

fish don't know they're wet

why (and how) culture matters

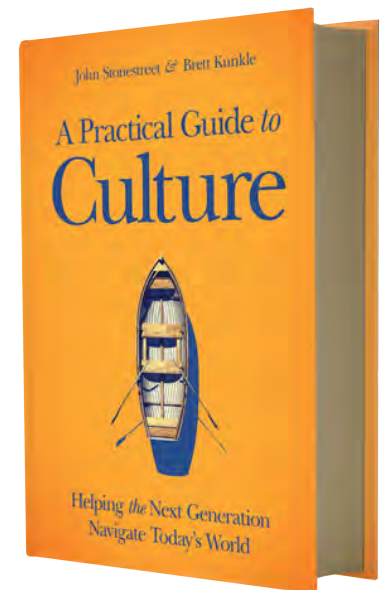
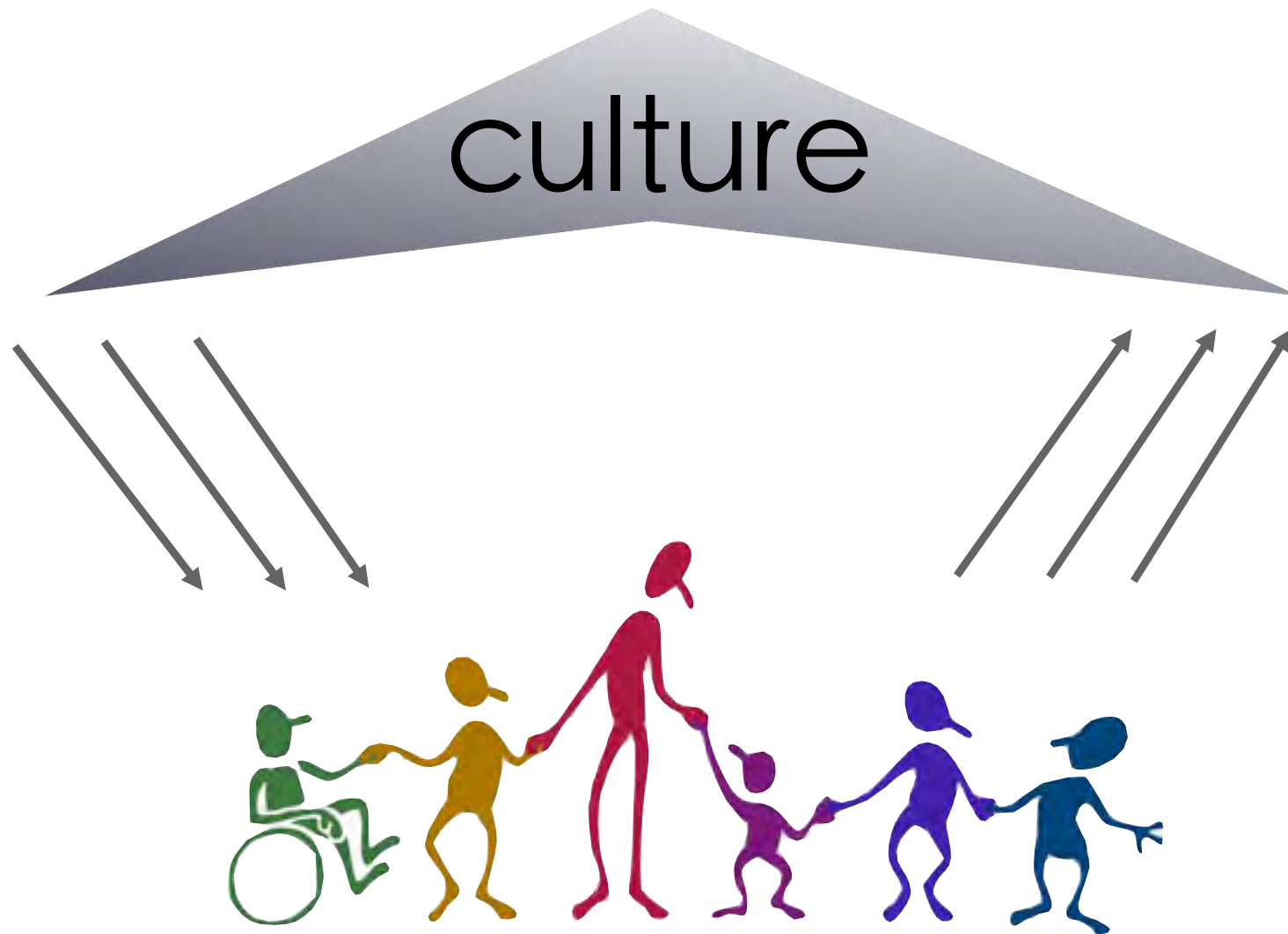


