

ALL OF ME

Words and Music by
JOHN STEPHENS and TOBY GAD

Moderately slow, in 2 $\text{♩} = 63$

Chords: E5, C, G

Dynamic: *mf*

The first system of music consists of three measures. The first measure has a chord of E5. The second measure has a chord of C. The third measure has a chord of G. The music is in 2/4 time and features a melody in the right hand and a bass line in the left hand.

Chords: D5, E5, Cmaj7

Lyrics: What would I do with-out your smart

The second system of music consists of three measures. The first measure has a chord of D5. The second measure has a chord of E5. The third measure has a chord of Cmaj7. The lyrics are "What would I do with-out your smart".

Chords: G, D5, E5

Lyrics: mouth Draw-ing me in and you kick-ing me out? You've got my -

The third system of music consists of three measures. The first measure has a chord of G. The second measure has a chord of D5. The third measure has a chord of E5. The lyrics are "mouth Draw-ing me in and you kick-ing me out? You've got my -".

Chords: C, G, D5

Lyrics: head spin-ning, no kid-ding I can't pin you

The fourth system of music consists of three measures. The first measure has a chord of C. The second measure has a chord of G. The third measure has a chord of D5. The lyrics are "head spin-ning, no kid-ding I can't pin you".

Chords: E5, Cmaj7, G

Lyrics: down What's go - ing on in that beau-ti - ful mind? I'm on your

The fifth system of music consists of three measures. The first measure has a chord of E5. The second measure has a chord of Cmaj7. The third measure has a chord of G. The lyrics are "down What's go - ing on in that beau-ti - ful mind? I'm on your".

D Em C(add2)

mag - i - cal mys - ter - y ride And I'm so diz - zy, don't

G D Am

know what hit me But I'll be al - right My

G D

head's un - der - wa - ter But I'm breath - ing fine

Am G

You're cra - zy and I'm out of my mind

D G

'Cause all of me loves

Em Am/C

all of you Love your curves and all your edg -

C/D D

es All your per - fect im - per - fec - tions Give your -

G Em

all to me, I'll give my all to you -

Am/C

You're my end and my be - gin - ning E - ven -

Am7/D D Em

when I lose, I'm win - ning 'Cause I give you all

C G D(add2)

of me And you give me all

Em C G

of you, oh

D(add2) E5 Cmaj7

How man - y times do I have to tell

G D Em

you E-ven when you're cry - ing, you're beau-ti - ful too? The world is

C G D

beat - ing you down I'm a - round through ev - 'ry mood

Em C G

You're my down - fall, - you're my muse - My worst . dis-trac -

D Em C

- tion, my rhy-thm and blues - I can't stop . sing - ing, - this ring -

G D Am

- ing - in my - head - for you - My

G D

head's - un - der - wa - ter - But I'm - breath - ing - fine -

Am G

You're - cra - zy and I'm - out - of my mind -

D G

'Cause all of me loves

Em Am/C

all of you Love your curves and all your edg -

C/D D

es All your per - fect im - per - fec - tions Give your _

G Em

all to me, I'll give my all to you _

Am/C

You're my end and my be - gin - ning E - ven _

G D

Risk - ing it all though it's hard 'Cause

G Em

all of me loves all of you Love your

Am/C Am7/D

curves and all your edges All your perfect imperfections Give your

G Em

all to me I'll give my all to you

Em Am/C

You're my end and my beginning E - ven

C/D D Em

when I lose, I'm win - ning 'Cause I give you all _

C G D(add2)

of me And you give me all _

Em C G D

of you I give you all _

Em C G D

of me And you give me all _

Em C G D

of you, oh _