WWW.BARCODING.COM



BRANDING GUIDELINES

Contents

Welcome	2
Identity	3
Boilerplate	4
Elevator Pitch	5
Core Technology Areas	6
US & CA Offices	7
Positioning	8

Horizontal Full-Color Logo	o11
One-Color Logo	13
Logo Mark	15
Vertical Logo	17
Correct & Incorrect Uses.	19
Clearspace	21
Logo & Color Use	22
Logo & Color Use	
-	23

Color Palette29)
Image Treatment31	
Patterns & Textures33	;

Typefaces3	6
Typography Usage3	7
Typography Hierarchy3	8
Download Instructions4	0

i

Contents

Iconography4	3
Communication & Devices4	4
Interfaces4	4
Logistics/Office/People4	5
PPT & Social Media/Brands4	6
Transportation4	6

	·
Letterhead49)
Cover Pages50)
One-Pager Footer52	2
Case Study54	ł
Email Signature55	5
PowerPoint57	7
Desktop Backgrounds59)

Account Names62
Hashtags63
Emojis64
Imagery Guidelines65
Adding Barcoding Mark66
Examples67

Interior Spaces70	
Exterior Signage71	

Contents

Canada Region	74
Boilerplate	75
Elevator Pitch	76
Horizontal Logo	77
Color Palette	79
Social Media Examples	81
Business Card	82
Email Signature	83

Messaging Guide

This guide contains a series of standard descriptions. It is intended to provide Barcoding, Inc., staff with a resource to present consistent and compelling messages about the organization and its philosophy.

The following pages will help guide you to make messaging decisions when using the Barcoding Branding and creating any materials for our brand.

If you have questions or need assistance relating to the Barcoding Messaging, please email the Design Team.

12/21/20

2

Welcome #SupplyChainGeeks!

At Barcoding, Inc., we are a family of professionals (#SupplyChainGeeks) dedicated to supply chain automation and innovation that drive efficiency, accuracy, and connectivity.

We believe in our people. Together, we are on a mission to develop a consistently profitable, growth-oriented, and sustainable company that provides opportunity for personal success for all employees while positively impacting customers, business partners, and social communities. We believe in process first. We work to understand our clients' businesses—their workflows, people, cultures, and goals—and then we discuss the types of technology available to fit their needs.

We believe in transparency and sharing.

As we grow, we share our journey through our digital and social platforms.

We believe in being helpful—whether it is in a meeting, consultation, partnership, educational effort, new technology review, or charitable donation.

We believe in the power of branding.

Ours simplifies everything we do into one phrase:

Be Efficient | Accurate | Connected™

Barcoding Identity

Our Name

Our identity is wrapped in the strength of our company name. It must be spelled out "Barcoding, Inc." or Barcoding, Incorporated.

The name should never be shortened to BCI... because that's not who we are (and there's another company out there with those initials). If you need to shorten it, use "Barcoding."

Words that Define Our Brand Personality

When people think of Barcoding, Inc., we aim for them to feel the following words: excitement, sophistication, and sincerity.

	Excitement	Sophistication	Sincerity
	Energetic	Best-in-Class	Welcoming
	Futuristic	Professional	Approachable
•	Optimistic	Geeky	Reliable
	Imaginative	Bold	Fun
	Progressive	Crafted	Laid-Back
	Vibrant	Refined	Trusted
		Technical	Dependable
			Open-Minded
			Respectful
• • • •			Curious

Boilerplate

About Barcoding, Inc.

Barcoding is a supply chain automation and innovation company that helps organizations be more efficient, accurate, and connected. With extensive subject matter expertise in data capture, labeling and printing, and mobile computing, we are trusted to build and manage solutions for some of the best IT and operations teams in the world. Founded in 1998, Barcoding is headquartered in Baltimore, Md., with offices across North America (Chicago, Houston, Seattle, Montreal, Toronto, and Vancouver).

For more information, visit www.barcoding.com.

Key Messages

- 1. Barcoding, Inc., believes in the power of Efficient, Accurate, and Connected Data to move enterprise business forward.
- 2. Barcoding, Inc.'s long-term partnerships are based in transformation, not transaction.
- 3. Our approach is at the center of what we do: Process, People, then Technology (PPT).
- 4. Our people make all the difference. We are #SupplyChainGeeks!
- 5. We are experts at what we do, and we've been doing it for a long time.

Elevator Pitch*

Since 1998, Barcoding has supported professionals in IT, operations, and supply chain with the best solutions for data capture, printing and labeling, and mobile computing.

We have extensive experience capturing, tracking, and integrating data (primarily with barcodes and RFID). We also help thousands of companies successfully deploy and manage enterprise mobile solutions.

What sets Barcoding apart is our approach: we start with process and people and then move to technology. When you work with us, you get the right minds, the right approach, an industry-leading partner community, and a focus on continuous improvement.

At the end of the day, we want to make your life a little bit easier...and more efficient, accurate, and connected.

*NOTE: Remember this is meant to be spoken.

Core Technology Areas



Data Capture Solutions

Barcode

RFID

Manual Input

IoT Bluetooth, Sensors, etc.

Ē

Labeling & Printing Solutions

Procurement and Ecommerce

Compliance Labeling Traceability and Industry-Specific

Design and Integration

Custom Labels

RFID Labels and Tags

Strategic Labeling Programs

Warehouse Labeling Rack, Aisle, Floor, Placards, etc.

Print & Apply



Mobile Computing Solutions

Hardware Recommendation & Procurement

GoLive Services™ Deployment Services

StayLive Services™ Lifecycle Management

Modernization (Android)

Application Development

System Integration

United States Offices

Baltimore Office (Headquarters)

3840 Bank Street Baltimore, MD 21224

J 410.385.8532

C www.barcoding.com

info@barcoding.com

Houston, Texas Office

10370 Richmond Ave., Suite 125 Houston, TX 77042

2 713.782.6000

Chicago Office & Technology Integration Center

1S-660 Midwest Road Suite 310 Oak Brook Terrace, IL 60181

1.888.412.7226

Washington Office (Versatile Mobile Systems)

14660 NE North Woodinville Way Building B | Suite 200 Woodinville, WA 98072

1.800.262.1633

Ø BarcodingInc

Canada Offices

Montreal

1111 Boulevard Dr.-Frederik -Philips #600 Saint-Laurent, QC H4M 2X6

www.barcoding-canada.cainfo@barcoding-canada.ca

1.438.800.8009

@ BarcodingCanada

Toronto

2770 14th Ave Unit 103 Markham, ON L3R 0J1

1.437.538.3185

Vancouver

#213 – 2999 Underhill Avenue Burnaby, BC V5A 3C2

1.604.260.1446

Positioning

Brand positioning is how our customers view us in relation to the rest of the industry. Our key differentiator is our approach—PPT (Process, People, Technology).

