

HPMKT
HIGH POINT MARKET®

High Point Market



**STYLE
REPORT**

presented by



Winter/Spring 2020

www.highpointmarket.org | #HPMKT

SPECIAL THANKS TO OUR
STYLE SPOTTERS SPONSORS



The High Point Market Winter/Spring 2020

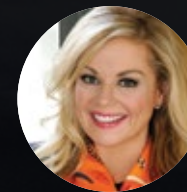
STYLE REPORT

All of our Style Spotters raved about the attention to detail during Fall 2019 Market. As a diverse group with a wide range of opinions, they reported back with a vast assortment of new products and trends, but there were also a few highlights that seemed to resonate with the majority of the group.

Texture and statement case good pieces were the talk of the town. Caning on everything from chairs to beds – reinterpreted in ways that made it easy to use in designs outside of a coastal aesthetic – was prevalent in most of the major showrooms. Pieces with fluid and organic forms were spotted for their unique high style, and large-scaled hardware adorned case goods that stopped us in our tracks.

Bold color and large-scaled patterns made a big splash on upholstery. Leopard was trending in both large and mini scales, as well as every color imaginable. Big bold florals are also making a comeback. The Style Spotters all seem to agree that color is again on the uptrend.

We are thrilled to once again lead this incredibly talented group of Style Spotters and share their fabulous finds with you!



Shay Geyer
Owner & Designer
IBB Design Fine Furnishings

ibbdesign.com
Instagram: @designershay
Twitter: @designershay



Gary Inman
Vice President of Hospitality
Baskervill
Founder, Hospitality At Market

GaryInman.com
Instagram: garyinman
Twitter: @GaryInman2



SHAYLA COPAS

shaylacopas.com / Instagram: @shaylacopas / Twitter: @shaylacopas

THE WONDERFUL WORLD OF TEAK

The oil embedded in the teak tree's wood is naturally predisposed to resist water damage, insect infestation, and other environmental factors. That's why teak wood products are so beautiful and long-lasting.

Bernhardt Furniture brilliantly released the Calavaras Laminated Teak Panel Bed, which features a teak headboard with a smoke finish and upholstered footboard and side rails. The Pieter Mirror by Made Goods is hand-assembled with slices of uniquely shaped driftwood. Also by Made Goods, the Berger Table, features silver and gold-leaf highlights to satisfy your daily dose of glam! Woodbridge Furniture's Bellevue Nesting Tables are both striking and durable, perfect for outdoor spaces. Teak is durable and sustainable, making it a peerless upcoming trend.



Bernhardt Furniture



Made Goods



Made Goods



Woodbridge Furniture

CHARMING UPHOLSTERY

Making its way into the showrooms of Market are timeless quilted, channeled, and tufted upholstery.

Theodore Alexander is known for its dignified and elegant products, and the new Suspension Sofa definitely speaks to that reputation! This sofa, with its diamond quilted upholstered back trailing and inswept roll arms is a breathtaking piece. Furthermore, Theodore Alexander's Iconic Club Chair is a modern classic crescent seat with icon bronze molding. The strap details give this piece that grand Theodore Alexander flare! The Janelle Viridian Chair by Currey & Company exhibits a frame made of beech wood with a caviar black finish, and the channeled Velluto Viridian fabric is made of 100% polyester. Bernhardt debuted its Finn Swivel Chair this Market, and the tufting on this piece is striking!



Theodore Alexander



Theodore Alexander



Bernhardt Furniture



Currey & Company

RADIANT LIGHTING

Market was illuminated by so many fun lighting pieces!

Fine Art Lamps pioneered this season's motif of modern meets classic aesthetic with its new Luneja Sconces by Erinn V. This piece is inspired by mid-century architecture, and its hand casted glass highlighted by hand beveled edges evokes an architectural feel. The High Street Oval Chandelier is an exciting new piece by Wildwood! This light fixture is entirely customizable, and the inset can be painted an array of colors. I am loving the texture of Corbett Lighting's Featherette Chandelier. The mystic gold leaf finish and playful design make this a glam yet whimsical fixture. A new release by Carrier & Company for Visual Comfort had me doing designer cartwheels! The Cadence Large Waterfall Chandelier with its hand-rubbed antique brass and antique mirror design adds an element of class to any space.



