

CuratorNow



How does CuratorNow make remote editing possible?





Ingest high-res video into
cloud storage with relevant
metadata for easy discovery



Automatic creation of frame
Accurate proxies at 2% of the
original file size



Search and discover all
your available assets
through Curator Clip Link



Edit as normal in Premiere
Pro using 2% proxies via
the Curator for Adobe Panel



Send the final conform to the cloud, before tagging the export with the correct metadata

*How does
CuratorNow work?*



- Upload your content



- Upload your content



- Upload your content
- Securely stream and edit



- Upload your content
- Securely stream and edit
- Request and render in the cloud



- Upload your content
- Securely stream and edit
- Request and render in the cloud
- Download the output anywhere



*Editing in Premiere Pro using
the Curator for Adobe Panel*

Learning Assembly Editing Color Effects Audio Graphics Libraries Curator Editing Double monitors >>

IPV Curator Audio Clip Mixer: Cute animals no graphics IPV Curator (beta) Metadata

curator

Search Curator

Create production Import Export

ASSET TYPES

DURATION ↑ X

All assets "System"

FILTER BY

- Action
- Animal
- Location
- Shot Type
- Theme
- User

Rafting 8... African ... Rafting 8... African ... African ...

African ... African ... African ... African ... African ...

African ... African ... African ... African ... African ...

Assets per page: 100 1-100 of 147

Source: (no clips) Program: Cute animals no graphics

00:00:08:19 Fit 1/2 00:00:24:11

CURRENT PRODUCTION Viktorias wildlife proj...

Media Browser Libraries Info Effects Markers History Project: Viktorias wildlife project

Viktorias wildlife project.prproj

1 of 12 items selected

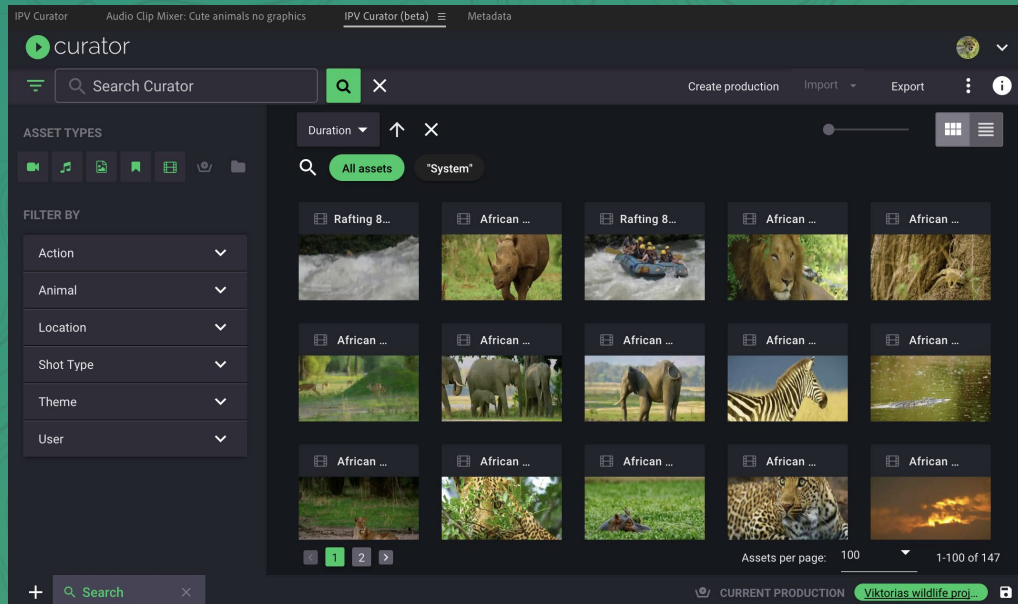
Name	Rate	Media Start	Media End	Media Duration	Video In Point	Video Out Point	Video Duration	...
African Wildlife Showre	75	00:00:00:00	00:02:13:13	00:02:13:14	00:00:32:17	00:00:34:15	00:00:01:24	
African Wildlife Showre	75	00:00:00:00	00:02:13:13	00:02:13:14	00:01:03:07	00:01:07:00	00:00:03:19	
African Wildlife Showre	75	00:00:00:00	00:02:13:13	00:02:13:14	00:01:08:24	00:01:10:18	00:00:01:20	
African Wildlife Showre	75	00:00:00:00	00:02:13:13	00:02:13:14	00:02:06:03	00:02:11:20	00:00:05:18	
Etosha National Park, N	75	00:00:00:00	00:25:45:14	00:25:45:15	00:09:50:14	00:10:14:01	00:00:23:13	

