

Corporate Uniforms & Accessories - NAIDOC Edition

www.bundarra.org

PH 1300 130 141

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# VOICE. TREATY. TRUTH.

We invite you to walk with us in a movement of the Australian people for a better future.

The Indigenous voice of this country is over 65,000 plus years

They are the first words spoken on this continent. Languages that passed down lore, culture and knowledge for over millennia. They are precious to our nation.

and innovations - found in a wide variety of contexts, such as agricultural, scientific, technical, ecological and medicinal fields, as well as biodiversity-related knowledge. They are words connecting us to country, an understanding of country and of a people who are the oldest continuing culture on the planet.

And with 2019 being celebrated as the United Nations International Year of Indigenous Languages, it's time for our knowledge to be heard through our voice. For generations, we have sought recognition of our unique place in Australian history and society today. We need to be the architects of our

For generations, Aboriginal and Torres Strait Islander peoples have looked for significant and lasting change.

Voice. Treaty. Truth. were three key elements to the reforms set out in the Uluru Statement from the Heart. These reforms represent the unified position of First Nations Australians.

However, the Uluru Statement built on generations of consultation and discussions among Indigenous people on a range of issues and grievances. Consultations about the further reforms necessary to secure and underpin our rights and to ensure they can be exercised and enjoyed by Aboriginal and Torres Strait Islander peoples.

It specifically sequenced a set of reforms: first, a First Nations Voice to Parliament enshrined in the Constitution and second, a Makarrata Commission to supervise treaty processes and truth-telling.

(Makarrata is a word from the language of the Yolngu people in Arnhem Land. The Yolngu concept of Makarrata captures the idea of two parties coming together after a struggle, healing the divisions of the past. It is about acknowledging that something has been done wrong, and it seeks to make things

Aboriginal and Torres Strait Islander people want their voice to be heard. First Nations were excluded from the Constitutional convention debates of the 1800's when the Australian Constitution came into force. Indigenous people were excluded from the bargaining table.

Aboriginal and Torres Strait Islander peoples have always wanted an enhanced role in decision-making in Australia's

It's that Indigenous voice that include know-how, practices, skills In the European settlement of Australia, there were no treaties, no formal settlements, no compacts. Aboriginal and Torres Strait Islander people therefore did not cede sovereignty to our land. It was taken away from us. That will remain a continuing source of dispute.

> Our sovereignty has never been ceded – not in 1788, not in 1967, not with the Native Title Act, not with the Uluru Statement from the Heart. It coexists with the sovereignty of the Crown and should never be extinguished.

Australia is one of the few liberal democracies around the world which still does not have a treaty or treaties or some other kind of formal acknowledgement or arrangement with its Indigenous minorities.

A substantive treaty has always been the primary aspiration of the Aboriginal and Torres Strait Islander movement.

Critically, treaties are inseparable from Truth.

Lasting and effective agreement cannot be achieved unless we have a shared, truthful understanding of the nature of the dispute, of the history, of how we got to where we stand.

The true story of colonisation must be told, must be heard, must be acknowledged.

But hearing this history is necessary before we can come to some true reconciliation, some genuine healing for both sides.

And of course, this is not just the history of our First Peoples - it is the history of all of us, of all of Australia, and we need to

Then we can move forward together.

Let's work together for a shared future.

TAKEN FROM THE OFFICAL NAIDOC WEBSITE - www.naidoc.org.au

# REAL ARTISTS REAL STORIES

Exclusively painted for NAIDOC Week 2019.

#### **BE THE VOICE**

The central theme of my painting is Voice.

The centre of this painting represents the land we walk on. The dots represent the wave of our voice, carrying the truth of the First Nation People across the land. The top and bottom of the painting is representing the water that this land is surrounded by and the left and right of this painting represents the bushland.

The figures are representing different communities of this country, whether they'd be immigrants or First Nations People telling the truth to get a better understanding about our mob.



Charlie Chambers Jnr



# FIRST NATION VOICE

My artwork for this year's 2019 NAIDOC Theme 'Voice Treaty Truth' is about the first nation voice of this country having a say on our rights and issues regarding our people. Our culture is thousands of years old, we should be respected and acknowledged. Surviving genocide and the effects of colonialisation, we now as a country are faced with inter-generational trauma.