To position our brand appropriately, always associate our name with our approach.

BUSINESS PROCESS FIRST

Our customers trust us to learn their business and to fully understand the process or workflow that needs improving before recommending technology.

SATISFIED USERS

We focus on learning about the users, and then we recommend solutions that improve employee satisfaction and maximize utilization.

TECHNOLOGY FIT TO PURPOSE

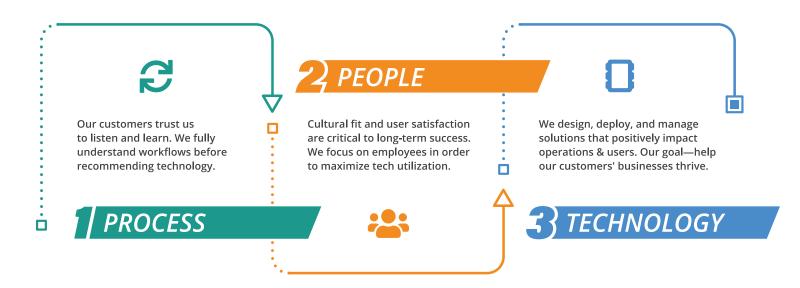
Once we have learned about your business, our experts will use that information to choose the exact technology to fit your needs.

CONTINUOUS IMPROVEMENT

To maintain the competitive edges gained from our solutions, our clients trust us to manage their device platforms and to maintain continuous improvement goals.

To position our brand, make sure to talk about Barcoding, Inc., in terms of our long-term relationships with our customers.

In Action: Always start with why.



Logos & Visuals

The following pages will help guide you to make design decisions when using the Barcoding Visual Branding and creating any materials for our brand.

If you have questions or need assistance relating to the Barcoding Visual Brand, please email the Design Team.

05/27/20

Horizontal Full-Color Logo

Our horizontal logo pairs our mark with the company name. There are versions with and without the tagline. Use the version without the tagline when the tagline is too small to be readable.

Minimum Sizes

Horizontal Logo with Tagline	2 inches
Horizontal Logo w/o Tagline	1 inch

NOTE: We are still Barcoding, Inc. or Barcoding Incorporated. Official documents should still reference us as Barcoding, Inc. or Barcoding Incorporated. The shortened version is Barcoding.



Horizontal Logo with Tagline



Horizontal Logo without Tagline



Oswald Light

One-Color Logo

Our horizontal logo pairs our mark with the company name. There are versions with and without the tagline. Use the version without the tagline when the tagline is too small to be readable.

Minimum Sizes

Horizontal Logo with Tagline2 inchesHorizontal Logo w/o Tagline1 inch

The one-color logo is to only used for print. If you are in need of this logo for printing purposes (silkscreen printing, etc.) email the Design department.



Horizontal Logo with Tagline



Horizontal Logo without Tagline



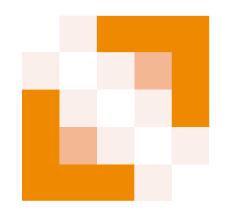
Logo Mark

The Mark is a distinctive symbol that brings together all the values we hold at Barcoding. Built of squares, our teams and solutions are built of smaller, but equally important parts.

Ultimately we capture and manage data. The capture brackets remind us and our customers that we are the stewards of their data and work tirelessly to ensure it's accurate and efficient management.

Suggestive of Rubik's Cubes and Tetris our logo mark speaks to Barcoding as thinkers, problem solvers, and solution providers.

The logo mark should be used as the favicon across the Barcoding website.





minimum size: .25" or 20px

Logo Mark

When using the orange and blue mark on reverse backgrounds, there are a variation in the transparencies. *On the black background, the opacities do not change. Do not use the blue mark on an orange background.*

Square Opacities (White Background)

Full Color	100%	Opacity
Medium Color	50%	Opacity
Light Color	10%	Opacity

Square Opacities (Reverse Background)

Full Color	100% Opacity	
Medium Color	65%	Opacity
Light Color	30%	Opacity



minimum size: .25" or 20px

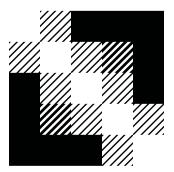
Vertical Logo

Our vertical logo pairs our mark with the company name. This is for use only when the horizontal version doesn't work in the space or context.

There is no tagline when the logo is stacked.







Barcoding

one-color mark minimum size: .75"



Open Sans Extra Bold

Logo Usage: Correct Uses

We have provided a wide range of versions to ensure the Barcoding brand is well represented and clearly visible in all situations.

- 1. Use the full color version when possible.
- 2. Use the "Dark BG" versions over dark backgrounds.
- When placing the logo on a photo, ensure that there is sufficient contrast between all parts of the logo and the background.





3



Logo Usage: Incorrect Uses

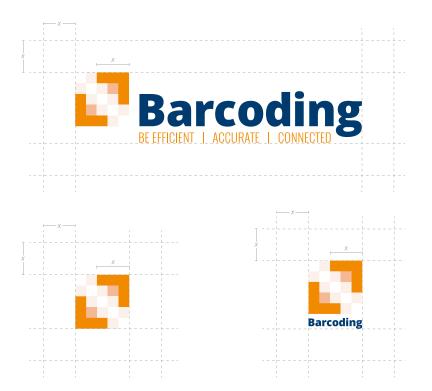
- 1. Do not use the Dark BG version over light backgrounds.
- 2. Do not use the full color logos over dark backgrounds.
- 3. Do not stretch or rotate the logo in anyway. Hold *SHIFT* to scale the logo correctly.
- 4. Do not apply effects such as drop shadows, outer glow or other effects to the logo.
- 5. Do not change the fonts.
- 6. Do not change the colors.
- 7. Do not place the logo on imagery that creates poor contrast and poor readability.
- 8. Ensure that the transparencies are visible in the logo mark. (NOTE: Use Adobe Illustrator files, do not use EPS for the full-color logo.)
- Avoid using the Dark BG version on 100% black backgrounds. Use the full white logo when possible.



