

NATPE 2019 PREVIEW

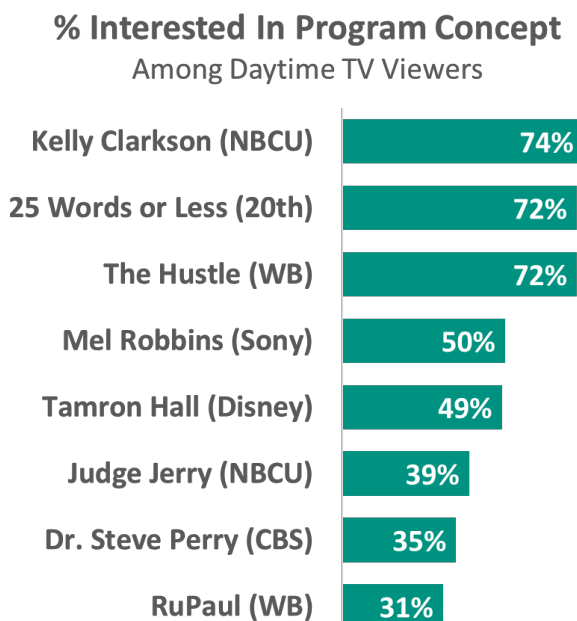
Here we go again ... the NATPE 2019 conference is about to commence. This year the theme is “shaping content together,” “breaking down barriers between those who create content and those that distribute and monetize it.” The Katz Television Group’s Content Strategy team strives to be insightful regarding the challenges of producing and airing successful content in today’s marketplace. In turn, we try and keep our client stations as informed and advised as possible on the performance of broadcast syndication and of potential programming opportunities for local line-ups and stations’ future strategies. Not only are we reviewing day-to-day what’s happening locally in broadcast television, but examining all aspects of the industry to keep in line with growing digital and OTT platforms, station group mergers and content provider consolidation.

KEY INSIGHTS

- **KELLY CLARKSON, 25 WORDS OR LESS** and **THE HUSTLE** take the top 3 positions in our annual local TV viewer poll of new syndication concepts. Unlike the scarcity of product available last season, there is a healthy crop of syndicated offerings for Fall 2019.
- Season-to-date, veteran series are still turning up the heat, making way for few freshman to break through. **JUDGE JUDY**, games and sitcoms continue to be the top performers.
- Across genres, Sitcoms are still delivering the greatest number of GRPs in syndication.

THE KATZ SYNDICATION VIEWER STUDY

Katz Television Group annually surveys local TV viewers in our proprietary panel to get initial impressions of potential new First-Run syndication shows. Sight unseen, daytime viewers have responded most readily to **KELLY CLARKSON**’s new talk show (NBCU), the game **25 WORDS OR LESS** (20th Television) and the viral video series **THE HUSTLE** (Warner Bros). Daytime viewers also expressed interest in checking out other talk show prospects like **MEL ROBBINS** (Sony) and **TAMRON HALL** (Disney/ABC) as well as court series **JUDGE JERRY** (NBCU). Obviously, multiple factors contribute to the success of any program, including but not limited to, the actual execution of the concept, talent relatability, producers, the set, promotion, time periods and competition. At this point in time, the Katz survey is purely measuring the strength of the concept and perception of the attached talent.



Source: Katz Media Group. OurMedia.com Panel. January 2-9, 2019. Sample = 400 Daytime Viewers A18+.

WHAT'S AHEAD FOR FALL 2019

FIRST-RUN STRIPS

Compared to last Fall, there is a plethora of offerings for 2019. There are some big names out there, but as we've seen in the past, big names don't always bring "big ratings". We have to hope the daytime audience is drawn to these new programs since they are a part of the continued survival of first-run syndication. While there are still questions in the air regarding the status of some of the shows in the development phase for the 2019-20 season, syndicators have not been as tight-lipped as last season about announcing what will actually "go" as they make final deals with launch groups and put all the pieces together.



