

***Shiloh* Highlighting Directions and Labels for the Instructor's Book**

The following pages consist of labels and directions for labeling and highlighting the teacher's copy of *Shiloh*. Some teachers may find these highlights and labels helpful when conducting lessons.

Begin by putting the labels in the book, then highlight.

To print the labels, use clear, full-sheet labels such as Avery #18665. Cut the labels once they have been printed. Then, follow the directions on the additional page to insert labels into your book.

When highlighting, I suggest using gel highlighters because they will not bleed to the other side of the page. You will need a pink, a yellow, and an orange highlighter.

SHILOH LABEL INSERT DIRECTIONS FOR THE INSTRUCTOR'S BOOK

ITEM	PAGE #	LOCATION
Color Key	Title Page	Top of page
Day 3	1	Top of page
compassion	2	Near, "Did it die right off?" I ask, knowing I can't eat at all unless it had.
Day 4	6	Near, Once he follows me across the bridge, though, and on past the gristmill, I start to worry.
disappointment	12	Near, My dream sort of leaks out like water in a paper bag.
Day 5	12	Near, Dusk is settling in now. Still warm, though. A warm July night.
Day 7	18	Top of page
determined	19	Near, All I know is that I can think of only one way to get that dog away from Judd, and that's what I'm going to have to do.
responsible	20	Near, I do a whole bunch of jobs that other kids, other places, get paid to do, but it wouldn't ever occur to me to ask for pay.
Day 8	27	Top of page
sacrifice	29-30	Near, Have to have nurses anytime Aunt Hettie goes out, and every spare cent we got goes to pay for Grandma's care.
sacrifice	34	Near, Last of all, I take the lard bread from my pocket and feed it to Shiloh in little pieces, letting him lick my fingers after every bite.
Day 10	36	Top of page
lie	38	Near, I eat about half my supper, then say, "I been getting this sort of full feeling at dinner, Ma, and then I'm hungry again before I go to bed."
Day 11	43	Near, Dad had heard me coming back from the hill, and he turns around. "Marty?"

Day 13	48	Near, Don't know if Shiloh's gettin' more human or I'm gettin' to be more dog.
loyal	54	Near, "You got to treat a dog good if you want him to stick around," I say, bold as brass.
Day 14	56	Top of page
shame	61	Near, I blush then, 'cause my dad would die of embarrassment if he knew what Mr. Wallace is thinking—that I'm buying this food for our supper, but there's no way in the world I can let on about Shiloh.
Day 16	65	Top of page
tense	66	Near, I stopped gripping the chair, but my heart still goes on thumping hard.
Day 17	72	Top of page
Day 18	80	Top of page
dishonest	84	Near, "You keeping Judd's dog up there on our hill—got a place for him all built, never letting on. What else you keeping from me?"
Day 20	88	Top of page
blame	94	Near, It's easier somehow with David helping. With David knowing, even. If it was me by myself, I'd be thinking again and again how this never would have happened if Shiloh could have got away from the shepherd.
determined	96	Near, But the more I sit there petting his head, feeling his happiness, the more I know I can't give him up. I won't.
Day 21	97	Top of page
accountable	102	Near, Then he turns to me. "Marty," he says, "you want to tell Mr. Travers how his dog come to be here?"
Day 23	106	Top of page
Day 24	113	Top of page

SHILOH HIGHLIGHTING DIRECTIONS FOR THE INSTRUCTOR'S BOOK

Pink = Teacher Modeling Yellow = Turn & Talk Orange = Vocabulary

COLOR	PAGE #	WORD OR SENTENCE
Pink	2	“Did it die right off?” I ask, knowing I can’t eat at all unless it had.
Orange	2	Label: compassion
Yellow	2	Never had the slightest wish.
Yellow	4	I can see his ribs—not real bad—but he isn’t plumped out or anything.
Pink	7	If you can’t afford to feed ’em and take ’em to the vet when they’re sick, you’ve no right taking ’em in, Ma says, which is true enough.
Yellow	8	I name him Shiloh.
Yellow	9	I don’t want any, but I know Shiloh does.
Orange	12	Label: disappointment
Yellow	12	“You maybe could,” says Dad, and points the Jeep up the road into the hills.
Yellow	17	I can hear Judd’s heavy footsteps coming around the side of the Jeep, and I can smell his chewing tobacco, strong as coffee.
Orange	17	promise
Yellow	17	I swallow and swallow, and all the way home I can’t speak a word, trying to hold the tears back.
Orange	19	Label: determined
Pink	19	All I know is that I can think of only one way to get that dog away from Judd, and that’s what I’m going to have to do.
Orange	20	Label: responsible
Yellow	21	Must walk five miles that morning, and all I find is seven cans and one bottle.
Yellow	25	My stomach hurts for Shiloh.

Yellow	26	Studies me a good long time, then shrugs as the Jeep moves forward again and on along the river.
Orange	29	Label: sacrifice
Pink	31	I'm not going to take him back. Not now, not ever.
Orange	32	secret
Orange	34	Label: sacrifice
Yellow	34	I tell him about a million times I love him as much as I love my ma.
Orange	34	tense
Orange	34	Tense
Orange	34	Tense
Yellow	35	I go home and sleep a full night, first time in a long while.
Orange	38	belonging
Orange	38	Label: lie
Pink	39	Easy as falling off a log.
Yellow	40	I go back inside for my gun, slip the leftover food from the saucer into a little plastic sack, and set off up the hill, the sounds of my sisters' shouts and giggles behind me.
Yellow	43	Judd is sure studying me hard. So is Dad.
Yellow	44	He laughs, waves his hand, starts the engine, and the pickup pulls away.
Yellow	46	"I hope you'll keep that in mind."
Yellow	47	If Jesus is anything like the story cards from Sunday school make him out to be, he ain't the kind to want a thin, little beagle to be hurt.
Yellow	48	Then I let him go, and we race and tumble and laugh and roll, stopping now and then just to lie in the clover, me on my back, Shiloh on his stomach, both of us panting and nuzzling each other.
Orange	48	loyal

SHILOH HIGHLIGHTING DIRECTIONS FOR THE INSTRUCTOR'S BOOK (CONT.)

