the Woods JR*

The 2017 Year 6 cohort performed the musical *Into the Woods JR* to a large audience in June at the University of New South Wales Science Theatre.

The score was one of the most challenging the boys have ever undertaken. The musical was written by Stephen Sondheim and has been adapted for young performers by MTI, New York.

The musical merges the plots from various Brothers Grimm and Charles Perrault fairytales, such as *Cinderella*, *Little Red Riding Hood*, *Jack and the Beanstalk* and *Rapunzel*.

The cast's performance of *Into the Woods JR* was well received by the audience. The costumes and sets, along with the amazing lighting and projections and the boys' outstanding acting and singing, truly brought the story to life.

Ms Trudi O'Connell  
Preparatory School Teacher

*Photo: The cast of Into the Woods JR.*



## Boys Experience the Joy of Music Making at IPSHA Performing Arts Festival

The Independent Primary Schools Heads Association (IPSHA) Performing Arts Festival is a highlight of the cultural calendar for many students from IPSHA schools in NSW and the ACT. Over three nights, hundreds of children from 21 schools have the opportunity to perform for their own school, participate in combined instrumental ensembles and perform in the combined choir on stage at the Sydney Town Hall.

One-hundred boys from diverse musical backgrounds across the Preparatory School came together to rehearse and perform an arrangement of Metallica's *Nothing Else Matters* and *Beat It* by Michael Jackson. Accompanied by the Rock Band and including a special appearance by the Senior Preparatory School Dance Troupe, the performance was a truly wonderful expression of the joy of music making. Many of the Year 6 boys took on leadership roles within the ensemble, including vocal solos by Rory O'Keefe (Captain of Choirs), Leo Broadhurst, Charlie Kroeze, Martin Lo, Michael Southwell (Captain of Contemporary

Music), George Treffry and a guitar solo from Lance Willey. Our orchestral string players enjoyed opening the evening by leading the National Anthem and performing two combined pieces that challenged their technique and ensemble skills.

The evening concluded with our boys joining 350 boys and girls from schools across the state to sing together in some diverse and challenging choral repertoire. Many hours of practice and rehearsal took place before the event to ensure a polished, professional and entertaining performance and the standard achieved by our young musicians was truly outstanding.

Ms Fiona Coleman  
Coordinator of Music – Preparatory School

*Photo: Scots Preparatory School boys on stage at the IPSHA Performing Arts Festival.*

# 20 Creative Collaboration



I feel that Scots has grown my love of music immensely ...



## Violin Whiz Set for Success on the National Stage

When Ken Noonan (Year 9) was selected to work with the Australian Youth Orchestra (AYO) and join the Sydney Youth Orchestra, it was incredibly exciting, but not surprising. An outstanding violinist and performer at The Scots College, the acknowledgement from two of Australia's most respected institutions showed a standard of excellence at a national level.

The selection means Ken has been given the opportunity to join the ranks of the prestigious alumni who have gone before him. "Ken has enjoyed many great successes, far beyond the College," enthused Mr Paul Vickers, Director of Music. In 2016, Ken, who was only in Year 8, achieved his Associate in Music Diploma, with Distinction – an achievement quite remarkable for someone so young.

Ken attributes his success to strong support from the College. He acknowledges that he has been able to operate in an environment which placed strong emphasis on values, equipping all students to pursue their goals, whilst providing the structure and framework for boys to excel.

"I happened to have the right teacher and the right environment when I went to Scots and I managed to achieve what I often dreamed of achieving," remarked Ken.

Ken is the concertmaster in the Peter Seymour Symphony Orchestra, under the Sydney Youth Orchestra. As a leader in the AYO, he performs chamber and orchestral music from the classical, romantic and contemporary traditions, as well as new works by Australian composers. Working alongside the country's best young musicians, Ken will gain exposure to the best teachers and instructors that Australia has to offer.

"These exclusive opportunities are going to push Ken forward in many ways. To be involved in these prestigious programs, Ken has to be more than just a fantastic violin player – he needs to possess artistic vision and logical planning in order to deliver successful concerts at the high standards set by the Orchestras," remarked Mr Vickers.

Ken's talent and drive have been nurtured through the diverse opportunities and experiences that Scots offers.

"Scots has a wide variety of opportunities that students like myself can take advantage of, such as masterclasses, joint school concerts, tutors and chamber ensembles," Ken explains.

"I feel that Scots has grown my love of music immensely with many amazing teachers and supportive tutors."

Earlier this year, Ken worked with Goetz Richter, Associate Professor of Music and Chair of Strings at the Sydney Conservatorium of Music, to perform a masterclass at the Sydney Conservatorium of Music, and a duet by Johann Sebastian Bach at the Kuringai Eisteddfod.

*Photo: Ken Noonan (Year 9) is working with the Australian Youth Orchestra and Sydney Youth Orchestra.*



## Musical Collaboration With Presbyterian Sisters

The College is proud of its vibrant musical connection with the Presbyterian Ladies' College, Sydney (PLC) which has been further strengthened in 2017. It was a pleasure to have PLC's senior vocalists visit the College in June to sing at the annual Choral Showcase. One of the highlights of the Showcase was a heartfelt and moving performance of *Viva La Vida* by the PLC Madrigal Group combined with our Contemporary Men vocal ensemble. This performance was so well received that the staff from PLC invited the boys to a repeat performance at the PLC annual Choral Concert in August.

The College's top wind ensemble also performed at PLC recently as part of their annual tattoo. Our Pipes and Drums were also in attendance to share in the spectacle and in the joy of the musical collaboration.

Mr Paul Vickers  
Director of Music

*Photo: The PLC and Scots combined Wind Ensemble perform through the cold wind at the PLC Sydney Tattoo.*

## Musicians Serving the Community

All College musicians are encouraged to use their musical skills to serve in College life and beyond. Our 2017 keyboard leaders Adam Fuehrer (Year 11) and Axel Melkonian (Year 11) took up the idea and created new and exciting opportunities to serve the community.

The Nursing Home Ensemble led by Axel Melkonian commenced in Term 3, 2016. The purpose was to bring music to the elderly residents of nursing homes, who might not be mobile enough to otherwise enjoy such music.

A small group of students visited and performed once a month at the Vaucluse Nursing Home. The students received outstanding applause and support from the Nursing Home residents and their community, including the minister of the Vaucluse Uniting Church, Reverend John Jagasothy.

The Nursing Home Ensemble, under Axel's instigation and continued leadership, has now grown from three to eight musicians of varying instruments and continually

welcomes any interested students in joining as a soloist or group.

The Preparatory School Music Mentoring Workshop, led by Adam Fuehrer, commenced in Term 2, 2017. These workshops were open to Music students in Years 5 and 6 and were conducted in the form of discussion groups. Many of the topics were spoken from Adam's own experience which included music practice, performance nerves, and how to prepare yourself to become the best possible performer you can be.

The students who participated were very engaged with the workshops which were a great opportunity for our young musicians to expand and share their musical understanding and performance skills.

Ms Rebecca Cheng  
Head of Keyboard and College Accompanist

*Photo: Keyboard leader Axel Melkonian (Year 11) at Vaucluse Nursing Home after his performance for residents.*

# 22 Creative Collaboration



## International Music Tour Strengthens Artistic Excellence

The first international Music Tour from the College was an unequivocal success.

In June, a small group of boys along with Head of Keyboard Studies, Ms Rebecca Cheng, and Director of Music, Mr Paul Vickers, left Sydney for the inaugural The Scots College/St Andrews Summer Music School and a preceding tour of Scotland. This strengthening of the College's partnership with St Andrews University was planned to serve our musicians in their journey towards achieving true artistic excellence. The trip was therefore tailored to boys' individual needs and as such, it represented a truly unique musical experience.

On arrival in Glasgow, the boys quickly adjusted to the time difference and were engaged in one-on-one instrumental lessons with some of the UK's best at the Royal Conservatoire of Scotland. They also attended the Glasgow International Jazz Festival and enjoyed an exchange performance with musicians at the Dollar Academy.

After sightseeing in Edinburgh, the touring party settled into the Summer Music School at St Andrews. This intense period of study and practice culminated in the production of a CD of solo repertoire performed by the boys. The group also attended several performances at the East Neuk Festival featuring international soloists and chamber music groups from across the globe. One of the highlights was the final performance by the Scottish Chamber Orchestra. This group truly embodied artistry in performance.

The touring program of the Music Department is now planned and includes an international program every year for the next five years. For more information on Music at Scots, visit the Music Department website at [music.nsw.edu.au](http://music.nsw.edu.au).

*Photo: Nicholas Wright (Year 8) performing at the Dollar Academy, Scotland.*

## Public Masterclass Series Attracts World-Class Musicians

The master-apprentice relationship has long been the preferred educative model for musical development. At The Scots College, this model is balanced by team orientation through our ensemble performance program and is guided by our experiential education framework to complement our curriculum offerings.

In addition to our own musical masters, tutors and music staff, we host world-class musicians and pedagogues as part of our Public Masterclass Series.

In 2017, we have hosted Mr Denis DiBlasio, USA; Mr Andrey Gugnin, Russia; Mr Benjamin Mellefont, UK and Ms Annette-Barbara Vogel, Canada. These international guests complement the masterclasses with top Australian musicians such as our own Mr Paul Goodchild, Associate Principal Trumpet – Sydney Symphony Orchestra.

Mr Paul Vickers  
Director of Music

*Photo: Elliot Wong (Year 10) in Masterclass with Mr Denis DiBlasio.*



# Community



# 24 Community Engagement



## Scots Shares its Secrets to Raising Fine Young Men

In June, The Scots College launched Brave Hearts Bold Minds – a weekly podcast providing a regular source of practical information, encouragement and inspiration for parents of school aged boys hosted by veteran journalist and news anchor, Mr Leigh Hatcher.

“The Brave Hearts Bold Minds podcast series uncovers practical tools with which parents of school age boys can engage, encourage and challenge their sons for wisdom and compassion,” said Mr Hatcher.