Photo by: Art Streiber/NBC

KELLY CLARKSON is in the house and NBC Universal is counting on her "homegrown" star appeal, talent and social media following to bring eyeballs to daytime television. Kelly Clarkson is a name that people know and recognize through *AMERICAN IDOL*, her music and multiple awards (Grammy's, ACM, CMA, American Music, MTV Video, People's Choice, Radio Disney and Kids Choice), her films, TV appearances, philanthropy and most recently as a coach on *THE VOICE*. Will her resume translate to success in syndication? Well, in Katz's annual local TV viewer study, 74% of the panel were interested in the program concept of her show – the top contender in a field of new entries. Given its NBC O&O launch group and as a companion to *ELLEN*, it has a good chance. **THE KELLY CLARKSON SHOW** is an hour-long entertainment talk show taped in Los Angeles. The series is being sold as a two-year deal on a cash+ basis. The talker, modeled after *ELLEN*, will feature personal stories, audience engagement and a pro-social spin in which Clarkson shines a light on charity organizations often overlooked. There will be celebrity guests, games, humor and music and most importantly, Kelly will remain "authentically" Kelly. As a side note, NBCU is replacing Steve Harvey on their roster with Kelly Clarkson. Harvey is currently shopping around for a new syndicator.

NBC Universal is also out with another well-known celebrity, but well-known for totally opposite reasons. **JERRY SPRINGER**, the talk show host is now sitting on the bench as **JUDGE JERRY**. A recognizable name and reputation in the syndication community for over 25 years, NBCU is touting Jerry's longevity, his funny personality and his ability to get to the truth as an asset. NBCU plugs **JUDGE JERRY** as the "jurist that viewers really know". Jerry is no stranger to a courtroom setting, having been a lawyer, the Mayor of Cincinnati, a political commentator and anchor at the NBC affiliate in Cincinnati prior to being the outrageous J-E-R-R-Y talk show host. The hope for stations picking up the show is that Jerry's dedicated talk viewers will follow him into the courtroom and that his broad-fan-base appeal will bring in even more. In today's environment



Photo by: Bennett Raglin/NBC

its all about redemption. **JUDGE JERRY** will be shot in Connecticut and is being sold as a two-year cash+ deal with back-to-back half-hour episodes. It is set in small-claims court where, through meaningful conflict in a fun and entertaining way, “real justice” and “real resolutions” will be doled out. The show can be used in transitional time periods with other court series and should prove to be “advertiser friendly.” It will set a more conservative tone, but include some of Jerry’s “spicey” anecdotes. Along those lines, Jerry’s “Final Thoughts” will evolve in this new venue to include his “Springeresque” wisdom.

TAMRON HALL, from Disney/ABC, is another new talk option for Fall 2019. Already sold to the ABC O&O’s and the Hearst stations, the **TAMRON HALL** talker will be “an unconventional, fun, intimate and sometimes raw one-hour series. Tamron’s pedigree is as a former TODAY SHOW and MSNBC anchor and host. ABC/Disney is looking for two-year cash+ deals from local stations. In December 2018, Tamron tweeted that “she was looking forward to sharing stories about extraordinary people and building our community, where everyone is invited everyday.”



Photo courtesy of Disney



Photo by: Michael Parmelee

MEL ROBBINS from Sony TV is a motivational speaker, life strategist and author of “The 5 Second Rule”. She is also the CEO and co-founder of The Confidence Project, a media and digital learning company working with Fortune 500 brands as well as the creator and star of the Audible Original series “Kick Ass With Mel Robbins,” a life and business advice talk show. She empowers her audience to overcome their everyday problems and life’s biggest challenges. Sony says they are “going to utilize Mel’s unique entrepreneurial strength in the digital media space to better connect with daytime viewers”. Tribune is the launch group for this series.