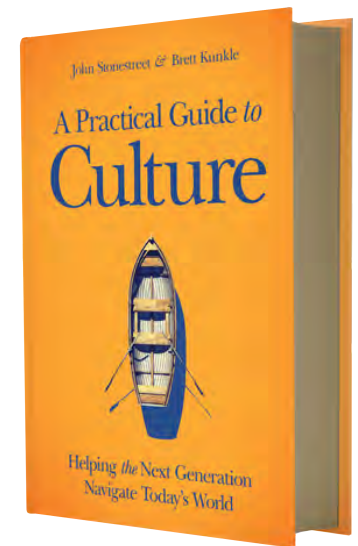
from **A PRACTICAL GUIDE TO CULTURE**

John Stonestreet

A Crash Course in Worldview and Culture

www.breakpoint.org





WHERE DO WE DRAW

THE LINE?

A photograph of a two-story house with blue siding and a white porch, set in a lush green yard with large trees. A large, dark red sign is superimposed over the top of the house. The sign contains the text "FOR THE LIFE OF THE WORLD" in a bold, white, serif font, with "LIFE" being the largest word. Below this, in a smaller, white, cursive font, is the phrase "Letters to the Endless".

FOR THE LIFE OF THE
WORLD

Letters to the Endless

What is our salvation for?



“We are Christian, and we are German; therefore we are responsible for Germany!”

The White Rose Society



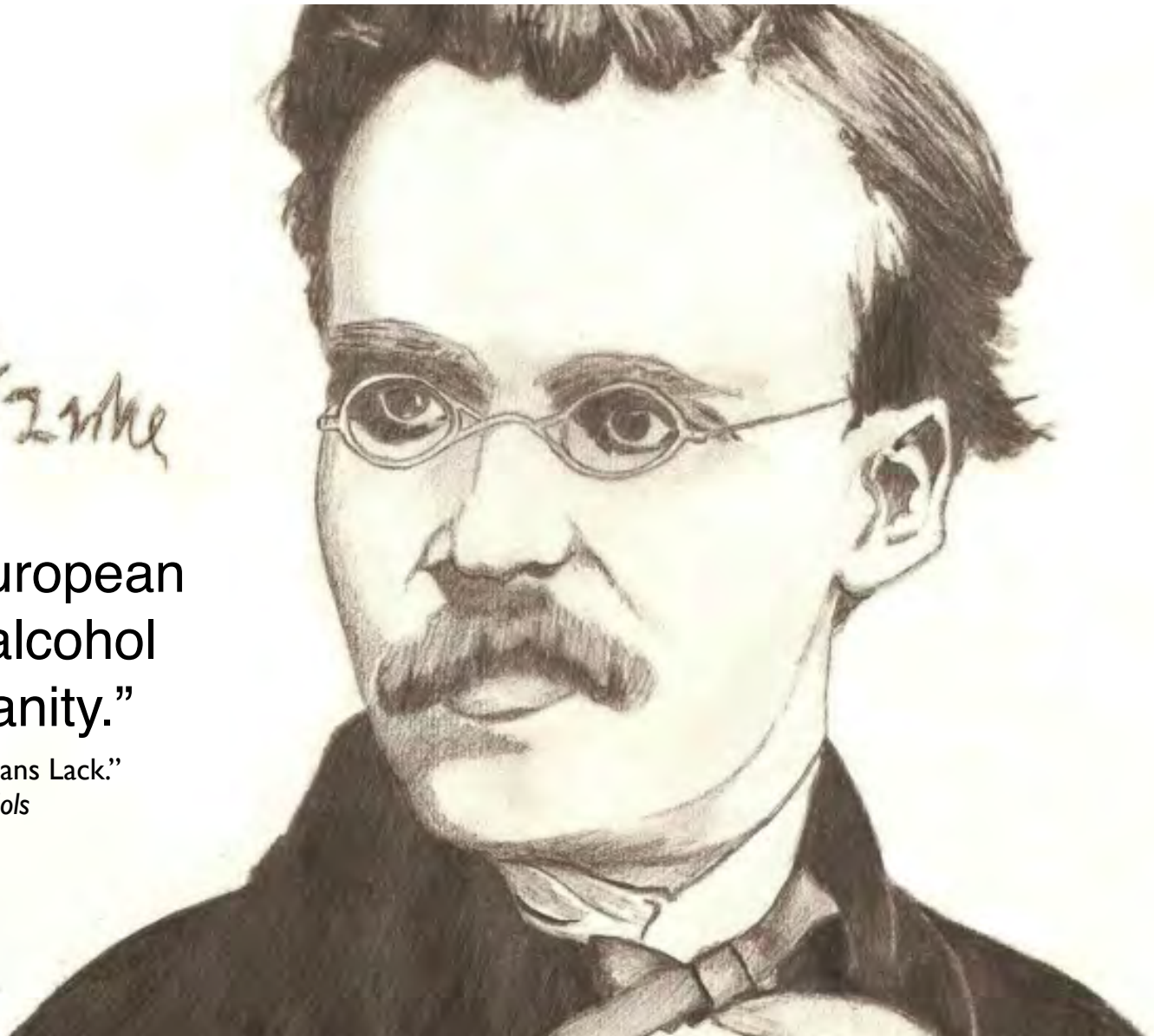
we are not saved for...

