



The Scots College

Sydney Australia

Visual Arts Teacher – Role Description

"In seeking to serve God faithfully, the Scots College exists to inspire boys to learn, lead and serve as they strive for excellence together"

Scots to the Fore: Brave Hearts, Bold Minds – Our Strategic Intent 2016 -2025

- 1. Position Title:** Visual Arts Teacher
- 2. Role Purpose:** Support the strategic directions of The Scots College through delivery of effective teaching and learning programs, fostering an inclusive and challenging learning environment and engaging with the College community within and beyond the classroom.
- 3. Location:** The Preparatory School, Bellevue Hill.
- 4. Responsible To:** Directly responsible to the Head of the Preparatory School
Ultimately responsible to the Principal.
- 5. Principle Relationships:** Principal, Head of Preparatory School, Director of the Early Learning Centre, Assistant Heads, Coordinator of the Early Years Centre, Parents/Carer
- 6. Key Accountabilities:**
- Visual Arts learning and teaching program
 - Student outcomes
 - Student development and welfare
 - Adherence to policy and procedures

7. Key Tasks and Expected Outcomes:

Position Responsibilities	Core Activities	Key Performance
Teaching Delivery	<ul style="list-style-type: none"> Plan and implement coherent, well-sequenced teaching and learning programs in Visual Arts, which are particularly engaging and promote creativity and artistic expression. 	
Assessment and Reporting	<ul style="list-style-type: none"> Adhere to College assessment and reporting policies and practices. Prepare timely and meaningful feedback and reports and notifications to students and parents using a variety of genres including rubrics and visual images. 	<ul style="list-style-type: none"> Adherence to policy Quality and timeliness of Reports Student and Parent/Carer feedback. Quality of records.
	<ul style="list-style-type: none"> Participate in moderation activities to support consistent and comparable judgements of student development. Maintain clear records pertaining to student development in Visual Arts. 	<ul style="list-style-type: none"> Moderation reports.

<p>Pastoral Care</p>	<ul style="list-style-type: none"> • Participate in the pastoral care program and other co-curricular activities. • Model a Christian example in all activities. • Ensure that the pastoral care exercised encourages positive behaviour/conduct and good standing of students with some relationship with <i>A Fine Scots Boy! The Postive Education Behavioural Plan</i>. • Ensure a high quality transition experience for students. • Proactively communicate with students, colleagues and parents/carers in a respectful, clear, caring and professional way. • Establish rapport with students and provide ongoing encouragement. Maintain professional confidentiality on information about students. • Provide professional support to colleagues in all areas of College life. Communicate confidentially with appropriate senior staff any issues of perceived danger to a student. 	<ul style="list-style-type: none"> • Student and Parent/Carer feedback. • Culture surveys.
<p>Policy Implementation</p>	<ul style="list-style-type: none"> • Contribute to and implement Preparatory School policies and practices in a developmentally appropriate manner with special regard to the development of Visual Arts. • Ensure students' wellbeing and safety within the College by implementing College and legislative requirements. • Monitor and minimise risk through implementation of College Risk management procedures. • Incorporate strategies to promote the safe, responsible and ethical use of ICT in learning and teaching. • Support the Christian ethos of the College • Comply with relevant legislative requirements, codes of ethics and conduct established by regulatory authorities, systems and the College. 	<ul style="list-style-type: none"> • Adherence to policy, procedures and legislation.

Co-curriculum and Sport	<ul style="list-style-type: none"> Participate in co-curricular and sporting activities within and outside College hours. Plan and deliver a consistent, coherent and relevant program in the co-curricular and sporting area in collaboration with the Director of Sport and Head of Preparatory School. Provide the appropriate duty of care and supervision of students. 	<ul style="list-style-type: none"> Participation. Quality of program. Student/colleague/parent/carer feedback.
Related Duties	<ul style="list-style-type: none"> Participate in College functions including the biennial Preparatory School Visual Arts Exhibition, Speech Nights, and other Performances. Carry out student supervisory duties as required. 	<ul style="list-style-type: none"> Participation rates. Stakeholder feedback.
Professional Development	<ul style="list-style-type: none"> Set and implement individual work and professional development goals. Participate in the regular performance appraisal process of the College. Participate in professional development activities. Gather evidence and participate in accreditation processes. Meet regularly with a mentor as part of the performance appraisal and professional development practices of the College. 	<ul style="list-style-type: none"> Individual plans in place. Participation visits. Number of staff moving to higher levels of accreditation.

8. Essential Selection Criteria:

- Qualification in education (Visual Arts where possible) and be registered with The NSW Institute of Teachers if applicable.
- Ability to work with and as part of the Visual Arts team of teachers and to teach Visual Arts across all stages of the Preparatory School including 3 year olds to Year 6.
- Ability to infuse the Christian ethos into teaching practice.

- Propensity to recognise the value and uniqueness of each individual within the College community.
- Commitment to one's own ongoing learning.
- Professional and personal integrity.
- Being flexible and open to change.
- Being proactive and innovative.