

	110.2 Strand 1	110.2 Strand 2	110.2 Strand 3	110.2 Strand 4	110.2 Strand 5	110.2 Strand 6	110.2 Strand 7
Getting Ready to Write for Kindergarten	Developing and Sustaining Foundational Language Skills	Comprehension	Response	Multiple Genres	Author's Purpose and Craft	Composition	Inquiry and Research
Section 1: Recognizing Genre/ Organization							
Lesson 1: Genre and Author's Purpose	(1)(A,C,D)	(5)(A-F,I)	(6)(B,C,F)	(7)(B,C);(8)(A,Dii)	(9)(A-C)		
Lesson 2: Informational/ Expository and Narrative Book Covers	(1)(A,C,D)	(5)(A-F,I)	(6)(B,C,F)	(7)(B,C);(8)(A,Dii)	(9)(A-C)		
Lesson 3: Create Your Own Book Cover (3-Day Lesson)	(1)(A,C,D)	(5)(A-F,I)	(6)(B,C,E,F)	(7)(B,C);(8)(A,Dii)	(9)(A-C)	(10)(A)	
Lesson 4: Prerequisite Work Leading to Narrative Story Pattern	(1)(A,B,D);(3)(C)		(6)(B,D,F)	(7)(C);(8)(A)	(9)(B)		
Lesson 5: Narrative Story Summaries & Introduction to the Simplified Writing Diamond	(1)(A-D);(3)(C)	(5)(A,B,D,G,I)	(6)(B-E)	(7)(B-D);(8)(A)	(9)(A,B)		
Lesson 6: Beginning, Middle, End- Practice with Narrative Summarizing Framework (2-Day Lesson)	(1)(A-D);(3)(C)	(5)(A-D,G,I)	(6)(B-E)	(7)(B-D);(8)(A)	(9)(B)	(10)(A,B)	
Lesson 7: Summarizing Narrative Stories: Character/Problem/Solution or Personal Experience	(1)(A-D);(3)(C)	(5)(A,B,D,G,I)	(6)(B-E)	(7)(B-D);(8)(A)	(9)(A,B)		
Lesson 8: Introduction to the Simplified Informational/ Expository Pillar	(1)(A-D);(3)(C)	(5)(A,B,D,G,I)	(6)(B-E)	(8)(Di-iii)	(9)(A-C)		
Lesson 9: Summarizing Informational/ Expository Pieces	(1)(A-D);(3)(C)	(5)(A,B,D,G,I)	(6)(B-E)	(8)(Di-iii)	(9)(A-C)	(10)(C,Di,vii,viii,ix)	
Lesson 10: Introduction to the Simplified Opinion Pillar	(1)(A-D);(3)(C)	(5)(A,B,D,G,I)	(6)(B-F)	(8)(E)	(9)(A,B)		
Lesson 11: Summarizing Opinion Pieces	(1)(A-D);(3)(C)	(5)(A,B,D,G,I)	(6)(B-F)	(8)(E)	(9)(A,B)	(10)(C,Di,vii,viii,ix)	

Vocabulary Building:							
Lesson 1: Top Banana	(1)(C-E);(3)(A)					(10)(C,Di,vii,viii,ix)	
Lesson 2: Put Said to Bed	(1)(A,C,D);(3)(A,B)	(5)(A,D,E)	(6)(F)		(9)(C,D)		
Lesson 3: No Go Game	(1)(A,D);(3)(A,B)	(5)(A,D,E)	(6)(F)		(9)(D)		
Lesson 4: Adverb Game	(1)(A);(3)(A,B)	(5)(A,D,E)	(6)(F)		(9)(D)		

Note: (2) (A-E) should be naturally incorporatated every time writing is MODELED or produced.

NOTE: Each Lesson in the Reading, Writing and Art Connections Section is an extension of the foundational material found in one of the first 3 sections of the guide. There you will find the corresponding standards.

Getting Ready to Write for Kindergarten

Section 2: Narrative Writing

	110.2 Strand 1	110.2 Strand 2	110.2 Strand 3	110.2 Strand 4	110.2 Strand 5	110.2 Strand 6	110.2 Strand 7
	Developing and Sustaining Foundational Language Skills	Comprehension	Response	Multiple Genres	Author's Purpose and Craft	Composition	Inquiry and Research
Lesson 1: Identifying Story Critical Elements	(1)(A-D);(3)(C)	(5)(A,B,G,I)	(6)(B,C,E,F)	(7)(B,D);(8)(A)			
Lesson 2: Magic Camera: Focusing in on Details	(1)(A-D)				(9)(D)	(10)(C,Di,vii,viii,ix);(11)(A)	
Lesson 3: Using the Five Senses to Understanding and Appreciate Elaborative Detail	(1)(A,C,D);(3)(C)				(9)(D)		
Lesson 4: Listen and Imagine	(1)(A,C,D);(3)(B,C)	(5)(A,B,D-F,I)	(6)(A-C,E,F)	(7)(D)	(9)(D)		
Lesson 5: Five Senses Bingo	(1)(A);(3)(C)	(5)(A,B,D,E)	(6)(A,B)		(9)(D)		
Lesson 6: Describing Using the Five Senses	(1)(A-D);(3)(C)	(5)(A,B,D,E,I)	(6)(A-C,E)	(7)(D)	(9)(D)	(10)(Di,vii,viii,ix);(11)(A)	
Lesson 7: Modeling Elaborative Detail	(1)(A,C,D);(3)(C)				(9)(D)	(10)(A,B)	
Lesson 8: Activities for "Showing" Rather Than "Telling" / Paper Plate Masks	(1)(A,B,E)				(9)(D)		
Lesson 9: Scenario Cards	(1)(A,C,E)				(9)(D)		
Lesson 10: Feelings Posters	(1)(A-E);(3)(B)				(9)(D)		
Lesson 11: Lift the Flap Emotions	(1)(A-C);(3)(B)	(5)(A-F)	(6)(A-C)		(9)(A,D)	(10)(Di,vii,viii,ix);(11)(A)	
Lesson 12: Word Referent Activity	(1)(A,C,D)	(5)(A,B,D,F,I)	(6)(A,B,F)		(9)(D)	(10)(C);(11)(A)	
Lesson 13: Suspenseful Riddle Activity	(1)(A,C,D)	(5)(A,B,D-F,I)	(6)(A-C,F)		(9)(D)		