From CBS TV Distribution comes **BREAKTHROUGH WITH DR. STEVE PERRY** is a talk show offering guests advice on problematic relationships, life crises and everything in between. Dr. Perry’s credentials include founding a Preparatory school in Hartford, Connecticut where he sent a large number of low-income, minority high schoolers to four-year colleges. The school was named one of the top in the country by *U.S. News and World Report*. Perry was a contributor to CNN and MSNBC on the topic of education as well as the host for the TV One docudrama “Save My Son.” **BREAKTHROUGH** is currently airing as a limited run on FOX stations. In its first week across eight stations, the show has posted a 0.4/1 in metered market HH’s, below lead-in (0.7/2) and January ‘18 time period (0.8/2), yet has remained steady from day-to-day. In metered A18-49 and A25-54, **BREAKTHROUGH** delivered a 0.1/1, also off from lead-in and year ago time period. Whether Dr. Steve Perry will be offering his wisdom to daytime viewers this Fall 2019 or Fall 2020 is still to be determined.



Photo courtesy of 20th Television

Enough talk, **25 WORDS OR LESS** is the only entry being added to the small, but powerful list of syndication game options. Brought to the marketplace by Twentieth TV, this celebrity/civilian game show, taken from the board game of the same name, is hosted and produced by Meredith Vieira. Vieira is most known for her days as co-host of *THE VIEW* and *THE TODAY SHOW*, host of her own syndicated talker *THE MEREDITH VIEIRA SHOW* and as host of *WHO WANTS TO BE A MILLIONAIRE*. **25 WORDS OR LESS** aired this past summer (2018) for a limited three-week run on several FOX stations. The game garnered a 0.6/2 in metered market HH's, a 0.2/2 in A18-49 and a 0.3/2 in A25-54, on par with lead-in and year ago time periods. With FOX as its launch group this September, Twentieth is making it available to stations as a one-year barter deal.

Warner Brothers talk offering, named for its host, **RUPAUL** has been moved to the Fall 2020 development slate. This entertainment talker will showcase civilian and celebrity interviews, pop culture, beauty and makeup tips, games and RuPaul's opening signature walk down the Runway. The runway is to make his guests and audience members feel good about themselves. Some of the themes of **RUPAUL**'s series are "joy , to be kind to yourself and inclusiveness." RuPaul's (Charles) background includes his reality/competition series *RUPAUL'S DRAG RACE* and his fame as a commercially successful drag queen and social media magnate. In 2017, he was included in the annual Time 100 list of the most influential people in the world. Currently, **RUPAUL** is slated to be one of the hosts of CBS' new primetime reality series *WORLD'S BEST*, debuting after the Superbowl.

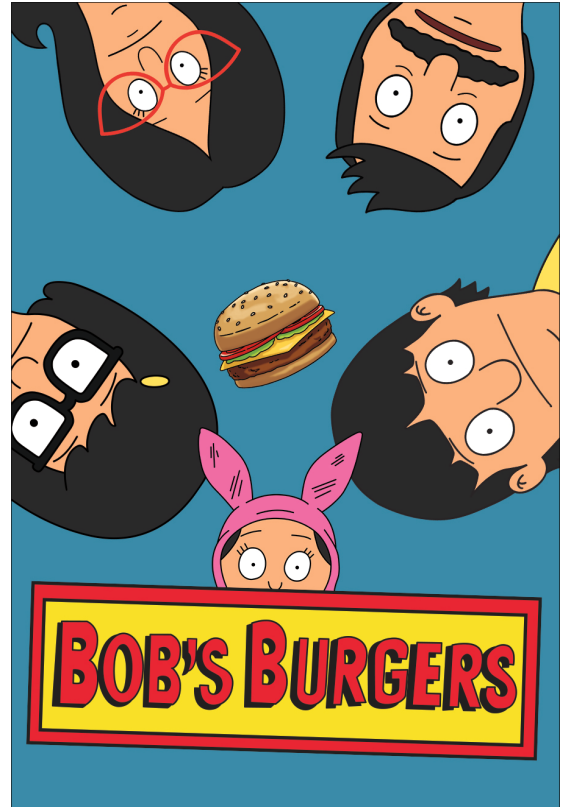


Photo courtesy of Warner Brothers

Warner's other possible project is **THE HUSTLE**, a half-hour viral video series showcasing outrageous and shocking user-generated clips and videos. This series had a summer 2018 limited run on the FOX Owned & Operated stations where it delivered a 0.5/1 metered market HH average and a 0.2/1 in metered A18-49 and A25-54.

