Saint Thomas More

The Catholic Chapel & Center at Yale University

The Sacred Paschal Triduum

268 Park Street
New Haven, CT 06511
203 777 5537
stm.yale.edu

WELCOME TO THE CELEBRATION OF

The Sacred Paschal Triduum

Thursday of the Lord's Supper 1

MARCH 29 8:00 PM

Friday of the Passion of the Lord 15

MARCH 30 8:00 PM

Easter Vigil in the Holy Night 25

MARCH 31 8:00 PM

Easter Sunday Mass 39

APRIL 1 10:00 AM

Triduum is Latin for "three days," and begins not at midnight, but in the Jewish manner, from evening to evening, between Thursday and Friday, Friday and Saturday, Saturday and Sunday.

Paschal refers to the death and resurrection of Christ. It connects the Jewish Passover to the Passover of the Lord. In most languages, the word Easter is based on the Hebrew word for Passover, the Jewish festival celebrating their escape from Egyptian slavery to freedom in the Promised Land. The English word Paschal, is derived from Passover. Easter is derived from an ancient word for dawn and the beginning of Spring.

The Sacred Paschal Triduum is one unified celebration extended over three days, which is why this booklet is prepared as one single volume. After each liturgy, please leave this worship aid at the ends of the pews or in designated baskets.

Photos by Robert Lisak

Thursday of the Lord's Supper

MARCH 29 8:00 PM

The Introductory Rite 2

The Liturgy of the Word 4

The Liturgy of the Eucharist 8

Transfer of the Most Blessed Sacrament 12

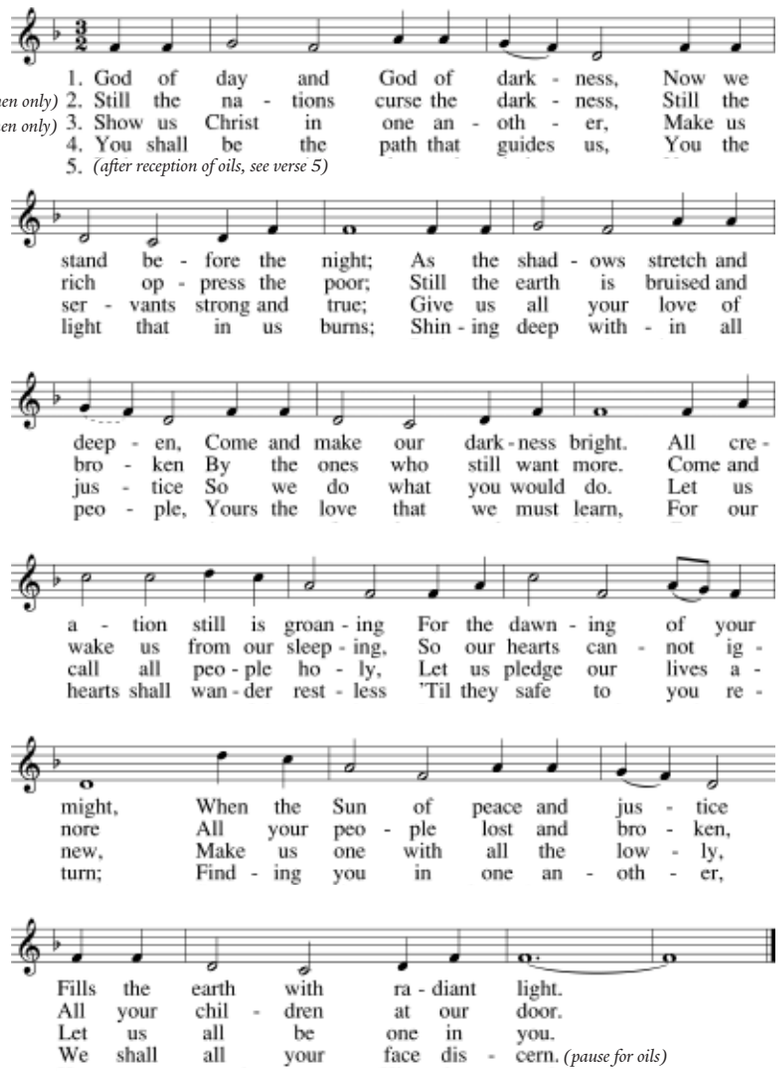
Thursday of the Lord's Supper

With the Mass of the Lord's Supper on the evening of Holy Thursday, the Church ends Lent, begins the Sacred Triduum and recalls the Last Supper in which the Lord Jesus gave his body and blood under the species of bread and wine. The liturgy commemorates the institution of the Eucharist and includes the *Mandatum,* or washing of the feet, which represents Jesus's universal call to selfless giving. All are called to a life of service in imitation of Christ. Everyone is invited to share in the ritual action of having their feet washed.