00:00:08:19

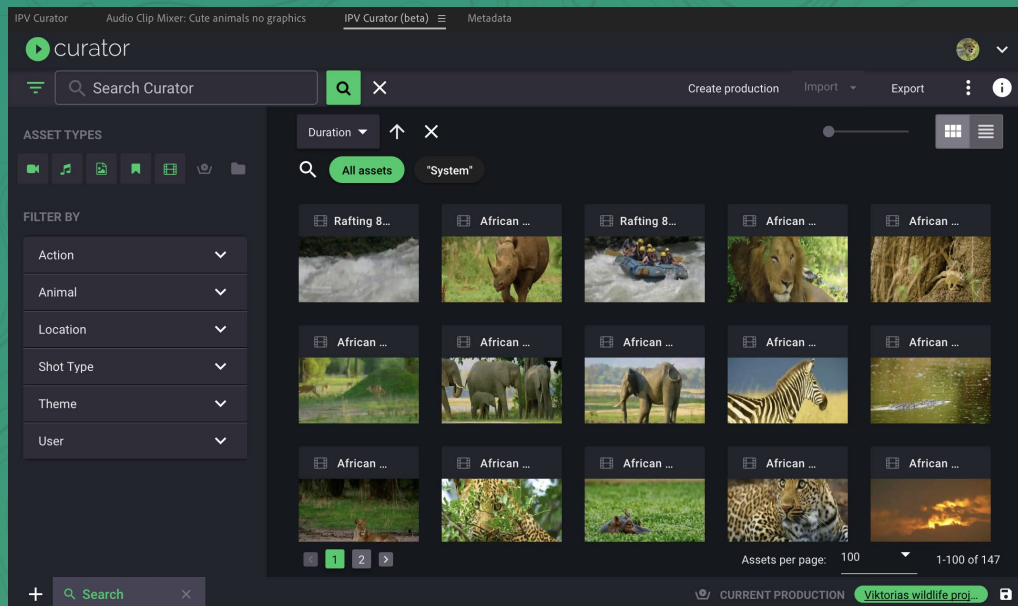
V3 V2 V1 A1 A2 A3 Master

African Etosha National Pa



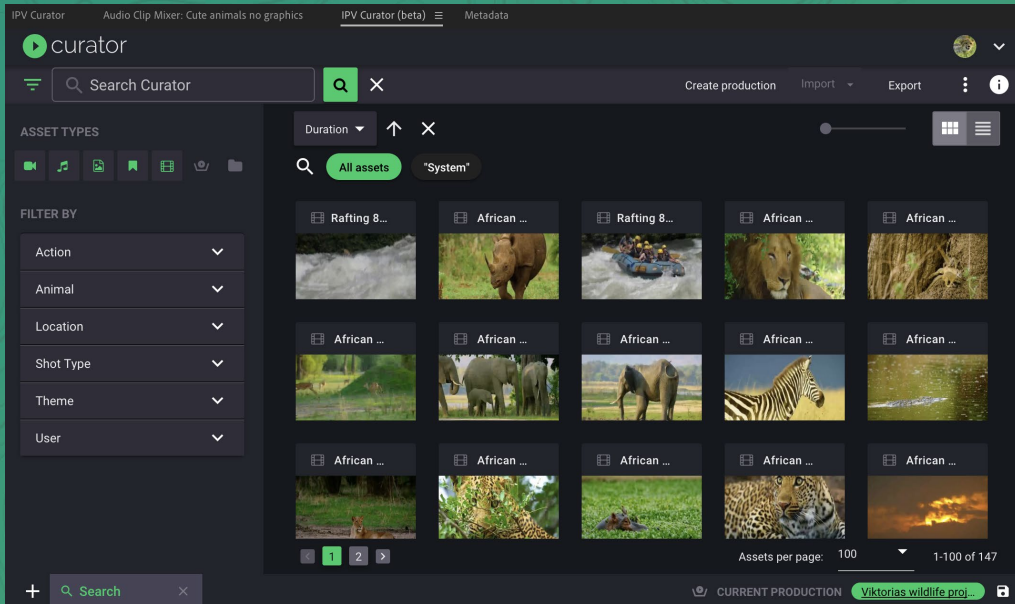


Discover, preview, and import the video assets your editors need



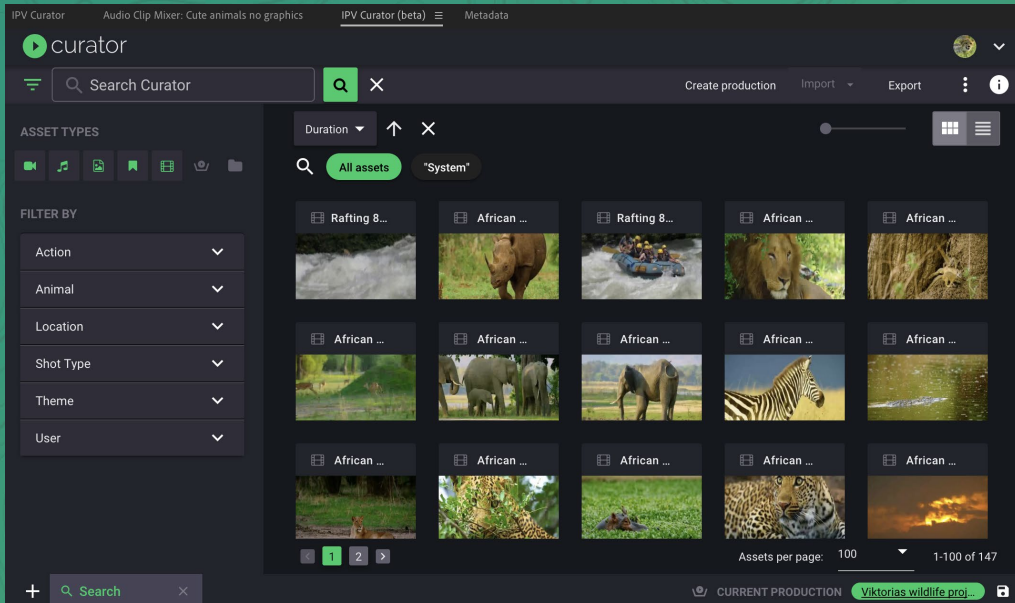
- Discover, preview, and import the video assets your editors need

Uses Frame-accurate 2% proxies



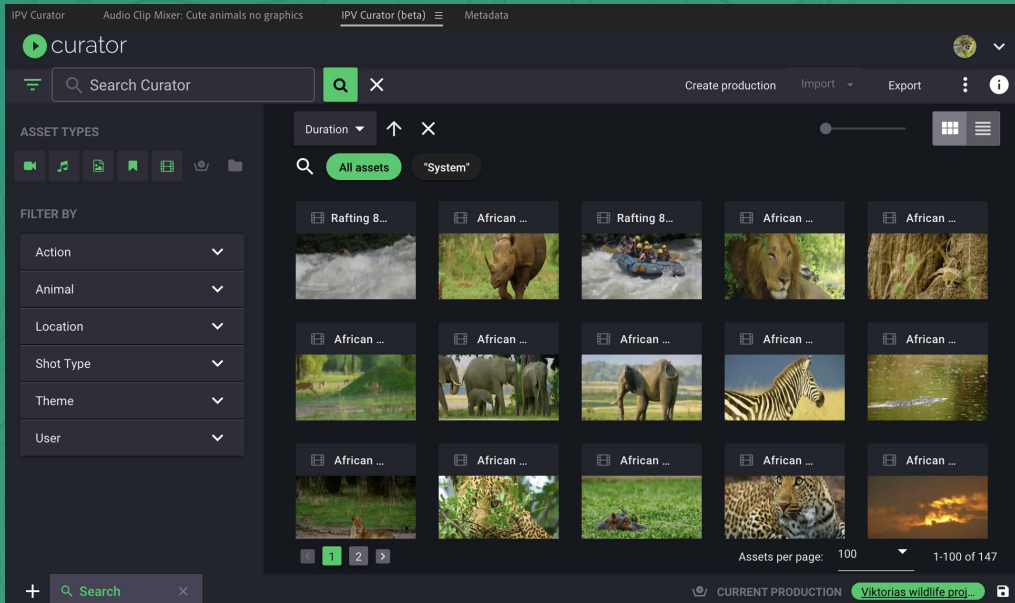
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Check-out Curator Productions
that started within Clip Link



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Save work in the cloud for collaboration, review, and approval by colleagues in real-time



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*Why choose CuratorNow for
your remote editing platform?*



Remote Conform



Private Cloud



Easily Upgraded



Not a “band-aid” fix!



- Companies have found short-term solutions, but are they sustainable?
- There is a difference between *managing* to work remotely, and *effectively* working remotely
- CuratorNow is not just designed for current events, but instead takes a long term view on collaborative and remote video editing