ESCAPE

Nietzsche

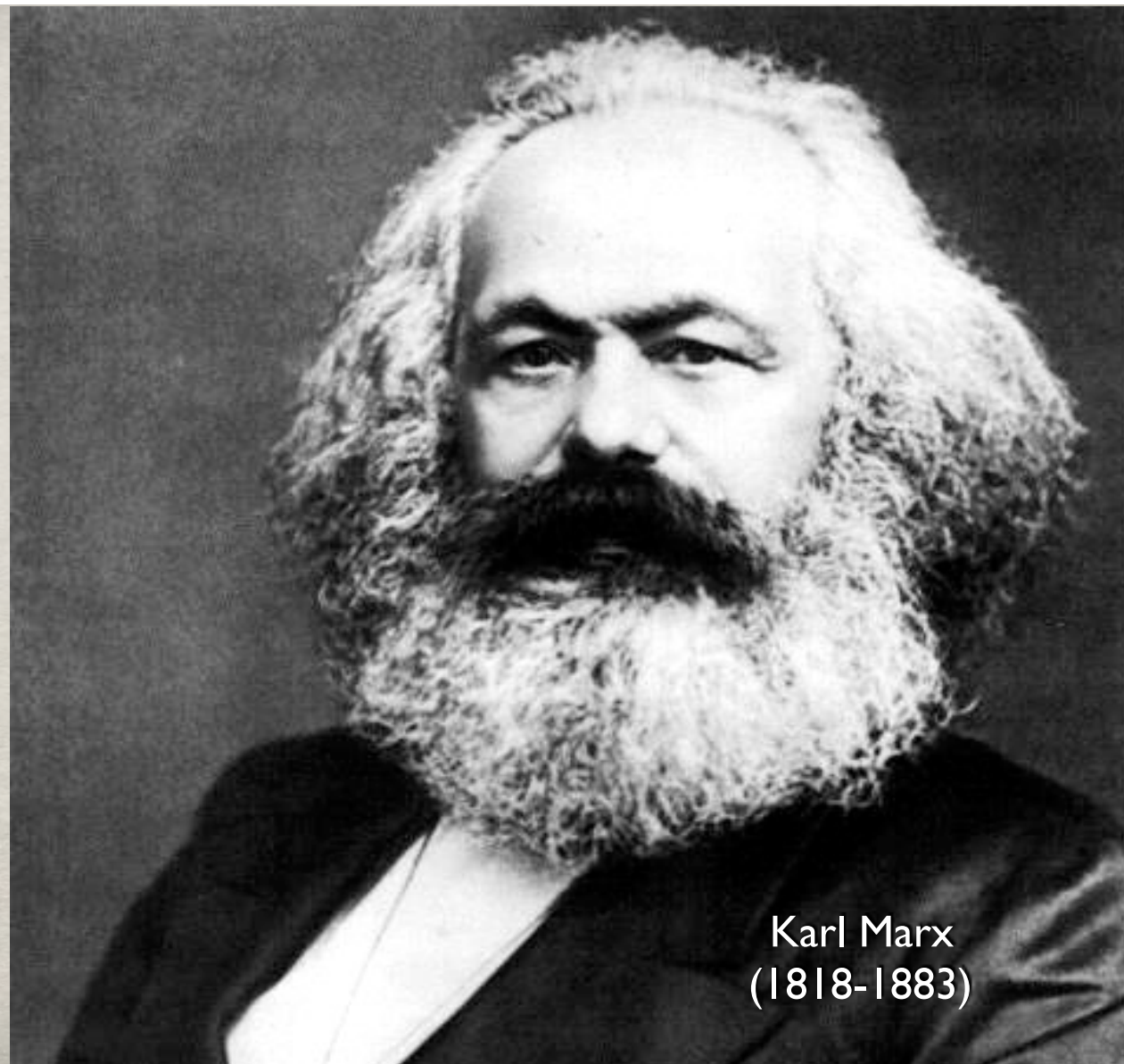
“Two great European
narcotics – alcohol
and Christianity.”

from “What the Germans Lack.”
Twilight of the Idols



“Religion is the
opiate of the
people.”