College staff, including Principal Dr Ian PM Lambert, have spoken on topics such as ‘Capturing the Imagination of Your Son’ and ‘Boys Need to be Brave Thinkers’. The podcasts enable us to share the Scots Advantage with parents of boys across the world.

Listen to the podcasts on [tsc.nsw.edu.au](http://tsc.nsw.edu.au) or subscribe on iTunes.

*Photo: The Brave Hearts Bold Minds podcast was launched in June.*



## From Vision to Reality: The Lang Walker Business Centre Opens

The afternoon sun did little to warm a bitterly cold day, but it provided the perfect backdrop for the official opening of the Lang Walker Business Centre on Friday 2 June.

Whilst approximately 450 guests looked on, the principal guest, His Excellency General The Honourable David Hurley AC DSC (Ret'd), Governor of NSW, and the Centre's major benefactor, Mr Lang Walker, jointly pulled back the curtains to reveal a plaque marking this momentous event in the history of the College. The Lang Walker Business Centre, first conceived almost 20 years ago, had become a reality thanks to the support of more than 100 Old Boys, past and present parents, and friends of The Scots College. We thank all those who participated for their generous contributions.

The building – awarded a Master Builders Association Award for Excellence in Construction in 2016 – is a state-of-the-art teaching environment for the College’s Business Education Program. With its Activity Based Learning spaces, formal classrooms,

a lecture theatre and function rooms, the building creates an ideal environment for teachers and boys to engage in real world, innovative learning experiences.

Additionally, the Centre houses the Office of Heritage and Tradition with its permanent and temporary exhibitions of historic records and objects from the College collection, the Old Boys’ Union office, a purpose-built Quartermaster’s Store for the Pipes and Drums and Cadet Unit, and a significantly enhanced Clinic.

Mr Peter Wade  
Director of Advancement and Community

*Photo: Mr Lang Walker AO, His Excellency General The Honourable David Hurley AC DSC Governor of NSW; Chairman of Council, Mr Simon Fraser and Principal, Dr Ian PM Lambert open the Lang Walker Business Centre.*

# Community Engagement **25**



## ELC Goes Waste Free on Wednesdays

Come Wednesday at the Early Learning Centre, and you would be hard-pressed to find a single biscuit wrapper or crushed up juice box. Instead, as you step through the gates a swarm of boys as young as three will greet you, expounding sustainable practices and proudly presenting their reusable lunchboxes.

In a bid to create an eco-conscious environment and educate boys from an early age on the principles of sustainability, 'Waste-Free Wednesdays' were introduced at the Early Learning Centre in August. Boys in the Centre were encouraged to bring morning teas and lunches in reusable containers with separate sections, therefore reducing the need for packaging. Previously boys would bring brown paper bags, which would go into the waste bin every day. This was calculated at approximately 50,000 paper bags every year in the Early Learning Centre alone.

The implications are clear – as a result of this initiative, the College has reduced its amount of landfill rubbish, decreased the amount of greenhouse gases generated in

producing packaging, and lunches are also a much healthier affair. Students have also exulted in the positive impact that each boy is making to the environment. Starting with Wednesdays, it is hoped that boys will adopt the same mindfulness and approach into their everyday lives with a vision of a more sustainable school.

"At Scots, we believe in a well-rounded education that encompasses character and care. Our students leave the Preparatory School as engaged and compassionate citizens of the world," said Head of the Preparatory School – Deputy Principal, Mr John Crerar.

"Instilling a sense of stewardship and responsibility for the environment in our youngest of students, is just one way we educate for the whole boy."

So far Waste-Free Wednesdays has seen tremendous success with classes across the Centre finishing the day with less than three pieces of rubbish in total. Determined



... as a result of this initiative, the College has reduced its amount of landfill rubbish ...



to extend this enthusiasm and deepen the commitment to a sustainable way of living, staff at the Centre have also installed a new recycling bin and worm towers for recycling food scraps. At the same time, disposable coffee cups, containers and cutlery for staff are being phased out across the entire College.

*Photos: Teachers Ms Samantha Nealson and Mrs Markie Calle with Harry Flett and Sebastian Cheng in Kindergarten. Kindergarten student, Zayen Szpitak shows off his reusable containers.*

# 26 Community Engagement



May the new House  
Crests bring much  
inspiration to the  
boys ...



## The Preparatory School Launches New House Crests

The Scots community may be interested to know that the Preparatory School has introduced individual crests for each House in the College. Named after former Heads of the Preparatory School and Council Chairman, the boys have enjoyed learning about the history of the Preparatory School leaders, after whom our Houses are named.

**Palling House** named after Lindsay Palling, Head of the Preparatory School, from 1928 to 1939. The Palling crest reveals the standard House crest including the Lion Rampant and Palling name. The athletic arm holding a mortar board signifies Mr Palling's focus on a boy's athletic and academic development.

**Spier House** named after John H Spier, teacher and Acting Head who commenced at Scots in 1934, retiring in 1980 after 47 years of service to the College. The Spier crest reveals an athlete signifying the value that Mr Spier placed on sport and character development. The sun around the athlete's head symbolises the Australian Imperial Force and Mr Spier's service overseas.

**Palmer House** named after H Z Palmer who was appointed Head of the Preparatory School in 1940. The crest bears a cross, signifying the value that Mr Palmer placed on Christian values and character development. The fleur-de-lis symbol within the cross represents Mr Palmer's service to the Scout movement.

**Edyvean House** named after Robert Edyvean who joined the Preparatory School in 1937 becoming Acting Head in 1943. Although at Scots for a relatively short time, he exerted a profound influence on a large number of boys. The open book in the crest, represents Mr Edyvean's love for reading and the English language. Two cricket bats and a ball complement his passion for cricket.

**Deane House** named after John Kenneth Deane who served Scots as Head for 24 years. The new Crest reveals the pi symbol, representing Mr Deane's love for Mathematics and its teaching. The gauntletted fist symbolises Mr Deane's service in the armoured regiments and the readiness that life's struggles bring.

**Bell House** named after Dr George Bell (CBE), a larger than life character, member of the College Council from 1921 and the first Old Boy to be appointed Chairman (1954 to 1969). The crest reveals symbols of both the Rod of Asclepius and the Caduceus, the rod carried by Hermes, to represent Mr Bell's dedication to medicine, and the wings to depict his role in the development of the Australian Aerial Medical Service that was to become the Royal Flying Doctor Service.

May the new House Crests bring much inspiration to the boys of Palling, Spier, Palmer, Edyvean, Deane and Bell Houses.

Mr John Crerar  
Head of the Preparatory School –  
Deputy Principal



## Human Flourishing at the Heart of Service Learning Initiatives

As a College of excellence, The Scots College embodies a history and tradition of Presbyterian education that seeks to enable the whole person towards practices of human flourishing for the common good.

Intentionally cultivating and shaping the next generation of civic and cultural leaders, the practice and pursuit of service learning, woven throughout the fabric of the College, offers students the opportunity to attend to and contend for the needs of those around them. As stated in the *Annual Report 2014*, “The ultimate aim of a Scots’ education is to help students acquire a knowledge of the truth – of God, society, and the world – so that they are better prepared to serve in their families and the wider world, to the glory of God and for the welfare of others. The Scots’ experience fosters leadership, character, and spirit that will define the brave heart and bold minds in every Scots’ boy”.

Service learning initiatives offer a powerful pedagogical alternative that allow students to gain a greater understanding of key concepts

while contributing to their communities in order to meet the needs of those they are serving. The transformational function of service learning experiences allows those on the margins and underside of society to speak into who one is; what they learn; how they live; and cultivate a holistic reality of life that is not available in other parts of the College. Moreover, service learning seeks to bring about a visceral encounter for the individual, in a socialised learning setting, that allows them to process, think, feel, observe and participate actively in their new context.

In alignment with the College’s Experiential Education Framework, development of the character and care of our boys, and the cultivation of leadership in teams, service learning aligns the College’s current missional, immersive experiences that include overseas trips to Vanuatu (led by Reverend Conrad Nixon); the Solomon Islands, and other locally based service learning experiences, that include the Red Shield Appeal; the World Vision 40 Hour Famine, and weekly engagement with The Salvation Army Streetlevel Mission.

The role of service learning at the College seeks to apply a biblical imperative that cultivates practices of justice and peacemaking in the public square, that enables the flourishing of all involved for the common good. Miroslav Volf, in *A Public Faith*, writes, “To be engaged in the world well, Christians will have to keep one thing at the forefront of their attention: the relationship between God and a vision of human flourishing”.

Mr Toby Castle  
Research Officer: Leadership Development and Experiential Education

*Photos: Matthew Lowe (Year 11) and Logan Graham (Year 9) play the bagpipes for the Tata students at Junior Assembly. Jack Mossman (Year 10) with his new friends from the Tata Presbyterian School in Vanuatu.*

# 28 Community Engagement



## Act of Charity Helps Fight Childhood Liver Disease

It affects only one in 70,000 newborns, but don't take Alagille syndrome lightly. A rare genetic disorder, it disturbs organs such as the liver, heart, skeleton and kidneys. For young Hugh Norburn (Year 10), it has manifested his entire life.

After 16 years of living with the disease, Hugh is eager in anticipation of a liver transplant operation.

Grateful for the attention offered by treating staff at The Children's Hospital at Westmead, Hugh, together with over 60 supporters, rallied together to complete a nine kilometre walk in support of the Liver Transplant Unit. His supporters took the form of family, friends, students and College staff and together at the Leaping Livers Lapping the Lagoon event, they raised in excess of \$25,000.

*Photo: Hugh Norburn (Year 10) is due to undergo a liver transplant this year.*



## Grandparents and Godparents' Day

In Term 3, our annual Grandparents and Godparents' Day again proved a highlight of the Preparatory School calendar. Designed to complement our aim to develop leadership through teams, Grandparents and Godparents' Day provides the opportunity for boys to display service and compassion in a spirit of community – The Scots College community. The boys also gain greatly from the wisdom, sharing and insight of our older generation.