So as history shows, it has always been a massive fight to get to where we are today because we've been oppressed as Aboriginal and Torres Strait Islander People. Our ancestors have paved the way for our people and it continues for generations and generations. Trauma affects our families whether we live in remote or urban communities.

 $\textit{FULL STORY AVAILABLE AT} \ \text{www.bundarra.org}$ 







### **GARI YALA (SPEAK THE TRUTH)**

This painting represents a timeline of country: our motherland and the layers that represent it before colonisation, the change when colonisation happened, the present and the future.

The outside represents the beginning before colonisation where our culture remained untouched and our country remained sacred. Moving inwards to the next layer, this represents when colonisation happened and the alteration to the land and our people from this. The next layer represents the present, the fight we face for change, the importance of a Treaty, and voices coming together. The middle represents the future; it is the change we so deeply desire, the acknowledgement that we deserve and truth of our people and our culture.

FULL STORY AVAILABLE AT www.bundarra.org







### **NGULLIBOO (ALL OF US)**

The concentric circles in the background represents the diversity, strength and resilience of Aboriginal and Torres Strait Islander peoples and cultures. It represents our rich heritage, languages, traditions, lore and history - the world's oldest continuous living cultures.

The centre meeting circle and travel lines represents our journey towards a Treaty for our nation, guided by our Elders and our ancestors. It symbolises recognition, voice and an agreement with a truthful understanding of our history, true reconciliation and genuine healing.

The outer meeting place symbols represents our communities in which both Indigenous and non-Indigenous Australians work collaboratively, acknowledging our true history. taking pride in and respecting the Indigenous cultures that have



It symbolises all of us working together for a shared future, taking pride in and respecting the Indigenous cultures that have cared for and been a part of this land for thousands of years.

Holly Sanders



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### TREATY TOGETHER

This painting for me represents Connection & Healing.

Connecting back to the Land, back to our Culture. Aboriginal & Torres Strait Islander people have fought many many years to have our voice heard in this country; we have fought for the truth to be heard and we have fought for Treaty. Only when our cries are heard will there be healing within our Communities. There will be a re-connection to ancestral Lands, represented two hands in the painting.

The Boomerangs symbolize the return on Culture and Country through recognized Treaties. The Gumleaves & Wattle around the water symbolize Healing. The sun setting behind the Gumtree tells the Truth: "It always has and always will be Aboriginal Land".