Towards the end of the Mass, the consecrated hosts will be carried in solemn procession to the Altar of Repose. Everyone is invited to remain in prayerful adoration of the Blessed Sacrament, just as the disciples were invited to stay up with the Lord during his agony in the garden. After Holy Thursday, no Mass will be celebrated again in the Church until the Easter Vigil proclaims the Resurrection.

The Introductory Rite

GATHERING SONG: GOD OF DAY AND GOD OF DARKNESS



RECEPTION OF THE HOLY OILS

The holy oils carried in procession are the three oils blessed by Archbishop Blair during the Chrism Mass on Tuesday, March 27th in the Cathedral of Saint Joseph in Hartford. They are the Oil of the Sick, which is used in the sacrament of the Anointing of the Sick; the Oil of Catechumens, which is used to anoint catechumens preparing for Baptism; and the Sacred Chrism, which is used to anoint those celebrating the sacraments of Baptism and Confirmation.

After the presentation of the holy oils, all sing the final verse of the entrance hymn:

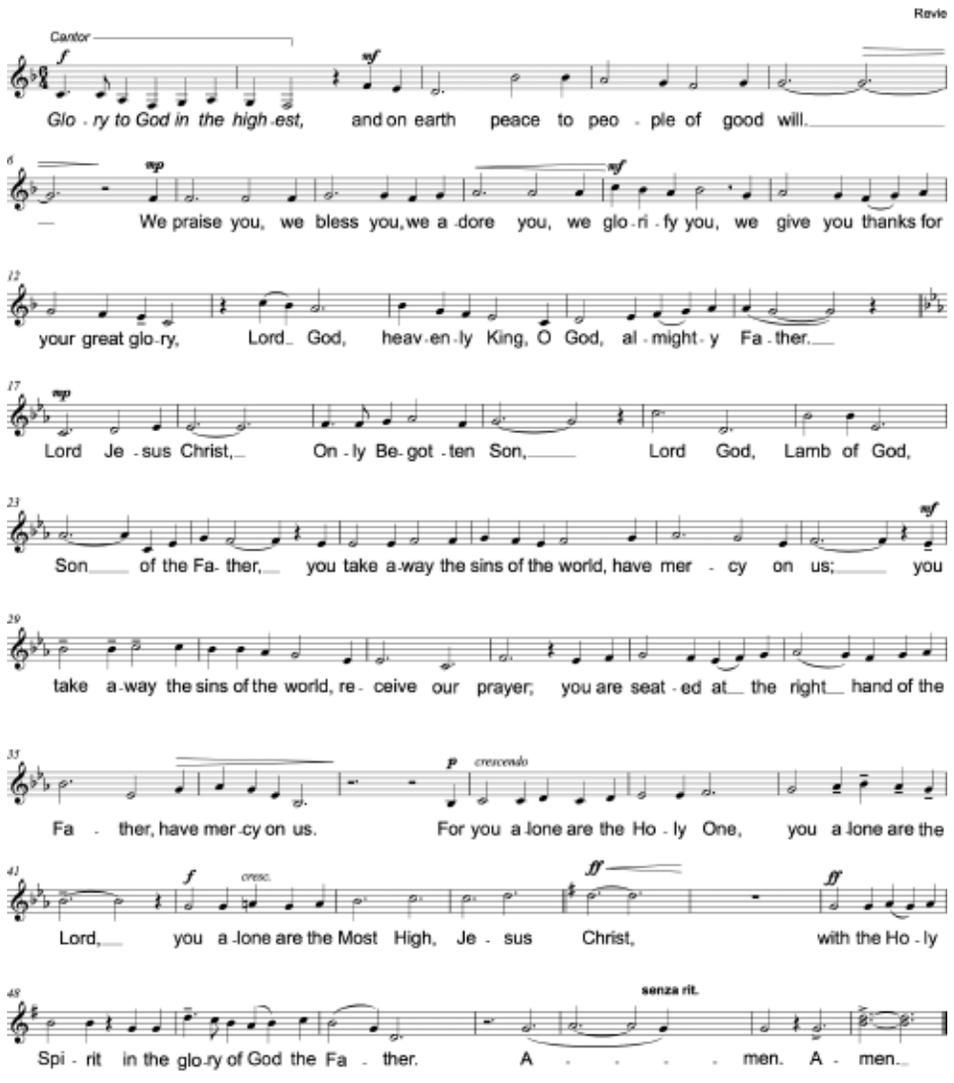
5. Praise to You in day and darkness, You our source and You our end;
Praise to You who love and nurture us as a father, mother, friend.
Grant us all a peaceful resting, let each mind and body mend,
So we rise refreshed tomorrow, hearts renewed to Kingdom tend.