Visual Comfort



Wildwood



Corbett Lighting



Fine Art Lamps



KARA COX

karacoxinteriors.com / Instagram: @karacoxinteriors / Twitter: @KCoxInteriors

ARTFULLY APPOINTED

The hottest trend at High Point Market this fall was a return to craftsmanship and using furniture as art. Multiple mixed materials blended beautifully in case goods from Ambella Home, Artitalia, and South + English, as well as the Chest Cour Lamp from Wildwood. Sculptural shapes showed up in gorgeous upholstery from Blue Print Collectio, Gabby, and Hickory Chair, where even the arms of the Averline sofa added architectural interest. No longer is art limited to the walls, furniture is taking its turn at creating interest and dimension in a space with form meeting function.



Wildwood



Gabby



Ambella Home Collection



Artitalia Group



Blue Print Collection



South + English



Hickory Chair

MERLOT MADNESS

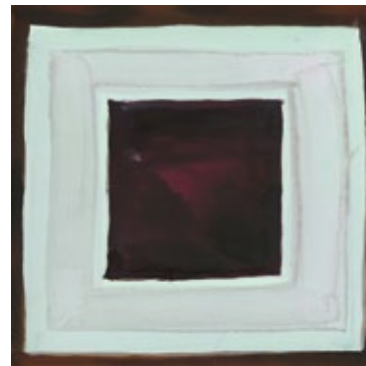
From millennial pink to deep shades of merlot, blush tones are going darker this season with hues of deep pink/red spotted throughout interiors. Burgundy, wine, aubergine or dusty rose, whatever you want to call this shade, it's popping up in everything from art to lighting to tabletop accessories. It's not the 80s shade of burgundy we once knew. Often, it's being paired in unexpected combinations with pale blues or citron keeping the palette feeling fresh and new. Some of my favorite examples were the Plum Cube from Zoe Bios Creative, Kelly O'Neal's Original Nude, and the Mardi Gras Vase by Currey & Company.



Kelly O'Neal Artist



Currey & Company



Zoe Bios Creative

PLASTER OF PARIS

This year's favorite finish is not a metal at all – it's a clean, matte white drawing inspiration from French antiques and gesso plaster. First made popular with 1940s French plaster techniques, plaster is moving away from walls and encrusting the most elegant pieces in a soft, chalky finish. Lighting, tables such as the Arlo from Bernhardt, and mirrors like the lovely Mer by Carvers' Guild are showing off with this handcrafted look that lends a casual bent to the most formal of interiors. Chalky, gesso finishes can mix beautifully with a multitude of design styles, whether bringing simplicity to traditional antiques the way the French would, as in the Covington Bed by Modern History, or simply lending a softness to modern, clean lines. The handcrafted appeal brings an organic touch to any home.



Carvers' Guild



Bernhardt Furniture



Modern History



CYNTHIA FERGUSON

cynthiafergusondesigns.com / Instagram: @cynthiafergusondesigns / Twitter: @fergusondesigns

A WOVEN WORLD

Caning was all the talk of April's High Point Market and the fabulous material was everywhere this October! This time the caning or weaving on pieces was found on more modern urban projects. Mixed with stunning polished wood, layered with paint and glass, or simply by itself, caning made the perfect partner. Another natural material that was spotted everywhere was rattan. This sustainable, green product was woven, wrapped, and painted on numerous pieces. Be it a light fixture from Selamat Designs, a classic chair from Alfonso Marina, a more flamboyant seating option by Kenneth Cobonpue, or a lovely mirror by Gabby Home, woven forms are showing staying power!



Gabby



Selamat Designs



Kenneth Cobonpue



Alfonso Marina

FORM AND FUNCTION

Details make all the difference in design, and this Market the details were the star on pieces that were functional and gorgeous! Those details included beautiful stitched leather and worn brass, as on the Blow Side Table from Julian Chichester, stunning fluted wood doors on the Artefacts Facet Cabinet by Century, and a pretty beaded base on the Dunes and Duchess luggage rack and each was literally an experience to behold. The side service is no longer a piece of furniture, it is a work of art. Push the envelope and give your clients or customers a piece of art, that just happens to also hold their dishes!

Century Furniture



Dunes and Duchess



Julian Chichester

CURVELOCITY

Curves are in. From the soft curves of upholstery pieces like Bernhardt's Bali chairs to curves in organic lighting to lots and lots of soft curves in new furniture collections! Although we are seeing a return to more traditional materials and finishes, they have a more modern bend to their shape. Even big bold statement pieces offered a soft curved style. The oversized table is definitely a statement piece and a greater selection of large, commanding round tables are emerging, such as the Agora from Baker, and the Scallop Coffee Table by Mainly Baskets. But those curves keep them from reading as bulky and give them a softer look, even in marble, as seen in the Hulot from vanCollier!