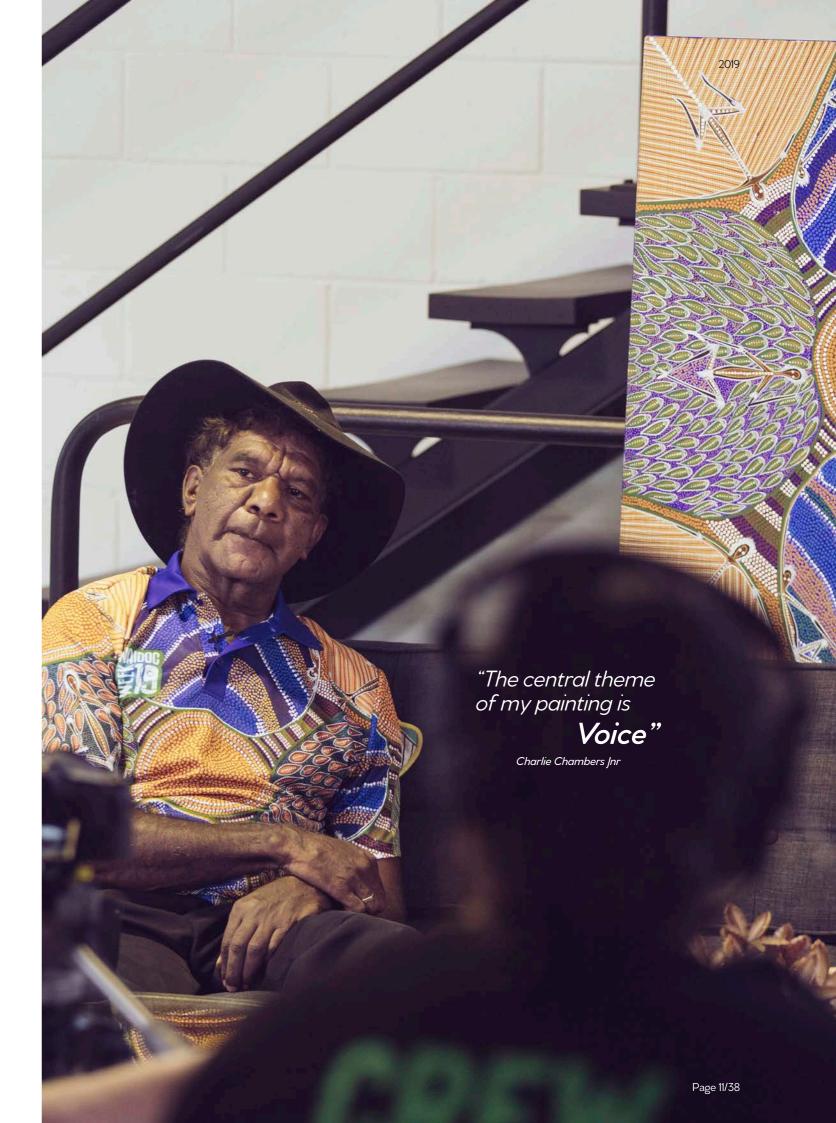
# **VOICE TREATY TRUTH**

When we learn from yesterday it makes us stronger today. Respect for each other allows us all to have a voice.

The 2 boys represent a brighter future for Indigenous and non-Indigenous cultures to live in harmony and unity.







# Ordering Options

Depending on your time requirements we have 3 options for ordering Bundarra product.

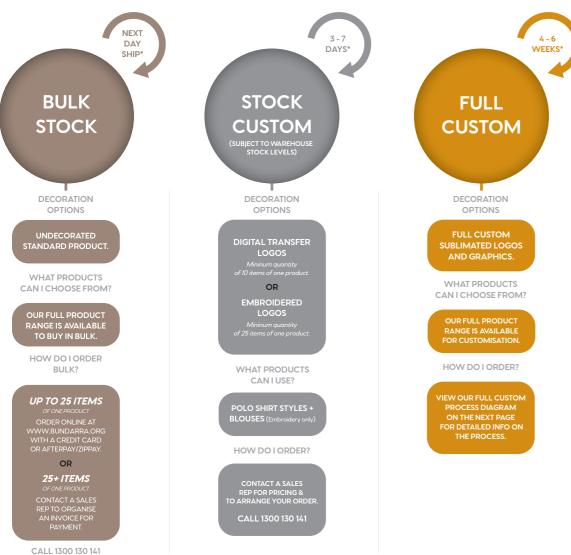
The quickest option is to order bulk standard stock, usually shipped out next day after payment.

Secondly we offer off-the-shelf customisation, where we take standard stock and decorate it with your logos either with a digital transfer or embroidery.

Third is our full custom service and the most popular. We make your Bundarra uniforms from scratch and sublimate your logos during the process. You will need to allow 4-6 weeks for delivery after payment has been made.

For detailed information see the chart below.

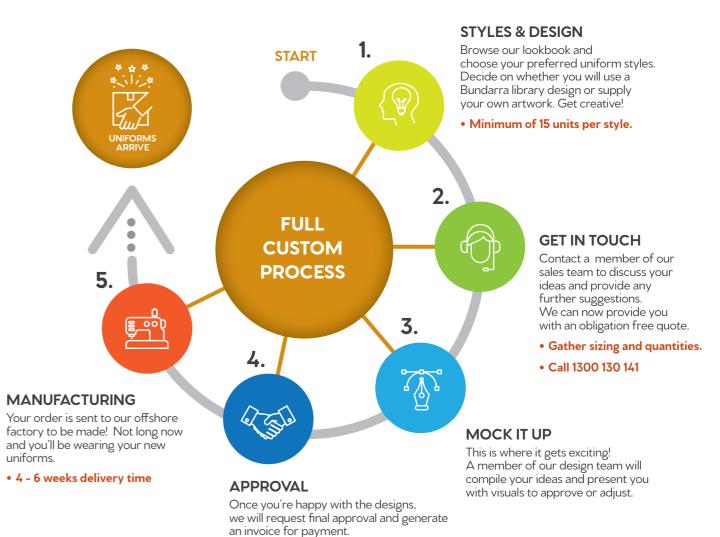




<sup>\*</sup> All stated timeframes begin after full payment has been made.



