

FAQs

If there are no worksheets, how do I grade students' work?

Teachers can monitor and assess student progress by reviewing the *Patterns of Power Student Notebook*. Students will use this notebook along with the lessons to record their thinking through their writing. Seeing this thinking on paper will allow you to determine whether or not the students grasp the concepts or the standards, and more importantly, you will be able to see specifically in what areas they might need extra help.

How would I make this work in a writing workshop setting?

Analyzing purpose and craft is prominent in *Patterns of Power Plus*, which dovetails nicely into the writing workshop format. By pulling out of a writing or reading workshop for five minutes per day, you can take time to teach the “meat” of a sentence.

How would I make this work with a basal program?

Patterns of Power Plus would most likely replace what is being done in a basal program, which is mostly worksheet driven. *PoP Plus* teaches writing with more craft, more depth, and more writing. No worksheets.

How can I fit this into a balanced literacy system?

You can easily weave *Patterns of Power Plus* lessons into the instructional contexts of a balanced literacy framework. By using a model sentence taken from books used within the various instructional contexts, such as shared reading, interactive read-aloud, and interactive writing, you can teach grammar and conventions through the Patterns-of-Power Process. Students will benefit from a shared language promoting coherence throughout the year.

Do I need to teach the lessons in order?

The lessons in *Patterns of Power Plus* are flexible. You can choose what makes the most sense for you and your writers and the time you have. That may change as depth and complexity and challenge shift. You are encouraged to adjust days as needed, but be sure to always incorporate the celebration!

How do the Mentor Texts and Anchor Texts support the lessons?

The *Patterns of Power* Mentor Texts and *Patterns of Power Plus* Anchor Texts Collections were curated specifically for grammar instruction and conventions—they were hand-picked by Jeff Anderson and Whitney La Rocca as strong examples of writer's craft, which will give students an example after which to model their own writing.

What is the difference between the Mentor Texts and the Anchor Texts?

The books in the *Patterns of Power* Top 10 Mentor Texts collections are the top ten books that the authors chose as the best examples of writer's craft. These books were chosen from the 150 top mentor texts listed in the *Patterns of Power* resource book. The books in the Anchor Text collections, on the other hand, are the books from which the model sentences used in *Patterns of Power Plus* are taken.

Are any of the lessons in *Patterns of Power Plus* the same as the lessons in the resource book?

Each grade level of *Patterns of Power Plus* includes all-new lessons geared specifically toward a specific grade-level standard. In fact, the *Patterns of Power* resource book and *Patterns of Power Plus* can be used together for extended grammar and conventions instruction and practice throughout the school year.

Why are there extra pages in the Student Notebook?

The *Student Notebook* for each grade offers pages for students to record and revisit their individual responses to lessons in *Patterns of Power Plus*, the *Patterns of Power* resource book, or both since many schools are interested in using the *Patterns of Power Plus* and *Patterns of Power* resource book together for extended daily grammar instruction.