

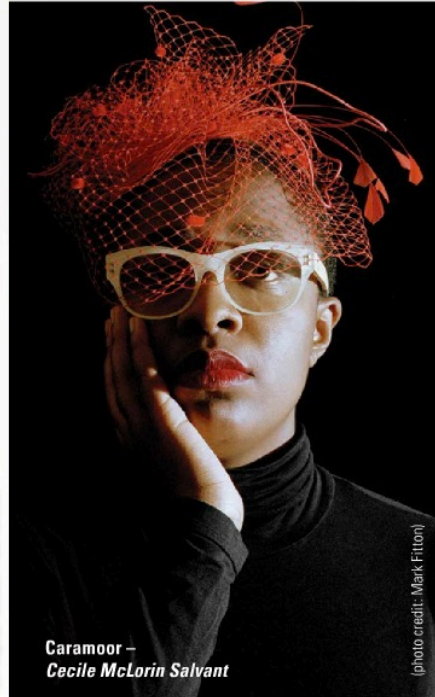
JULY / AUGUST 2016

# ARTS NEWS



Greenburgh Public Library –  
*Treasures of the Night Skies*

(photograph by Scott Nammachoff)



Caramoor –  
*Cecile McLorin Salvant*

(photo credit: Mark Fitton)



Jacob Burns Film Center –  
*Contemporary Color*

(photo source: Jacob Burns Film Center)



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## highlights

### Inflatable Sculptures Take Over Hudson River Museum

Giant inflatable tongues protrude from the entranceway of Hudson River Museum this summer. In the first large-scale solo exhibition by Jimmy Kuehnle, witty site-specific sculptures invade both inside and outside of the Museum's space. Giant yellow lungs "breathe" by inflating and deflating; a three-story-high creature creates playful interaction as guests walk between its legs; fabric bubbles emerge from tower windows, functioning as an illuminated clock that blinks with the changing of hours. Conceived and constructed by Kuehnle, the massively-scaled structures elicit a response from visitors as they are forced to confront the works. According to Kuehnle, "the scale [of the work] is intended to overwhelm and encompass the viewer and take on a dialogue with the architecture and environment of the museum." Each new piece, placed in each new location, challenges the artist as well. Depending on the space, the works require new construction and problem solving, challenging him with new techniques, technology, weather and wind. *Tongue in Cheek: The Inflatable Art of Jimmy Kuehnle* is on view through September 18. For more info, visit: [hrm.org](http://hrm.org).



Super Punch Bubbles by Jimmy Kuehnle (photo courtesy of Hudson River Museum)

### transFORM Gallery Presents Animal-Themed *Rescue Me* Exhibition



Lioness at Rest by B F Sheppard

Beginning July 9, transFORM Gallery presents *Rescue Me*, a juried exhibition in collaboration with the Humane Society of Westchester (HSW). The animal-themed show represents both domestic and wild animals, from kittens to lions, through

15 artists whose works embody a variety of mediums, including sculpture, mixed media, oil on canvas, pastel and more. A committee at transFORM selected several artists from an open call to join the roster of the Gallery's standing artists. The result is a show that brings attention to the treatment of animals. HSW's mission creates transitional homes for stray, injured and abused animals until they are able to place the animals in a permanent home. An opening reception on July 9 offers activities like "Cats and Kittens Meet & Greet." *Rescue Me* will be on view through September 10. For more info, visit: [transformgallery.com](http://transformgallery.com).

### Bullseye Glass Gallery Presents *Cosmic Pessimism*

Painter, sculptor and glass artist Michael Endo creates a world where the familiar becomes unfamiliar. Bullseye Glass presents a solo exhibition of his work in *Cosmic Pessimism*, on view through September 10. Using kilnformed glass, cast glass, found objects and oil paint, Endo constructs atmospheric and unexpected formations in the environments within



Convergence by Michael Endo

his paintings and sculptures. Works on view include alternative environments like *Exodus*, a panel oil painting of two figures running from a wooded area between one house that is under construction and another that is being demolished; and *Crux*, a glass work featuring a cross configuration created by fallen trees that are leaning against one another. Endo explains that his exhibited works are random and innocuous "but gain importance as [the viewer] begins to assign meaning to them." For more info, visit: [bullseyeglass.com](http://bullseyeglass.com).