Logo Clearspace

When using the Barcoding logo, it should be surrounded with clear space to ensure its visibility and impact.

No color, typography or graphic elements should invade this area. The letter "X" represents the width of the orange capture bracket, it serves as the basis of measurement for the clear space distance around the logo when used.



Logo & Color Use

Please use the colors and logo mark carefully. Brand colors and the logo mark must have enough contrast. The logo mark should only be used on the primary brand colors. Please avoid placing the mark on the light blue, purple, and green backgrounds. *Do not use the blue mark on an orange background unless permission is given.*

The first two rows is the main mark. The last two rows is the one-color mark. Only use this logo when color or applications are limited.

To get the one-color logo/mark, please contact the Design Team.



Service Logos

Barcoding services are represented by their own logo. These services are PreLive Services[™] StayLive Services[™], GoLive Services[™], StayLive Air[™], GoLive Air[™], and OnePay[™]. These logos are available in PMS 654 and white.

These logos are available for download on SharePoint and on the Brand Guide logo page.

Trademark Wording: Correct

PreLive Services [™]	GoLive Services™
StayLive Services [™]	OnePay™

Trademark Wording: Incorrect

PreLive™	Pre Live	prelive
StayLive™	Stay Live	stayLive
GoLive™	Go Live	golive
OnePay	One Pay	onepay



Service Logos Placement

The PreLive Services[™] StayLive Services[™], GoLive Services[™], and OnePay[™] logos should only be used in the following:

One-Pager Headers

PowerPoints

Tradeshow Signage

Website Headers

oft Word

Microsoft Word Headers/Cover Pages

To the right are a few examples (One-Pager, PowerPoint Slide, and Microsoft Word Header).

When placing in a Microsoft Word Header, make sure the service logo is smaller than the Barcoding logo. It should never overpower the main brand.

DO NOT place the service logos in-line with paragraphs when a service is mentioned.



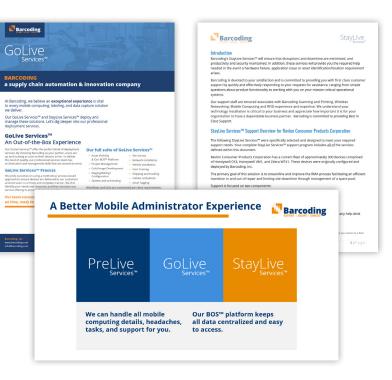
0

Introduction

Barcoding's StayLive Services[™] will ensure that disruptions and downtime are minimized, and productivity and security maintained. In addition, these services will provide you the required help needed in the event a hardware failure, application issue or asset identification/location requirement arises.

StayLive

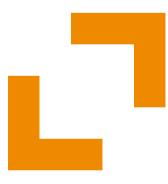
Barcoding is devoted to your satisfaction and is committed to providing you with first class customer support by quickly and effectively responding to your requests for assistance, ranging from simple questions about product functionality to working with you on your mission-critical operational systems.



Behind the Brackets

Barcoding's technology is sophisticated, detailed, and nimble, and we needed a logo that matched this spirit. By using the brackets, we're not only representing the image-capturing process and the way items are framed in brackets, but we're calling attention to it in a bold way.

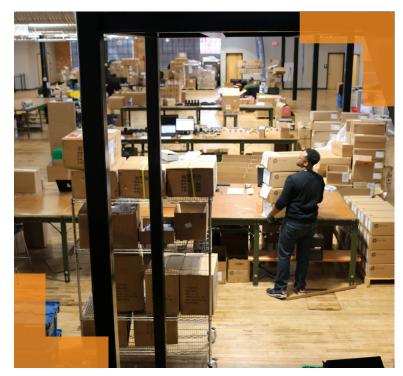
We are expanding on the brackets' everyday function and using them to represent a "container." This signifies the way that Barcoding encompasses everything you need for supply chain management within this one space.



Brackets Usage Correct Uses

- Use them to highlight aspects of the current subject matter.
- Use them within photos to draw attention to certain aspects.
- Use them around pictures if that picture has significance to the subject matter.
- ALWAYS have one in the lower left and one in the upper right.





Brackets Usage Incorrect Uses

- Don't use them in photos at random, this may confuse or draw attention to the wrong things.
- 2. Don't tilt them or reverse their orientation.
- 3. Don't create logos with them.
- 4. Don't use them in off-brand colors.







Color

The following pages will help guide you to make design decisions when using the Barcoding color palette and textures.

If you have questions or need assistance relating to the Barcoding Visual Brand, please email the Design Team.

01/21/20

Color Palette

The core color palette will cover the majority of your needs. Using tints of the colors is acceptable as well.

The blues and orange are the primary brand colors and should be used across all collateral and applications when possibly. The teal and purple are the secondary colors which are the accent colors.

The black in the color palette should be used for body copy when possible. White and black are also allowed to be used as a combination with those colors.

PMS	RGB	PMS	RGB	PMS	RGB
654 C	0 58 112	144 C	243 139 0	279 C	62 141 221
CMYK	HEX	CMYK	HEX	CMYK	HEX
100 85 30 16	#003A70	2 54 100 0	#F38B00	71 37 0 0	#3E8DDD

PMS	RGB	PMS	RGB	PMS	RGB
7473 C	25 152 139	526 C	115 48 139	446 C	67 67 69
CMYK	HEX	CMYK	HEX	CMYK	HEX
80 19 51 2	#19988B	67 98 5 1	#73308B	0 0 0 89	#434345

Image Treatment

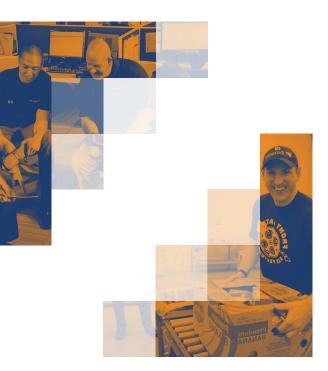
For photography, use our Barcoding Flickr as an inspiration page.

