

Littlescribe Co-author Programs

All programs include:

- Videos from the author
- The 2-page story starter or writing spark
- 10-lesson writing program and resources linked to the curriculum
- Reference to quality texts and research
- A digital book per student

For more detailed information go to:

[Littlescribe.com](https://littlescribe.com)

As at March 2020

Available Now

| Co-author | Program title | Target age | Theme/topic |
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| Andreea Kindryd | <i>The fight for rights and freedom'</i> Video to spark writing | 9-16 years | A video to use as a writing prompt about the fight for rights and freedom. Stories of Martin Luther King & Malcolm X and their fight for what is right. Links to Aboriginal rights and the continued fight for rights. |
| Andrew Daddo | <i>'Best Day Ever'</i> Narrative & descriptive writing | 5-7 years | Using simple ideas to tell a story - going out for the best day ever, what could happen? Visual literacy, images, speech bubbles, consideration of text placement to impact the story. |
| Andrew Daddo | <i>'There's a cat in my street'</i> Narrative writing | 7-12 years | Using simple ideas to tell a story and solve a problem - a cat is stuck up a tree, how could you get it down? What could happen? Visual literacy, images, speech bubbles, consideration of text placement to impact the story. |
| Andrew Daddo | Access the start of Andrew Daddo's new book, <i>'Atticus Van Tasticus'</i> and write your own version of the story | 7-12 years | At the same time as reading Andrew Daddo's new novel about a rich family who buy a pirate ship, students will be able to access the start of the book and write their own version! |
| Deborah Abela | <i>There's a dinosaur in my bedroom'</i> Poetry | 7-9 years | A picture book written in verse. Focus on humour and trouble in writing, let your students have fun with the idea of a dinosaur in their bedroom! |
| Deborah Abela | <i>Scrappy'</i> Narrative writing, using visuals | 7-9 years | The start of a story about a 'superhero dog' that Dad wants out of the house. Themes include resilience and overcoming fears. |

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| Deborah Abela | <i>Scrappy'</i> Narrative writing, using visuals | 9-12 years | The start of a story about a 'superhero dog' that Dad wants out of the house. Themes include resilience and overcoming fears. |
| Deborah Abela | <i>Scrappy'</i> Narrative writing, using visuals | 12-14 years | The start of a story about a 'superhero dog' that Dad wants out of the house. Themes include resilience and overcoming fears. |
| Deborah Abela | <i>The Stupendously Spectacular Spelling Bee'</i> Narrative writing, using visuals, extract taken from Deborah's published book. | 9-12 years | Students can read the book by Deborah Abela and write their own version of the story using the actual start of the book. They are encouraged to write about how life can be changed in one moment. |
| Hazel Edwards | <i>There's a hippopotamus on our roof eating cake'</i> | 5-7 years | Celebrate the hippo's 40th birthday by writing your own version of this well-loved story. Themes of acceptance, resilience, difference and self-esteem are addressed through the project. |
| Katrina McKelvey | ' <i>Opposites'</i> Narrative & descriptive writing | 5-7 years | A colourful start to a picture book where the cat says woof and the dog says miaow. This could be used to start a narrative, or explore the concept of opposites. |
| Katrina McKelvey | ' <i>Harry and the Haircut'</i> Narrative writing | 7-9 years | Another colourful two pages to start a story where Harry hasn't had a haircut for a long time - will he find the objects that have gone missing when the hairdresser cuts his hair. A focus on narrative and the use of language and vocabulary. |
| Katrina McKelvey | ' <i>Farmer Charlie and the Chicken Chasers'</i> Narrative writing, STEM | 9-12 years | With a STEM focus, this story involves the need for an invention to stop the chickens from escaping! Students could design their own device, prior to writing the story. |
| Jackie French | <i>Oracle</i> Narrative writing, historical | 9-12 years | Students will access 2 published pages from Jackie French's historic novel, 'Oracle' and write their own version of the story. Explore themes of right and wrong, family and sacrifice. Use techniques to create a suspenseful adventure story. |
| Jackie French | <i>Oracle</i> Narrative writing, historical | 9-12 years | Students will access 2 published pages from Jackie French's historic novel, 'Oracle' and write their own version of the story. Explore themes of right and wrong, family and sacrifice. Use techniques to create a suspenseful adventure story. |