*from Contribution to Critique of
Hegel's Philosophy of Right*



Karl Marx
(1818-1883)

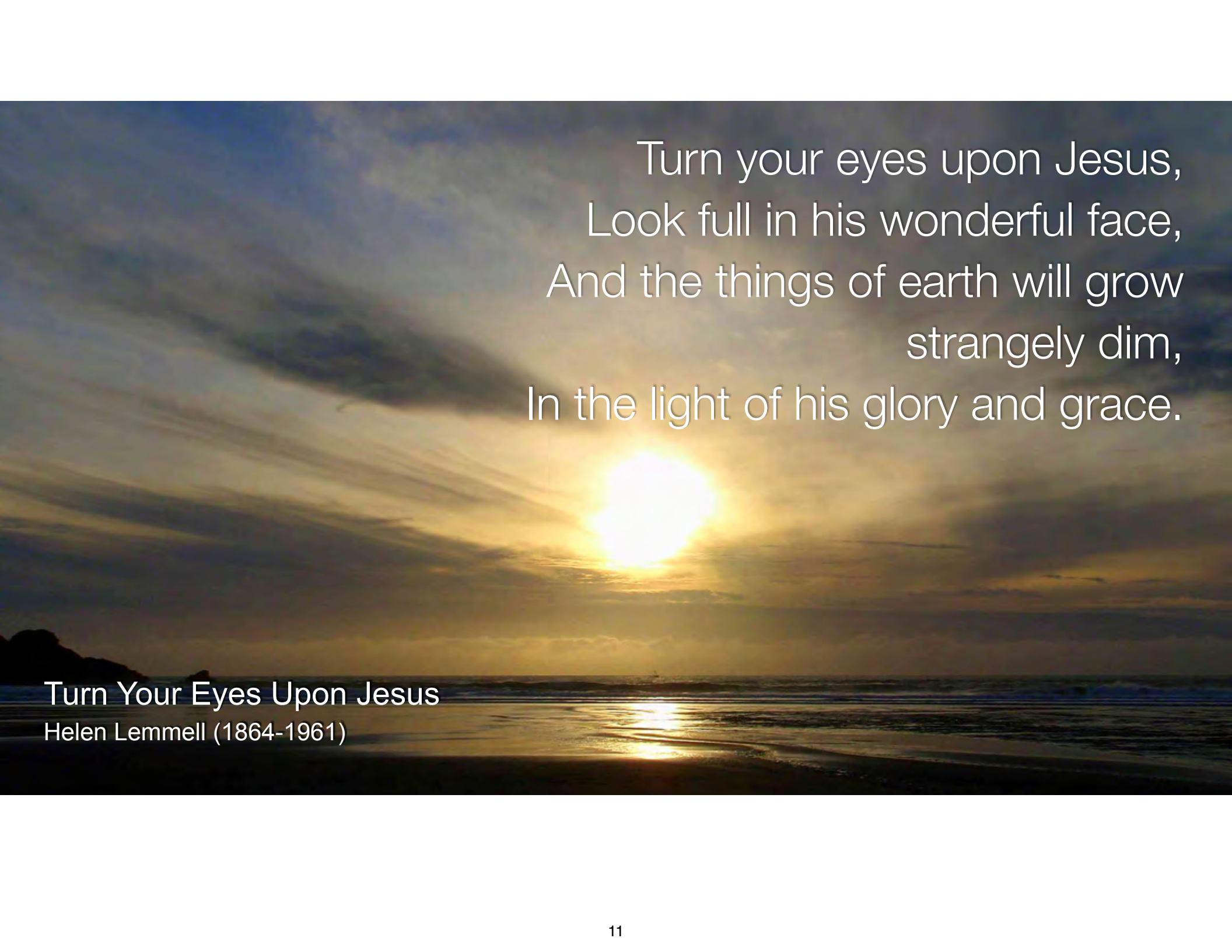
What does it matter if one is free or slave in this vale of tears? The essential thing is to get to heaven, and resignation is one more means towards that.

...True Christians are made to be slaves, they know it, and they are not concerned by that: this short life is too unimportant in their eyes.

from *The Social Contract*, 4.8

Jean-Jacques Rousseau
(1712-1778)

