

Edit Media Meta Data

Interview





How does CuratorNow make remote editing possible?









Ingest high-res video into cloud storage with relevant metadata for easy discovery

ipv







Automatic creation of frame Accurate proxies at 2% of the original file size





Search and discover all your available assets through Curator Clip Link







Edit as normal in Premiere Pro using 2% proxies via the Curator for Adobe Panel

ipv







Send the final conform to the cloud, before tagging the export with the correct metadata



How does CuratorNow work?





• Upload your content

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• Upload your content



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- Upload your content
- Securely stream and edit



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- Securely stream and edit
- Request and render in the cloud







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Amazon S3

Storage

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• Download the output anywhere

Editing in Premiere Pro using the Curator for Adobe Panel



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Discover, preview, and import the video assets your editors need





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Uses Frame-accurate 2% proxies



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Check-out Curator Productions that started within Clip Link



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Save work in the cloud for collaboration, review, and approval by colleagues in real-time



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Why choose CuratorNow for your remote editing platform?





Remote Conform





Private Cloud



Easily Upgraded



Not a "band-aid" fix!





- Companies have found short-term solutions, but are they sustainable?
- There is a difference between *managing* to work remotely, and *effectively* working remotely
- CuratorNow is not just designed for current events, but instead takes a long term view on collaborative and remote video editing