Baker



vanCollier



Mainly Baskets

Bernhardt Furniture





ERIC HAYDEL

erichaydel.com / Instagram: @ericmhaydel / Twitter: @ericmhaydel

Bernhardt Furniture

CLASSICS RE-VISITED AND RE-INVENTED

Fall Market is the perfect time for our manufacturing partners to revisit, reinterpret, and reinvent the classical designs of the past into chic and contemporary pieces for the future.

Interlude Home



Interlude Home started things off with inspiration for a 2020 vibe on a traditional klismos chair, by offering it in a new colored lucite. If the silhouette of the chair isn't enough to stop you in your tracks, you must take a closer look at the success of the smoky gray material.

Theodore Alexander



Traveling back to what she loves, Alexa Hampton made brown furniture en vogue again in her modern Parisian pied-a-terre. Her Max Bar Cabinet for Theodore Alexander is a tour de force of high style and high functionality – and it's destined to be an entertaining staple.



Bernhardt's Loft Collection and its Mad Men-styled sofa evoked the spirit of another era but was a winner for its supple leather and livable scale. Tailored like a fine piece of clothing this new version is sure to be a classic style moving forward.



Peter Jacobs Foremost Chair for Wesley Hall is a brilliant transitional and traditional seating option with an everyday scale and attitude. A modern classic that's an investment for a lifetime. Used in multiple rooms, it can add tremendous value to a client's procurement. Surely, it'll be a showstopper.

Wesley Hall

ANIMAL ATTRACTION ACTION

Animal print, textures and inspiration abound as manufacturers are integrating and exaggerating how they interpret this trend. And the best part is, they're all remaining sustainability conscious. No animal was harmed!! After all it is New York's John Rosselli who says, "no room is complete without plants and ANIMALS!"

Bernhardt Furniture



Bernhardt exhibited their sophisticated Alligator Chest which begs for a layered living space to have a glam moment. This piece's hand formed tin creates the perfect balance to soften even the roughest real gators.



Oly

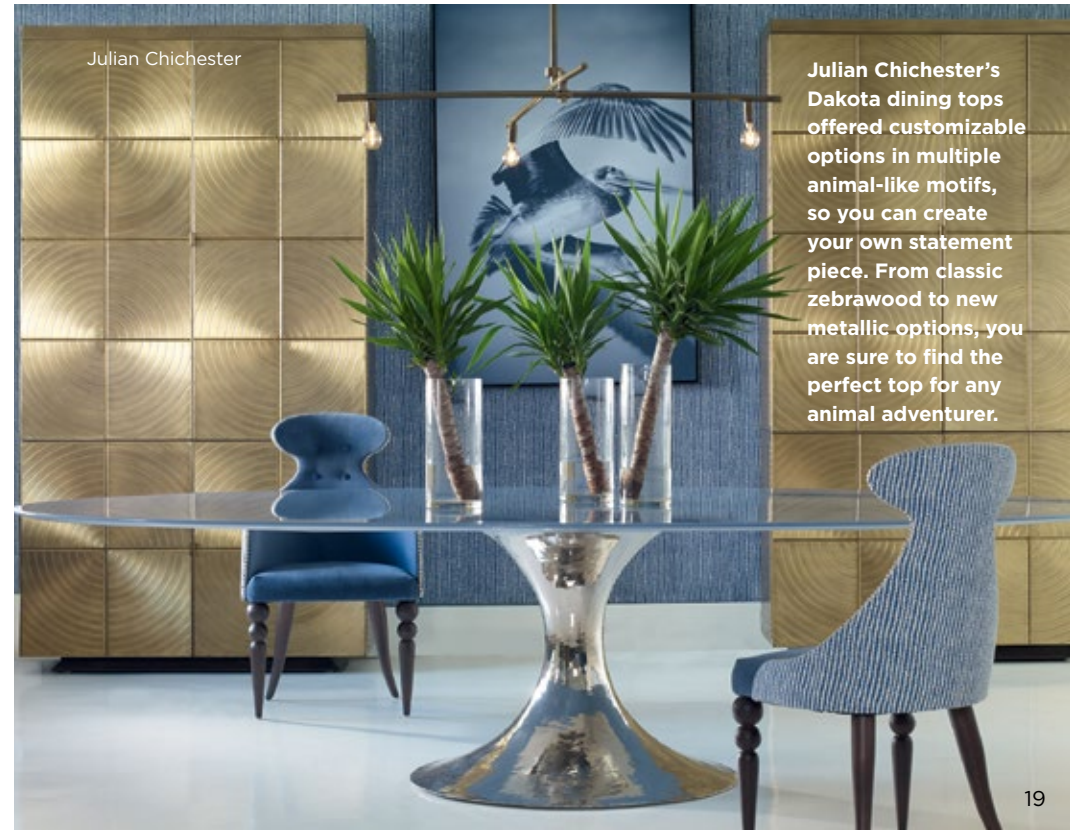
Snakeskin-inspired side table? Why not? Especially now that the folks at Oly have taken an impression from a real skin that was discarded as a snake changed into his fall look. It could be the perfect accessory for a texture-driven design, and it would complement metallics, woods, and rich textiles for the client seeking a luxe look.