Pink	50	Funny how one lie leads to another and before you know it, your whole life can be a lie.
Yellow	52	Sneaking off half my breakfast, lunch, and dinner for Shiloh like I'm doing means me going half hungry all the time, but if I eat extra, then it means Shiloh's costing us money we can't afford.
Yellow	53	I know I don't have to unless I want, but if he's already suspicious about me, that'll only make it worse.
Orange	54	Label: loyal
Yellow	55	"I hear," I tell him, and keep walking.
Pink	59	Boy, I am sure asking for trouble with that one.
Orange	60	ashamed
Orange	61	shame
Yellow	61	A lie don't seem a lie anymore when it's meant to save a dog, and right and wrong's all mixed up in my head.
Orange	61	Label: shame
Yellow	62	but there's no way in the world I can let on about Shiloh.
Orange	62	proud
Yellow	64	And if I was to go to heaven and look down to see Shiloh left below, head on his paws, I'd run away from heaven sure.
Pink	66	"No!" but I just grip my chair and wait it out.
Orange	66	Label: tense
Yellow	66	Having Shiloh a secret is like a bomb waiting to go off.
Yellow	69	So scared inside, though, my stomach's shaking.
Yellow	71	And then I hear someone say, "Marty." I look up, and there's Ma.
Pink	74	Not in the eyes of the law, it doesn't."
Yellow	75	I don't answer, because that very thing crossed my mind.

Orange	76	honest
Yellow	78	Got one day to decide what to do with Shiloh, and nothing I think on seems right.
Yellow	79	And I'm bent over there in the beam of Dad's flashlight, bawling, and I don't even care.
Pink	82	Light's still on in a window, but I think old doc was in bed, 'cause he come to the door in his pajamas.
Orange	83	nerve
Orange	84	Label: dishonest
Yellow	85	But it's not all so black and white as Dad makes it out to be, neither. And sometimes, when I get mad, it clears my head.
Yellow	86	Dad sighs. "You're right about that," he says.
Yellow	87	Shiloh's still alive, and I ain't licked yet.
Pink	89	Don't even try holding back.
Yellow	90	"Shiloh," I tell her.
Orange	94	Label: blame
Yellow	94	A secret is just too big for a little kid.
Orange	96	Label: determined
Yellow	96	the more I know I can't give him up. I won't.
Pink	102	"Ray Preston," he says, "somebody told me you got my dog."
Orange	102	Label: accountable
Yellow	103	"It was my fault for not making the fence higher. We took him to Doc Murphy and he patched him up."
Yellow	103	"Look what you done to my dog!" he yells at me, eyes big and angry. I swallow. Nothin' I can say to that.
Yellow	105	Screen door slams again, truck starts up, and then he's gone.

SHILOH HIGHLIGHTING DIRECTIONS FOR THE INSTRUCTOR'S BOOK (CONT.)

Pink	107	“Son, it’s hard, I know, but sometimes you just got to do what has to be done. It’s Judd’s dog and there’s no getting around it.”
Yellow	108	I bet I could hide Shiloh in there for ten years and he’d never make a sound. But what kind of life is that?
Yellow	110	I’m not makin’ life one bit easier for my parents or Dara Lynn or Becky, but I just can’t give up Shiloh without a fight.
Yellow	112	And before I can decide whether to go on or turn back, out of the woods on the other side steps Judd Travers, rifle in hand.

Pink = Model

Yellow = Guided Practice

Orange = Vocabulary

Day 3—Good readers use comprehension strategies to identify important characters and infer character traits.

Day 4—Good readers pay attention to the setting of the story.

Day 5—Good readers think about what events are important, as they read.

Day 7—Good readers continue to think about what events are important, as they read.

Day 8—Good readers continue to think about what events are important, as they read.

Day 10—Good readers consider the issues or conflicts within the story and think about how they are important.

Day 11—Good readers pay attention to what the author purposefully emphasizes in the text in order to better understand the author's message.

Day 13—Good readers think about the main character's actions, words, and feelings in order to infer character traits.

Day 14—Good readers think about a character's actions and words in order to infer the character's feelings and motivation for doing something.

Day 16—Good readers continue to collect evidence to support a line of thinking while reading.

Day 17—Good readers make predictions based on the text and what they know about the genre.

Day 18—Good readers think about each character's actions and words in order to infer the character's feelings.

Day 20—Good readers pay close attention to the big events as they read, and they consider why these events are happening.

Day 21—Good readers, as they approach the end of the third quadrant of the book, look for the turning point in the story.

Day 23—Good readers make predictions about how the book will end based on the turning point.

Day 24—Good readers, once they reach the turning point, read without interruption to the end, in order to enjoy the satisfying feeling of finishing a book.

compassion

disappointment

responsible

sacrifice

sacrifice

lie

loyal

shame

tense

dishonest

blame

accountable

determined

determined