OFF-NETWORK

While the first-run category may have had a windfall for September '19, only one off-network series is being added as a strip in syndication this coming fall -- Twentieth's **BOB'S BURGERS**. Technically it is not a new-to-syndication sitcom as it has already been airing on local stations as a weekly. Nationally, **BOB'S BURGERS** is currently achieving a 1.4 HH L+SD rating and a 1.0 rtg in A25-54, earning a top 10 showing among all nationally rated weeklies. **BOB'S** will be available to double run as a strip, plus two weekend half-hours on a barter basis from 2019 to 2024. Future sitcom availabilities are only projections based on their longevity on the networks in primetime. The preliminary possibilities at the earliest for Fall 2020 include: **AMERICAN HOUSEWIFE, THE GOOD PLACE, LIFE IN PIECES, MAN WITH A PLAN, SPEECHLESS** and **SUPERSTORE**. The Fall of 2021 brings the prospect of **WILL & GRACE (2.0)** and **YOUNG SHELDON**. Further down the pike the possibilities include **LAST MAN STANDING (2.0), THE KIDS ARE ALRIGHT, SPLITTING UP TOGETHER, THE COOL KIDS, SINGLE PARENTS, THE NEIGHBORHOOD** and **THE CONNERS**.



Graphic Art courtesy of 20th Television

WEEKLIES

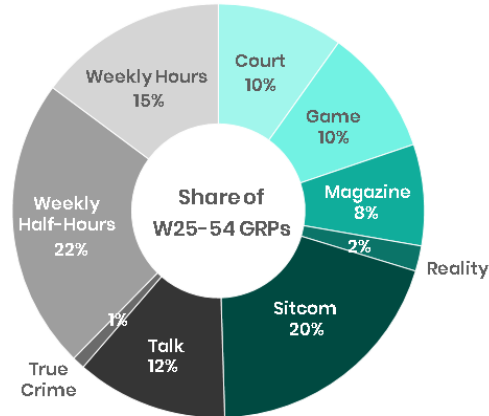
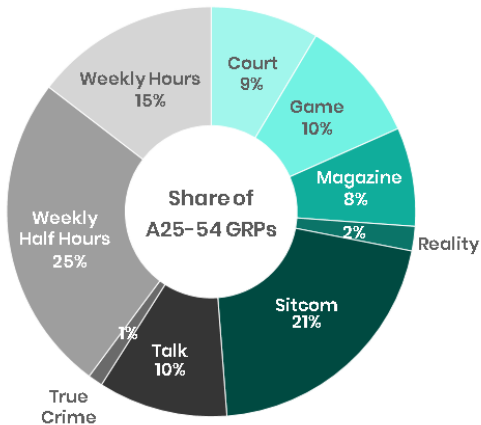
Just like their sitcom counterparts, there has been a shortage of weekly hour availabilities in syndication for local stations. More and more off-network hours continue to go the cable route and first-run hours have dried up. Last Fall there were four entries, but as of this writing, there have been no announced contenders for Fall 2019. Beyond that, possible offerings over the next few years include: **BLINDSPOT, CHICAGO MED, BULL, LETHAL WEAPON, MACGYVER, THIS IS US, THE GOOD DOCTOR, RIVERDALE, SEAL TEAM** and **SWAT**.

As of this writing, almost half of the current weekly hours have only been renewed through the 2018-19 season, potentially creating multiple schedule gaps to be filled with less programming supply unless these series commitments are extended.

NOW THAT WE'VE TAKEN A SNEAK PEEK INTO FUTURE POSSIBILITIES, LET'S REVIEW WHAT'S HAPPENED IN THE FIRST HALF OF THE CURRENT SEASON

2018-19 SEASON HIGHLIGHTS

M-F Sitcoms and their Weekly Half Hours are still the bread-and-butter of syndication delivery. All the more reason why the marketplace should remain concerned about the lack of potential new successful “blue chip” network sitcoms in the syndicated programming pipeline. The GRP profile is largely the same for Adults and Women 25-54.