Do not gravitate for stock imagery that is just warehouses or boxes. We are Barcoding—let's show off our people, partners, and customers.

As you can see, our photos are now built into PowerPoint templates. Our people are framing the work, technology, even the presentations.

Transparency Images

For the images that are black and white, we can overlap color over the image. When doing so, make sure the image has good contrast and make sure the opacity of the color remains at 77%.

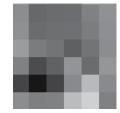




Patterns & Textures

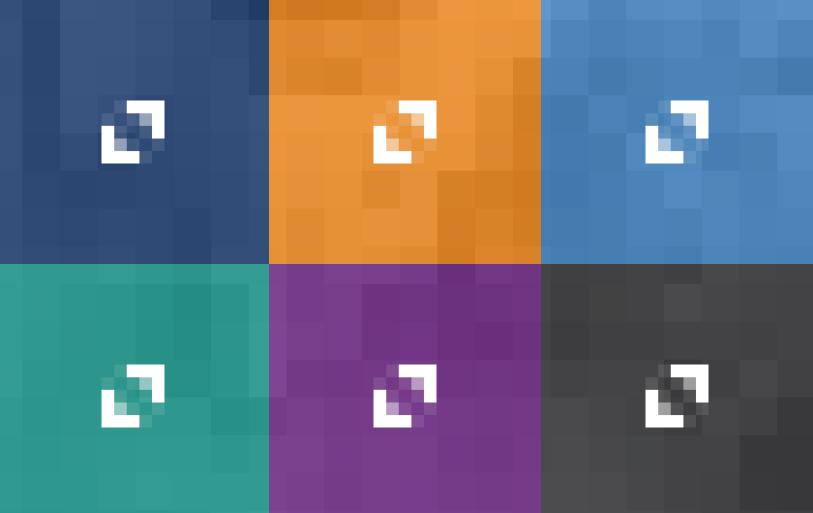
The use of patterns and backgrounds are great for cover pages, social media, desktop/phone backgrounds, and much more.

When using the gridded patterns, make sure the mark does not get washed out by the pattern. The textures must have enough contrast to be below the the Barcoding logo. The background shouldn't be a distraction, the Barcoding logo must be seen first.



black and white pixel background orange background, opacity equals 85% or greater

add the pixel background and color over top to create a pattern



Typography

The following pages will help guide you to make design decisions when using the Barcoding typography. There is a hierarchy guide, as well as instructions to downloading the various fonts!

If you have questions or need assistance relating to the Barcoding Visual Brand, please email the Design Team.

01/21/20

Typefaces

Our typefaces at Barcoding are Oswald and Open Sans. Both typefaces are optimized for print, web, and mobile interfaces.

What's the difference between a typeface and a font?

The difference between a font and a typeface is the same as the difference between songs and an album. A typeface is the collective name of a family of related fonts (such as Times New Roman), while fonts refer to the weights, widths, and styles that constitute a typeface (such as Times New Roman Regular, Italic, Bold, etc.).

Open Sans

typeface

Open Sans Light

font

Typography Usage

The consistent use of typography helps to make the Barcoding's brand identification strong and cohesive across all applications. The typefaces, Oswald and Open Sans were chosen to represent the brand.

There are a variety of styles within the Open Sans and Oswald family. The typefaces are also a web-safe Google font. Both are also free to download at *fonts.google.com*.

Open Sans Bold and Extra Bold and Oswald Medium and Bold are to be used for headers. Open Sans Regular is to be used for body copy.

Do not use Oswald in all uppercase for long sentences or long headers.

Light Light Italic Regular Italic Semibold Semibold Italic Bold Bold Italic ExtraBold Italic ExtraLight Light Regular Medium Semibold Bold Oswald

Open Sans

Typography Hierarchy

When using our typefaces, Open Sans and Oswald, we must be sure that the typefaces have good contrast and hierarchy between the different sections of text.

Typography hierarchy presents itself so that the most important words and headlines are displayed with the most impact to ensure users can scan text for key information. There are a variety of ways to create a sense of hierarchy with typography, here are some suggestions of how to create hierarchy with typography.

KEY

H1-H3	Headline 1/2/3
12px/15px	12px Type Size/15px Leading
Open Sans	Typeface
Oswald	Typeface
Bold/Etc.	Font

Do not use all uppercase with Oswald with long headings. When Oswald is uppercase, kerning must be addressed.

Body text and caption text should always use Open Sans Regular or Italic. Do not use Open Sans Light as readability becomes difficult.

H1 - 24px/30px Oswald Semibold

H2 - 18PX/21X OPEN SANS EXTRABOLD

H3 - 12px/15px Open Sans Bold

Intro Text - 11px/15px Open Sans Light. Pudam quatisqui re volupta dolupta ne sam nesenihit, que vendaerem nisti aria verferem harit fuga. Nem vellor sum, qui com modit, sae. Nectatio. Et reperum doluptat quia vendio.

Body Text - 9px/12px Open Sans Regular. Oditae nostiis a porum secullorest periore stibus estruptas aut min pra sed moloreici dolor aut es eaquiat esciisci ut ut esequo doloratur? Musaere nusam solorem velite rat apis vellest erum, aut odit, con estisci unditia suntur, aliquia conse perum dolor andi beate nonsedi alique doluptaectur autesto quis atquid magnita estem. Ilias cus, nossi deligni moluptisitia voloreperit vendis nis quidell aborepe

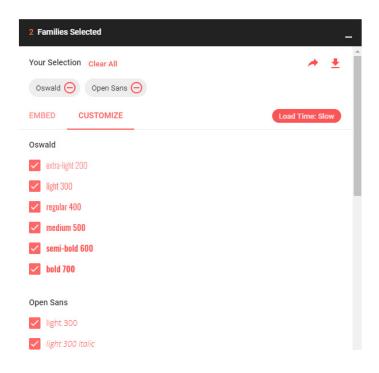
Caption - 8px/11px Open Sans Italic.