It was wonderful to see so many grandparents and godparents enjoying the opportunity to visit the Preparatory School from Transition to Year 6. Highlights of the day included the ELC singing and dancing, Years 2 to 4 and Years 5 and 6 Assemblies and the wonderful performance of our talented Rock Band and String Ensembles. During the course of the day, our visitors also enjoyed visiting classrooms, took part in fun Art classes and became acquainted with the latest classroom technology.



Some grandparents had more than five grandchildren at the College and were acknowledged with a merit certificate. In some cases, grandparents had travelled all the way from Sri Lanka and Scotland. They, too, were recognised with merit certificates. We thank our visitors for being with us on this occasion and all staff for their support of the day.

Mr John Crerar  
Head of the Preparatory School –  
Deputy Principal

*Photos: Angus Hindmarsh (KMC) and his grandparents.*

*Eric Wang (KMC) with his grandmother.*



## Experiential Philanthropy Internship at Cancer Council NSW

During the June school holidays, I completed a week-long internship at the Cancer Council NSW offices in Woolloomooloo.

The internship presented me the opportunity to gain experience working within a team in the real world. It struck me as an environment that I would thrive in, as I thoroughly enjoy working within teams. Furthermore, it seemed like an opportunity too unique to pass up, due to the importance of Cancer Council NSW's mission – to assist in finding a cure for cancer and supporting people suffering with the disease.

At the offices, there were a number of tasks that kept me busy. The team that I was placed with was organising logistics for Daffodil Day, as well as packing kit bags to send off to all NSW Daffodil Day sites. I assisted with collecting the required goods for each site, placing bank slips into bank bags and using a database to assign volunteers to specific sites of their choosing.

After completing the internship, I have a greater understanding of what working in an office would require and a better idea of the workplace environment. I also have a greater appreciation for the lengths Cancer Council NSW employees take to ensure that major events run smoothly. The hours and effort that they put in for little acknowledgement is quite remarkable. Most importantly, I realised the necessity for a team that has strong chemistry. The team that I was in for the week had great relationships with one another, and that translated into the effective manner that they completed tasks with. This resonated vividly with me, and was definitely the most valued aspect of what I learned.

Mackenzie Moore  
Year 11 Student

*Photo: Mackenzie with his team at the Cancer Council NSW Woolloomooloo office.*



## Cycle for Cancer Raises \$82K

In May, a great number of Glengarry boys, as well as some parents, took part in the Cycle for Cancer mountain bike challenge, which raised an astounding \$82,400 for Cancer Council NSW local support programs. Of this number, Scots families alone raised \$70,300. The challenge took place at Fitzroy Falls and involved a relay in which each team completed as many laps as possible in the five-hour time limit.

The day ran smoothly thanks to the fantastic efforts of Glengarry Outdoor Education staff. Limited edition mountain bike shirts were presented to the six students who raised the highest amounts for this great cause, as well as to the winning team of four. The boys were a credit to their families and excellent ambassadors of Scots parents and the broader Scots community. Thank you also to all the parents who came down to support the boys and to those who gave so generously.

Mr Jeffrey Grundy  
Director of Glengarry

*Photo: Key fundraisers Ethan Coleman and Dylan Hansen proudly holding up their Cycle for Cancer jerseys.*



The culture of any school or organisation ultimately comes down to the pride that each individual holds ...



### A Fabric Unbroken

A Prefect of the College. An honour. A responsibility. And an opportunity to write your own chapter in the history of the blue and gold. But to never forget the traditions we stand by. Not merely a title, never a privilege. To be bestowed with this position is a cherished moment. To be able to encourage boys on their journey, to lead them through times of challenge and times of great success. It gives you the opportunity to develop a relationship and rapport with the boys. To understand best, how each and every individual can become invested in the blue and gold fabric. The chance to open the door for boys to their potential is a feeling of great satisfaction. As a Prefect, you must feel engaged and invested in what the Lion Rampant stands for, then and only then will you truly understand what it means to be a Scots boy.



### Take Pride, Take Opportunities ... Blue and Gold

As the Prefect Body for 2017, we set out at the end of the last year to make a difference in all aspects of Scots life. We believed that the most effective way to do this was to promote pride and opportunities as our primary focus across the board.

The culture of any school or organisation ultimately comes down to the pride that each individual holds and spreads amongst the group. So, pride covers everything from the way we present ourselves in our College uniform, to the positive attitude we strive to display throughout the College. Pride also importantly incorporates the support and mentorship of not only the younger boys, but everyone in all aspects of their schooling life, from Academics to Sport as well as extracurricular activities. A further idea that we discussed as a Prefect body, is the idea of the importance of blue and gold – the colours that we all wear when representing the College and the connection that we all hold to the greater Scots team. It has been a highly successful year for Scots culture and the Prefect Body is incredibly

pleased with what we have accomplished and instilled in the minds of younger boys.

Opportunities, for us, revolved around the encouragement for all boys to grasp and make the most of every moment throughout our lives at Scots. The countless opportunities that are presented to all year groups, ranging from overseas trips, to music experiences to extracurricular groups, we believe are some of the best in the world. We have seen drastic improvement in student application in all facets of College life and thoroughly encourage all Scots boys to make the most of their journey while it lasts.

The Prefect Body of 2017

*Photo: Campbell Moore, Nelson Bours, Ripley Atkinson and Nicholas McGeoch led the Prefect Body of 2017 to implement a culture of pride and seizing every opportunity at the College.*



## News From The Auld Tartans Association

The mothers, carers and friends of Old Boys have continued to gather during the year. Each year we have new members attend events, as well as our regulars.

Events to date have included a lovely Mother's Day luncheon at the Queens Club in Sydney where they continue to spoil us. A visit to the Archibald Prize, where a few members met downstairs for a casual lunch prior to the guided tour. We also travelled to the Southern Highlands where we viewed a private garden followed by lunch. There we saw the beautiful colours of the tulips and engaged in some retail therapy.

Our Christmas dinner at the Royal Prince Edward Yacht Club is a relaxed function where partners are invited.

Mrs Lenore Boronkay  
President of The Auld Tartans Association

*Photo: The Auld Tartans Association convened at the Art Gallery NSW for the Archibald Prize.*

## Indigenous Gala Dinner Raises in Excess of \$800,000

The Indigenous Gala Dinner was held towards the end of Term 3 on one of the coldest nights of the year; but that did little to dampen the spirits of the 520 guests who ate, drank, danced and donated their way through a wonderful evening that raised in excess of \$800,000 in the form of sponsorships and donations and auction lots.

This year, the line-up was made up entirely of Indigenous Scots boys and Old Boys. Mr Ziggy Fatnowna ('12) was the headline act with his powerful rap performance. Mr Kyol Blakeney ('11) held the audience in his palm as MC. All the Indigenous boys were on stage in their kilts at the start of the night, most to return in lap-laps and ochre to perform traditional dance. A great physical demonstration of the boys' commitment to two-worlds education. A powerful film was also shown on the night, beautifully illustrating what the Program is all about. This can be viewed on our website: [tsc.nsw.edu.au/indigenous](http://tsc.nsw.edu.au/indigenous).

It was great to see so many Indigenous Old Boys and their families at the dinner. We pride ourselves on the close contact we and their mentor families have with boys and families once they have left the College, that extends for many, many years. Some boys who left six years ago are still very familiar faces.

If you would like to know more about the Program and how you can be involved, please contact myself on 0411 549 409 or [j.samengo@tsc.nsw.edu.au](mailto:j.samengo@tsc.nsw.edu.au).

Mr Jonathan Samengo  
Executive Officer – Indigenous Education

*Photo: Grandmother of Sheldon Mason (Year 8), Ms Laurie Guraylayla, Galveston Ganambarr (Year 10) and Sheldon's mentor, Mr Michael Joseph at the Indigenous Gala Dinner.*

# 2018 at Scots — more than a birthday

Next year The Scots College celebrates 125 years of graduating fine young men. We'll take time to look back at where we have come from, and then look forward to an exciting future.

For more information on the 2018 local, regional and international events for Old Boys, parents and staff please visit [tsc.nsw.edu.au/125](http://tsc.nsw.edu.au/125)



**The Scots College**  
Sydney Australia

**To learn more:**  
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**125**  
years



# Camaraderie



# 34 Athlete Development



## NSWIS Scholarship Awarded to Young Sailor

John Cooley (Year 12) was selected as part of the New South Wales Institute of Sport (NSWIS) Sailing Program in the 29er class earlier this year, after gaining selection to the Australian Sailing Youth Team. Competing at the 2016 World Sailing Youth Championships in New Zealand last December, John came away with a Bronze medal.

The NSWIS is home to Australia's top athletes with most scholarship holders competing at the Olympics. John trains multiple times a week, while undergoing regular performance testing to ensure consistent improvement. The scholarship aims to improve performance through the support and guidance of coaches, nutritionists and psychologists.

John aspires to win the World Youth championships before moving into the Olympic 49er class with hopes of qualifying for the 2024 Olympics.

*Photo: Simon Hoffman (Crew) and John Cooley (Helm) win Bronze at the AON Youth Sailing World Championships.*



## Encouraging Lifelong Participation in Sport

A primary objective of sports programs in schools has been to promote lifelong participation in physical activity and sport to achieve lifelong health benefits. Research shows that enjoyment satisfaction is the primary motive for participation in physical activity and sport. How we measure success plays a significant role in a student's participation and enjoyment and this is intricately tied to our philosophy.

In the Preparatory School, our primary objectives are having fun and developing athletes physically, psychologically and socially. In our effort to win, we must never forget that victory is a means not an end; that our basic purpose is to help our boys grow into fine young men. We value the challenge of trying to win. However, as famous US basketball coach John Wooden pointed out, winning is the result of doing many small things correctly. It does not occur by focusing only on winning. The statement by Vince Lombardi briefly summarises this notion, "Winning isn't everything, but striving to win is." By adopting the philosophy that our individual continued development is most important, our athlete's journey towards success will be a valuable and enjoyable experience.