Source: Nielsen's NNTV, NSS, L+SD, P-T-D through the week ending 12/23/18.

SYNDICATION STATS

JUDGE JUDY, GAMES & SITCOMS ARE TOP PERFORMERS

Not much has changed with the overall syndication stats since the beginning of this season or even last season. The story remains with the veteran programs leading the charge, making way for few freshman shows to break through. Nationally, **JUDGE JUDY** is the jurist to beat and **FAMILY FEUD**, **WHEEL OF FORTUNE** and **JEOPARDY** continue to be the most desired games, all turning in the most competitive performances across the board. However, they were all displaced among the key adult and male demos by the stellar **BIG BANG THEORY**. Even in its last season on CBS in primetime, and all its airings on TBS, the sitcom continues to dominate. These five top series has remained strong or turned in very minimal declines over the past season.

Across this year's freshman class, only two programs posted above a one-rating nationally -- **BLACK-ISH** and **LIVE PD: POLICE PATROL**. They ranked highest in HH's compared with their freshman counterparts with the sitcom delivering a higher rating in W25-54 and the reality series one-up in A25-54. **CHICAGO PD** and **FACE THE TRUTH** were next in line, followed by **CAUGHT IN PROVIDENCE**, **FUNNY YOU SHOULD ASK** and **TRUE CRIME FILES**. Overall, the 2018 class ranks amid the bottom two-thirds of all syndication fare through December 2018, with its top performer, **BLACK-ISH**, ranking 27th nationally.

CAN WE TALK?

On the talk show circuit, semi-controversial **DR. PHIL** gives top advice again this season while **LIVE WITH KELLY & RYAN** and **ELLEN** are the leading providers of celebrity talk and entertainment. These three are the only talkers to register above a 2.0 national HH rating. Grouped together with similar mid-range performances to each other and garnering a 1.0 HH rating or above are **MAURY**, **STEVE**, **WENDY WILLIAMS**, **STEVE WILKOS**, **DR. OZ** and **RACHAEL RAY**. In its sophomore season, Nashville-based **PICKLER & BEN** (65% coverage) placed toward the bottom of the national syndicated ranking. Keep in mind that the program also has a cable play and the national rating includes viewing to any telecast of the program, regardless of the platform it aired on. Freshman **FACE THE TRUTH** landed between **DR. OZ** and **THE REAL**, delivering under a one HH rating. As a genre, all the talkers remained relatively status quo versus year ago, flat-to-down one-to-two-tenths of a rating point in HH's and the key demos.

COURT IS IN SESSION

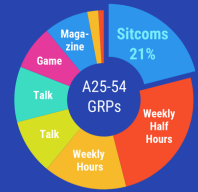
JUDGE JUDY is untouchable at the top of the court genre. **HOT BENCH**, sophomore **RELATIONSHIP COURT** and the perennial **PEOPLE'S COURT** fall into the next tier of performers, both overall and among the court offerings. The **ES COURT COMBO** and **JUDGE MATHIS** follow. The newest entry, **CAUGHT IN PROVIDENCE** placed towards the bottom of the court ranking.

LET'S PLAY A GAME

FAMILY FEUD out-played **WHEEL OF FORTUNE** and **JEOPARDY** so far this season in national HH's, A25-54 and W25-54. While **WHEEL** and **JEOPARDY** are mostly access players with **JEOPARDY** also placed in some daytime and early fringe time slots, **FAMILY FEUD** runs all over station schedules across the board. Versus same time year ago, **WHEEL** has remained flat in HH's, **JEOPARDY**

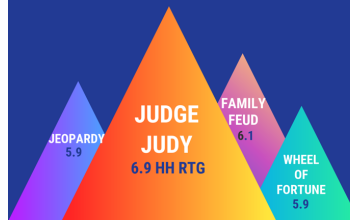
LAUGHTER LEADS THE WAY

Led by **Big Bang Theory**, sitcoms still provide the most HH, A25-54 and W25-54 ratings across all syndication genres.