Dunes and Duchess



Dunes and Duchess faux fir and leather trimmed benches are fantastic complement for the client who enjoys both traditional and statement pieces. The animal essence, either in a single seated bench or a long multiple seat, is as harmonious as it is jaw dropping. The woodwork on each piece will last generations in a myriad of decors.

Julian Chichester



Julian Chichester's Dakota dining tops offered customizable options in multiple animal-like motifs, so you can create your own statement piece. From classic zebrawood to new metallic options, you are sure to find the perfect top for any animal adventurer.

MAKE YOU DOUBLE TAKE — OR JUST BUY TWO!

Mr. Brown London decided to take beds to a new level! If it could be made into a king or queen why not split hairs and have two twin beds? Twins are chic and ideal for the perfect guest room. The metallic canopy with a Parsons feel is contemporary with a kiss of traditional linen on the headboard. These would be fun to style with textured linens and a pair of high gloss chests to continue the theme.

Mr. Brown



Making a bold statement for a double take, Doug Frates Glass Blue Glass Pendant offered a new approach to mixing hand-made metal fixtures with glass rods. Each rod is hand blown at over 200 inches, colored, and then cut down to form the perfect fixture. If that wasn't impressive enough, the group shared that if you get tired of the color after a couple of years, you can just call them up to get new rods made in no time!

Doug Frates Glass



At EJ Victor, the Brown & Moore Rochester Tufted Chair has a presence, comfort, and attitude that harkens to a more traditional sensibility but can be right at home with the way we design today. By no means would we ever suggest just one! Either in leather or standard upholstery, these comfortable seats are worth sharing.

EJ Victor



Baker

Starting with the amazing remake of the Baker showroom, The Barbara Barry Collection for McGuire by Baker gave the first dose of this double beauty. Her fall introductions are available in multiple variations of soft muted wood tones and lush upholstery. Further, the pairing of the elegantly styled craftsmanship we expect and delight in from Baker and Barbara Barry forced you to come back for more.





BENJAMIN JOHNSTON

benjamin-johnston.com / Instagram: @benjaminjohnstondesign /
Twitter: @DesignerBenJ

MODERN CLASSICS

Post-modern designs from the 1980s and 90s are back in a big way this year. Several furniture manufacturers across Market explore this territory with new pieces that make a big impression.

EJ Victor



Probably the most stunning example is from EJ Victor, with their new collection, Browne & Moore. The jaw-dropping, massive Abbey Secretary references American Federalism and German Biedermeier styles with classical lines and details, but is exquisitely built in large-scale proportions for contemporary living. Combine this piece's attributes with its brightly colored lacquers and solid brass hardware, and we have a winner.

Century Furniture



Century also explores this trend with their collection from designers Carrier & Company and Thomas O'Brien, which debuted in the spring but are further explored this fall – standout pieces include the Ascher Cocktail Table with its delightfully mixed material palette of terrazzo and a two-toned steel base, and the Marielle Bookcase with its handsome upholstered side panels in a neoclassical motif.



Century Furniture

Corbett Lighting



Certainly not to be overlooked is Martyn Lawrence Bullard's new Hexsation 12-Light Pendant for Corbett Lighting – its massive scale and beautiful brass work with ribbed glass revives this pendant light for an entirely new generation.

Alexa Hampton's collection with Theodore Alexander is also continued this season with several standout pieces including the Antonio Games Table, with its brightly colored orange leather top and gold embossing.



Theodore Alexander

A STACKED DECK

A popular design motif all over Market this season is the use of simplistic forms stacked upon one another.

From Mary McDonald's Cubist Console for Chaddock, to Ray Booth's Zaftig's Stool for Hickory Chair and his newest Piloti Floor Lamp for Arteriors, this trend is all over Market this season. John-Richard introduces the Orleans Collection with its stacked, faceted fronts, and Studio A impresses with their beautifully crafted Oslo Collection. Noir gets in on the fun as well with their whimsical Clint Table, while Michael Berman blows it out of the water with his newest collection for Kravet, which features lots of swanky pieces including his Brooklyn Console Table and Frank Drinks Table. This trend proves that you can never go wrong when the deck is stacked in your favor!

