FILM & TV PIRACY SURGE DURING COVID-19 LOCKDOWN

Data from piracy authority MUSO shows global film piracy increased by over 33% when lockdown was in place.

New data released from MUSO, the global authority on digital piracy, reveals significant increases for Film and TV piracy since the lockdown was enforced in March.

When comparing data over the last 7 days of March to the last 7 days of February 2020, MUSO’s data shows the countries in lockdown seeing film piracy visits increases as follows:

- **UK**: +43% 
  - TV: +30%
- **France**: +41% 
  - TV: +13%
- **Canada**: +45% 
  - TV: +12%
- **Germany**: +36% 
  - TV: +12%
- **Russia**: +18% 
  - TV: +27%
- **USA**: +41% 
  - TV: +12%
- **Spain**: +50% 
  - TV: +41%
- **Italy**: +66% 
  - TV: +18%
- **Portugal**: +47% 
  - TV: +28%
- **India**: +63% 
  - TV: +24%

ABOUT MUSO

Founded in 2009 in London, MUSO is a data company that is redefining the media industry’s attitude towards piracy audiences. MUSO has collected the largest dataset on digital piracy in the world: it tracks piracy global, monitoring all major forms of piracy activity, including streaming, web downloads, public and private torrents, and stream rippers.

www.muso.com