

# WHITE SPACE =

CREATING RELATIONSHIPS BETWEEN ELEMENTS

"I love drill team... opportunities and... to new dance styles, hours we spend practicing... us have a special bond."

-Sarah Stark, 9

Collect related material in packages.

1 While performing at the pep rally for the Kigore game, senior Rachel Qualls is lifted into the air for a stunt. "I like stunts because it gives me an extra something to look forward to while performing," Rachel said. *photo by s. pritchard*

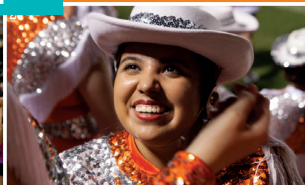
2 Junior Valerie Ward enjoys spending time with her teammates in the stands. "It's really fun sitting around with everybody," Valerie said. "They become your sisters." *photo by j. rowe*

3 Many HighSteppers' tears were shed at the loss of the Texas versus Arkansas game. "I was sad because it was my last year and the 100th anniversary," senior Caroline Thomas said. "The rivalry game is so much more than just a game." *photo by k. mccastrand*

4 Freshman Emily McMaster smiles

When selecting images for a collection, vary head sizes for differentiation.

5 Drill team captain, Laura Rochelle leads the HighSteppers during pregame. "It's fun watching the football players run through the line," Laura said. "It gets me excited for the game." *photo by k. brinkmeyer*



micro - to connect

macro - to emphasize content

Rails of white space isolate and draw readers to copy.



in line During halftime at the Kigore game, drill team members pop their heads to the side while dancing to "The Raiders March."

## Kickin' it

Drill team perfects techniques while also developing all dance styles

The Texas HighSteppers are known for their conventional outfits and impossible precision. One thing many people don't realize takes days and days of perfection is their famous kicks. These girls give up countless hours to live up to their name as the fabulous HighSteppers.

"You can't win a state competition without great kick technique," HighStepper director Kristi Robinson said. "Drill teams are huge in the state of Texas, so more emphasis is put on kick routines than other style of dance, like pom and jazz."

These dancers' routines are more than just for kicks, however. In drill team, much emphasis is put on all types of dance, including jazz, lyrical and military.

"Kick dances are different than other styles of dance because kick technique is so precise, and with other styles, you can make [the routine] your own," senior and drill team captain Laura Rochelle said. "During football season we focus most on kick routines, but during competition season we do tons of different styles."

It can be difficult for new drill team members to master kick routines, especially if they have had more

classical ballet training. Because of members tend to struggle.

"Having a strong ballet background makes it difficult for me to perform kick dances," freshman Parker Elynn Madlock said. "I hope to master them and be good at them both in order to be a well-rounded dancer."

HighSteppers spend hours working to improve their kick technique and to perfect their routines. This can be difficult at times because of the precision necessary for the group to execute a flawless kick routine.

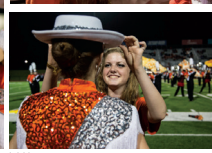
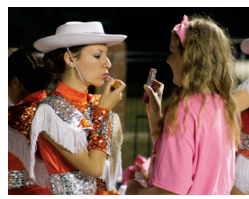
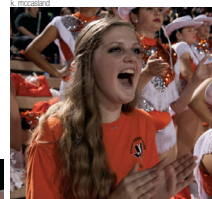
"Kick routines need to have perfect timing to make the group look perfectly together," senior Libby Northam said. "Kicking on the same count is very important for us. Since all of our dancers don't have the same strength or height of kicks, it is difficult for Mrs. Kristi to polish our kick routines."

Through all the time and energy the girls put in, they have learned to love the kick style even though it is one of the more difficult styles to master.

"Kick is hard to master because it's not so much about how high your kicks are," junior Elizabeth Tullis said, "but the technique behind each kick."

macro - to separate content Secondary coverage

right-hand gal Alongside the drill team, sophomore and HighSteppers manager Olivia Johnson helps members with every problem imaginable and even assists with makeup and uniform touch-ups right before performances. Olivia's position allowed her to travel with the team and sit with them in the stands. "As manager, my duties sometimes seem to never end," Olivia said. "There are times when I hear multiple voices screaming my name and summoning me over to help them with last-minute touch-ups and emergencies."



## a helping hand

New manager brings joy, needed assistance to HighSteppers

Last year, the HighStepper director Kristi Robinson decided to select a manager. She offered the position to Olivia Johnson, who happily accepted.

"When I found out I was going to be the HighStepper manager I felt excited and anxious because I didn't want to let anyone down," Olivia said.

Because this was the first year in a long time that the HighSteppers had a manager, Olivia worried how the team would react.

"At first I was really overwhelmed," Olivia said. "I thought a lot of people wouldn't take me seriously."

Ever since Olivia took the position, she has worked hard to make the director's job easier.

"I really needed extra help with paperwork and music," Robinson said. "Since we rotate dance spaces a lot throughout the year, it has been a blessing to have an extra set of hands

to help with music and props." Olivia's positive outlook on life reflects on the team as a whole. Her giving personality makes her a great asset to the team.

"Olivia is not only a help to me, but she encourages all of the members," Robinson said. "She helps everyone with a smile."

Not only has Olivia made Robinson's life easier, but she also made the team's life less stressful. She assists them in practice and before performances.

"She helps us before performances by fixing the little things, such as our makeup or fixing our uniform," junior Elizabeth Tullis said.

Being manager gave Olivia many opportunities to make new friends.

"There are people I would not have known if I wasn't manager," Olivia said. "Some of my best friends are on drill team, and I would not have known them otherwise."

## nervous wreck

HighSteppers share tips, tricks to calming nerves when prepping for a performance

"The first few football games I felt like I was going to mess up. Nothing would calm my nerves. Throughout football season it got easier. At the last football game, I wasn't nervous at all."

-Faishance Sollean, 10



"I usually get nervous before the first night of spring show or the first routine at competition. It was intimidating dancing on the football field at first, but the more I danced on the field the less intimidating it got."

-Brooke Rayburn, 11



"The nerves went away the more times I performed. Each time I danced I got less and less nervous. I used to look at the press box and pretend that those people who were sitting up there weren't watching me."

-Sidney Rogers, 12



"I don't usually get nervous, but sometimes I'll get butterflies in my stomach from the excitement. As I've gotten older the nerves have calmed down because I'm used to performing and I love doing it."

-Olivia Biann, 12



to **CONNECT**: micro (1-3 points separation)  
to **EMPHASIZE & SEPARATE**: macro (3-5 picas)  
for **CONSISTENCY**: conventional (9 points-1 pica)