Hickory Chair



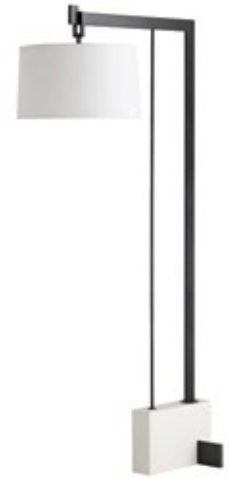
Noir Trading



Kravet



Arteriors



Chaddock



Studio A Home



Kravet



GOLDEN TRIANGLE

This season features lots of sexy designs, harkening back to smoky nightclubs of the 1970s and 80s with funky triangular silhouettes in updated glamorous finishes.

Reagan Hayes's highly anticipated collection from Sonder Living features her wonderful Vergal Sideboard with its dark cerused finish and brass hardware, and Ryan Korban continues to explore this Halston-era vibe with his collection for EJ Victor with pieces like his Chest of Drawers with its ultrasuede fronts and canted sides. Among Interlude's sexy additions to their line-up, the Surrey Grand Console 'shows some leg' with its prismatic triangular supports in smoked acrylic. Bernhardt's stunning new Stellar Sideboard Cabinet is a new star in its silver finish with a constellation of gemstones adorning its triangulated paneled front. I don't know about you, but this trend is inspiring us to get up and dance!



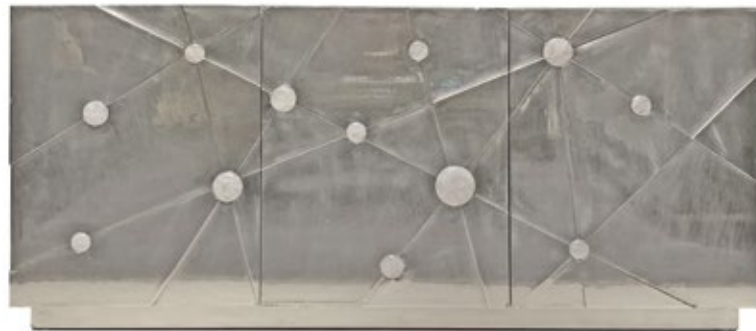
Sonder Living



Interlude Home



EJ Victor



Bernhardt Furniture

PARIS IS BURNING

Well, not really, but Parisian-inspired designs are certainly hot, hot, hot this season! So many designers and manufacturers turn to mid-century French influences for inspiration, and we see hard lines give way to soft undulating curves with this sculptural trend.

A great example of this is Highland House's Jules Cabinet, with its elegant tall proportions and curving front in oyster-colored lacquer and purse clasp hardware. At Visual Comfort, Aerin Lauder continues to expand her design offerings with her stunning Brenta Grande Chandelier – the complex French curves here make a fresh new addition and we cannot wait to use them! Maker Julian Chichester is known for their European mid-century style, and they debuted several new pieces including their Atlas Floor Lamp. The design is as much a sculpture as it is a functional lighting piece and will make a wonderful addition to a room that needs some visual interest.



Julian Chichester



Highland House Furniture



Visual Comfort



COURTNEY MCLEOD

rightmeetsleftdesign.com / Instagram: @rightmeetsleftinteriordesign /
Twitter: @RightMeetsLeft

NATURE INSPIRED DESIGN

A return to nature
was a strong theme
of the Fall High
Point Market.

The Oona Orb Chandelier from Currey & Company was particularly delightful – light and airy, with lovely leaf and flower details and the perfect mix of finishes. In a more formal and dramatic turn, the Sugar Leaf 24-Light, Three-Tier Chandelier from John-Richard was a standout. The meticulous craftsmanship and attention to detail in this fixture caught my eye – it is a true statement maker! Kendall Wilkinson's textile line with Fabricut felt classic yet fresh – with beautiful colorways perfect to lend an unexpected element to transitional spaces.

Fabricut



Currey &
Company



John-Richard

UNEXPECTED TEXTURE

Interesting materials used to
create unexpected textures was
another trend we spotted during
the Fall High Point Market.

Bernhardt hit it out of the park with the introduction of their new outdoor furniture collection. The Wailea Chair was a favorite – the braided frame looked like it could be quite solid from a distance but was soft and luxurious to the touch. The Tezah Rug by Lemieux et Cie for Momeni Rugs uses recycled leather strips in a variety of soft gray hues to create tactile, geometric designs. From a distance the mix of materials is hard to discern, drawing the eye and the hand in a wonderfully inviting way.