We are fortunate at The Scots College to have a strong sporting philosophy and exceptional coaches to deliver this to our teams. Successes are not measured by the score lines but from our boys' determined efforts, playing as a team and having fun.

Mr Brent Wilsmore  
Coordinator of Sport, Preparatory School

*Photo: Ben Guiney (Year 5) always tries his best to win in Football, but knows that winning is not everything.*



## Unprecedented Sailing Success at Scots in 2017

This season has lived up to all our hype as being one of the most successful seasons ever!

The College's 1sts and 2nds Sailing teams finished in the top two places at the NSW Secondary Schools Teams Racing Championships, and then went on to finish first and second respectively in the Australian Championships. Both teams had a respected rivalry for each other and never gave an inch while racing. Our coaching staff were so proud of their accomplishments, being the first school to have two teams sailing in the Australian Championships final.

Captain John Cooley (Year 12), Vice-Captain Finn (Year 12) and his brother Cole Tapper (Year 9) were the skippers and young Finn Jones (Year 7), Hugo Leeming (Year 10) and Luke Cohen (Year 10) (NSW races), Tyler Creevey (Year 8) (Australian races) were their crews. The 2nds team of Captain Alex Marinelli (Year 12), Hugo Stoner (Year 11) and Darcy McCracken (Year 11) as skippers and crews Sam Steinberg (Year 10), Ollie Pollasky (Year 10) (NSW races),

Lachlan Thompson (Year 10) (Australian races), James Watson (Year 11) and Toby Rose (Year 10) had flawless races in the finals.

Scots Sailing is certainly in a good position for the future.

There have been a few changes in how the Sailing Program operates with the inclusion of water sports. This includes sailboarding, paddle boarding and kayaking. As a result, the enjoyment level has risen and boys have had the opportunity to learn new water skills.

In other Sailing news, Finn Tapper represented the Cruising Yacht Club of Australia in New Zealand. He crewed at the Nespresso Youth International Match Racing Championships, finishing seventh overall. The following week, he skippered at his first international Match Racing event and won the regatta. It is pleasing to note that many of our sailors pursue racing at the highest level outside of the College. The same

applies to our coaching staff, with Mr Harry Price ('13) winning the World Youth Match Racing Championship and competing on the World Match Racing circuit.

Sailing at Scots continues to grow with added depth in 2018. With the new Brighton Preparatory School at Dolls Point and the existing Preparatory School Program, we have sailors joining us with all the enthusiasm and skills needed to train them to be champions.

Mr Gary Faulkner  
MIC Sailing

*Photos: Scots teams placed first and second at the Australian Secondary Schools Teams Racing Championships.  
Scots 1sts sailing into the finals at the Australian Secondary Schools Teams Racing Championships.*

# 36 Athlete Development



## Scots Basketballers Shining in NCAA

Scots Basketball has gone from strength to strength in recent years. From the College's first GPS Premiership in 1985, Scots has taken top honours in the 1sts or 2nds competition 11 times since. Four of those titles have been in this decade.

The Program has become recognised as one of the strongest school basketball programs in Australia, reflected in the number of Scots graduates going on to play in the National College Athletic Association (NCAA) competition in the United States.

Since 2005, 11 Scots Old Boys have gone on to play for various colleges and universities around America:

### **Kevin White ('05)**

1sts Basketball GPS Premiership Player  
University of Alaska Anchorage  
(NCAA Division 2)

### **Steve White ('08)**

University of Alaska Anchorage  
(NCAA Division 2)  
Current 1sts Basketball Head Coach 2017

### **Patrick Emery ('11)**

1sts Basketball GPS Premiership Player  
Coker College, South Carolina  
(NCAA Division 2)

### **Sergio Antelmi ('13)**

1sts Basketball GPS Premiership Player  
Black Hills State University, South Dakota  
(NCAA Division 2)

### **Andrew Williamson ('13)**

1sts Basketball GPS Premiership Player  
Simon Fraser University, Vancouver  
(NCAA Division 2)

### **Jonathan Mbakwe ('13)**

1sts Basketball GPS Premiership Player  
U17 Australian Basketball Representative  
Michigan State University, Michigan  
(NCAA Division 1)

### **Gerard Martin ('13)**

1sts Basketball GPS Premiership Player  
U17 Australian Basketball Representative  
AIS Scholarship Holder – Basketball  
Grand Canyon University, Arizona  
(NCAA Division 1)



### **Isaac Humphries ('14)**

1sts Basketball GPS Premiership Player  
U17 Australian Basketball Representative  
AIS Scholarship Holder – Basketball  
University of Kentucky, Kentucky  
(NCAA Division 1)

### **Cameron Healy ('16)**

University at Albany, New York (NCAA Division 1)

### **Brennan Rymer ('16)**

University of Alaska Anchorage  
(NCAA Division 2)

### **Parker Dale ('16)**

Grand Canyon University, Arizona  
(NCAA Division 1)

*Photos: Andrew Williamson, Simon Fraser University (in the white).*

*Gerard Martin, Grand Canyon University (in the white).*

*Isaac Humphries ('14), University of Kentucky.*



... integrates the latest cutting edge technology that is used to measure extreme athletes ...



## Mindset Program: Neuroscience to be Applied in the Classroom

Implementing neuroscience in development and training is something you might find at your favourite professional sports team, but the Sports Department at The Scots College is investigating how this precise science can be utilised in schools to improve the mental state of students, as part of our revolutionary Mind Body Heart Pathway.

Led by the Head of Personal Development, Health and Physical Education, Mr Daniel Markham, the Mind Body Heart Pathway involves a series of programs grounded in science, each focused on unique areas of development, to identify key strengths and weaknesses of students, and provide a framework for how to improve on them.

The latest addition to the Pathway is a Mindset Program, a 10-week, 20-hour brain training program that utilises a brain scanning headset. These headsets are designed to measure the neuro performance and neuroplasticity of the brain in order to provide a detailed brain map of a child's 'mind frame'.

"The Mindset Program is designed to equip boys with tools that can improve their performance in a number of areas. There is anecdotal evidence to suggest that this type of mental training can increase focus, focal endurance, manage their anxiety and improve their sleep cycles, by using leading brain mapping technology to diagram how boys' use their minds during performance intensive scenarios," explained Mr Markham.

"This Program integrates the latest cutting edge technology that is used to measure extreme athletes during high intensity performance – the same technology is being used by the Redbull High Performance Centre, the US Military, top basketball teams in America and professional golfers. The philosophy of our Program is to use actionable data to produce mental toughness, composure and a level head," remarked Mr Markham.

"At Scots, we want to take a pioneering approach to preparation and training. Top coaches around the world have identified the need to improve the mental aspects of training,

rather than the physical ones. This presents us with a fantastic opportunity to help athletes and students gain a competitive edge."

The Mind Body Heart Pathway team will take this data and develop custom and specialised training programs that are specific to each boy. The training will effectively strengthen a boys' weak areas and complement their strengths in order to produce a well optimised and confident athlete. A significant part of the training is how to 'rest well', with athletes praising the way that their sleep has been more rejuvenating for their mental and physical wellbeing.

"This is a unique and exciting experience for the boys at Scots. The training will encompass faculties such as Sport, Accelerated Learning and Music," said Mr Markham.

*Photo: Year 10 students: Ethan Yetman, Angus Aitken, Jack Scott, Theo Jenkinson and Jack Meagher try out the new Versus headsets as part of the Mindset Program.*



### George Verco Races Through National Cross Country Championships

In August, George Verco (Year 5) was involved in the 2017 School Sport Australia Cross Country Championships in Hobart. George was part of the Under 11 NSW team, which comprised the top five runners from the NSW Primary School Sports Association Cross Country Championships, held in July.

George performed very well, gaining a 24th place as an individual and earned himself a Bronze medal as part of the NSW team, which finished third in the Teams category. Both results were a fantastic achievement

considering the enormity of the event, and a testament to all the hours George has spent training since the beginning of the Cross Country season in March.

Mr James Bruce  
Preparatory Coordinator of Rugby and Cross Country

*Photo: George Verco achieved first place at the NSW Combined Independent Schools Carnival.*

### A Commitment to Excellence

A total of 16 students from The Scots College qualified for the NSW Athletics team for the National Championships – the most boys to ever make the team from Scots. With the National Championships being held in Sydney, at the end of March, Scots boys will benefit in their preparation, knowing that they have home field advantage.

The Scots Athletics team has always been about hard work and commitment, and all the boys have shown that throughout the season, with some rewarded with their qualification into the NSW team.

It is an exciting time, and both the boys and coaches are looking forward to what

the boys can do on the national stage, representing the College and their state.

Mr Matthew Williams  
Director of Athletics and Cross Country

*Photos: Thomas Yassmin and Tom Leslie will compete in Shotput at the Nationals.*



## Scots Quicks Continue to Rise Through the Ranks

The Scots College 1st XI bowlers Henry Thornton ('14) and Ryan O'Beirne (Year 12) have both received news from Cricket NSW that they have been awarded places in representative squads.

Current student, Ryan O'Beirne has been awarded a spot in the Sydney Sixers Academy Squad for the upcoming season. The Program, now in its fourth season, is designed to improve a player's T20 skills as a pathway to the Big Bash League (BBL). It will consist of a number of training sessions and a round robin tournament against the Sydney Thunder, Hobart Hurricanes and the Lahore Qalandars Rising Stars from the Pakistan Super League.

Former student and fast bowler, Henry Thornton, has been awarded a full NSW Blues contract after a successful season as a Cricket NSW rookie in 2016/2017. Henry has returned from a successful stint in India with the MRF (Madras Rubber Factory Limited) Pace Foundation Academy. Last season, Henry made his debut for the Sydney Sixers against the Brisbane Heat in the BBL competition.



... Ryan O'Beirne has  
been awarded a spot  
in the Sydney Sixers  
Academy Squad ...



Henry has once again signed with the Sydney Sixers and is hopeful to play a number of games in BBL 07.