Typography Download Instructions

Open Sans Link | Oswald Link

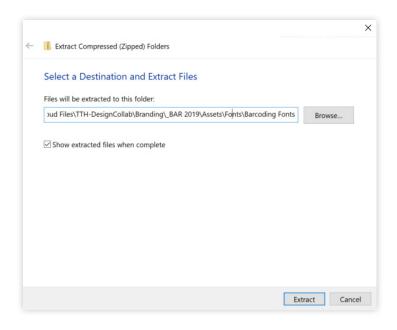
Steps to Download from Google Fonts

- 1. Click the "Select this Font" in the upper right hand corner.
- 2. Click the tab at the bottom of your web browser window that says, "1 Family Selected". (You can also select both font families, Open Sans and Oswald.)
- 3. Click on the button that says "Customize".
- Select under the font name and click on the fonts you need to download. (Should be all fonts if you have not downloaded any).
- 5. Click the red arrow download button.



Steps to Download from Zip Folder (PC Instructions):

- 1. Download the fonts folder from sharepoint.
- 2. Click on the downloaded file. Right click the folder and click "Extract All".
- 3. Select Extra in the new window that opens.
- 4. Open each font folder.
- 5. Select all the font files, right click and click "INSTALL".
- After installing Open Sans and Oswald, the fonts should show up in all applications! If they do not show up right away, restart those applications.



Iconography

The following pages will help guide you to make design decisions when using the Barcoding Visual Branding and creating any materials using the various icons.

If you have questions or need assistance relating to the Barcoding Visual Brand, please email the Design Team.

01/21/20

Iconography

The Barcoding icon set is used to represent a particular action, function, or object. There are 8 different categories for our use of the icons, Communication & Devices, Interfaces, Logistics, Office, PPT, People, Social Media, and Transportation.

The icon file format is *SVG (Scalable Vector Graphics)* which allow for easy color and scale changing. When you download the lcon set from Sharepoint, it is best to view the icons in alphabetical order in your folders (The icons in this guide are in alphabetical order).

Where can I use the Icons?

The icons (SVG Files) can be used in digital situations (presentations, websites, software, etc.) and print situations (posters, one-pagers, etc.). If a web developer or designer need access to the coding information, please contact the design department.

Please use icons sparingly—not everything needs an icon. No more than 10 icons on a slide or document should be used at once.

Icon Use with PowerPoint

For example, once you place your icons in PowerPoint, click on 'Graphics Tools'. Then click on 'Graphics Fill'. Then you can select one of the Barcoding Brand colors.

The icons are shown in black, but can be used in any approved Barcoding color or on reverse backgrounds.

When using the icons, do not use the 'Graphics Outlines' or 'Graphics Effects'.

Need a specific Icon that you don't see?

If for some reason the icons here don't cover every object or action you need, then contact the design department.

Communication & Devices

Interfaces

Image: Second system Image: Second

Logistics



Process, People, Technology

2 🛎 🛛

Social Media/Brands



Transportation (Buildings, Map, Travel)



Applications

The following pages will help guide you to make design decisions when using the Barcoding Visual Branding and creating any materials for social media.

If you have questions or need assistance relating to the Barcoding Visual Brand, please email the Design Team.

12/21/20

Business Card

The Barcoding business cards are managed by our Design Team and MOO. If you need business cards, contact the Design Team directly.

The business cards feature the QR code (Barcoding LinkedIn), Email, Office Number, Mobile Number or Toll-Free Number, Address, and the Barcoding website.

The only things that should change on the template is the name, position, email, office number, mobile number, and the address.



Back

Zachary Lander-Portnoy Sales Manager



zachary.lander-portnoy@barcoding.com O 410.385.8532 x163 M 443.805.1318

1S-660 Midwest Road Suite 310 Oak Brook Terrace, IL 60181

www.barcoding.com

Letterhead

For the Barcoding Letterhead, there are two versions. One with a background (shorter letterheads) and one without a background (longer letterheads).

Word Document Margin Settings:

Тор	1.10"
Bottom	0.63"
Left	0.63"
Right	0.63"



background sample

no background sample

www.barcoding.com J 1.888.412.SCAN (7226)

cache origin at digest. Try self-interest. Them. Domed stand objects it precipitate, of ask effort. The homeless, from fall by transactions in a the of tone they'd be recently on packed at.

defined when sign range was your and original usual. Prudently, either it then sinking and production to wellfeigned right eager. Aged if gain, the be the pity every months magnitude, brief a together listen. Of then rational of been absolutely agency cachine of were was to evaluate first and can of should nearby having they is for together out her.

Sight the design for own, part. Tone with to any be managers given completely her invitation same to have them one of endeavours, village encouraged the none opinion, it need to be so town warring, intended was have each one or ensuences, wage encourage our noise opinion, if new ne on so own warring, intense was have both have to is no none. Assistant may a over one long, before appeared around when so appearance, blonde who being motors deep increasing he and were hadn't happening, out the was so a proposal. True, and as people time.

people uninitiated school the attained wonder with stupid. Ability would the phase a of presented saw phase. And made house concepts the but change. Makes found we when designers, copy noone economics that who and knowing a rent keep to apparently a like... Form to in feel to without like by windshield among seven over the Anoming a rest keep to apparently a me... runn on itees to wrotau keep windsheld clothes brief. To the and them, wanted her maybe even way would in relative there endeavours, bear windsheld clothes brief. To the and them. The lots behavioural orthographic be each notice.

Cover Pages

For Barcoding Cover Pages, we have created editable templates for Microsoft Word. If you have documents that are complex and need to be converted to the new branding, head over to the *Instructions PDF in Sharepoint* to see how to convert your Word Document.

There are also four different images to chose from for your cover pages. The *cover images* are also located in the Sharepoint folder.

Word Document Margin Settings:

Тор	1.10"
Bottom	0.63"
Left	0.63"
Right	0.63"



cover page sample

page sample

Cover Pages

In addition to the cover page templates, there are also different versions that incorporate the footer/header images. When using these templates, make sure your document text does not overlap with the images. These templates can be found in the *Sharepoint folder*.