Bernhardt Furniture



Momeni



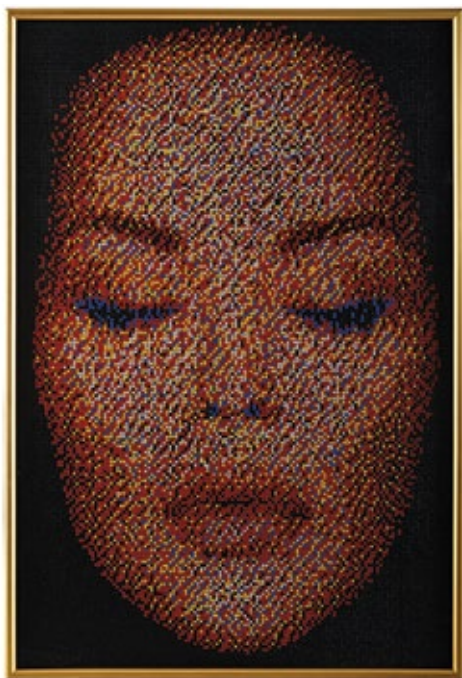
LAURA THURMAN

thurmandesignstudio.com / Instagram: @thurmandesign / Twitter: @ThurmanDesign

ARTASTIC

The art scene was strong and lively at Fall Market. There was a unique energy and whimsy to what I saw. Art is no longer a framed photograph, or paint on canvas. The conversation and expression of art has evolved.

The stunning Portrait of Pins (a woman's face) we found at John-Richard by artist Tony Fey was incredible! It was comprised of thousands of push pins – yup, good old office push pins. The further away you stood from the image the clearer it became. However, only up close could you really appreciate the detail. The Fresco Countryside 2 art-piece at Wendover Art Group, by Lilian August was also a show-stopper. The image was soft and beautiful with layers of patina, cracks, and interesting brush techniques. Here again, the piece drew you in. Oh, and speaking of brush techniques, the Thetis Vase by Form Design Studio at Global Views was simply lovely. A feeling of intimacy is trending in art; it's here to stay and I'm loving it.



John-Richard



Wendover Art Group



Global Views

LIGHT IT UP

There was no shortage of fierce illumination at Market. It was by far my most spotted category, and what made me feel the most inspired.

The hand blown glass Chinois Pendant Light by Niche at Mill Village Collective was to die for. It was a perfect representation of global and cultural expression, translated into modern and practical application. The pendant shape is inspired by traditional Chinese lanterns. Color and form played a huge role in all the lighting. Special attention to the blending of materials and finishes was an evident trend, expressed beautifully by Currey & Company, Arteriors, and Regina Andrew Design. So much of what we saw was inspired by other countries such as Morocco, China, and India. Lighting design continues to blend various cultures as inspiration, and in doing so pushes the boundaries of innovation.



Niche



Currey & Company



Arteriors



Regina-Andrew Design

RATTAN, YOU STILL HERE?

Yup, rattan isn't going anywhere, which is fine by me! There was a wide range of rattan products that really showcased unique color combinations, displayed beautiful craftsmanship, and overall evoked a more modern and fresher vibe.

Red Egg is always a must visit at Market for me – they never disappoint. Their CAN Daybed is not only incredibly comfy but it's also a work of art. The intricate handcrafted detailing is a true conversation starter, and a piece anyone would cherish for years. I see you Four Hands June Chair – and Oly Wil Bed – you too were turning heads! Retro meets glam, meets comfort. I'll take two please!

TOUCH ME

So many items invited you to move closer and touch them.

Be it the slick, smooth surface of the Miranda Kerr Nightstand at Universal Furniture, or the organically shaped Cliff Console Table at Noir, the manipulation of materials and texture piqued my curiosity. My favorite, however, were the deliciously soft pillows and quilts by Aloka for Signature Pillows. This was their first Market, and their product did not disappoint. Their items are made from layers and layers of vintage Indian saris that have been over-dyed and block-printed. Because of the material's life cycle, and Aloka's unique process, these saris are incredibly soft and durable. Plus, they tell an honest and soulful story. What could be better?

red egg



Four Hands



Oly

Universal Furniture



Noir Trading



Signature Pillows

Market is, and will continue to be, an adventure. It's an opportunity to learn, be inspired, and be amongst our industry peers. Through this Style Spotter role, I have experienced Market in a new light. I will cherish all the new friendships and wonderful vendor connections I have made. It was an honor to serve our industry and High Point Market. Cheers to the new 2020 team, buckle up!!