God of Day and God of Darkness Text: Marty Haugen, b. 1950. © 1985, 1994, GIA Publications, Inc. Tune: Beach Spring, 8 7 8 7 D: The Sacred Harp, 1844; harm. by Marty Haugen.

GREETING

PENITENTIAL RITE

GLORY TO GOD



Glory to God Text: ICEL © 2010 Music: *Mass of the Divine Shepherd*, Julian Darius Revie © 2016 Center for Music and Liturgy LLC.

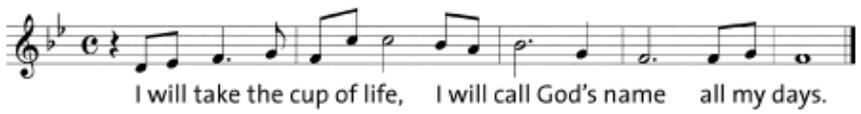
The Liturgy of the Word

OPENING PRAYER

At the conclusion of the prayer, please be seated.

FIRST READING: EXODUS 12:1-8, 11-14

RESPONSORIAL PSALM: PSALM 116



SECOND READING: 1 CORINTHIANS 11:23-26

GOSPEL ACCLAMATION

Please stand.

GOSPEL: JOHN 13:1-15

Please be seated.

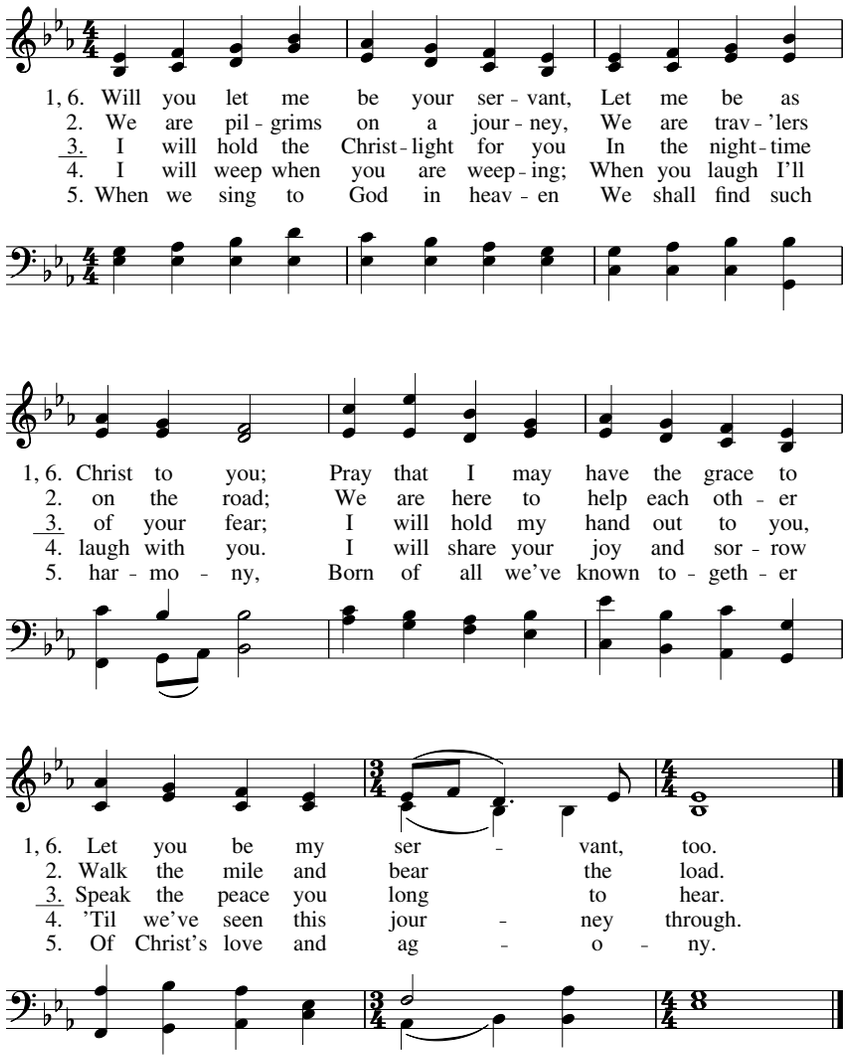
HOMILY

THE WASHING OF FEET

Jesus said to Peter, "Unless I wash you, you will have no inheritance with me." (John 13:8b) and "You should wash each other's feet" (John 13:14). Everyone in the Chapel is invited to approach any of the five ministers to share in this ritual of humility and service. As a chair becomes available, please take a seat and remove one shoe and sock so that one foot may be washed. By coming forward, we express our willingness to live as a servant to others.

