

ABOUT.

OH COOL

We specialise in building meaningful marketing strategies for growing businesses.

We have worked with such vibrant global brands as W-Hotels, Samsung, Absolut Vodka, The Accor Group, Ultra Music Festival, TopShop, and Zalora.

We have also worked with many smaller businesses to understand their markets, and articulate their value propositions.

From working with a broad range of sectors, we have learnt that the challenges that they face are more similar than people think.





OKAY...

From twenty years leading companies, and extensive market research, I have learned the following about which areas are most likely to be **your biggest concerns** around marketing:

- ROI: Whether your marketing efforts will generate a positive return on investment, and how to both project and measure it.*
- Budget: Many people are uncertain about how to allocate for Marketing, and upon what to base the numbers.
- **Finding the right channels:** How to reach your target market effectively and efficiently.
- **Competition:** How to stand out from competitors and differentiate your business in a crowded market.
- **Talent:** Having the right skills and expertise on your team to execute effective marketing campaigns.

WHYMIGHT THIS BE HAPPENING

FOCUS ON COMMS.

WHICH IS UNDERSTANDABLE, BUT NOT HELPFUL. COMMUNICATIONS IS WHAT WE SEE OUT IN THE WORLD, SO CONVERSATIONS OFTEN START THERE..

CREATIVE

Branding

Logos, pantones, jingles, and other distinctive brand assets

Adverts

TV, radio, billboards, online, search, influencer

Production

Video production, copywriting, photography, animation, applications, physical collateral

CHANNELS

Online

Social media, SEO, website, affiliate, podcasts

Traditional

TV, radio, out of home, mailouts, cinema, sponsorships

Events

Activations, online, conferences, speaking engagements

Prospecting

Cold calling, door-stepping, brochures

HIGHLY COMPLEX, WITH AN OVERWHELMING NUMBER OF OPTIONS.

DOMINATED BY THE THREAT AND UNCERTAINTY OF NEW TECHNOLOGY.



BIG PICTURE.

THERE ARE IMPORTANT QUESTIONS THAT NEED TO BE ANSWERED BEFORE TACTICS (DELIVERY) SHOULD EVEN BE MENTIONED.

DIAGNOSIS

Market Research

What your customers actually care about

Competitor Research

What you look like in the context of the competition

Internal Research

What you have historically achieved, and how you have done it

Macroeconomics

Major economic events/shifts

DISTILLATION

Segmentation

Creating a meaningful map of the market

Targeting

Working out which customers to go after

Positioning

What you want customers to think about your brand

Objectives

A small number of critical measurable objectives

DELIVERY

Distribution

How you get your product or service to your customers

Pricing

Deliberate pricing based on market insights

Product

The nature of the product or service you deliver

Communications

How you communicate with your customers

However communications accounts for a small part of the overall Marketing mix

THE SOLUTION.

CLARITY.

Once we have done a proper diagnosis, and distilled this into a clear strategy, **the complexity around communications drastically diminishes.**

- Confidently build budgets that support your strategic objectives
- Make clear-eyed decisions around talent (whether in-house or outsourced)
- Make projections that are founded in data and meaningful insights
- Select the mix of channels that makes sense for your target customers
- Understand your place in the broader market, and how to out-maneuver your competition



WHAT WE DO.

DIAGNOSE. DISTILL. DELIVER.

FOUNDATION: MARKETING STRATEGY

DIAGNOSE

- Market Research (primary & secondary)
- Competitor Research (pricing, perception)
- Internal (historical reporting, product knowledge, brand lineage)

DISTILL

- Identify the key levers of the business
- Solidify SMART objectives
- Plan internal communications

DELIVER

- 4Ps analysis
- Macro budgetary recommendations
- Talent acquisition recommendations
- Briefing agencies

ADDITIONAL SERVICES

RECRUITING

- In-house
- Agency

FRACTIONAL CMO

- Flexible commitment
- Onsite

MANAGEMENT CONSULTING

- Organisational structure
- Tech stack audit



MARKETING STRATEGY.