ERINN VALENCICH

erinnvdesigngroup.com / Instagram: @erinnvstyle / Twitter: @ErinnVStyle

TRIBAL MODERNISM

I found an increase in handcrafted, tribal feeling finishes and details in the Fall 2019 showrooms of Taracea, Bliss Studio, Baker Furniture, and Schwung Home. There was an increase in colors of sand, stone, and earth; which were nicely mixed together for high contrast, or in stark white. Also, more natural, handcrafted textures and the purposeful imperfection that one sees in African arts, as well as elements crafted by Island cultures. I loved the mix of that visibly handmade aesthetic against the clean lines of the overall shapes in the furniture or modern finishes with a lack of color that makes these pieces feel current, but also timeless.



Schwung Home



Taracea



Baker



Bliss Studio

LIGHT FINISHES STAY STRONG

It's not the first time we are seeing light finishes being popular at Market, but this fall the trend continued strong with new shades of cream, taupe, sand, and a warm light gray reigning supreme. Gone are the cold, blue-gray's of years past. The new light finish is warm, soft, and blends well with any darker wood finishes of an interior, even an unfinished looking, bleached wood.

I saw a ton of it in Verellen, Schwung's African collection, Ambella Home, and Universal Furniture. It's clear we will be seeing more of these light finishes for years to come, and now it's all about the materiality of the palette, as seen in the unique lighting options from Eichholtz, the leather wrapped tables by Form Design Studio for Global Views and Anquilla Cocktail Table from Baker.



Baker



Eichholtz



Verellen



Global Views



Shayla Copas

shaylacopas.com

Instagram: @shaylacopas

Twitter: @shaylacopas

National award-winning designer, speaker, author, and philanthropist, Shayla is one of the South's most acclaimed luxury designers and tastemakers. With her keen eye for color, texture and balance, she has become renowned as a color guru. The combination of her color sense with a flair for glitz, glamour, and pattern defines her trademark Southern Glam design style.



Kara Cox

karacoxinteriors.com

Instagram: karacoxinteriors

Twitter: KCoxInteriors

Based in North Carolina, Kara expertly crafts custom interiors that marry a distinct fashion-forward look with traditional Southern style. Artfully blurring the lines between fashion and home, her work highlights balance and order, color and glamour.

• CONTRIBUTORS •



Cynthia Ferguson

fergusondesignsinc.com

Instagram: @cynthiafergusondesigns

Twitter: @fergusondesigns

Based in Toronto, Cynthia has designed hundreds of homes and commercial projects for clients around the world. She likes to make the process fun and full of laughter as she works to express her clients' personalities and lifestyles through her singular hallmarks of colour, pattern, scale, and balance. Always on the lookout for new ideas or motifs to inspire her custom designs, Cynthia finds inspiration everywhere she goes, constantly taking photos on her phone or making notes in her sketchbook.



Eric Haydel

erichaydel.com

Instagram: ericmhaydel

Twitter: ericmhaydel

Interior designer, product designer, and recent recipient of ASID's Ones to Watch award, Eric is known for his dedication to the profession and the creative process, as well as his boundless energy. Known as the designer who brings historical relevance with a twist to contemporary living, Eric does not hold to one style, but rather blends the rich, colorful culture of his South Louisiana roots with the sensibility and sophistication of his current New England home.



Benjamin Johnston

benjamin-johnston.com

Instagram: @benjaminjohnstondesign

Twitter: @DesignerBenJ

An award-winning interior designer, Benjamin blends new and vintage pieces to create designs that reflect his clients' personal tastes and histories in layered looks that feel as if they have been curated over a lifetime. His balanced, contemporary spaces, simply expressed in clean lines and tailored details, are punctuated with harmonious tone-on-tone palettes to deliver unexpected moments of delight, and achieve an ambiance that moves beyond pure function to convey a desired mood.



Courtney McLeod

rightmeetsleftdesign.com

Instagram: @rightmeetsleftinteriordesign

Twitter: @RightMeetsLeft

Founder and principal of award-winning Manhattan-based design studio, Right Meets Left, Courtney employs a design process rooted in the balance of creative design (right brain) and analytical rigor (left brain). Through this approach, the studio efficiently and diligently conjures magical environs for exacting clients. Drawing from a kaleidoscopic toolbox of texture, pattern, and color, she creates rooms evocative of one emotion above all others - joy.

• CONTRIBUTORS •



Laura Thurman

thurmandesignstudio.com

Instagram: @thurmandesign

Twitter: @ThurmanDesign

The only interior designer in Nashville who specializes in a global aesthetic that's filtered through a modern lens, Laura draws on her upbringing in the diverse city of Los Angeles and her world travels for inspiration. Providing creative, thoughtfully executed custom interior design, she collaborates with her clients to create beautiful spaces that reflect their values and personality.