Psalm 116 Text: Psalm 31; David Haas; Spanish translation by Jeffery Judge. Music: David Haas. © 1993, GIA Publications, Inc.

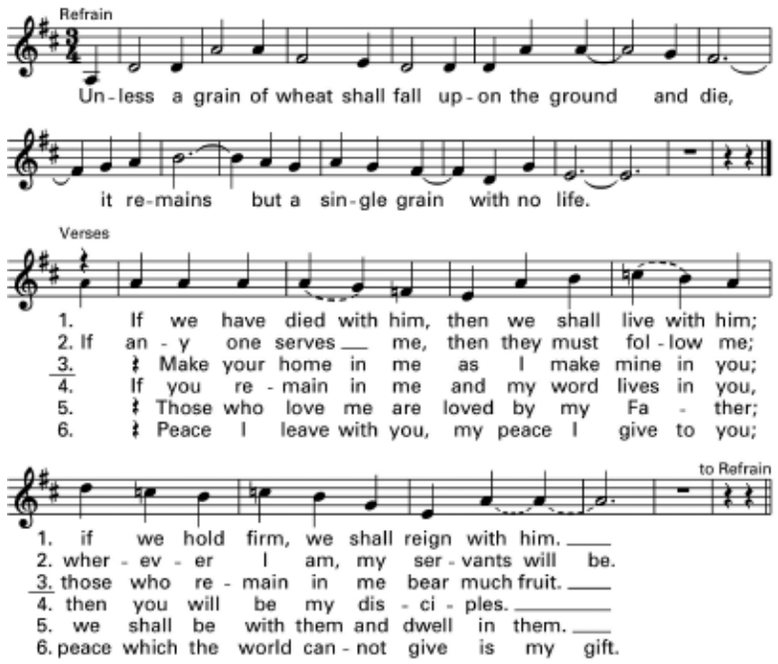
THE SERVANT SONG



Servant Song Text: 8787; Richard Gillard, b. 1953 Music: Richard Gillard; harm. by Betty Puckingham b. 1928.

The Liturgy of the Word

UNLESS A GRAIN OF WHEAT



MEDITATION

Meditation from Thais – J. Massenet

DISMISSAL OF THE ELECT

Those participating in the Rite of Christian Initiation of Adults (RCIA) are dismissed to continue their reflection on God's Word and to prepare for the Easter Vigil when they will be welcomed into the Church and share the Eucharist. We remember them in prayer during these final days of preparation.

Join in prayerful support of the Elect by singing:

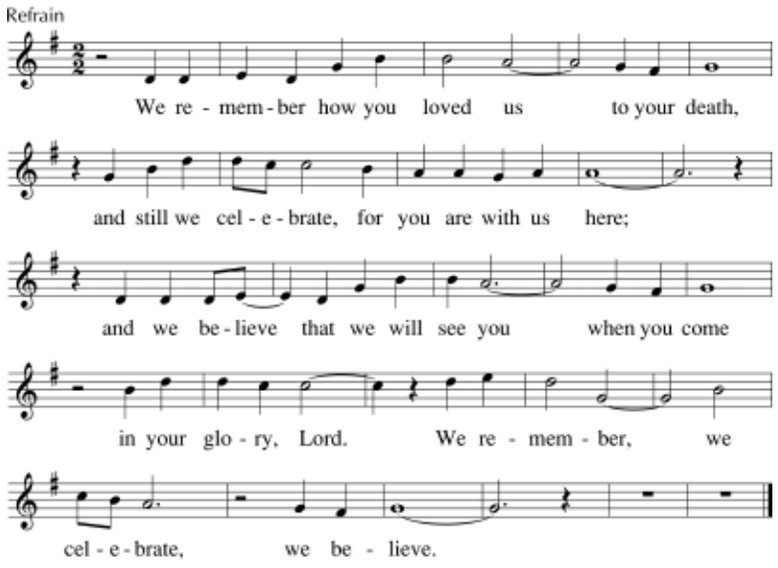
I have loved you with an everlasting love; I have called you, and you are mine.