SEASONED VETERANS DOMINATE MONDAY-FRIDAY

Freshman series are challenged to compete against syndication's crown jewels. Only two shows posted better than a 1.0 national HH rating this year - **Black-ish** and **Live PD: Police Patrol**.



TALK'S THREE TO BEAT

These three shows attract double and triple the audience ratings of other talk show offerings.



FAMILY FEUD

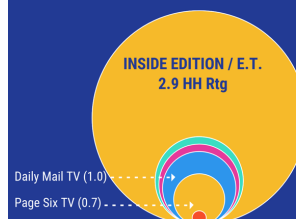
Wheel of Fortune

OLD FUN, BIG RATINGS

These three powerhouses, led by **Family Feud**, handily outplay newer entrants - **Millionaire** and **Funny You Should Ask**.

OUTFRONT Judge Judy reigns in Court

The queen of the Court genre still reigns supreme, outpacing the next closest court offering by a multiple of 3X!



NEWS MAGAZINES FOR EVERY INTEREST

Sophomore contender **Daily Mail TV** inched ahead of **Page Six TV** this fall in HH ratings, but legacy newsmags still command the largest audiences in the genre.

All data based on Katz Television Group's analysis of Nielsen NNTV HH Live+SD ratings, 8/27/18-12/23/18.

is down one-tenth of a rating point and **FEUD** is off by three-tenths of a rating point. Surviving several host changes over the years, **MILLIONAIRE** is competitive, if not with its game counterparts, with the rest of the syndication landscape, ranking among the top 15 players in HH's.

HAVE YOU HEARD THE NEWS?

With all the "real" news to report these days -- both entertainment and hard line -- the magazine genre's performance fluctuates. The two longest-running magazines, **E.T.** (since 1981) and **INSIDE EDITION** (since 1989), lead the pack in HH's and key demos followed by **ACCESS**, **TMZ** and station produced, **RIGHT THIS MINUTE** in a three-way HH tie. Next comes **EXTRA**, which is moving to FOX in some major markets in the Fall. Of the sophomore entries **DAILY MAIL TV** out-paced its competitor **PAGE SIX TV** in HH's while the two mirrored each other's national performance among the key demos. Both placed among the bottom half of the overall syndicated rankings. **DAILY BLAST LIVE** and **THE LIST** are not nationally rated.

REALITY & TRUE CRIME

The attraction to crime mysteries on broadcast TV, cable and streaming services is still a "hot topic." **DATELINE** entered the M-F syndication fray last season to positive results and the off-NBC series continues to perform well as both a strip and a weekly. Freshman entry **TRUE CRIME FILES** and the returning **FORENSIC FILES** did not rank as high, placing at the bottom of this category and in the overall M-F syndicated ranking. Turning to the reality side of this combined category, **LIVE PD: POLICE PATROL** fell behind **DATELINE**, but pulled ahead of the "original" in the genre, **COPS**.

WHAT'S SO FUNNY?

THE BIG BANG THEORY stands alone at the top of the HH sitcom chart, more than doubling the ratings performance of its closest competitor. **LAST MAN STANDING** has nudged **MODERN FAMILY** down a notch and taken its place as #2. Not only has **LAST MAN** moved up in the rankings, but it is the only strip overall to exhibit growth in HH's and the key demos from year ago. Aside from that, the Tim Allen sitcom has re-premiered this season on the FOX network in primetime where it is having a good year. **THE GOLDBERG'S**, **TWO & A HALF MEN** and **FAMILY GUY** follow in the second tier. Freshman **BLACKISH** joined workhorses **MIKE & MOLLY**, **2 BROKE GIRLS** and **SEINFELD**, all delivering above a 1.0 rating and ranking in the middle of the pack. The invincible **SIMPSONS** wins the prize for the sitcom with the most longevity (it is not nationally rated).