Mr Ben Sawyer  
Director of Cricket

*Photo: Ryan O'Beirne (left) and Henry Thornton (right) were both bowlers in Scots 1st XI and have gone on to enjoy much success.*

## Jeremy Zhang Aces Tennis Tournaments

Jeremy Zhang (Year 7) has had an outstanding year of tennis, winning four titles during the July holidays. During this tournament period, Jeremy was able to win 22 matches in a row which in itself is a superb achievement.

Jeremy's highlights include:

- Winner of the 2017 Hills Winter Championships Under 12s
- Winner of the 2017 Sydney Closed Championships Under 12s
- Winner of the 2017 Sydney Closed Doubles Championships Under 12s
- Winner of the 2017 Northern Suburbs Tennis Association (NSTA) Winter Championships Under 12s
- Runner-up of the 2017 NSTA Doubles Championships Under 12s
- Semi-finalist (fourth place overall) of the 2017 Blacktown Winter Championships.

Mr Ryan Fowler  
Director of Tennis

*Photo: Director of Tennis, Mr Ryan Fowler with Jeremy Zhang (Year 7) and his trophy following the Hills Winter Championships Under 12s tournament.*



### **Year 10 Students to Represent NSW in Rugby**

Congratulations to Year 10 students, Joe Brial and Daniel Botha who were selected in the Under 16s NSW Generation Blue 1sts team, and to Charlie Adams who was selected in the NSW SRU (New South Wales Suburban Rugby Union) Under 16s 2nds team.

Joe and Daniel played fantastically in the 2017 Under 16 NSW State Championships at Narrabeen, capping off a very good representative period for both boys. They were selected in the Great Public Schools (GPS) President 1sts XV and then later for the Under 16s NSW Generation Blue 1sts. We wish them well as they play later in the year in the National Championships.

Mr Edward White  
Sportsmaster

*Photo: Daniel Botha, Charlie Adams and Joe Brial are all representing NSW in rugby.*



### **Darcy Breen and Tom Yassmin Continue Legacy of Rugby Representatives**

When it comes to Schoolboys Rugby, The Scots College has much to be proud of, having produced eight players that have been selected in the Australian Schoolboys team in the past three seasons, leaving a legacy of high performing sportsmen that no other school in the country has managed to rival in this era. Darcy Breen (Year 12), was one of the boys chosen for the Australian Schoolboys team, and accredits his selection to the rigorous Rugby Program at Scots.

"My most fond memory of Rugby was the 2016 Back to Scots Weekend victory, which sealed the premiership for us last year," reflected Darcy. "During the game, we were able to effectively execute our plays and have a lot of fun out on the field; I was able to score my first GPS try which capped off a great day."

Scots had nine players selected for the Australian Schoolboys trials this year: Darcy Breen (Year 12), Billy Smith (Year 12) and Jeremy Williams (Year 11) for NSW 1s; William Harris (Year 11), Tom Yassmin (Year 12), Charlie Savala (Year 11) and Brett Wellington (Year 11) for NSW 2s; and Ben Joseph (Year 12) and Charlie Baker (Year 12) for Combined States.

Darcy, along with Tom Yassmin, who was selected for the Australian Schoolboys Barbarians team, will feature in a series of games against New Zealand and Fiji in Sydney during September.

*Photo: Jakob Styles, Billy Smith, Thomas Yassmin and Darcy Breen – all successful members of the 1st XV.*



## Scots Volleyball Stars Set for Victory

Hailed by their coaches as two of the finest Volleyball players at The Scots College, Year 12 students and twins, Oscar and Xavier Lenoir have shown their athletic virtuosity by being selected for the Under 19 NSW team. Xavier was also selected for the NSW Combined Independent Schools (CIS) team.

When asked what drove him to achieve his goals, Xavier responded that his goal was to obtain a scholarship for Volleyball to a university overseas. With the expectation set much higher following his selection in the NSW teams, Xavier felt the need to fight to prove himself to peers and coaches alike.

Posed the same question, Oscar replied that he too, wished to travel overseas to study. Specifically, he was working towards achieving a bursary for university in Canada.

This goal was by no means an easy one for Oscar, but one that he was determined to reach. Only taking up Volleyball during the inaugural summer 2016/2017 season, he progressed rapidly to reach this level

of expertise and is now considered one of the finest outside hitters for his age group.

Xavier has also endured trials and tribulations to reach his success. He has overcome challenging physical and emotional strain due to injuries sustained during vigorous Volleyball matches and training sessions.

“He came to every training session when he had his injury, and sat on the bench asking questions and studying the semantics of the game itself,” explained Mrs Claudia Brin, Master in Charge of Volleyball.

Xavier and Oscar will be playing at the Australian Junior Volleyball Championship held on the Gold Coast this September.

*Photo: Double block with twins Xavier (left) and Oscar Lenoir (right).*



## Stellar Sports Season for Scots

As the final whistle is blown on another Great Public Schools (GPS) Winter Sports season, The Scots College becomes home for a number of perpetual trophies, after a strong season saw Scots claim victory in Rugby and Cross Country, while the Sailing team was crowned National Champions.

The 1st XV Rugby side was named GPS Champions for the fifth consecutive year and the 2nd XV also wrapped up the season as unbeaten Premiers. At the same time in Cross Country, the Intermediate team won the Championship, as did the Opens team. On the water, the Sailing team capped off an incredible season as National Champions.

Throughout the years, Scots has become synonymous with sport – largely due to the College’s approach to all boys playing a sport. It is a philosophy that was borne from the desire to provide a truly rounded education for every student, while also acknowledging that every student has different interests and skills.

*Photo: The Scots College Cross Country team in action at Cranbrook.*



### Vedran Cirkovic: Water Polo Coordinator

The 19th FINA World Junior Water Polo Championships took place in Belgrade, Serbia during August.

Scots Water Polo Coordinator, Mr Vedran Cirkovic took his place within the Australian Junior team as the Assistant Coach behind three time Olympian Mr Andrei Kovalenko. Together, they coached an extremely young team, with only three athletes born in 1997 and one athlete born in 2000.

The team played against New Zealand, China, Argentina, Serbia and Montenegro. They won their final game against China and finished 11th overall.

Mr Cirkovic commented, "This was a great learning experience. Getting to see the level of skill of other national junior athletes will help me develop my athletes in the future to compete at this level."

*Photo: Mr Vedran Cirkovic, Water Polo Coordinator at Scots, is pictured at the front, second from the left.*



### Grace Hamilton Takes Ireland

Sports Administrator, Ms Grace Hamilton, spent the month of August in Ireland. As a member of the Australian Women's Rugby team, the Wallaroos, Ms Hamilton competed in the Women's Rugby World Cup.

In a competitive pool, the team ended the standings in sixth place, competing as amateurs against many professional women's teams worldwide and even beating the host nation, Ireland.

Aside from this team accomplishment, Ms Hamilton achieved several personal accolades. She played and started every game of the World Cup at Number 8, and ended the tournament as Australia's Player's Player. Her achievements culminated in topping the World Cup statistics for most carries as well as most carries over the gain line.

*Photo: Ms Grace Hamilton was selected for the Wallaroos who played in the 2017 Women's Rugby World Cup, Ireland.*



### Julia Wilson Dons Green and Gold

Goosebumps covered her arms, shivers down her spine, but head high and decked fabulously in green and gold, Preparatory Honours Teacher, Ms Julia Wilson belted out the words to *Advance Australia Fair* at the 2017 Trans Tasman Masters Challenge in New Zealand.

In May, Ms Wilson was selected for the Over 35 Australian Hockey team to participate in the competition. In September, she played for the Over 35 NSW Hockey team at the National Championships.

The selection came as a great honour for Ms Wilson who when young, admired Alyson Annan and Jamie Dwyer after watching them represent Australia at the Olympic Games. She now aspires to be reselected for the Over 35 Australian Hockey team to play in the Masters World Cup in Barcelona, Spain in 2018.

*Photo: Ms Julia Wilson prepares to take the field at the 2017 Trans Tasman Masters Challenge.*



Old Boys' Union

# Lang Syne



## Looking Ahead to 2018



**This has been an incredibly successful year for the Old Boys' Union and, as we head toward the College's anniversary in 2018, has been an opportunity to bring into relief the living traditions of our Old Boys.**

In 2016, the Old Boys' Union began a process of strategic review and set out to plan the next chapter of our history. It is with pleasure that I am now able to share with you, elements of our new plan to enrich the lives of Scots Old Boys. *A Timeless Mission: The Strategic Plan of the Old Boys' Union 2017-2020* is multi-layered — its foundations are a renewed commitment to historicity and tradition and it is given structure by Life Stories, these being framework documents that drive strategic action by looking to the past to enhance the future. Life Stories provide a focal point for our commitment to exist as a lifelong source of connection, care and camaraderie in the hearts and minds of Scots Old Boys. You can read more about *Life Stories* and our bold, future looking agenda for the Old Boys' Union on pages 46 to 47 of this magazine.

In 2017, we enhanced our collective sense of camaraderie by going beyond shared interest, leveraging our rich history to cultivate institutional belonging, and celebrate excellence. In doing so, the Old Boys' Union invested in five projects with generational impact at Scots:

- **Interactive heritage displays** – presenting the stories of generations of fine Scots men who changed the world in ways big and small.
- **Graeme Dedrick Scoreboard and digital broadcasting investment** – bringing the electric atmosphere of College events to Old Boys across the world, irrespective of their ability to travel to Bellevue Hill.
- **Sporting uniforms** – now an annual project, the Old Boys' Union supports the acquisition of sporting equipment for College sports teams.
- **Back to Scots** – a growing and evolving demonstration of the Old Boys' Union's commitment to the past, present and future.
- **Indigenous Advancement Grant** – partnering with Indigenous Education to correct for long-term inequalities and to drive the advancement of young Indigenous men after they leave the College.

In each of these investments, we fulfilled our strategic goals of cultivating institutional belonging through our history and community expressivity. Building an outstanding, relevant and valued community that transforms and enriches lives means focusing equally on the macro and the micro; ensuring that, as a community, every interaction enhances engagement and benefits the lives of

our Old Boys. The fundamental reason for this is that we are a living community. A community that grows, develops and evolves with a timeless mission centred squarely on our Old Boys is one that will always serve a purposeful role in the lives of fine Scots boys.