PRAYER OF THE FAITHFUL

After each petition, please respond: **Gracious Lord, hear our prayer.**

Unless A Grain Of Wheat Text: Based on John 12:24. Text and music ©1983, Bernadette Farrell. Published by OCP publications. All rights reserved.

WE REMEMBER



1. Here, a million wounded souls are yearning just to touch you and be healed.
   Gather all your people and hold them to your heart.

2. Now we recreate your love, we bring the bread and wine to share a meal.
   Sign of grace and mercy, the presence of the Lord.

3. Christ, the Father's great "Amen" to all the hopes and dreams of every heart,
   Peace beyond all telling, and freedom from all fear.

4. See the face of Christ revealed in every person standing by your side,
   Gift to one another, and temples of your love.

The collection taken on Holy Thursday benefits those most in need. This year, we focus on the work of ***Unidad Latina en Acción.***

Unidad Latina en Acción is a grassroots organization of immigrants defending labor, civil and human rights in New Haven. ULA is a leading member of the Connecticut Immigrant Rights Alliance, a statewide coalition including immigrant, faith, labor, civil rights and human service organizations and is supported by individual donations, mostly from immigrants.

We Remember Text and tune: Marty Haugen, b. 1950. © 1980, GIA Publications, Inc.

The Liturgy of the Eucharist

PRAYER OVER THE OFFERINGS

Please stand.

THE EUCHARISTIC PRAYER

PREFACE

The Lord be with you.

And with your spirit.

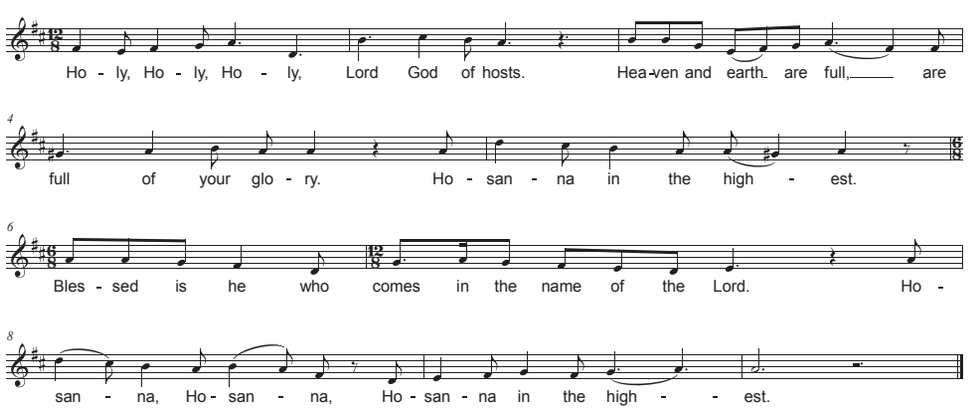
Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

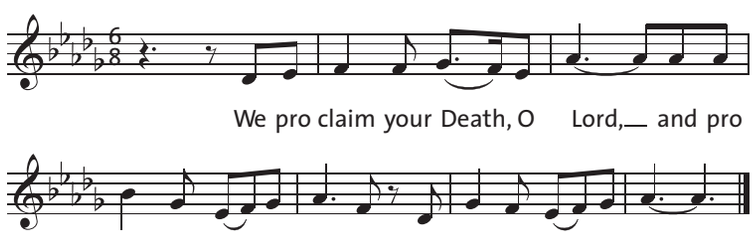
It is right and just.

HOLY, HOLY, HOLY



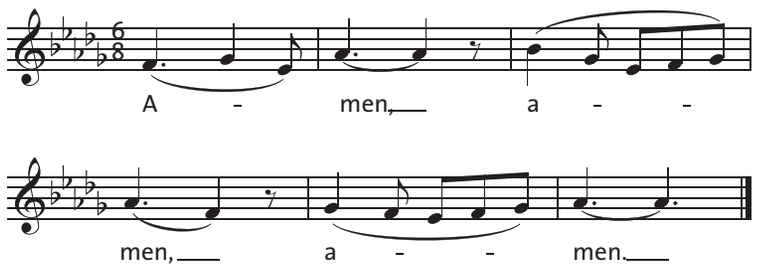
Please kneel.

