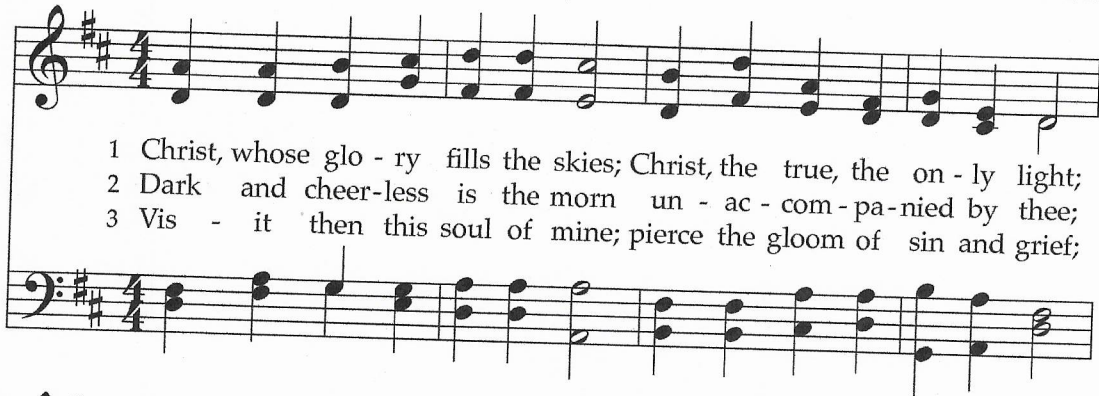
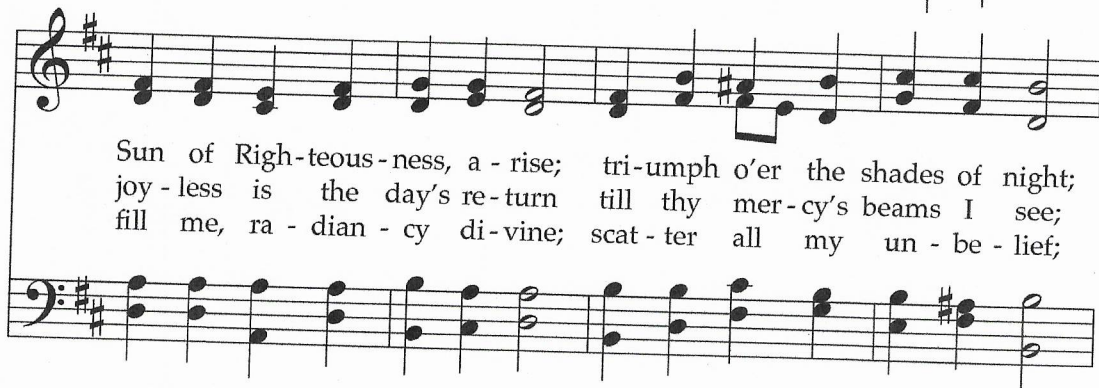


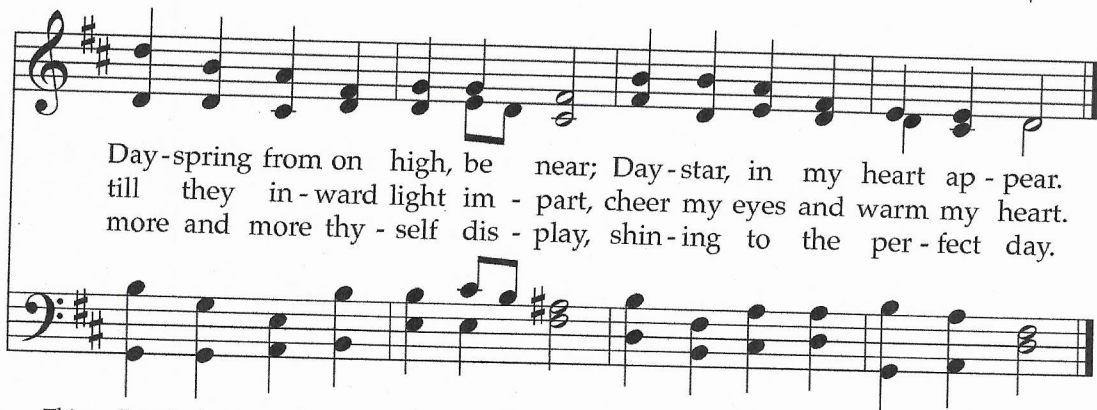
Christ, Whose Glory Fills the Skies 662



1 Christ, whose glo - ry fills the skies; Christ, the true, the on - ly light;
2 Dark and cheer-less is the morn un - ac - com - pa-nied by thee;
3 Vis - it then this soul of mine; pierce the gloom of sin and grief;



Sun of Righ-teous-ness, a - rise; tri-umph o'er the shades of night;
joy - less is the day's re-turn till thy mer-cy's beams I see;
fill me, ra - dian - cy di-vine; scat - ter all my un - be - lief;



Day-spring from on high, be near; Day-star, in my heart ap - pear.
till they in - ward light im - part, cheer my eyes and warm my heart.
more and more thy - self dis - play, shin - ing to the per - fect day.

This well-crafted morning hymn opens by celebrating daylight as an image of Christ, the true Light, then ponders life without light, and culminates in a prayer for inward light. The tune's name honors its German roots: Ratisbon is the former English name for Regensburg.

TEXT: Charles Wesley, 1740

MUSIC: German folk melody; adapt. Johann Werner, 1815; harm. William Henry Havergal, 1847

RATISBON
7.7.7.7.7