

Prison

In the book *Chains*, did Laurie Halse Anderson create a historically accurate **setting** when she wrote about Curzon's prison cell? Use the facts on pages 50 and 51 of *American Revolution* to determine whether her description is consistent with historical facts.

The cell was a little bigger than the one I had been confined in. It was filled with men and boys milling around like nervous cattle herded into a goat pen. There was no fire burning, nay, not even a hearth where it could burn. The window had bars across it, but no glass. It was an empty hole open to the rain, wind, and snow.

Curzon was lying on the stones with no blankets covering him nor a pallet under him, not even straw.

***Chains*, p. 218**

Conditions in the prison had eased some. Folk in town had donated enough blankets that there was one to be shared between every two or three men. The British promised each prisoner would receive two pounds of pork and hardtack biscuit a week. They did not announce that the pork was often spoiled, nor that the men had to eat it raw for there was no fire to cook it over.

***Chains*, p. 226**

I think/do not think that Laurie Halse Anderson created a historically accurate **setting** because...