Note: (2) (A-E) should be naturally incorporatated every time writing is MODELED or produced.

NOTE: Each Lesson in the Reading, Writing and Art Connections Section is an extension of the foundational material found in one of the first 3 sections of the guide. There you will find the corresponding standards.

Getting Ready to Write for Kindergarten	110.2 Strand 1	110.2 Strand 2	110.2 Strand 3	110.2 Strand 4	110.2 Strand 5	110.2 Strand 6	110.2 Strand 7
	Developing and Sustaining Foundational Language Skills	Comprehension	Response	Multiple Genres	Author's Purpose and Craft	Composition	Inquiry and Research
Section 3: Informational/Expository, Research & Opinion							
<u>INFORMATIONAL/EXPOSITORY WRITING:</u>							
Lesson 1: The Foundation for Informational/Expository Writing - Sorting Details by Topic	(1)(A,C,D);(3)(B,C)	(5)(A)	(6)(B)	(8)(Di,ii)	(9)(A,B)		
Lesson 2: Information Detectives (2-Day Lesson)	(1)(A,C,D);(3)(B)	(5)(A,B,D,G,I)	(6)(B,E,F)	(8)(Di,ii,F)	(9)(C)	(10)(Di,vii,viii,ix);(11)B	
Lesson 3: Informational Sentences (2-Day Lesson)	(1)(A-D);(3)(B)	(5)(A,B,D,G,I)	(6)(A-C,E,F)	(8)(Di,ii,F)	(9)(A-C)	(10)(Di,vii,viii,ix);(11)(B)	
Lesson 4: Response to Informational/Expository Texts	(1)(A-D);(3)(A,B)	(5)(A,B,D,G,I)	(6)(A-C,E,F)	(8)(Di,ii,F)	(9)(A-C)	(10)(Di,ii,vii,viii,ix);(11)(B)	
Lesson 5: Learning about Nonfiction Text Features	(1)(A-D);(3)(B)	(5)(A,B,D,G,I)	(6)(A-C,E,F)	(8)(Di,ii,F)	(9)(A-C)	(10)(Di,ii,vii,viii,ix);(11)(B)	
<u>RESEARCH:</u>							
Lesson 6: What Informational Books Tell Us	(1)(A,C,D);(3)(B)	(5)(A,B,D,G,I)	(6)(B,C,E,F)	(8)(Di,ii,F)	(9)(A,C)	(10)(Di,vii,viii,ix);(11)(B)	(12)(C)
Lesson 7: Let's Find Out	(1)(A,C,D);(3)(B)	(5)(A,B,D,E,G-I)	(6)(A-C,E,F)	(8)(Di,ii,F)	(9)(A-C)	(10)(Di,vii,viii,ix);(11)(B)	(12)(A,C,D)
Lesson 8: Using Digital Technology to Enhance Writing	(1)(A-C)					(10)(Di,vii,viii,ix);(11)(B)	(12)(C,E)
Lesson 9: Create a Class PowerPoint	(1)(A-D)					(10)(Di,vii,viii,ix);(11)(A,B)	(12)(E)

OPINION:							
Lesson 10: Exploring Opinion	(1)(A-E)			(8)(E)	(9)(A)	(10)(Di,vii,viii,ix)	(12)(A,C-E)
Lesson 11: Opinion Cards	(1)(A,C,D,E);(3)(A,B)			(8)(E)	(9)(A)		(12)(A,C-E)
Lesson 12: Opinion Writing about a Topic	(1)(A-E);(3)(A,B)	(5)(A,B,D,E,I)	(6)(A-C,E,F)	(8)(E)	(9)(A,D)	(10)(B,Di,vii,viii,ix)	(12)(C,D)
Lesson 13: Opinion Writing about a Book (2-Day Lesson)	(1)(A-E);(3)(A,B)	(5)(A,B,D,E,I)	(6)(A-C,E,F)	(7)(B,D);(8)(E)	(9)(A,D)	(10)(B,Di,vii,viii,ix)	

Note: (2) (A-E) should be naturally incorporatated every time writing is MODELED or produced.

NOTE: Each Lesson in the Reading, Writing and Art Connections Section is an extension of the foundational material found in one of the first 3 sections of the guide. There you will find the corresponding standards.