# The Full Custom Process



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Models shown are wearing a size 8 & a size medium polo shirt.

Kids

2 > 12

Adults

XS > 8XL

Womens

8 > 24



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Featuring graphics within sliced panels resulting in a subtle look for professional office environments.

These polos are constructed in a 16Ogsm bamboo charcoal fiber blended fabric, allowing for increased air permeability, comfort and moisture

Featuring our NEW half moon neck panel, which you can customise with your graphics and branding.





Adults & Womens Fitted from **\$40.00\*** per unit

# **Available Sizing**

Adults	Womens
XS > 7XL	8 > 24









Models shown are wearing a size 8 & a size medium polo shirt.





# Blouses

Our gorgeous blouses are made in an opulent lightweight fabric with high drape and the soft feel of silk.

These are perfect the office and can be fully customised using your organisation's artwork and logos.

The full length sleeves are adjustable with 2 subtle metallic buttons.
This blouse will certainly make an impression at events and conferences.

Complete the look with tapered pants or a pencil skirt to take you from desk-to-dinner.



Womens Blouse from \$55.00\* per unit

Available Sizing

8 > 26

Model shown is wearing a size 8 blouse.

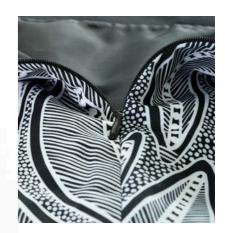


# Pencil Skirts

Our pencil skirts are a classy must-have staple to complete your work uniform look.

High waisted, fully lined with an invisible zip at the centre back, our skirts are perfect for the office.

Combine it with one of our blouses and a scarf for the ultimate womens corporate uniform.