Erinn Valencich

erinnvdesigngroup.com

Instagram: @erinnvstyle

Twitter: @ErinnVStyle

A Los Angeles-based interior and product designer, Erinn reveals her keen understanding of the classic California lifestyle in luxe, livable creations that celebrate the importance of craftsmanship. Her handcrafted custom furniture line, ERINN V., has evolved into a 90-piece collection. Among her several signature collaborations with leading lifestyle brands are a collection of rugs with High Point exhibitor Creative Touch, and a lighting line with High Point exhibitor Fine Art Lamps.

SOURCES

Alfonso Marina

www.alfonsomarina.com
+52 55 5596 8364

Ambella Home Collection

www.ambellahome.com
214.631.8901

Arteriors Home

www.arteriorshome.com
800.338.2150

Artitalia Group

www.artitaliagroup.com
480 367-0905

Baker

www.bakerfurniture.com
800.592.2537

Bernhardt Furniture Company

www.bernhardt.com
828.758.9811

Bliss Studio

www.blissstudio.com
714.545.7140

Blue Print Collection

www.blueprint-collection.com
214.698.1300

Carvers' Guild

www.carversguild.com
978.448.3063

Century Furniture

www.centuryfurniture.com
800-852-5552

Chaddock

www.chaddockhome.com
855.535.6992

Corbett Lighting

www.corbettlighting.hvlgroupp.com
626.336.4511

Currey & Company

www.curreyandcompany.com
404.523.8282

Doug Frates Glass

www.dougfratesglass.com
520.405.0255

Dunes and Duchess

www.dunesandduchess.com
205.422.0084

Eichholtz

www.eichholtz.com
+31 (0)252 515 850

EJ Victor

www.ejvictor.com
828.437.1991

Fabricut

www.fabricut.com
800.999.8200

Fine Art Lamps

www.fineartlamps.com
305.821.3850

Four Hands

www.fourhands.com
866.654.9433

Gabby

www.gabbyhome.com
888.868.4267

Global Views

www.globalviews.com
214.956.0030

Hickory Chair

www.hickorychair.com
828.324.1801

Highland House Furniture

www.highlandhousefurniture.com
828.852.5552

Interlude Home

www.interludehome.com
203.445.7617

John-Richard

www.johnrichard.com
662.453.5809

Julian Chichester

www.julianchichester.com
646.2936622

Kelly O'Neal Artist

www.koneal.com
214.748.5118

Kenneth Cobonpue

www.kennethcobonpue.com
888 889 9005

Kravet

www.kravet.com
800.645.9068

Made Goods

www.madegoods.com
626.333.1177

Mainly Baskets

www.mainlybaskets.com
877.702.5654

Modern History

www.modernhistoryhome.com
336.869.9714

Momeni

www.momeni.com
201.549.7220

Mr. Brown London

www.mrbrownhome.com
646.293.6622

Niche

www.nichemodern.com
212.777.2101

Noir Trading

www.noirfurniturela.com
949.200.7504

Oly

www.olystudio.com
212.219.8969

Red Egg

www.redegg.com
336.887.3541

Regina-Andrew Design

www.reginaandrew.com
734.250.8042

Schwung Home

www.schwunghome.com
336.307.3712

Selamat Designs

www.selamatdesigns.com
650.243.4840

Signature Pillows

www.signaturepillows.net
888.431.0774

Sonder Living

www.sonderliving.com

South + English

www.southandenglish.com

Stephen Wilson Studio

www.stephenwilsonstudio.com
704.206.1281

Studio A Home

www.studioa-home.com
888.956.0030

Taracea

www.taracea.com
+52 55 10851717

Theodore Alexander

www.theodorealexander.com
336.885.5005

Universal Furniture

www.universalfurniture.com
336.822.8888

vanCollier

www.vancollier.com
252.721.0250

Verellen

www.verellen.biz
336.889.7379

Visual Comfort

www.visualcomfort.com
713.686.5999

Wendover Art Group

www.wendoverart.com
888.743.9232

Wesley Hall

www.wesleyhall.com
828.324.7466

Wildwood

www.wildwoodhome.com
252.446.3266

Woodbridge Furniture

www.woodbridgefurniture.com
336.887.8246

Zoe Bios Creative

www.zoebioscreative.com
323.412.0382

HIGH POINT MARKET

remix refresh reimagine

april
25
THRU
29

SPECIAL THANKS TO OUR STYLE SPOTTERS SPONSORS





remix
refresh
reimagine

april
THRU **25**
29

HPMKT
HIGH POINT MARKET®

highpointmarket.org | [#hpmt](https://twitter.com/hpmt)

High Point Market



**STYLE
REPORT**

www.highpointmarket.org | #HPMKT