

PIANO MAN

Words and Music by
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Moderately

Musical notation for the first system of 'Piano Man'. The key signature is C major, and the time signature is 3/4. The tempo is 'Moderately'. The dynamics are marked 'mf'. The system consists of a treble and bass clef. The treble clef has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef has a bass line of quarter notes: C3, G2, F2, E2, D2, C2. Chords are indicated above the treble clef: C (2), F/C (2), and Cmaj7. The bass clef has fingering numbers: 2, 5, 1, 5. The instruction 'With pedal' is written below the bass clef.

Musical notation for the second system of 'Piano Man'. The system consists of a treble and bass clef. The treble clef has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef has a bass line of quarter notes: C3, G2, F2, E2, D2, C2. Chords are indicated above the treble clef: F, C/E, G, C, Em/B, and Am (4). The lyrics are: '1. It's nine o'clock on a Saturday, 2.-4. See additional lyrics'. The bass clef has fingering numbers: 5, 5, 5.

Musical notation for the third system of 'Piano Man'. The system consists of a treble and bass clef. The treble clef has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef has a bass line of quarter notes: C3, G2, F2, E2, D2, C2. Chords are indicated above the treble clef: C/G, F, C/E, and D7. The lyrics are: 'the regular crowd shuffles in.' The bass clef has fingering numbers: 5, 5, 5.

Musical notation for the fourth system of 'Piano Man'. The system consists of a treble and bass clef. The treble clef has a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef has a bass line of quarter notes: C3, G2, F2, E2, D2, C2. Chords are indicated above the treble clef: G, C, Em/B, and Am. The lyrics are: 'There's an old man sitting next to me'. The bass clef has fingering numbers: 5, 3, 4, 5.

2 C/G F G7sus C

1 4 1

mak - in' love to his ton - ic and gin.

Detailed description: This system contains the first four measures of a musical phrase. The treble clef staff has a key signature of one flat and a 2/4 time signature. The lyrics are 'mak - in' love to his ton - ic and gin.' Chord symbols are C/G, F, G7sus, and C. Fingerings are indicated by numbers 1, 4, and 1 above the notes. The bass clef staff shows a bass line with a 5th finger on the first measure, a 5th and 2nd finger on the second, and a 3rd and 5th finger on the fourth.

F/C Cmaj7 G7 C

He says, "Son, can you

Detailed description: This system contains the next four measures. The treble clef staff continues the melody. The lyrics are 'He says, "Son, can you'. Chord symbols are F/C, Cmaj7, G7, and C. The bass clef staff shows a bass line with a 1st and 5th finger on the first measure, a 1st and 5th finger on the second, a 2nd finger on the third, and a 1st and 5th finger on the fourth.

Em/B Am C/G F

4

play me a mem - o - ry? I'm not real - ly

Detailed description: This system contains the next four measures. The treble clef staff continues the melody. The lyrics are 'play me a mem - o - ry? I'm not real - ly'. Chord symbols are Em/B, Am (with a 4 below it), C/G, and F. The bass clef staff shows a bass line with a 1st and 5th finger on the first measure, a 1st and 5th finger on the second, a 1st and 5th finger on the third, and a 1st and 5th finger on the fourth.

C/E D G7 C

sure how it goes, but it's sad and it's

Detailed description: This system contains the final four measures. The treble clef staff continues the melody. The lyrics are 'sure how it goes, but it's sad and it's'. Chord symbols are C/E, D, G7, and C. The bass clef staff shows a bass line with a 1st and 5th finger on the first measure, a 1st, 2nd, and 5th finger on the second, a 1st and 5th finger on the third, and a 1st and 5th finger on the fourth.

Em/B Am C/G F

sweet and I knew it complete when I wore a

G7sus C Chorus: Am

young - er man's clothes." Da da

3
1

2

Am/G D7/F# F Am

da de de da da da

2

Am/G D7/F# D G

da de de da da da.

1

4

G/F C/E G7/D C

²₁ ³₁ ⁴₂

Sing us a

Em/B Am C/G F

² ¹ ³

song, you're the pia - no man. Sing us a

C/E D G C

³

song to - night. Well, we're all in the

Em/B Am C/G F

¹ ²

mood for a mel - o - dy, and you've got us

G7sus C F/C Cmaj7

feel - in' al - right.

1.2.3. 4.

G7 G7 C F/C

2. Now
3. Now
4. It's a

Cmaj7 G7sus C

rit.

Additional Lyrics

Red.

*

2. Now John at the bar is a friend of mine,
He gets me my drinks for free,
And he's quick with a joke or to light up your smoke,
But there's someplace that he'd rather be.
He says, "Bill, I believe this is killing me,"
As a smile ran away from his face.
"Well, I'm sure that I could be a movie star
If I could get out of this place."

Chorus

3. Now Paul is a real estate novelist
Who never had time for a wife,
And he's talkin' with Davy who's still in the Navy
And probably will be for life.
And the waitress is practicing politics
As the businessmen slowly get stoned.
Yes, they're sharing a drink they call loneliness,
But it's better than drinkin' alone.

Chorus

4. It's a pretty good crowd for a Saturday,
And the manager gives me a smile
'Cause he knows that it's me they've been comin' to see
To forget about life for a while.
And the piano sounds like a carnival,
And the microphone smells like a beer,
And they sit at the bar and put bread in my jar
And say, "Man, what are you doin' here?"

Chorus