CONTENT	OVERVIEW	NOTES
CONTACT SESSIONS	10 x 1-4 hour sessions over three months 3 quarterly check-ins	This will require contact with the in-house marketing (and sales) team and leadership
RESEARCH PLAN	A lean, bespoke suite of research methods to uncover key market insights	This typically involves on-off research, as well as long term market listening activities built into day to day operations
STRATEGY	Market segmentation, targeting, positioning, SMART objectives	A wholistic look at the market, clarity on which areas of the market to go after, and the key attributes you want to communicate. All based on a solid understanding of the data.
4Ps	Clear direction regarding pricing, product, distribution (place), and communications (promotion)	This will include budgetary recommendations, talent acquisition timeline, and media mix



CONTACT.

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THATPAGE WITH THE















TOPSHOP

decarb @earth



SPARESCNX













ABOUT.

OLIVER OSBORNE

A seasoned campaigner with over twenty-one years in leadership roles, spanning ten countries, and three continents, with rich experience running companies from a founder, director, and investor level.

In September 2013 in Singapore, Oliver founded Osborne Holdings as a marketing and events agency.

In late 2014 he launched Eyes To The Front (ETTF), which became the music and events arm. ETTF added artist management and music publishing to their activities, while Osborne Holdings continued to operate as a marketing agency.

Osborne Holdings (now rebranded as **oh cool**) now offers consulting services to various sectors, from Hospitality to FinTech.



THANK YOU.

IF YOU'RE STILL READING, YOU MIGHT ENJOY THE FOLLOWING.

CASE STUDIES.

HYGIENE & PATIENCE.

YOJEE ASX: YOJ) LOGISTICS TECHNOLOGY, FLEET MANAGEMENT

RESULTS

- Three out of the top ten global freight forwarders signed
- Significant share price growth
- 2+ years managing IR communications (ASX)
- Increased Marketing efficiency

KEY ACTIVITY

- Divided strategy for 2 business units (with brand refresh)
- Aligned Sales, Marketing, and the product: Look & feel, messaging, and terminology
- Restructured and integrated Marketing and Sales tech-stack and processes



MAPTHE TERRAIN BEFOREYOU TRAVEL

SPARES CNX.

MARITIME TECHNOLOGY, INVENTORY MANAGEMENT

RESULTS

- Full strategic work-up *before* tactics
- Used market segmentation to inform company valuation
- Company achieved 2021 business goals
 (Qty. customers, Qty. vessels contracted)

KEY ACTIVITY

- Market segmentation > targeting > positioning
- Branding
- Content creation (execution and processes)
- Talent roadmap, acquisition, and training
- Balancing long and short term Marketing activity

MARKET SEGMENTATION	<50 VESSELS	50-100 VESSELS	>100 VESSELS
CONTAINER			
LIQUID NATURAL GAS			
DRY BULK		EVARADIE	I
ROLL ON ROLL OFF		EXAMPLE	l
TANKER			

ADDITIONAL VARIABLES: Tech savviness, tech expenditure, sector buoyancy/affluence, sector size, route rigidity, average vessel size.



SAMES**T DIFFERENT SECTOR

OSBORNE HOLDINGS.

MARKETING, CONSULTING, EVENTS, MUSIC MANAGEMENT, ART SALES. FOUNDED IN 2013.

RESULTS

- Company started from scratch
- 7 multinational clients
- 60+ SMEs
- Clients spanning South East Asia
- Pivot from own team to 100% subcontractor

ACTIVITY

- Competence across a wide range of roles, thus enabling tighter management more effective recruiting of marketing talent
- Holistic business development process
- Development of subcontractors and partners

OSBORNE HOLDINGS MAIN STREET ARTS CLUB oh EYES TO THE FRONT

ART SALES

Using pop-up events to promote an online store for original, one of a kind artwork from Toronto-based artists.

CONTENT

Project managing content creation & social media management contracts. Or simply brokering engagements between clients & creatives.