WEEKEND FARE

The top of the national weeklies ranking also shows (along with the M-F) that the returning series rule the syndicated airwaves. Make note that a good amount of the top series -- **DATELINE**, **FAMILY FEUD**, **BIG BANG**, **ACCESS LIVE**, **MODERN FAMILY** and **WHEEL** --

and throughout the ranking are the 6th day of a strip program. The weekend versions of **DATELINE** and **FAMILY FEUD** are the only programs to turn in any growth over year ago. Of the four freshman entries, **NCIS: NEW ORLEANS**, **MADAM SECRETARY**, **WIPEOUT** and **THE LISTENER**, **NCIS: NEW ORLEANS** was the only program to break into the HH top 10. **MADAM SECRETARY** and **CHICAGO PD** weekend version posted a 1.0 or higher HH rating. **WEEKEND ADVENTURE** has remained the #1 weekly in national HH's, A25-54 and W25-54 S-T-D and week-to-week. Of the other first-run weekly options, **J.HANNA/J.MILLER**, **JUST FOR LAUGHS GAGS** and **MATTER OF FACT** were next in line, placing half-way down the overall HH ranking behind all off-net and the weekend versions of M-F strips.

KEEP IN MIND

Analytics, information and expertise will always play a part in the decision-making process. There have been very few new options to choose from and not a lot of available key time periods over the last few years. This coming September, there may be many new faces. Even with choices, new shows confront many challenges trying to achieve initial success, more so now than ever before. With competition coming from not only traditional broadcast, but from every direction -- cable, digital, OTT -- getting traction is even more important. While a new show is often a risk, it is needed to keep our industry growing. As the saying goes "with no risk, comes no reward."

And as the caveat from KTG goes -- stations should try, if possible, to launch these series in more protected time periods allowing for ratings success to warrant future time period upgrades. As we all know, there is no blanket recommendation, not every program is right for every station, group or time period, but we have to believe that among the new and returning shows, there is likely a program that may meet most stations' immediate needs or their long term strategies.

Here's to a successful NATPE and an even more successful year!

FUTURE SYNDICATED PROGRAM LISTINGS / M-F STRIPS

FUTURES **Distributor** **Genre** **Time** **Terms** **Barter Split** **Renewed thru...**

FIRST-RUN STRIPS/Development

Fall 2019 Development						
JUDGE JERRY (SPRINGER)	NBC Universal	Court	30	Cash+	TBA	2020-21
KELLY CLARKSON	NBC Universal	Talk	60	Cash+	TBA	2020-21
MEL ROBBINS	Sony TV	Talk	60	Barter	TBA	
TAMRON HALL	Disney/ABC	Talk	60	Cash+	TBA	2020-21
25 WORDS OR LESS	Twentieth	Game	30	Barter	4:00N/4:00L	2019-20
DRAMA	MGM		30	TBA	TBA	
PERSONAL INJURY COURT	MGM	Court	30	TBA	TBA	
FORENSIC FACTOR	PPI Partners	True Crime	30	Barter	3:30N/4:00L	
FORENSIC FACTOR	PPI Partners	True Crime	60	Barter	7:00N/8:00L	
BREAKTHROUGH-DR. STEVE PERRY (or Fall 2020)	CBS TV Distribution	Talk	60	TBA	TBA	

Fall 2020 Development

RUPAUL	Warner Bros	Talk	60	Cash+	4:00N/11:00L	
THE HUSTLE	Warner Bros	Magazine	30	TBA	TBA	