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| James Foley | <i>Alphabet Soup'</i> A cumulative story or poem | 5-6 years | James has started a visual poem using the alphabet. Use this story starter to teach alliteration, rhythm and letter patterns, as well as visual literacy skills. Create a collaborative book with your class. |
| James Foley | <i>Alphabet Soup'</i> A cumulative story or poem | 6-7 years | James has started a visual poem using the alphabet. Use this story starter to teach alliteration, rhythm and letter patterns, as well as visual literacy skills. |
| James Foley | <i>Mr Head's Head'</i> A humorous narrative | 7-9 years | This story starter poses a huge problem for Mr Head - his head is taken off by a bird! Engage students in humorous writing, while trying to solve the problem through their narrative writing. |
| James Foley | <i>Super Potato'</i> Comics and graphic Novels Characterisation | 9-12 years | Written as a graphic novel, students are invited into the world of Super Potato and learn about the techniques of writing a graphic novel before finishing the story. |
| James Foley | <i>Super Potato'</i> Comics and graphic Novels Characterisation | 12-14 years | Written as a graphic novel, students are invited into the world of Super Potato and learn about the techniques of writing a graphic novel before finishing the story. |
| Jo Mularczyk | <i>A Box Full of Trouble'</i> | 7-9 years | Explore the structure of a story, the language used to entertain the reader and themes of characters, friendship and moral dilemmas. Students use their own experiences to write about a box that is full of trouble. |
| Jo Mularczyk | <i>A Box Full of Trouble'</i> | 9-12 years | Explore the structure of a story, the language used to entertain the reader and themes of characters, friendship and moral dilemmas. Students use their own experiences to write about a box that is full of trouble. |
| Lisa Nicol | <i>A Seal at the Wheel'</i> Narrative | 7-9 years | A seal drives past at the wheel of a car... A narrative writing project, exploring what happens when things are different to the 'norm'. |
| Oliver Phommavanh | 'Oliversaurus' Narrative writing | 5-7 years | With a start to a story about a dinosaur coming to school, students are invited to explore what could or would happen. Visual literacy, images, speech bubbles, consideration of text placement to impact the story. |

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| Oliver Phommavanh | ' <i>The Zapgeto</i> ' Narrative writing | 7-9 years | Oliver is passionate about gaming, and making the connection for kids between games and story writing - every game, Fortnite, Minecraft etc. starts out as a story. This project has the first two pages introducing a story about a new 'gadget' arriving, with the instructions to not push a particular button. |
| Oliver Phommavanh | ' <i>Slushed</i> ' Narrative writing | 7-9 years | A focus on friendships and competition, the story introduces a slushee drinking contest. The start to this narrative invites students to explore the concept of friendship at this age, through humour and real-life situations. |
| Oliver Phommavanh | ' <i>Slushed</i> ' Narrative writing | 9-12 years | A focus on friendships and competition, the story introduces a slushee drinking contest. The start to this narrative invites students to explore the concept of friendship at this age, through humour and real-life situations. |
| Peta Morris | <i>Native Animals'</i> Tjanpi Desert Weavers Visual arts and storytelling | 5-12 years | This project uses creative arts to prompt and inspire writing. Students study the work of Aboriginal contemporary artists, the Tjanpi Desert Weavers and apply the methods of their work to a study of endangered animals. |
| Peta Morris | <i>Native Plants'</i> Art, Science and the Environment Visual arts and storytelling | 8-12 years | This project uses creative arts to prompt and inspire writing. Students explore Australian native plants and create their own natural dye with which to work. With reference to Australian artists and authors, students are invited to write poetry, descriptions, narratives or factual texts. |
| Peta Morris | <i>Act it Out!</i> Creating props for writing inspiration Visual arts and storytelling | 8-12 years & 12-16 years | This project uses creative arts to prompt and inspire writing. Students examine how illustrations, props and set design can enhance a story. By creating a set or an object, they can ignite writing in any style. |
| Tristan Bancks | <i>Detention'</i> | 9-12 years | Students will access 2 published pages from Tristan Bancks' novel, 'Detention' and write their own version of the story. Explore themes of right and wrong, loyalty and sacrifice, detention and immigration. Use techniques to create a suspenseful, mysterious adventure story. |
| Tristan Bancks | <i>Detention'</i> | 12-14 years | Students will access 2 published pages from Tristan Bancks' novel, 'Detention' and write their own version of the story. Explore themes of right and wrong, loyalty and sacrifice, detention and immigration. Use techniques to create a suspenseful, mysterious adventure story. |