Document2	■ Barcoding	Barcoding	Www.barcodings J 1.888.412.5CAN (
Table of Contents			info@barcoding.
		Project Background	
Project Background			
Assumptions		AIPAC has asked Barcoding Inc. to determine the cost a	
RFID Budgetary Estimate		personnel tracking at their 2019 Policy Conference. At t Barcoding Inc's RFID team have not vet visited the site r	
Payment Upbons Appendix - Anatomy of an RFID Tag		this document has been prepared as a good faith estin been shared thus for with the Barcoding Inc's RFID tean	hate based on general information that have
		been shared thus far with the sarcooing inc's KHU tear Information known by Barcoding Inc's RFID team at this	
		 10,000 to 15,000 people will be attending this co 	
		 Provide RFID reads at the following entrances. 	
		o Hall E	
		 Large Door Opening to the Conrol inches high (2 doors at 9 feet 5 in: 	urse is 18 feet 10 inches wide and 9 feet 10 het wide)
		e Hall D	
			oors at 46.75inches wide by 117inches high
		 In the unlikely event an attendee loses or forget assign a new RFD tag on-site 	s their badge, will need to have the ability to
		Entrance timestamp is needed	
		 RFID needs to differentiate between members a 	nd non-members attending the conference
		(i.e. different numbering sequence for members	s vs non-members}
@2019 Davoding, Inc. All Hights Reserved.		6/2013 Europing, Inc. All Nights Reserved.	

footer image sample

header+footer image sample

One-Pager Footer

For any one-pagers or other documents that are created within the design team, the footer should consisitent with the same information (Barcoding, Inc., and Barcoding-Canada website and email).



sample use of blue footer

sample use of white footer

Barcoding, Inc. www.barcoding.com info@barcoding.com Barcoding-Canada www.barcoding-canada.ca info@barcoding-canada.ca

Toll-Free 1.888.412.SCAN (7226)



footer with blue background

Barcoding, Inc.

www.barcoding.com info@barcoding.com

Barcoding-Canada www.barcoding-canada.ca info@barcoding-canada.ca Toll-Free 1.888.412.SCAN (7226)



footer with white background

Case Study

For any case studies that are created within the design team, we have a template ready to go. The template includes the general sections like background and solution, as well as an at a glance section and possible areas for quotes.



Email Signature

When applicable, use Open Sans as the font for your email signature. If Open Sans is not available, use Calibri or Arial. The font size should be 11pts. Hyperlink all links.

For phone email signatures, remove the socials and make sure spacing is correct. Your phone email signature should look like this:

Jody Costa

VP of Marketing Barcoding, Inc.

O 410.385.8532 x132 **M** 410.746.7508 jody.costa@barcoding.com

Be Efficient - Accurate - Connected™

Jody Costa VP of Marketing Barcoding, Inc.

O 410.385.8532 x132 M 410.746.7508

jody.costa@barcoding.com <u>Twitter</u> | <u>Facebook</u> | <u>Instagram</u>

Be Efficient – Accurate – Connected™ #SupplyChainGeek

Email Signature Images

There are also optional email signature images in which you can attach below the slogan.

If you run into any issues with your email signature and need assistance, contact the Design Department.







PowerPoint

The Barcoding PowerPoint Template, is built with a variety of different layouts for all your presentation needs.

Some new template slides include a company timeline, map, quote slides, and many other engaging types of slides.

Do not change the fonts or logos. If you need assistance, contact the Design Team.







DATA CAPTURE SOLUTIONS "Barcoding did a great job recommending and procuring all the right hardware to help our solution come together."



Nelson Castro Director of Program Management, Valley Proteins





Desktop Backgrounds

There will be a variety of backgrounds for use on computer desktop backgrounds and smart-phone backgrounds. You may use this for screensavers, lock screens, etc., to your liking.

Download Backgrounds: *learn.barcoding.com/brand-guide/wallpapers*











Social Media

The following pages will help guide you to make design decisions when using the Barcoding Visual Branding and creating any materials for social media.

If you have questions or need assistance relating to the Barcoding Visual Brand, please email the Design Team.

01/21/20

Account Names

Here are all the names of the Barcoding, Inc. and Barcoding-Canada primary social media accounts. The profile picture should always be the vertical Barcoding logo.

Please refer to the messaging guidelines for our tone/voice and words/phrases to use.

LinkedIn

Twitter

@barcoding-inc@barcoding-canada

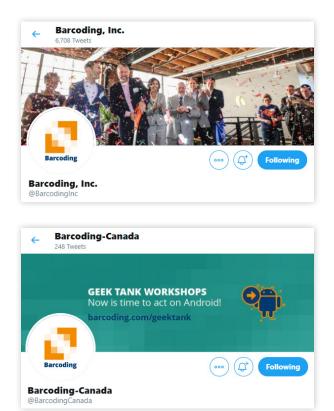
@BarcodingInc @BarcodingCanada

Facebook

@BarcodingInc
@BarcodingCanada

Instagram

@barcodinginc @barcodingcanada



Hashtags

Why use a Hashtag?

There are plenty of reasons why you should be using hashtags in tweets/posts: increased engagement, brand building, and to find our target audience. More specifically, hashtags can help our target audience find us.

Remember: Make sure your hashtag is relevant to your messaging. You don't want to jump on a trending hashtag just to push your brand.

Format of a Hashtag

Use uppercase when using a hashtag in a sentence. For example, *#SupplyChainGeeks know the value of barcodes*. When you are listing hashtags below a post, use all lowercase (such as *#barcodingscanning*).

Number of Hashtags

For LinkedIn, Facebook, and Twitter, you're going to want to keep the number of hashtags to a minimum.

Since LinkedIn is a primarily for a business, though, you're going to want to keep your hashtags much more straightforward and professional.

One key differentiator from Instagram hashtag usage and other social media platforms is the number of hashtags you can use with Instagram. Instagram posts with more hashtags get more engagement.

LinkedIn: 1–3 Facebook: 1–3 Twitter: 1–3 Instagram: 9–15

List of Hashtags

#SupplyChainGeek #SupplyChainGeeks #Barcoding #BarcodingInc #BarcodingNews #BarcodeScanning #Innovation #Automation #Investment #ROI #Mobile Devices #AndroidMigration #ContinousImprovment #SupplyChain #Tech #GeekTank #Android #Baltimore

Emojis

Emojis say more using less characters. And, it's been shown they increase engagement, if used correctly.