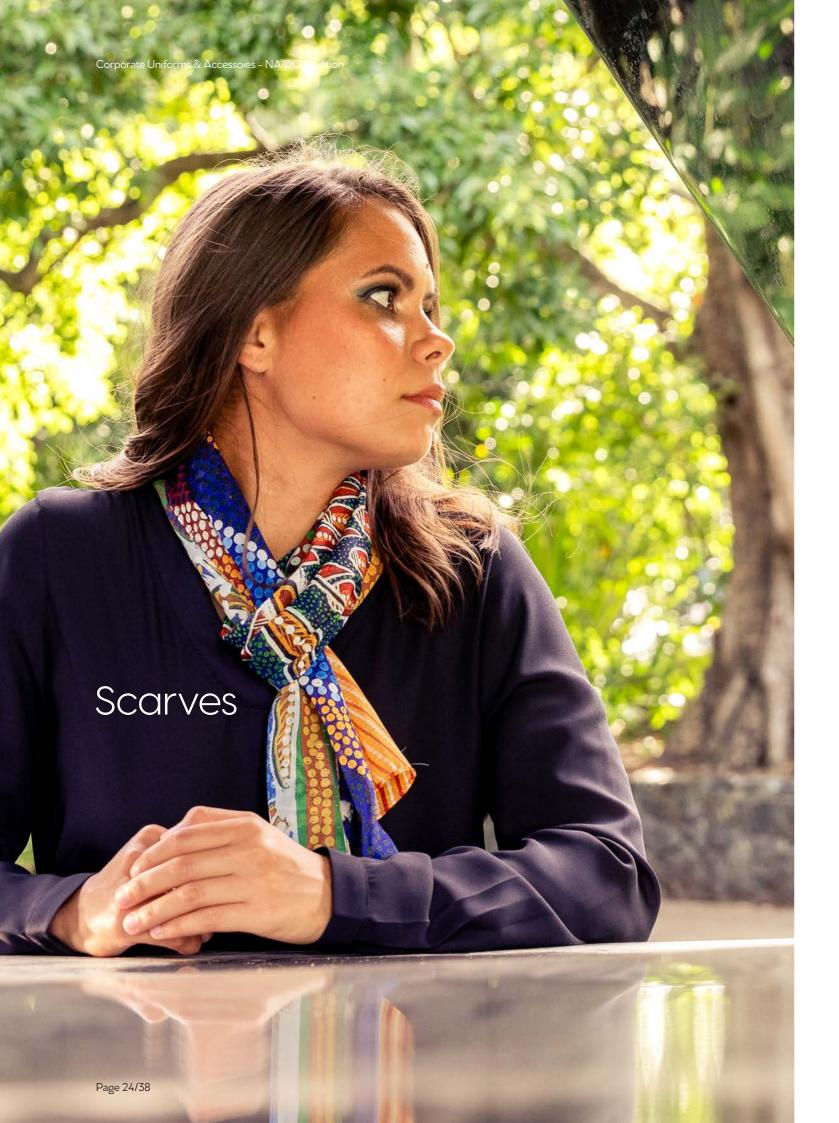


Pencil Skirts from \$50.00\* per unit

**Available Sizing** 

8 > 26

Modell shown is wearing a size 12 skirt.



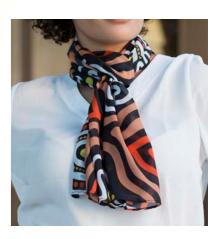


# Scarves

Our chiffon lightweight scarves feel and drape beautifully, making it the perfect accessory for your corporate uniform.

Combine it with a blouse and pencil skirt to create a unique look for your staff.

Scarves can be fully customised with your artwork, or choose a Bundarra design and add your logos.





Scarves from \$16.50\* per unit

Available Sizing

One size - 145cm x 43cm





# Fold-up Shopping Bags

These bags fold into a small and convenient carry pouch - very cool! You can easily carry 4 comfortably in your pocket or hand.

These make brilliant promotional tools to advertise your business or organisation. Use your own custom art and include your logos or use a Bundarra library design.

Fabric: 100% Polyester Dimensions: 45cm (L) x 33 (H) x 9 (W) Pouch Size: 10cm x 10cm

### Fold-Up Shopping Bags

from \$13.5O\*

\*Pricing for full custom only. Based on units 100-199 bags All Prices are GST exclusive



# Lifestyle Bags

Strong, durable, versatile- our Lifestyle Bag is the essential carry bag! Made of polyester drill fabric, this shoulder bag features reinforced handles and a magnetic button for closure.

Easily fits your laptop, books, groceries or conference essentials.

Fabric: Polyester Drill **Size:** 45cm (W) x 33 (H)

Lifestyle Bags

from \$25.00\* per unit

\*Pricing for full custom only. Based on units 100-199 bags All Prices are GST exclusive



# Drawstring Bags

Versatile in construction, the Drawstring Bag features a drawstring closure that doubles up as a pair of handy shoulder straps.

With the addition of a waterproof inner lining, these carry bags are perfect to take to the beach or gym.

Fabric: 110gsm Microfiber Dimensions: 44cm (W) x 49cm (H)

### **Drawstring Bags**

from \$19.50\* per unit

\*Pricing for full custom only. Based on units 100-199 bags All Prices are GST exclusive



# Tote Bags

Cotton tote bag with this year's NAIDOC Week 2019 theme printed in contrast white on both sides of the bag. Perfect to carry your belongings, books, shopping  $\boldsymbol{\delta}$  attend conferences.

Fabric: Cotton 140gsm Size: 37cm (W) x 42 (H)

# Tote Bags

from \$3.95\* per unit

\*Pricing for full custom only. Based on units 100-199 bags All Prices are GST exclusive

# Hessian Baas

Go all natural with our 100% biodegradable Hessian Bag. The perfect accompaniment on your shopping trips and ideal for carrying small to medium size items.

Fabric: Polyester Drill Size: 45cm (W) x 33 (H)

#### Hessian Bags

from \$4.50\* per unit

\*Pricing for full custom only. Based on units 100-199 bags All Prices are GST exclusive







# Lanyards

These 20mm lanyards are the perfect accompaniment to trade shows and conventions.

Special features include a heavy duty clip with detachable buckle and breakaway strap clip.