Next year the College celebrates 125 years of educating fine young men at one of the world's leading, caring schools for boys. The Old Boys' Union will, in turn, place a particular focus on our plan to build a community that cares. In doing so, care will become a recurring theme of all programs and activities of the Old Boys' Union. Our three key focuses will be developing and implementing supportive programs related to mental and community health, increasing access to education and building support networks and structures for Old Boys.

In an ever-changing world, the Old Boys' Union is strengthened through diversity of experience. To that end, we believe that our role is to serve all Old Boys of The Scots College in a manner consistent with our foundational aspiration — striving to be worthy of our forefathers.

Thank you for your support in 2017 and I look forward to celebrating 125 years of Scots Old Boys who influenced their nation, and the world, for the greater good.

Mr Ian Bonnette ('68)  
Old Boys' Union President

# Lost Decade Perception Challenged

**There is a view held among some Old Boys from the 1960s and 1970s, that the 1980s is a bit of a lost decade when it comes to continued participation in the Scots community. Historically, this may have been true on a relative basis but as more of the children of alumni from the 1980s become high school age, we are seeing many familiar (and older!) faces return to The Scots College.**

More than 20 of us from my leaving year of 1987 currently have our boys attending Scots (or have had boys graduate). Another half a dozen of us who seem only able to produce girls, have nephews attending. In the College's Support Group committees, we now see many Old Boys from the mid to late 1980s making an important contribution.

We still have a long way to go to catch up to the quality and quantity of contribution that alumni from the 1960s and 1970s have made to our community; but that is the way of things, they are forefathers of whom younger Scots Old Boys need to be worthy.

I am writing this article the weekend before my 30th reunion. In this year's 1st XV, are twin sons and a nephew of two members of the 1987 Great Public Schools (GPS) Competition winning 1st XV. In 1987, we beat Joeys through an intercept and 80m run away try scored by Craig Baker. Six weeks ago against Joeys, one of Craig's twin sons scored a run away intercept try to be the difference between the sides. It will be hard to beat that marvellous story next weekend, but winning the competition by beating King's will go pretty close!

I am looking forward to seeing many more Old Boys from the late 1980s vintage making a contribution to the broader Scots community over the years ahead.

Mr Andrew Bullock ('87)  
Old Boys' Union Vice-President,  
Community Relations

*Photos: The Class of 1987 reunited during the Back to Scots Weekend.*

*Old Boys connect over food at the Back to Scots Weekend.*



## 46 A Timeless Mission



### A Timeless Mission: Our Plan for the Old Boys' Union

In 2016, the Old Boys' Union began a process of strategic review and set out to plan the next chapter of our history. It is with pleasure that we are able to share with you, elements of our new plan to enrich the lives of Scots Old Boys. *A Timeless Mission: The Strategic Plan of the Old Boys' Union 2017-2020* provides for the continued development of the Old Boys' Union in line with our timeless mission to make a positive and lifelong difference in the hearts and minds of Old Boys.

#### Rationale

We believe in planning for the future to ensure both continued development and alignment with the rich history of our community. It is clear that, after the implementation of our previous plan, we are now a relevant and outstanding alumni association. We see this every year as we reconnect hundreds of Old Boys with each other and their College. Furthermore, we tell the stories of generations of men who have changed the world since 1893. Institutions like ours cannot remain still, we must develop and advance while retaining

a timeless focus on our core reason for existence. *A Timeless Mission: Strategic Plan 2017-2020* brings into relief the College motto — Utinam Patribus Nostris Digni Simus — by providing a comprehensive plan for us to operate the Old Boys' Union in alignment with that central ambition.

#### Our Strategy

The Scots College Old Boys' Union is a lifelong source of connection, care and camaraderie in the hearts and minds of Scots Old Boys. Old Boys are part of an outstanding, relevant and valued community that transforms and enriches lives. We are a living community that grows and develops in line with a timeless mission centred squarely on our Old Boys. We build a community that cares, connects and celebrates excellence by implementing programs that benefit the lives of Old Boys.

We will make a lifelong and generational impact in the lives of Scots Old Boys by being:

- A community that cares: fostering a spirit of care for individuals, families and friends.
- A community that connects: building community relationships that optimise opportunity, encourage generosity and sustain lifelong friendships.
- A community of camaraderie: engaging across the College community to strengthen our connection to the past and the future.

#### Life Stories

Life Stories are the multidimensional frameworks that our strategic objectives are contained within. Each story is derived from our strategy to make a lifelong and generational impact in the lives of Scots Old Boys.



## A Community That Cares

Care will be a recurring motif in all programs and activities of the Old Boys' Union. One of the greatest challenges for community-based organisations, like ours, in this digital age, is correcting for the loneliness of modern life. The feeling of being alone in the crowd, overwhelmed by socio-financial pressures and the erosion of consistent normative standards fuels detachment. As places of communal gathering break down, the consistency and lifelong presence of the Old Boys' Union is a welcome and necessary constant. By fostering a spirit of care for individuals, families and friends within the Old Boys' Union we will enrich the lives of our Old Boys. Specifically, our focus will be fostering a spirit of care in our community that enhances collective mental and familial health while building support networks that increases access to education.

## A Community That Connects

Connecting Old Boys with each other, the College and a world of opportunity will transcend individual programs and become a core aspiration for the Old Boys' Union. We are an organisation that is fundamentally based on building connections between people and we know that the might of our community can be utilised to serve the common good. Through developing a framework for advancing the interests of Old Boys, and building the capacity to support excellence, we will connect our community with a world of opportunity. Specifically, we will bring together our mentoring and networking programs; delivering long-lasting professional and personal value while further enhancing the connection capacity of our clubs, societies and activities.

## Community of Camaraderie

We will enhance our collective sense of camaraderie by going beyond shared interest, leveraging history to cultivate institutional belonging through celebrating excellence and elevating expressivity. The innate desire of people to belong to something greater than themselves is catered for by the existence of the College community; a powerful civic body fuelled by excellence, creativity and history. By placing Old Boys at the heart of this powerful cultural force we will build a community that celebrates excellence through camaraderie and institutional belonging. Specifically, we will invest in honouring the past knowing that it strengthens the future while cultivating national and international connections with the broader College community.

To find out more about our strategic direction and the way we intend to be a force for good in the hearts and minds of our Old Boys, please visit [scotsoldboys.tsc.nsw.edu.au/strategy](http://scotsoldboys.tsc.nsw.edu.au/strategy).

# 48 Calendar

In 2018, the College celebrates 125 years of educating fine young men and has planned a number of events to celebrate the past and look forward to an exciting future. Together with the College, the Old Boys' Union will take an active part in all of these events.

Please refer to the 125 Years calendar leaflet included with the publication.

The calendar noted below is subject to change and, while we endeavour to keep alterations to a minimum, the most up-to-date version is best found at [scotsoldboys.tsc.nsw.edu.au/calendar18](http://scotsoldboys.tsc.nsw.edu.au/calendar18).



Event	Date	Venue
Old Boys' Cricket Club Presentation	Saturday 3 February 2018	Patribus Room, The Scots College
Annual General Meeting	Wednesday 7 March 2018	Patribus Room, The Scots College
Head of the River	Saturday 17 March 2018	Sydney International Regatta Centre, Penrith
The Clansmen Luncheon	Friday 20 April 2018	Patribus Room, The Scots College
Tartan to Torus	Thursday 21 June 2018	Patribus Room, The Scots College
Young Old Boys Rugby Day	Saturday 30 June 2018	The Scots College
Old Boys' Union Annual Dinner	Friday 10 August 2018	The Scots College
Back to Scots	Saturday 11 August 2018	The Scots College
The Chieftain's Luncheon	Wednesday 22 August 2018	Patribus Room, The Scots College
Back to Glengarry	Saturday 13 October 2018	Glengarry
Annual Parade of Remembrance	Sunday 11 November 2018	The Scots College
Speech Day	Friday 7 December 2018	Sydney Opera House



We must rise to the occasion of being there in times of need.



## Looking Out for Each Other: A Vision for Community Welfare

As a community, we must look out for the welfare of each other and strongly advocate for an inclusive vision of community welfare that looks beyond buzzwords and to the heart of issues facing us. Modern communicative technology has brought us all closer together but with that has come a distinct sense of disconnection, a stark loneliness in a crowd.

The disestablishment of traditional places of community gathering and the general degradation of the public square has caused disconnection, disunity and a lack of people to ‘reach out to’ in a time of need. The Old Boys’ Union stands as a connection for life in the hearts and minds of our members. We must rise to the occasion of being there in times of need.

Here are the ways we are putting community welfare at the heart of our community:

- Developing partnerships and community connections:** We are in the process of developing leading wellbeing and care programs with mental health

experts. In doing so, we hope to have an open dialogue on how best to deliver positive outcomes.

- Explicit commitments:** In our strategic approach to governing the Old Boys’ Union and setting its agenda, we are placing welfare at the heart of what we do and considering it deeply in our program development. Our reunions, events and functions provide us with a unique opportunity to ‘check-up’ on our mates and make sure that no one is slipping through the cracks.
- A whole of life approach:** We recognise the challenges of young, working and retired Old Boys are very similar but unique. In considering our approaches to community welfare, we will strive to make post-secondary school life less impersonal, provide seminars on financial management for working Old Boys and offer something as simple as a morning phone call to older Old Boys who live alone.

At the Scots Old Boys’ Union, we are, at our core, a civic that cares – we actively emphasise the centrality of welfare and wellbeing in our community. Guided by the best intellectual and value traditions of the College, we are a progressive, modern and caring community that will seek to advocate for all in our community as we move onward together – united in our resolve to be a part of our members’ lives that makes a positive difference.