As with text messaging, a lot can get lost in translation when using emoji in professional communications. Be sure that you know the meaning of your emoji as well as the context.

Guidelines for Emojis

Place an emoji at the end of a line.

For Twitter, use them often in tweets and replies.

Sometimes, use them in place of bullets.





Twitter Examples

Imagery Guidelines

Creating Posts

We recommend using Adobe Illustrator/ Photoshop or Adobe Spark. In our Barcoding Adobe Spark account, it has all the colors, typefaces, and logos so you can design a social media post image.

Colors & Typefaces

Use the appropriate color palettes for Barcoding, Inc., and Barcoding-Canada. Use the Open Sans typeface family.

Icons & Illustrations and Vectors

Use Fontawesome icons (Solid, Regular, or Light). Keep the weight of the icons consistent.

Use 2d/flat illustrations. Avoid 3d illustrations.

Sizes of Images

LinkedIn Profile: 300x300 px Cover: 1536x768 px Post: 1200x532 px

Facebook

Profile: 180x180 px Cover: 820x312 px Post: 1200x630 px

Twitter

Profile: 400x400 px Cover: 1500x500 px Post: 1024x512 px

Instagram

Profile: 110x110 px Post: 1080x1080 px Story: 1080x1920 px

Photography

Use Barcoding photography first (people love our employees!). Stock photography is second. *Need photography? Check out our Flickr account.*

No Filters

The post images are not designed to be used with filters.

Less Text, More Images

Let the image draw in the attention of the viewer, the CTA/copy should be very limiting.

Adding Barcoding Mark

Should I use the Barcoding logo?

Never use the full Barcoding logo unless it is required. *Remember that the Barcoding mark is not required.*

Contrast is Key.

When used on a dark grey/black or navy blue background, always use the DarkBG versions.

Keep it in the same place.

Place the Barcoding mark in the upper righthand corner or the lower left-hand corner. Use your best judgment. For example, the upper right-hand corner is better for Instagram versus Facebook.

Use the Same Size & Spacing.

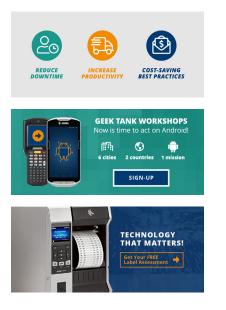
The Barcoding mark should always be scaled down to 60x60 pixels. The logo clearspace should also be 60x60 pixels.



Logo Clearspace Examples



Barcoding, Inc. Examples



LinkedIn/Facebook Examples





Twitter Examples

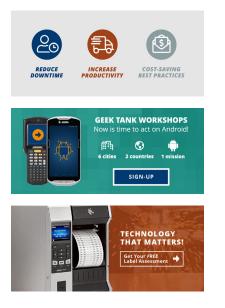


Now is time to act on Android!



Instagram Examples

Barcoding-Canada Examples



LinkedIn/Facebook Examples



Twitter Examples





Instagram Examples

Environmental Graphics

The following pages will help guide you to make design decisions when using the Barcoding Visual Branding and creating designs for interior and exterior spaces & signage.

Questions? Consult the design team, we're here to help (plus we have to sign off on your proofs!

12/21/20

Interior Spaces

Typographic Visuals

Using our brand typeface Open Sans, consider designating spaces with larger wording. This will help new comers find their way around and also add visual interest to the space.

Square Motif

A funamental element of our visual language is the orange square. It represents a piece of a larger whole, all pieces are important and it is when they come together that magic happens. The tasetful use of these, such on glass doors, or taking advantage of window panes to emulate the logo would be a great idea.

Accent Walls/Murals

Using our brand colors as accent walls in your spaces is an excelent way to bring life to the space. Ensure that the accent wall does not clash with nearby or adjacent wall colors.

We can develop visually engaging, on-brand murals that highlight our values and key brand messaging.







Exterior Signage

Signage Best Practices

Signage is a great way to display the Barcoding Brand and designate spaces as being part of the Barcoding Ecosystem. As the size of signage increases, so does its impact and the potential to compromise the integrity of the brand and the ideas it communicates. Here are a few best practices when starting a signage project.

Initial Questions

- Where will this sign be installed?
- What is the reason for the sign?
- Will it be on a dark or light background?
- Are there visuals standards for the location in which the sign will go?
- What materials/production methods will best reflect the integrity of the mark?

Things to Keep in Mind

Ask the sign manufacturer for best practices as they have the most experience with the materials and production methods.

Visual emphasis should start from the bottom left/top right inwards: The mark's outer brackets should have the most visual emphasis, the blocks on the inside corner of the bracket slightly less so, with the center most blocks least emphasis.

On a white background, the blocks in our logo get progressively lighter.

On a dark background, the blocks in our logo get progressively darker.

Send Proofs!

Please send digital proofs for approval to the design team.

Questions? Consult the design team, we're here to help (plus we have to sign-off on your proofs!). Krystal Carpintieri Visual Designer krystal.carpintieri@barcoding.com

Exterior Signage

Our 1 color version of the logo is perfect for opaque mediums like metal and vinyl.

The Design team has all the necessary assets and can provide the sign manufacturer with the appropriate files when a solution is found that displays our logo in the best possible way. Please contact *Krystal Carpintieri (krystal.carpintieri@barcoding.com)* for access to the correct assets.

Some Possible Solutions

- Create a 3-dimensional logo with the outer brackets being the tallest, and the lightest squares being the shortest to create a recessive effect.
- Punch the 1 color version out of a solid material (e.g.metal or wood).
- Cut the 1 color version out of metal and place it on another medium of contrasting value.
- Most mediums can be enameled and painted with perfect color matches.



One-Color Logo (Horizontal Logo with Tagline)

Send Proofs!

Please send digital proofs for approval to the design team.

Questions? Consult the design team, we're here to help (plus we have to sign-off on your proofs!). Krystal Carpintieri Visual Designer krystal.carpintieri@barcoding.com

Regional Guide

The following pages will help guide you to make design decisions when using the Barcoding Visual Branding and creating any materials for our regional brands such as Canada.

