

Figure 10. Structure and Questions for Individual Reading Conferences, Beginning of the Year

	Questions / Scoring / Comments
<p>Motivation & Interest</p>	<ul style="list-style-type: none"> • When you took the reading survey, you said _____. Can you tell me a little bit more about that? • Your favorite book is _____. How old were you when you read that book? Why did you like it? Have you read other books like that one? How did you like those books? • Your favorite author is _____. What books have you read by that author? Why do you like that author? Have you read any other authors that you think are similar? Are there any authors you might be interested in trying this year? • Your favorite genre / topic is _____. What books have you read in this genre / topic? Why do you like this genre / topic? Are there any genres / topics you might be interested in trying this year?
<p>Book Selection</p>	<p>Range and Volume of Reading</p> <ul style="list-style-type: none"> • Why did you choose this book? • Is this book an easy read, somewhat challenging, or very challenging? • Have you read other books like this one before?
<p>Fluency /Decoding <i>Open up to where you are right now in the book. Read aloud.</i></p> <p>(Student should read at least 15 lines of text—approx. 150 words.)</p>	<p>Accuracy Rubric</p> <p>4 – 95% or greater 3 – 90 to 94% 2 / 1 less than 90%</p> <p>Prosody Rubric</p> <p>4 – meaningful phrases & expression 3 – inconsistent phrase groups & expression 2 – little expression 1 – word by word</p>
<p>Comprehension Narrative <i>Now I am going to ask you some questions about what you are reading.</i></p> <p>(It is not necessary to ask all of the questions on the list. Aim to ask the student 2-4 questions.)</p>	<p>Key Ideas and Detail (Quadrant 1)</p> <ul style="list-style-type: none"> • Who is the main character? • What do you know about him/her? • Who are the other characters? • Where does the story take place? • What is the big problem? • How is the character feeling? Why? • What has happened so far in the story? • What do you think will happen next? Why do you think that?

Figure 11. Structure and Questions for Individual Reading Conferences, Narrative Fiction/Nonfiction

	Questions / Scoring / Comments
Book Selection (Optional)	<p>Range and Volume of Reading</p> <ul style="list-style-type: none"> • Why did you choose this book? • Is this book an easy read, somewhat challenging, or very challenging? • Have you read other books like this one before?
<p>Fluency /Decoding (Optional) <i>Open up to where you are right now in the book. Read aloud.</i></p> <p>(Student should read at least 15 lines of text—approx. 150 words.)</p>	<p>Accuracy Rubric</p> <p>4 – 95% or greater 3 – 90 to 94% 2 / 1 less than 90%</p>
	<p>Prosody Rubric</p> <p>4 – meaningful phrases & expression 3 – inconsistent phrase groups & expression 2 – little expression 1 – word by word</p>
<p>Comprehension Narrative <i>Now I am going to ask you some questions about what you are reading.</i></p> <p>(It is not necessary to ask all of the questions on the list. Aim to ask the student 2-4 questions.)</p>	<p>Key Ideas and Detail (Quadrant 1)</p> <ul style="list-style-type: none"> • Who is the main character? • What do you know about him/her? • Who are the other characters? • Where does the story take place? • What is the big problem? • How is the character feeling? Why? • What has happened so far in the story? • What do you think will happen next? Why do you think that?
	<p>Craft and Structure (Quadrant 2 & 3)</p> <ul style="list-style-type: none"> • Do you like the book so far? Why? • What two words would you use to describe the main character? Why? • What do you think the author is trying to tell you in this book? What makes you think that? • What do you think is the turning point of the story? Why? • What is the genre of the text? How do you know? • What does that word _____ mean?
	<p>Integration of Knowledge and Ideas (Quadrant 4)</p> <ul style="list-style-type: none"> • What do you think the author is trying to tell you? What makes you think that? • How is this book different or similar to other stories you have read?
<p>Goal Setting (If the student does not have a plan for what to read next, offer a suggestion.)</p>	<p>Range and Volume of Reading (Quadrant 4)</p> <ul style="list-style-type: none"> • Did you like this book? Why or why not? • What might you like to read next? • Would you like to read more books by the same author? • Would you like to read more books on this topic?

Figure 12. Structure and Questions for Individual Reading Conferences, Informational Nonfiction

	Questions / Scoring / Comments
Book Selection (Optional)	<p>Range and Volume of Reading</p> <ul style="list-style-type: none"> • Why did you choose this book? • Is this book an easy read, somewhat challenging, or very challenging? • Have you read other books like this one before?
<p>Fluency /Decoding (Optional) <i>Open up to where you are right now in the book. Read aloud.</i></p> <p>(Student should read at least 15 lines of text—approx. 150 words.)</p>	<p>Accuracy Rubric</p> <p>4 – 95% or greater 3 – 90 to 94% 2 / 1 less than 90%</p>
	<p>Prosody Rubric</p> <p>4 – meaningful phrases & expression 3 – inconsistent phrase groups & expression 2 – little expression 1 – word by word</p>
<p>Comprehension Informational <i>Now I am going to ask you some questions about what you are reading.</i></p> <p>(It is not necessary to ask all of the questions on the list. Aim to ask the student 2-4 questions.)</p>	<p>Key Ideas and Detail</p> <ul style="list-style-type: none"> • What is the topic of the book? • What are some important facts that you have learned? • What is the author’s main point or idea? • Explain an opinion stated in the text. • What is the purpose of this text/book? How do you know? • What caused _____ to happen?
	<p>Craft and Structure</p> <ul style="list-style-type: none"> • How is the text structured or organized? • Explain how the text features helped you understand the information.
	<p>Integration of Knowledge and Ideas</p> <ul style="list-style-type: none"> • How did the ideas in this book connect to what you already know about the topic? • How did this _____ (<i>picture, map, graph</i>) help you understand what you were reading? • How is this book different or similar to other books you have read on this topic?
<p>Goal Setting (If the student does not have a plan for what to read next, offer a suggestion.)</p>	<p>Range and Volume of Reading</p> <ul style="list-style-type: none"> • Did you like this book? Why or why not? • What might you like to read next? • Would you like to read more books by the same author? • Would you like to read more books on this topic?