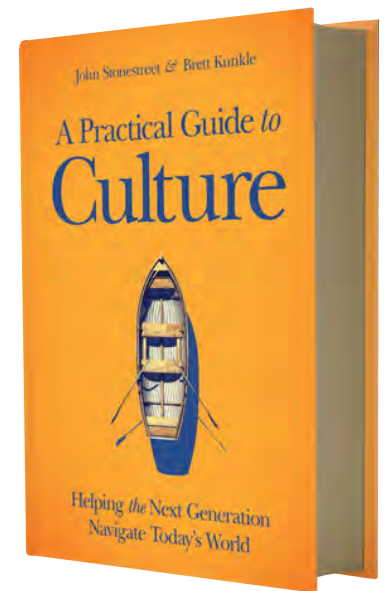
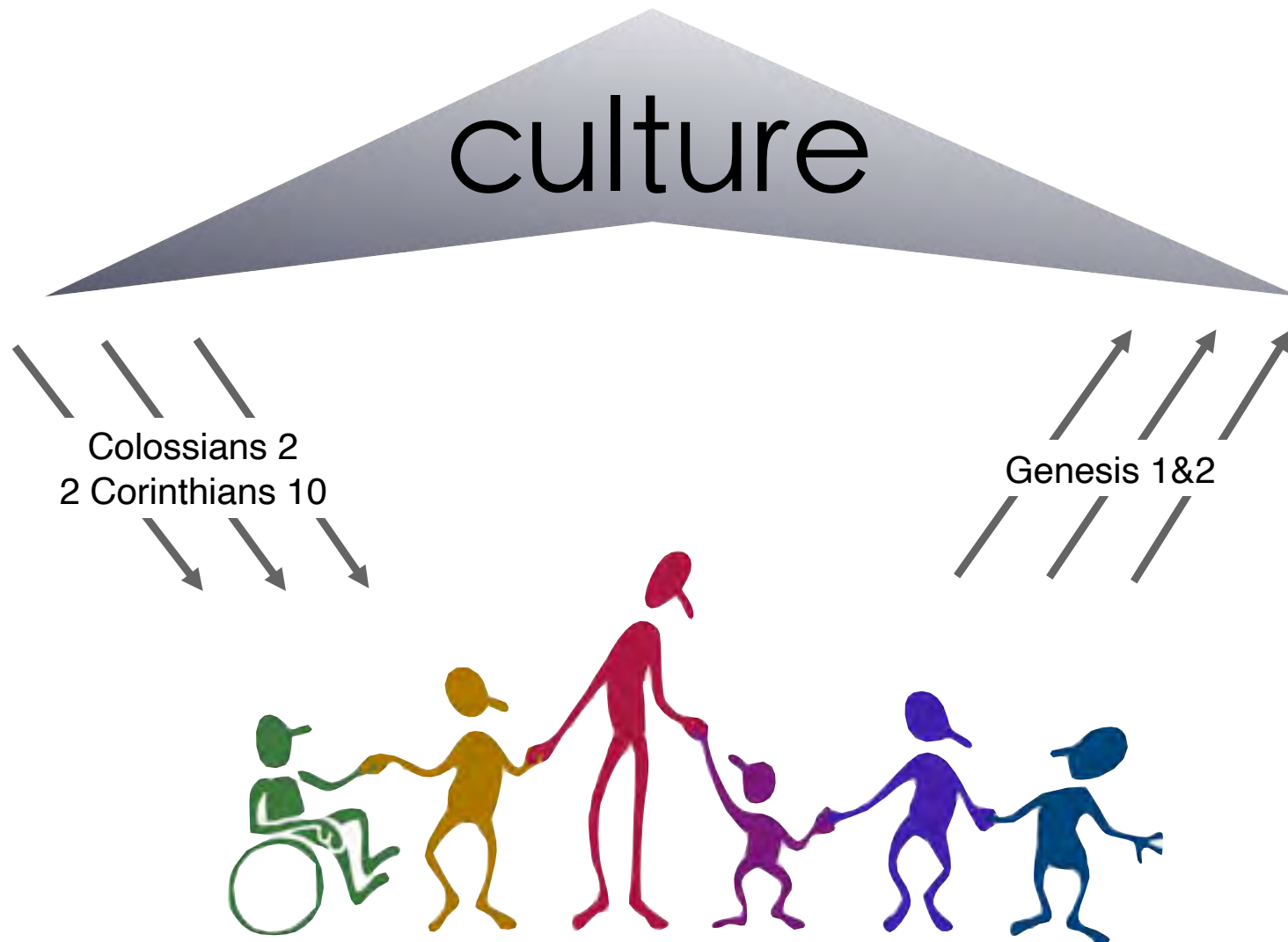




Turn your eyes upon Jesus,
Look full in his wonderful face,
And the things of earth will grow
strangely dim,
In the light of his glory and grace.

Turn Your Eyes Upon Jesus

Helen Lemmell (1864-1961)





This Is My Father's World

Malthie Babcock (1858-1901)

This is my Father's world, and to my listening ears all nature sings,
and round me rings the music of the spheres.

This is my Father's world, he shines in all that's fair; in the rustling
grass I hear him pass; he speaks to me everywhere.

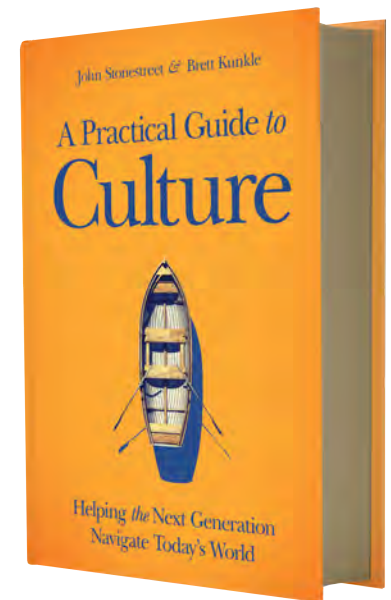
This is my Father's world. O let me ne'er forget that though the
wrong seems oft so strong, God is the ruler yet.