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| Tristan Bancks | <i>Two Wolves'</i> Narrative, suspense | 9-12 years | Students will access 2 published pages from Tristan Bancks' novel, 'Two Wolves' and write their own version of the story. Explore themes of right and wrong, family loyalty and sacrifice. Use techniques to create a suspenseful, mysterious adventure story. |
| Tristan Bancks | <i>Two Wolves'</i> Narrative, suspense | 12-14 years | Students will access 2 published pages from Tristan Bancks' novel, 'Two Wolves' and write their own version of the story. Explore themes of right and wrong, family loyalty and sacrifice. Use techniques to create a suspenseful, mysterious adventure story. |
| Wendy Orr | <i>'Nim's Island'</i> Narrative, adventure story | 5-7 years | Students will access 2 published pages from the best-selling book-turned-movie, 'Nim's Island' and are invited to write their own version of the story. Narrative, descriptive writing, characterisation and the aspects of an adventure story will be explored. |
| Wendy Orr | <i>'Nim's Island'</i> Narrative, adventure story | 7-9 years | Students will access 2 published pages from the best-selling book-turned-movie, 'Nim's Island' and are invited to write their own version of the story. Narrative, descriptive writing, characterisation and the aspects of an adventure story will be explored. |

Coming Soon: please enquire for release dates

| Co-author | Program title | Target age | Theme/topic |
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| Andreea Kindryd | Family and tradition Video to spark writing | 9-12 years | A short video to use as a writing prompt about family and traditions, changes over time and how tradition vary depending on culture and country. Andreea talks about marriage traditions when her great-grandparents were slaves, and the changes she has seen to such traditions over time. She tells some of her favourite family stories and encourages students to tell the story of their family. |
| Jo Mularczyk | <i>The Day the Characters Left the Books'</i> | 7-9 years | Explore the structure of a story, the language used to entertain the reader and themes of characters, friendship and moral dilemmas. Students use their own experiences to write about what might cause the characters of a book to disappear. |
| Jo Mularczyk | <i>Heads or Tails'</i> | 9-12 years | Explore the structure of a story, the language used to entertain the reader and themes of characters, friendship and moral dilemmas. Students use their own experiences to write about the life of a coin. Explore creative writing, visual literacy and adventures. |
| Kat Colmer | <i>Can't Beat the Chemistry'</i> Narrative, YA writing | 14-16 years | Students will access 2 published pages from Kat Colmer's novel, 'Can't Beat the Chemistry' and write their own version of the story. Explore themes of friendship, relationships, young adult dilemmas. |
| Kat Colmer | <i>Remind me why I'm here'</i> Narrative, YA writing | 14-16 years | Students will access 2 published pages from Kat Colmer's newest novel, 'Remind me why I'm here' and write their own version of the story. Explore themes of resilience, relationships, expectations and young adult dilemmas. |
| Kat Colmer | For the love of gnomes' Narrative, YA writing | 14-16 years | Two friends are about to embark on a high stakes gnome-napping caper - create a fun, humorous short story using this story starter. |

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| Kristin Darell | Journalism and non-fiction writing | 12-16 years | A non-fiction program based around the concept of 'Heroes', that guides students through the different aspects of non-fiction, opinion, persuasive, report, blog and social media writing. They will have access to journalist Kristin Darell as well as video resources on questioning techniques, bias, interviews and the moral and legal aspects of journalism. |
| Lisa Nicol | One Very Ordinary Day' Narrative | 9-12 years | Narrative writing, adventure, telling a story through animals. |
| Lisa Nicol | <i>The Banjo Tree'</i> Narrative | 9-12 years | Narrative writing, adventure and mystery. |
| Susanne Gervay | <i>I am Jack'</i> Narrative | 9-12 years | Based on her best-selling books, the series of projects will explore social justice, resilience, bullying, difference, families and world peace. |
| Susanne Gervay | <i>The boy with the big blue glasses'</i> Narrative | 5-7 years | Based on her best-selling books, the series of projects will explore social justice, resilience, bullying, difference, families and world peace. |
| Susanne Gervay | <i>Elephants have Wings'</i> Narrative | 7-9 years | Based on her best-selling books, the series of projects will explore social justice, resilience, bullying, difference, families and world peace. |
| Yvette Poshoglian | Cook book | 5-12 years | Recipes, culture, traditions - individual or collaborative book |
| Yvette Poshoglian | <i>Puppy Diary'</i> Narrative, diary | 7-9 years | Create your own adventure book or calendar. Explore themes of friendships and animal characters. |
| Yvette Poshoglian | <i>Wheels'</i> Narrative, factual text, visual text | 9-12 years | Visual literacy program of all the modes of transport from the knees down. |