

NEW



ENGLISH

ENGLISH FOR FILM MAKING



- Use simple storytelling techniques no matter the purpose of the film
- Maximise image quality with a few simple rules
- Capture better sound by applying just one principle
- Apply basic editing grammar

ADD MORE TO YOUR COURSE



WEEKLY WORKSHOPS

Walk away with a 2min film



CAREER HUB

Be ready to find work. The workshops focus on giving you all the essential tools - from CV and cover letter writing to interview practice



PROFESSIONAL SPEAKING CLUB

Give your speaking skills a boost with an additional 2 hours of work-related speaking

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ENGLISH FOR FILM MAKING



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Week 1 | Film Development

Development of a script/book/brief story outline



Week 2 | Screenwriting

Scriptwriting and storytelling



Week 3 | Production

Filming, lighting and sound techniques



Week 4 | Post Production

Video editing



DURATION

4 WEEK MODULE



DAY & EVENING

TIMETABLE



INTAKES FROM
MAY 2019

COURSE CONTENT

- Understanding film
- Different types of content
- Cameras and videography
- Sound
- Editing
- Distributing your masterpiece

AIT WORKSHOPS

This class will teach you how to make a simple, but a professional looking film with only limited equipment.

Many people think you need expensive equipment and lots of experience to make a good film, of course this helps!

We will teach you the key rules and tips to create professional looking film and video with limited equipment.

ENTRY REQUIREMENT:

Suits Intermediate students (IELTS 5.0) to Upper Intermediate students (IELTS 6.0) or equivalent in the Greenwich English College Placement Test (Available at the College or online).