This is my Father's world: why should my heart be sad? The Lord
is King; let the heavens ring! God reigns; let the earth be glad.

we are not saved for...
compromise



the story
VS
the moment



we are saved for...
hopeful engagement



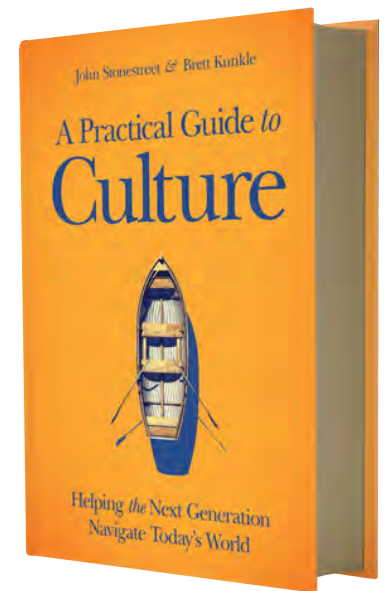
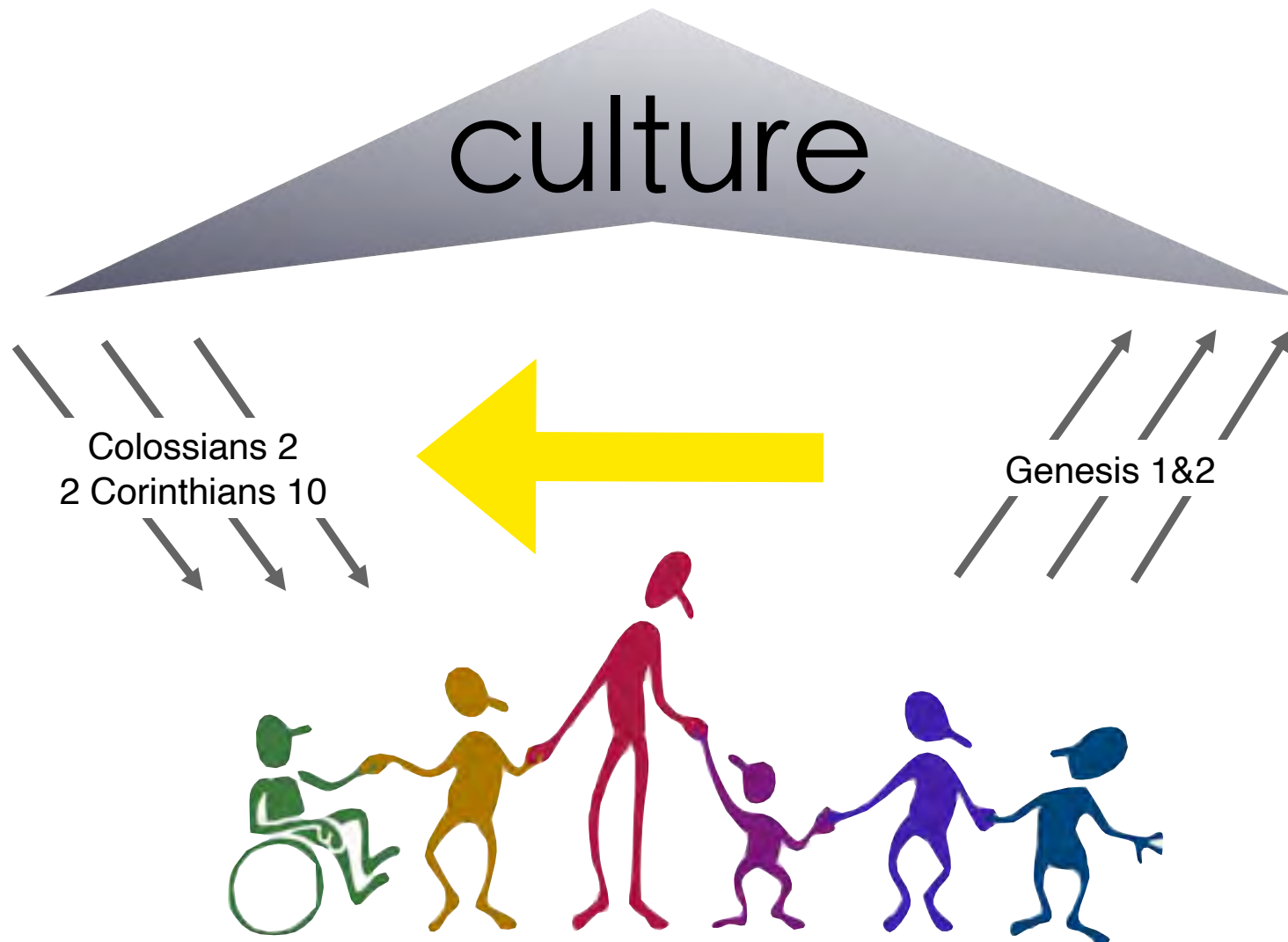


¹⁷ Therefore, if anyone is in Christ, he is a new creation. The old has passed away; behold, the new has come.