*Photo: The Scots Old Boys’ Union advocates an inclusive vision of community welfare by hosting the Tartans to Torus dinner.*



### Memoirs From the Class of 1952

The 1952 year encompassed approximately 118 boys. Academically, 50 of those who passed their Leaving Certificate matriculated to university. Among those, Mr Gavin Robinson and Mr Stuart Renwick were among the first 100 in the State. Perhaps our most memorable Assembly saw the retirement of French Master, Mr Henshaw, from the College. His final words to us were that “the finest compliment a student can pay his teacher is to follow in his footsteps”. He received a standing ovation!

The 1952 *Scotsman* set out many and varied activities and achievements. Highlights among these include the Pipes Band winning two shields in the Tenterfield Pipe Band Contests, our Junior and Senior Tennis teams coming second in the Great Public Schools (GPS) Competition, the 1st XV coming third in GPS Rugby, and both Senior and Junior Athletics teams winning the GPS Premierships – the first time in College history.

Dr Warren Ogborne ('52)

*Photo: The Class of 1952 at their reunion.*



### The Class of 1967 Celebrates 50 Years

On Saturday 22 July, the Class of 1967, the original Wyndham Scheme guinea pigs, had their 50-year reunion. This was the cohort that sat the first HSC and endured a number of curriculum firsts along the way. In hindsight, it appears not to have harmed any of us and indeed, being the first of a new era, rather than part of an old one, has proved an advantage. Indeed, we continued to make groundbreaking news, being the first to use the Lang Walker Business Centre's touch table to display photos of our year from the College Archives.

A casual gathering on the Friday night and another at the Rugby on Saturday afternoon at Back to Scots warmed us up for a great night, attended by more than 60 guests.

Mr Tony Hunt had led the organising committee with his trademark tenacity, Mr Bob Cameron was the witty MC and quizmaster, and Principal Dr Ian PM Lambert gave a comprehensive and impressive account of the College's modern aspirations. However, the most memorable talking points were supplied by the inimitable orations of



Mr Rob McCourt, Mr Alan Needham and Mr Peter Givorshner. They provided a full range of reminiscences, the likes of which are not often heard at such functions. Our Head Prefect, Mr Graham Gordon, closed the formalities by dismissing the assembly.

The excellent venue, fine fare and the constant low roar of convivial conversation marked a hugely successful event. Although the group's survival rate is remarkably high, it was thought sensible to shorten the period until the next gathering to five years.

The Class of 1967 Reunion Committee

*Photo: The Class of 1967.*



## Introducing the Indigenous Advancement Grant

One of the key constitutional objects that govern the Old Boys' Union is the provision of resources to assist our Old Boys throughout their life. As a community that connects, the Old Boys' Union is moving toward a closer engagement with other College organisations. The first tranche of this support consists of a new Indigenous Advancement Grant to correct for long-term inequalities, driving the advancement of young Indigenous men at a local and national level.

Delivered by the Old Boys' Union Committee at the Indigenous Education Gala Dinner, the Advancement Grant is an expansion of our philanthropic capacity that will deliver \$5,200 to an Indigenous graduate to assist in their pursuit of excellence.

The grant is awarded after application and the selection process is fair, rigorous and consistent. In assessing eligibility, a candidate is selected

who has demonstrated outstanding and exemplarily commitment to the culture of The Scots College.

*Photos: Executive Officer – Indigenous Education, Mr Jonathan Samengo with Indigenous students at the Sydney Opera House. Aidan Bestwick (Year 12), the inaugural recipient of the Indigenous Advancement Grant, with Mr Ian Bonnette ('68).*

## 15th Anniversary of the Clansmen Memorial Parade, Service and Luncheon

On Friday 21 April, over a dozen Clansmen gathered in the Patribus Room at Scots to mark the 15th Anniversary of the Clansmen Memorial Parade, Service and Luncheon. An annual event, the Clansmen were inaugurated 15 years ago when Mr John Hendry ('39) and Mr John Ryrie ('42), together with a couple of other similarly aged Old Boys, decided it was time that those Old Boys who had served in the Australian Military Services be recognised for their contribution to Australia. The group also decided to take ownership of the College

Memorial Chapel and develop projects for its enhancement. To this end, the Chapel now has additional flags and flag support brackets, a Roll of Honour in a dedicated cabinet and two additional Honour Boards devoted to service in World War II (WWII) and to service in other conflicts of war since the end of WWII. It was also decided to celebrate the Clansmen with an annual parade and luncheon before Anzac Day. Membership of the Clansmen is open to Old Boys and past and present members of the College staff. Active service in the armed

forces is not the only qualification and Old Boys and staff members who served in the Maritime Service or have served or are serving in the Citizen Military Forces, Reserve Forces or National Service are also eligible.

The Clansmen look forward to joining in the College's 125th anniversary celebrations next year and commemorating the centenary of the end of WWII.

Mr Michael Kirkman ('62)

## 52 Camaraderie



Student supporters in the stands.



Mr Alan Lambert ('48) was joined by some of the senior Old Boys in the Aspinall Ballroom.



The crowd watches on as the Principal's speech is televised live on the Graeme Dedrick Scoreboard.

### A Roaring Success: Back to Scots and the Dedication of the Graeme Dedrick Scoreboard

Growing each year, the Back to Scots Weekend offers us a chance to reconnect and engage with our Old Boys, as we move towards the celebration of the College's 125 years in 2018. Back to Scots represents where we are heading in the future and our proud living history; specifically, the traditions of mateship, camaraderie and sportsmanship that are emblematic of not just Scots but the broader Great Public Schools (GPS) community.

Back to Scots consists of three key events: the Old Boys' Union Annual Dinner, a home Rugby fixture and a family chapel service. This year,

we entertained Old Boys from the Class of 1936 right up to the Class of 2016.

Starting on Friday evening, the Old Boys' Union Annual Dinner was an opportunity for Scots Old Boys to reconnect with each other and to hear from one of our most distinguished Old Boys, Lt Col Rowan Tink AM ('73). Lt Col Tink is a decorated combat veteran from the war in Afghanistan and a recipient of the United States Bronze Star. A number of young Old Boys — in particular, the classes of 2012 and 2014 — attended the Old Boys' Union Annual Dinner for the first time. Indicative of our efforts to broaden the

appeal of the Old Boys' Union and build a community that connects, these young men are developing deep connections within industries that will ultimately enhance not only their own potential but that of our entire College community.

The sportsmanship, talent and endurance of our schoolboy Rugby players at Back to Scots is an outstanding drawcard and this year was no exception. For the first time, the Classes of 1977, 1987, 1997 and 2007 joined with future boarding parents in the Dining Room for an outstanding lunch and to listen to some exceptionally talented Old Boy



Old Boys were invited to watch the 1st XV from the Lang Walker Business Centre balcony.



A cameraman helps film an electronic record of the day.



A glimpse of the Rugby from amongst the crowd.

musicians. While these Old Boys reminisced in the Dining Room and demonstrated to our future residential families the depth of affection for Scots from Old Boys, a number of our oldest Old Boys enjoyed lunch in the Aspinall Ballroom. With the driving tenacity of Mr Alan Lambert ('48), our senior Old Boys have enjoyed a reinvigorated connection with Scots that has offered them the chance to shape the recording and presentation of our rich living history. Remembering a time when the Aspinall Ballroom was a long dorm rather than a restored function space, Old Boys like Mr John Ryrie spoke and bonded with each other over their passion for all

things Scots. After the event in the Aspinall Ballroom and the Dining Room, Scots Old Boys moved to the Lang Walker Business Centre and Principal's Balcony to watch an exhilarating game of rugby. Best described as positively electric, Old Boys and their families cheered for our boys as they played in a tough fixture against a strong opposition.

In addition to the usual elements of our Back to Scots Program, we dedicated the Graeme Dedrick Scoreboard to the former Sportsmaster, Mr Graeme Dedrick ('74). In the presence of his family, this technologically advanced and cutting edge symbol of

Mr Dedrick's lifelong contribution brought a new level of engagement to our fixtures.

This weekend has left our Old Boys with the warm and fuzzy feelings borne from a community that supports and cares for each other.

# 54 Camaraderie



## Graeme Dedrick Scoreboard: An Investment in the Future of Scots Boys

From Rugby and Cross Country to Rowing, Snowsports and Cricket, sport is synonymous with the Scots experience, encouraging boys to discover personal strength borne of competition and camaraderie. Crucial to providing an environment conducive to the pursuit of excellence in sport is the provision of outstanding facilities; it is for this reason that the Graeme Dedrick Scoreboard exists. It is fitting that the structure at the heart of our College is eponymously named for a distinguished Old Boy, Mr Graeme Dedrick ('74). Mr Dedrick entered the College community in Kindergarten. He learned, led and served at Scots until his graduation in 1974.

In 2017, the Old Boys' Union contributed to the completion of the Graeme Dedrick Scoreboard. This investment was aimed at building a community that connects Scots boys – and Old Boys – with a world of opportunities while also increasing access to events for our community.

Sports broadcasting is a growing field and, like most of the traditional professions, it is increasingly being defined by an embrace of highly technical digital broadcasting equipment. In the same way that the study of carpentry requires a workshop – the learning of advanced broadcast design skills requires a modern day 'canvas'. The Old Boys' Union was eager to see this project to fruition to connect Scots boys with a world of opportunities in the broadcasting world. All those at Back to Scots, or watching the fixtures remotely, would have seen the professional execution of a television quality broadcast; this was led by a Scots Old Boy, Mr Jock Swan ('14), and executed by current students studying film at Scots.

For far too long, geographical barriers have prevented many from being able to enjoy the electric atmosphere of sport at Scots. With the advent of so many new systems and services, increasing access to these events using digital systems was an area in which we could obviously sponsor improvement.

Our investment in the Graeme Dedrick Scoreboard brought with it the introduction of live broadcasting tools that can now be deployed to distribute high-definition video and audio to Old Boys across the world. A popular service at Back to Scots, the Old Boys' Union is eager to expand this service to other events and activities.