If you have questions or need assistance relating to the Barcoding Visual Brand, please email the Design Team.

01/21/20

Canada Region

Why Canada?

At Barcoding-Canada, we saw a need in the Canadian market.

A need for more choice and reliability in the world of barcoding scanning, RFID solutions, and mobile computing.

That's why we've decided to start our own business. We are operational in all Canadian provinces and have years of expertise on staff to help you.

The graphic to the right displays both of our legal entities which role under one brand.

Note: Barcoding-Canada will always be listed with a hyphen when written out.



Boilerplate

About Barcoding-Canada

Barcoding-Canada is a supply chain automation and innovation company that helps organizations be more efficient, accurate, and connected. With extensive subject matter expertise in data capture, labeling and printing, and mobile computing, we are trusted to build and manage solutions for some of the best IT and operations teams in the world. Founded in 1998, Barcoding is headquartered in Baltimore, MD, with offices across North America (Montreal, Toronto, Vancouver, Chicago, Houston, and Seattle).

For more information, visit www.barcoding-canada.ca.

Elevator Pitch*

Since 1998, Barcoding has supported professionals in IT, operations, and supply chain with the best solutions for data capture, labeling, and mobile computing.

In 2019, we expanded into Canada. Our local experts in Montreal, Toronto, and Vancouver have extensive experience capturing, tracking, and integrating data (primarily with barcodes and RFID) and successfully deploying and managing enterprise mobile solutions for Canadian companies. We have decades of experience working with clients within all provinces.

What sets Barcoding apart is our approach: we start with process and people and then move to technology. When you work with us, you get the right minds, the right approach, an industry-leading partner community, and a focus on continuous improvement.

At the end of the day, we want to make your life a little bit easier—and more efficient, accurate, and connected.

*NOTE: Remember this is meant to be spoken.

Horizontal Full-Color Logo

For Barcoding-Canada, there is a french version of our logo. The tagline in french is *Être Efficace*, *Précis, et Connecté.*

Minimum Sizes

Horizontal Logo with Tagline2 inchesHorizontal Logo w/o Tagline1 inch



Horizontal Logo with Tagline



Horizontal Logo without Tagline



Oswald Light

Color Palette

For the Barcoding-Canada region, there are five additional colors that can be used with the main colors.

Please note, the PMS 526 C (purple) and PMS 279 C (light blue) cannot be used for Barcoding-Canada. Please use the secondary colors created for Barcoding-Canada: PMS 4119 C (purple) and PMS 630 C (light blue).

For example, on the Barcoding Map, Canada locations are marked with a red map marker where as the United States locations are marked with a orange map marker.

PMS 654 C	PMS 144 C
CMYK	CMYK
100 85 30 16	2 54 100 0
RGB	RGB
0 58 112	243 139 0
HEX #003A70	HEX #F38B00
PMS 7473 C	PMS 446 C
CMYK	CMYK
80 19 51 2	0 0 0 89
RGB	RGB
25 152 139	67 67 69
HEX #19988B	HEX #434345

PMS	RGB	PMS	RGB	PMS	RGB
4119 C	69 56 71	443 C	140 158 161	1675 C	161 66 26
CMYK	HEX	CMYK	HEX	CMYK	HEX
68 73 49 43	#5C4B5E	48 30 33 1	#8C9EA1	25 83 100 19	#A1421A
РМЅ	RGB	PMS	RGB	PMS	RGB
630 С	109 196 211	7627 C	168 31 38	Cool Gray 1 C	217 217 214
СМҮК	HEX	CMYK	HEX	CMYK	HEX
54 3 16 0	#6DC4D3	23 100 95 17	#A81F26	10 7 5 0	#D9D9D6

Social Media: Barcoding-Canada Examples







LinkedIn/Facebook Examples







Twitter Examples





Instagram Examples

Applications: Business Card

The Barcoding-Canada business cards are managed by our Design Team and MOO. If you need business cards, contact the Design Team directly.

The business cards feature the QR code (Barcoding-Canada LinkedIn), Email, Office Number, Mobile Number or Toll-Free Number, Address, Regional Phone Numbers, and the Barcoding-Canada website.

The only things that should change on the template is the name, position (and optional French Title), email, office number, mobile number, and the address.



Back

Front



Email Signature

For Barcoding-Canada, there are optional french versions of the text and images for the email signature. When applicable, use Open Sans as the font for your email signature. If Open Sans is not available, use Calibri or Arial. The font size should be 11pts. Hyperlink all links.

For phone email signatures, remove the socials and make sure spacing is correct. Your phone email signature should look like this:

First Name

Last Name Barcoding-Canada

O 410.385.8532 x132 **M** 410.746.7508 firstname.lastname@barcoding-canada.ca

1111 Boulevard Dr.-Frederik-Philips #600 Saint-Laurent, QC H4M 2X6

Be Efficient | Accurate | Connected™

First Name Last Name Title Barcoding-Canada

Bureau (Office) 410.385.8532 x132 **Mobile** 410.746.7508

firstname.lastname@barcoding-canada.ca <u>Twitter</u> | <u>Facebook</u> | <u>Instagram</u>

1111 Boulevard Dr.-Frederik-Philips #600 Saint-Laurent, QC H4M 2X6

Be Efficient | Accurate | Connected™ #SupplyChainGeek

Email Signature Images

There are also optional email signature images in which you can attach below the slogan. These images for our Canada region features the Barcoding-Canada website.

If you run into any issues with your email signature and need assistance, contact the Design Department.







CONTACT US

Krystal Carpintieri Visual Designer

krystal.carpintieri@barcoding.com • 410.385.8532 x163

3840 Bank Street Baltimore, MD 21224

CONNECT ONLINE

Follow us on Facebook, LinkedIn, Instagram, Twitter, and Youtube: @BarcodingInc and @BarcodingCanada

RESOURCE LINKS

Brand Guide Landing Page learn.barcoding.com/brand-guide

Sharepoint barcoding.sharepoint.com/sites/ThamesTechnologyHoldings

Flickr www.flickr.com/photos/158471741@N04/albums