OFF-NETWORK STRIPS

Fall 2019						
BOB'S BURGERS	Twentieth TV	Off-Net	30	Barter	4:00N/4:00L	2024-25
Fall 2020						
AMERICAN HOUSEWIFE ◀	Disney/ABC	Off-Net	30	Cash +	TBA	
GOOD PLACE, THE ◀	NBC Universal	Off-Net	30	Cash +	TBA	
LIFE IN PIECES ◀	Twentieth TV	Off-Net	30	Cash +	TBA	
MAN WITH A PLAN ◀	CBS TV Distribution	Off-Net	30	Cash +	TBA	
SPEECHLESS ◀	Twentieth TV/ABC	Off-Net	30	Cash +	TBA	
SUPERSTORE ◀	NBC Universal	Off-Net	30	Cash +	TBA	
Fall 2021						
WILL & GRACE (2.0 version) ◀	NBC Universal	Off-Net	30	Cash +	TBA	
YOUNG SHELDON ◀	Warner Brothers	Off-Net	30	Cash +	TBA	
Fall 2022						
COOL KIDS, THE ◀	Twentieth TV	Off-Net	30			
KIDS ARE ALRIGHT, THE ◀	Disney/ABC	Off-Net	30			
LAST MAN STANDING (2.0) ◀	Twentieth TV	Off-Net	30			
MURPHY BROWN (2.0) ◀	Warner Brothers	Off-Net	30			
ROSEANNE 2.0/THE CONNERS ◀		Off-Net	30			
SINGLE PARENTS ◀	Twentieth TV	Off-Net	30			
SPLITTING UP TOGETHER ◀	Warner Brothers	Off-Net	30			
THE NEIGHBORHOOD ◀	CBS TV Distribution	Off-Net	30			

◀ PROJECTED AVAILABLE YEAR BASED ON NETWORK PREMIERE DATE & AVAILABLE EPISODES.

FUTURE SYNDICATED PROGRAM LISTINGS / WEEKLIES

FUTURES	Distributor	Genre	Time	Terms	Barter Split
OFF-NET HOUR WEEKLIES / Projections					

Fall 2019					
BLINDSPOT ◀	Warner Brothers	Off-Net Hr Wkly	60	TBA	TBA
CHICAGO MED ◀	NBC Universal	Off-Net Hr Wkly	60	TBA	TBA
Fall 2020					
BULL ◀	CBS TV Distribution	Off-Net Hr Wkly	60	TBA	TBA
LETHAL WEAPON ◀	Warner Brothers	Off-Net Hr Wkly	60	TBA	TBA
MACGYVER ◀	CBS TV Distribution	Off-Net Hr Wkly	60	TBA	TBA
THIS IS US ◀	NBC Universal	Off-Net Hr Wkly	60	TBA	TBA
Fall 2021					
GOOD DOCTOR, THE ◀	Sony TV	Off-Net Hr Wkly	60	TBA	TBA
RIVERDALE ◀	Warner Brothers	Off-Net Hr Wkly	60	TBA	TBA
SEAL TEAM ◀	CBS TV Distribution	Off-Net Hr Wkly	60	TBA	TBA
Fall 2022 & BEYOND					
FBI ◀	CBS TV Distribution	Off-Net Hr Wkly	60	TBA	TBA
GOD FRIENDED ME ◀	Warner Brothers	Off-Net Hr Wkly	60	TBA	TBA
MAGNUM, PI ◀	NBC Universal	Off-Net Hr Wkly	60	TBA	TBA
MANIFEST ◀	Warner Brothers	Off-Net Hr Wkly	60	TBA	TBA
MILLION LITTLE THINGS ◀	Disney/ABC	Off-Net Hr Wkly	60	TBA	TBA
NEW AMSTERDAM ◀	NBC Universal	Off-Net Hr Wkly	60	TBA	TBA
S.W.A.T. ◀	Sony / CBS TV	Off-Net Hr Wkly	60	TBA	TBA
STATION 19 ◀	Disney/ABC	Off-Net Hr Wkly	60	TBA	TBA
THE ROOKIE ◀	Disney/ABC	Off-Net Hr Wkly	60	TBA	TBA

◀ PROJECTED AVAILABLE YEAR BASED ON NETWORK PREMIERE DATE & AVAILABLE EPISODES.

HALF-HOUR WEEKLIES / Development

Fall 2019					
HOT TOPIC WITH JUDGE JOE	Baruch	Hlf Hr Wkly	30	Barter	TBA
WORLD'S FUNNIEST WEATHER, THE	Ent Studios	Hlf Hr Wkly	30	TBA	TBA
FORENSIC FACTOR	PPI Partners	Hlf Hr Wkly**	30**	Barter	3:30N/4:00L

**Also available as an Hour Weekly with a 7N/8L Barter split.