As we work to build a community that cares, connects and celebrates excellence, our investment in the futures of our youngest Old Boys has brought not only a lifelong experience of excellence for them, but access to one of the best aspects of the College community to all Old Boys across Australia and the world.

*Photos: Principal Dr Ian PM Lambert and the Dedrick family officially dedicate the Graeme Dedrick Scoreboard at Back to Scots. Graeme Dedrick is pictured on the right, receiving cup at a College Athletics Carnival.*



## Interactive Heritage Display Brings History to Life

The Scots College Old Boys' Union is passionate about the rich history and stories of Scots Old Boys from 1893. In our bold, new strategic plan we set ourselves the goal of "supporting projects that acquire historical artefacts and share living histories" — an ambition which we have achieved together with the College.

In 2017, we supported the Office of Heritage and Tradition in acquiring a digital system to display our rich heritage. Debuted at the 1967 Reunion, the archival collection features a number of photographs and resources that chronicle over 125 years of character, care and excellence. Each day, our library grows — photographs, videos and sports records forming part of a rich living history that chronicles the lifelong contributions of Scots Old Boys. Additionally, it also contains records from school publications. The Old Boys' Union would like to thank Mr Gareth Dyer, Manager of the Office of Heritage and Tradition, for his contribution to this project.

As we move forward with our plan to build a connection for life, the work of our heritage team will be crucial to sustaining lifelong and relevant ties with Scots.

*Photo: Old Boys from the Class of 1967 explore our rich history using the touch table.*



... we supported the  
Office of Heritage and  
Tradition in acquiring a  
digital system to display  
our rich heritage.



## Old Boys' Union Invests in Scots Sport

Sport holds a special place in the heart of the College community. Each year, the Old Boys' Union invests in supporting the College with acquiring uniforms for sporting teams competing at the highest level in their respective fields. This year, we have again supported over half a dozen teams in acquiring jerseys and jackets. With a commitment to engaging more deeply with the College, and doing so in a way that benefits boys in particular, we are pleased to be able to make this contribution.

Mr William Miller ('11), a Scots Old Boy and passionate rugby player, joined the Old Boys' Union President, Mr Ian Bonnette ('68), in presenting the jerseys at a Principal's Assembly. Both Ian and William encouraged the boys to set their sights high and to compete, study and serve knowing that the support of their forefathers was ever present.

*Photo: Connor Yetman (Year 12).*

“

Athletics was his greatest passion ...

”



### Bruce Hudson ('52)

Bruce Hudson was a day boy at Scots, attending both the Preparatory and Senior School, graduating in 1952. He was a Prefect and Vice-Captain of Brandt House. In his final year, he was in the front row of the 1st XV, and played Cricket and Tennis. However, Athletics was his greatest passion and he was a Great Public Schools (GPS) record holder in the Under 17s hurdles. He also competed at state level, coming second in high jump and third in the pole vault. Few front row forwards would have the same credentials!

Bruce studied Economics at The University of Sydney, where he met Carolyn Mayes, his wife of 57 years. He had an impressive career with stockbroker Ord Minnett (now JP Morgan) where he was a partner and later Executive Chairman for 30 years. As a Board member of the Sydney Stock Exchange and later Chairman of the Sydney Futures Exchange from 1990 to 2000, he helped set the platform for the amalgamation of the Australian exchanges to become what is now known as the Australian Securities Exchange – one of the most successful exchanges in the world.

Always up for a new challenge, he and Carolyn became farmers later in life, initially in Kangaroo Valley. Not people to do things by halves, they then moved to Lagoon Creek, a 7,000 acre property in Cootamundra where they lived and worked for 16 years and realised how hard it was for farmers to make a quid!

A true believer that the world is built by optimists, Bruce was energetic, positive and highly driven throughout his life, no matter what pursuit. But he was first and foremost a family man who treasured social times, robust conversation, good humour and holidays with family and friends. He was much loved by Carolyn, his children Mandy, Dane ('79) and Simon ('84) and his nine grandchildren. His four grandsons are fourth generation Scots boys: Tim ('14), James ('17), Nick ('17) Hudson and Matthew Burke ('14).



*Photos: Bruce Hudson ('52)  
The Hudson family at Speech Day.*



Ken is remembered as a competent, reliable and gentle man.



### **Sam Gerardis ('76)**

Sam Gerardis ('76) passed away on Saturday 1 July 2017.

Sam came to Scots in 1970, starting in Year 5. He grew up in Bellevue Hill, swam at Bondi Beach, fished in Rose Bay and treasured his years at The Scots College – a true local boy.

Sam was a Prefect and librarian for the Senior School. He started out in the Pipe Band but quickly realised he belonged with the Air Training Corps and transferred over in his first year of Cadets. He rapidly rose through the ranks and became the Senior Under Officer of the Air Training Corps unit, No. 8 Flight. After leaving Scots, he joined his family business in manufacturing for the health food, pharmacy and grocery markets.

Sam was a happy, kind and charming man with a wonderful sense of humour and was much loved by all. Sam leaves his wife Rosa, son Joseph, daughter Caroline, son-in-law Michael, parents Joe and Rita and brother Anthony ('79). He was one of a kind.

*Photo: Sam Gerardis ('76) pictured bottom right.*

### **Kenneth John Armstrong ('43)**

Ken Armstrong passed away on Sunday 25 June 2017, at age 91.

Ken grew up in Uralla and attended Scots to complete his secondary schooling. He boarded at Macintyre House immediately before his brother Don ('46). Ken then attended St Andrews College and graduated in Pharmacy from The University of Sydney. After post-graduate – employment in Mosman, New Zealand and Uralla he purchased a chemist business in Bellingen on the NSW Mid North Coast in 1955.

Between 1955 and 1979 he provided a well documented full time chemist service to Bellingen and the surrounding districts. After selling the business, Ken continued providing a locum chemist service to local pharmacies, as well as volunteering his time to help at the Nyngan floods in 1990.

It was his strong volunteering contribution to the Bellingen District that Ken is best remembered. He was a member of the Uniting Church as well as numerous Bellingen community groups and gave his time without hesitation. He was awarded the Melvin Jones Fellowship, the highest form of recognition for service by Lions Clubs International, and was a Lions Club member for 62 years. His local community service was also recently recognised with an Australia Day Bellingen Shire Citizenship award.

Ken is remembered as a competent, reliable and gentle man. He is survived by his wife Nea, and children Helen, Michael ('77) and Ruth.



Keith was always interested in getting to know people ...



### **Keith Piggin ('58)**

Born in Melbourne in 1941, Keith moved to Double Bay, Sydney when he was four-years-old. He was the son of Ross and Sadie Piggin, and brother to Cynthia, Nerida and Adele. Keith attended The Scots College from 1951 to 1958 where he forged many lifelong friendships and was a keen sportsman. Keith married Juliet Piggin in 1969 and had two sons, Rupert ('90) and Jeremy ('92).

Keith was a member of many sporting clubs but his passion was for sailing on Sydney Harbour. His father Ross Piggin founded the Double Bay Sailing Club in the mid-50s, where Keith was the president from 1986 to 1997. He was a member of the Royal Sydney Golf Club for 54 years, the Palm Beach Surf, Cabbage Tree Club and the Thredbo Alpine Club. He was engaging and had a cheeky sense of humour. Keith was always interested in getting to know people from the minute he met them and was always making sure people around him were enjoying themselves.

Keith died peacefully surrounded by his loving family and will be remembered as an iconic identity in Sydney's eastern suburbs.



### **Neil Harris ('54)**

Neil Harris ('54) lived a full, happy, adventurous 81 years. He passed away on Monday 10 October 2016.

Neil was born in Wellington, New Zealand. He and his parents came to Australia in 1947.

During his years at Scots, he played Rugby, and was a member of the Swimming and Athletics teams. Academically, he was a good student and excelled in English. He always said Scots gave him his start in life.

Neil experimented in many fields of employment. His proudest achievement was his partnership with his best friend, Frank Small, running Point Piper Marina. His second was building a fishing boat in Western Australia and driving it, with his three sons, around the top of Australia, through the Pacific Ocean and finally settling in Samoa.

Neil's three sons, David, Michael and Gregory also attended The Scots College. He is survived by his wife, Janet, his sons and grandchildren Kayla, Max, Leroy, Sabrina, William and Madeleine.



Malcolm went on to become one of the leading whipmakers in Australia ...

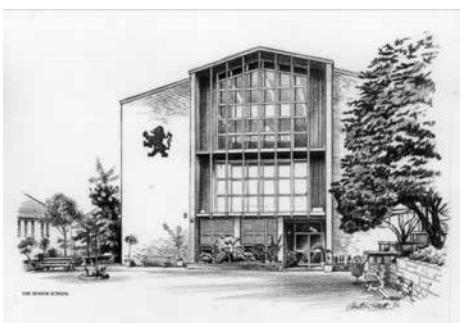


### Acknowledgements

The Old Boys' Union recognises and honours the following Old Boys who have sadly passed away.

### Malcolm Stuart McGregor ('57)

Malcolm Stuart McGregor ('57) passed away on Thursday 28 July 2016. Living his life in the Boggabri district, Malcolm loved his time at Scots and boarded for five years from 1952 until his graduation. A Prefect and active cricketer, rower, shooter and rugby player, Malcolm was awarded Colours in 1956 and 1957. During his time at Scots, Malcolm went to Talty's Saddlemakers and began a lifelong interest in leather work. Ultimately, Malcolm went on to become one of the leading whipmakers in Australia and passed on his knowledge in leatherworks schools. A great friend of RM Williams, Malcolm is survived by his wife Sue, daughter Dimity, sister Mary and brother James.



### William Wilson ('47)

Mr William Wilson passed away at 87 years of age on Sunday 20 November 2016. He is survived by his wife Betty, two daughters and two sons along with ten grandchildren and one great grandchild. He is greatly missed.

*Photo: Artist Austin Platt's impression of Fairfax House in 1982.  
Coote House, Austin Platt 1982.  
Ginahgulla, Austin Platt 1982.  
Kirkland House, Austin Platt 1982.*



## The Scots College

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