CONSULTING

Working with leadership teams to define marketing strategies, tactical mixes, and talent acquisition road-maps.

EVENTS

OH: Brand activations, fashion shows, corporate events.

ETTF: Owned music events across SEA.

ARTIST MGMT

Supporting artists with social media management, personal branding, work opportunities, and music production partners.

PUBLISHING

Licencing music for brands and other agencies.

Publishing music on the Eyes To The Front record label.



AFEW MORE EXAMPLES.



FitTech

B2C/B2B, Mass Market

ROLE:

• B2B lead generation for APAC

KEY RESULTS:

Within three months we brought Apple, Linkedin, Ultimate Fitness, Shopify and Facebook to the negotiating table.





SO SOFITEL/ACCOR.

Hospitality B2C, Luxury

ROLE:

- Creative direction
- Campaign management
- Event production



KEY RESULTS:

3x revenue through flagship F&B and event space.



URFEED.

Tokenised Media Platform

Start-Up, Discussion App, Owned Network

ROLE:

- Marketing Advisory Services
- Ghostwriting for COO/Co-Founder





MORE ABOUT ME

OLIVER JP OSBORNE.



EDUCATION

King's College London, Bachelor of Arts (BA)
Oct 2002 - Jun 2006
English Literature & Language

Marketing Week Mini MBA with Mark Ritson Apr 2021 - Aug 2021 Mini MBA in Marketing: MBA level, CPD acr.

ABOUT

A seasoned professional with over twenty years in leadership roles, spanning ten countries and three continents, with rich experience running companies from a founder, director, and investor level.

In September 2013 in Singapore, Oliver founded Osborne Holdings as a marketing and events agency. In late 2014 he launched Eyes To The Front (ETTF), which took on the music and events components of the business. ETTF's birth added artist management to the mix, while Osborne Holdings (rebranded as 'oh') continued to operate as a marketing agency.

The two companies have worked with brands such as W-Hotels, Samsung, Ultra Music Festival, Topshop, Absolut Vodka, and Zouk Genting, as well as helping a diverse range of small to medium sized businesses find their strategic North Star.

VALUES

- Approach differences of opinion with curiosity and empathy
- Embrace diversity in its many forms
- Seek out constructive feedback
- Aim to be aware of own shortcomings & biases
- Be respectful and considerate
- Take an active role in one's own personal and professional development
- If you see opportunities for someone on your team to be better at what they do, you owe it to them to productively address it

EXPERIENCE

I FADERSHIP

250+ Management level individuals coached
20+ Years leadership experience
10 Countries, across 3 continents
8 Years working with remote teams

ENTREPRENEURSHIP & EXPANSION

3 Companies founded and scaled2 Advisory board appointments6 Abercrombie & Fitch Flagship locations opened

MARKETING

11 Years experience
7 Multinational clients
60+ SME clients
Proficient in both strategic and creative work

INVESTOR RELATIONS

2.5 Years ASX communications experience 5 Years consulting on IR campaigns

B₂B

10 Years BD experience Multiple sectors



CULTUREAS APOINTY DRIVER OF RESULTS

VALUES & CULTURE.

MARKETING, CONSULTING, EVENTS, MUSIC MANAGEMENT, ART SALES

THE BIG ONE:

IF YOU SEE OPPORTUNITIES FOR SOMEONE TO BE BETTER AT WHAT THEY DO, YOU OWE IT TO THEM TO PRODUCTIVELY ADDRESS IT.

Culture shouldn't be fluffy, it should be pointy, and it must drive results.

My experience coaching over two hundred and fifty management level individuals in the last fifteen years has solidified my understanding of how to nurture talent over time. Being regimented about coaching people is key to building teams that consistently strive for better results.

My experience with business development, and interestingly also events production, has honed my ability to quickly build rapport and exert influence on people who do not directly work for me (partners, investors, subcontractors, vendors, venue management etc.).



IF YOU'VE MADE IT THIS FAR WE SHOULD CHAT.

LUNCH ON ME.

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