¹⁸ All this is from God, who through Christ reconciled us to himself and gave us the ministry of reconciliation;

¹⁹ that is, in Christ God was reconciling the world to himself, not counting their trespasses against them, and entrusting to us the message of reconciliation.

2 Corinthians 5:17-19



How is Culture Forming Me?

What are my loves?

What are my longings?

What are my loyalties?

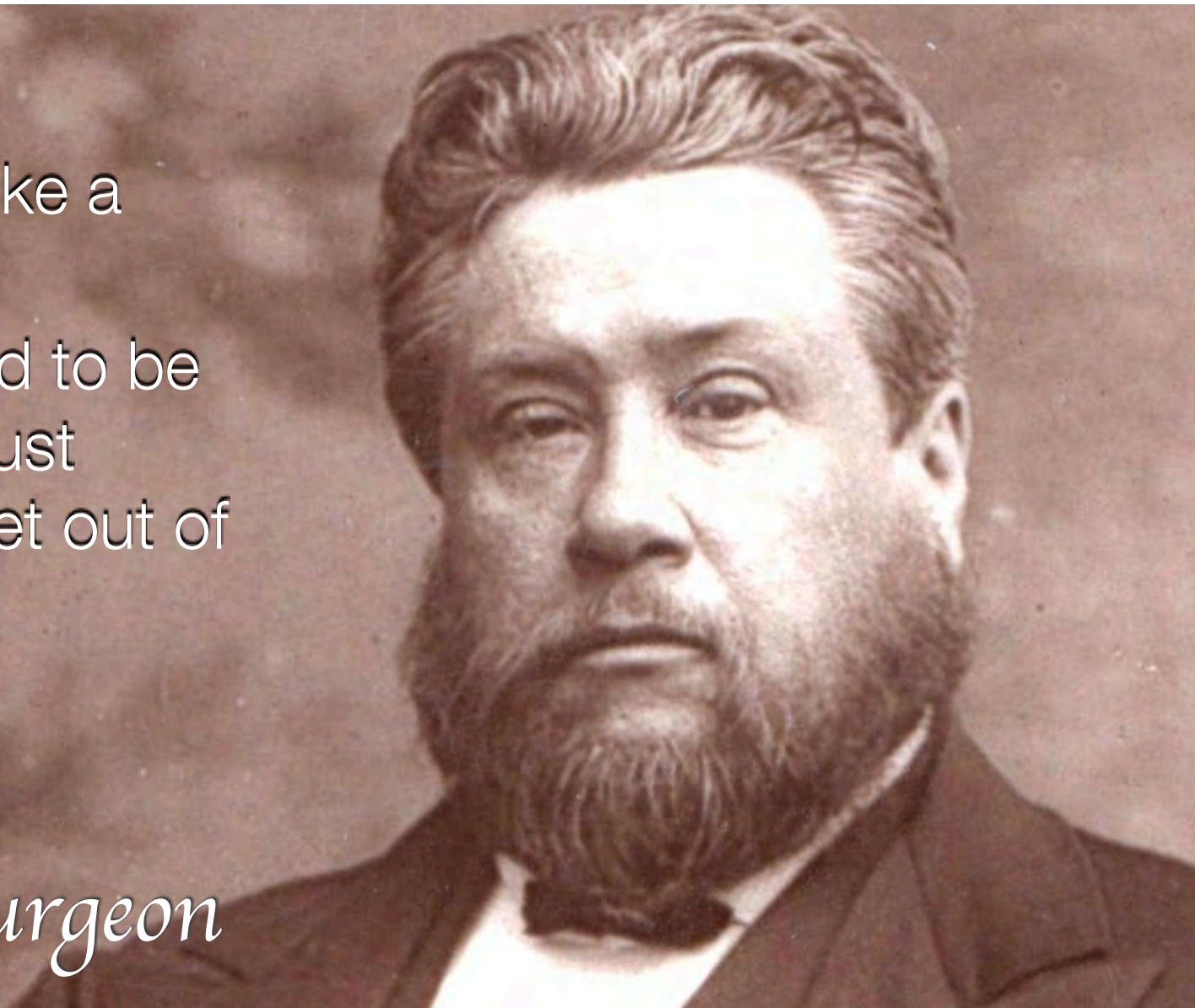
What are my labors?