**Style:** 20mm Lanyard **Fabric:** Polyester

#### Lanyards

from \$2.20\* per unit

\*Pricing for full custom only. Based on units 500-999 lanyards. All Prices are GST exclusive

# Wristbands

Our popular wristbands are available in 6 new NAIDOC designs. Alternatively add your full colour painting or graphics to our silicon wristbands. The design opportunities are endless!

**Style:** Silicon Wristband

Measurements: 2mm x 12mm x 202mm

#### Wristbands

from **\$2.45\*** per unit

\*Pricing for full custom only. Based on units 500-999 wristbands. All Prices are GST exclusive

# Cotton Socks Looking for something really unique to stand out from the crowd? How about digitally printed

from the crowd? How about digitally printed cotton socks with your own artwork or logos!

These super comfortable socks are fully customisable. The heel, sole and cuff can be matched to most pantone colours.

If you're looking for something a little outside the box this is the product to perfect your new work uniform.

Fabric: 100% Cotton Size: Adults one size fits all

**Cotton Socks** 

from \$10.50\* per unit

\* Price based on units 500-999 socks. All Prices are GST exclusive



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# **Artwork Guidelines**

# 1. PROVIDE THE RIGHT FILE

For logos and graphics a vector file (line art) is the most common file as it is easy to manipulate and make variations. If you require photographic images to be used we would need it at a minimum of 300dpi.

# 2. OUTLINE FONTS

Please ensure text within your vector file art has been outlined to ensure your typeface is correct.

### 2. YOUR CORPORATE COLOURS

For colour matching we strongly suggest you supply us with a physical example of the colour to match. Alternatively if you know your company Pantone colours please supply those. We use PMS (Pantone Matching System) colours as a guide only.



# **VECTOR**

TYPICAL FILE FORMATS

.AI, .CDR, PDF\*, .EPS\*

NOTE: . EPS AND .PDF FILES CAN BE BOTH VECTOR OR RASTER DEPENDING ON WHERE AND HOW THE IMAGE WAS CREATED

### VECTOR = FONTS/LOGOS & GRAPHICS

The most common programs used to create vector graphics are Abode Illustrator and Corel Draw. Most designers when designing your logos and graphics for printing will use a line vector program especially if fonts and shapes are involved. The great thing with vector files is they can be scaled to any size without losing sharpness.

# JPEG @ 200%



**VECTOR @ 200%** 



# **RASTER**

TYPICAL FILE FORMATS

. JPEG/. JPG, .TIFF, .PSD, .BMP, .PNG, .GIF

### RASTER (BITMAP) = PHOTOGRAPHS

A Raster (or Bitmap) image is made up of tiny square dots (pixels) of colour when grouped together form a rastered image. Raster images are the most common images found on your computer and on the internet. The resolution (measurement of pixels) is kept low as possible for viewing on a computer screen or device. The higher the resolution, the higher the file size will become.

# Getting the right measurement



#### ADULTS STANDARD & BAMBOO POLO SHIRTS

		XS	S	М	L	XL	2XL	3XL	4XL	5XL	6XL	7XL	8XL
	FULL CHEST (cm)	92	97	106	116	124	129	137	145	152	160	170	179
Г	LENGTH (cm)	73	73.5	77	78	81	82	81.5	85.5	87	88	89	90

### WOMENS FITTED & BAMBOO POLO SHIRTS

	8	10	12	14	16	18	20	22	24
FULL CHEST (cm)	97	101	106	110	114	119	123	127	130
LENGTH (cm)	66	67	68	70	70	71	73	74	76

### KIDS POLO SHIRTS

	2	4	6	8	10	12
FULL CHEST (cm)	72	76	80	84	88	92
LENGTH (cm)	45	48	51	54	57	61

#### WOMENS BLOUSES

	8	10	12	14	16	18	20	22	24	26
FULL CHEST (cm)	90	94	98	102	106	110	114	118	122	126
LENGTH (cm)	52	54	56	58	60	62	64	66	68	70

# PENCIL SKIRTS

	8	10	12	14	16	18	20	22	24	26
WAIST (cm)	34	36	39	41	44	46	49	51	53	56
HIPS (cm)	45	48	50	53	55	58	60	62	68	68
LENGTH (cm)	59	60	61	63	63	63	64	66	66	66

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