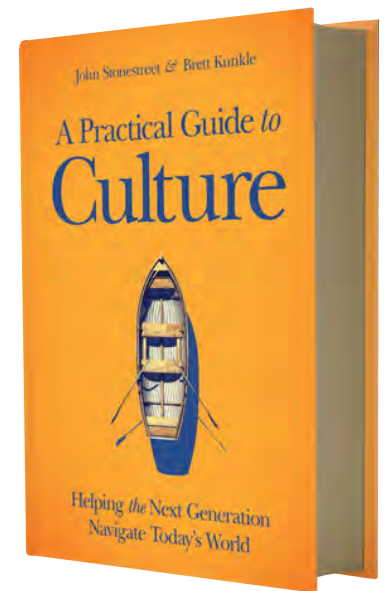
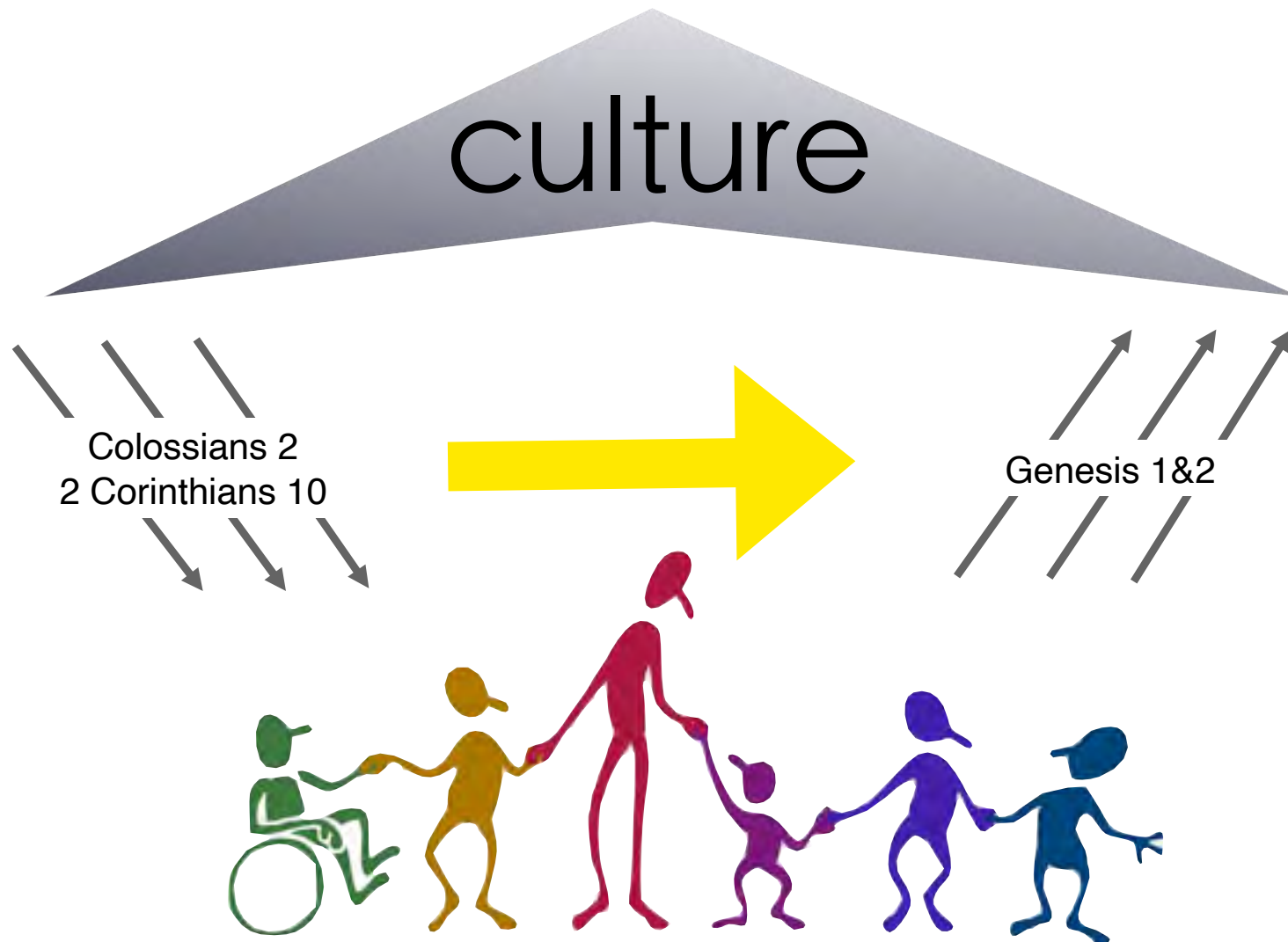
What are my liturgies?

The Gospel is like a
caged lion.

It does not need to be
defended, it just
needs to be let out of
its cage.

Charles Spurgeon





How Can We Form Culture?

What is good that we can protect, celebrate, and promote?

What is missing that we can contribute?

What is evil that must stop?

What is broken that we can restore?