MEMORIAL ACCLAMATION



Holy, Holy, Holy Text: ICEL © 2010 Music: Julian Darius Revie © 2017 Center for Music and Liturgy LLC.
Memorial Acclamation Text: ICEL © 2010 Music: *Mass of the Divine Shepherd*, Julian Darius Revie © 2016 Center for Music and Liturgy LLC.

GREAT AMEN



THE COMMUNION RITE

Please stand.

At the Savior's command and formed by divine teaching, we dare to say:

Our Father...

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Savior, Jesus Christ.

For the kingdom,
the power and the glory are yours
now and forever.

SIGN OF PEACE

Great Amen Text: ICEL © 2010 Music: *Mass of the Divine Shepherd*, Julian Darius Revie © 2016 Center for Music and Liturgy LLC.
Lamb of God Text: ICEL © 2010 Music: *Mass of the Divine Shepherd*, Julian Darius Revie © 2016 Center for Music and Liturgy LLC.

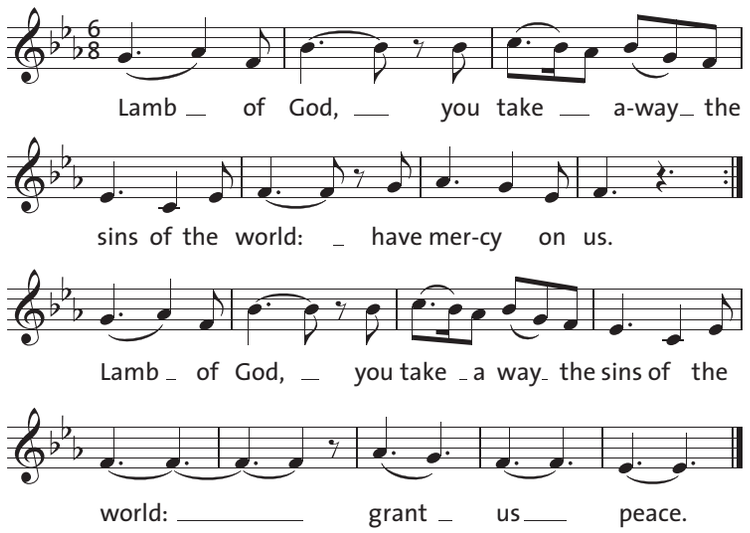
This is my body that is

for you.

Do this in remembrance of me.

1 Cor 11:24

LAMB OF GOD

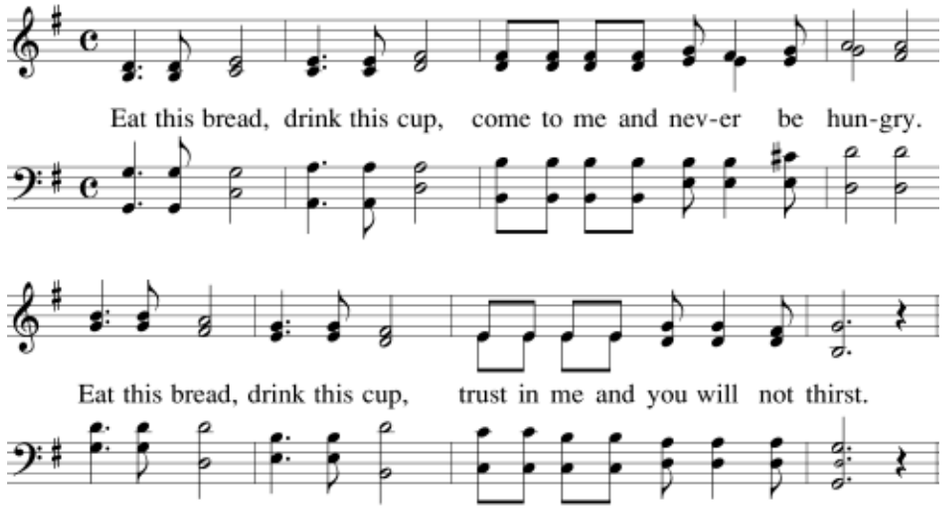


HOLY COMMUNION

MEDITATION

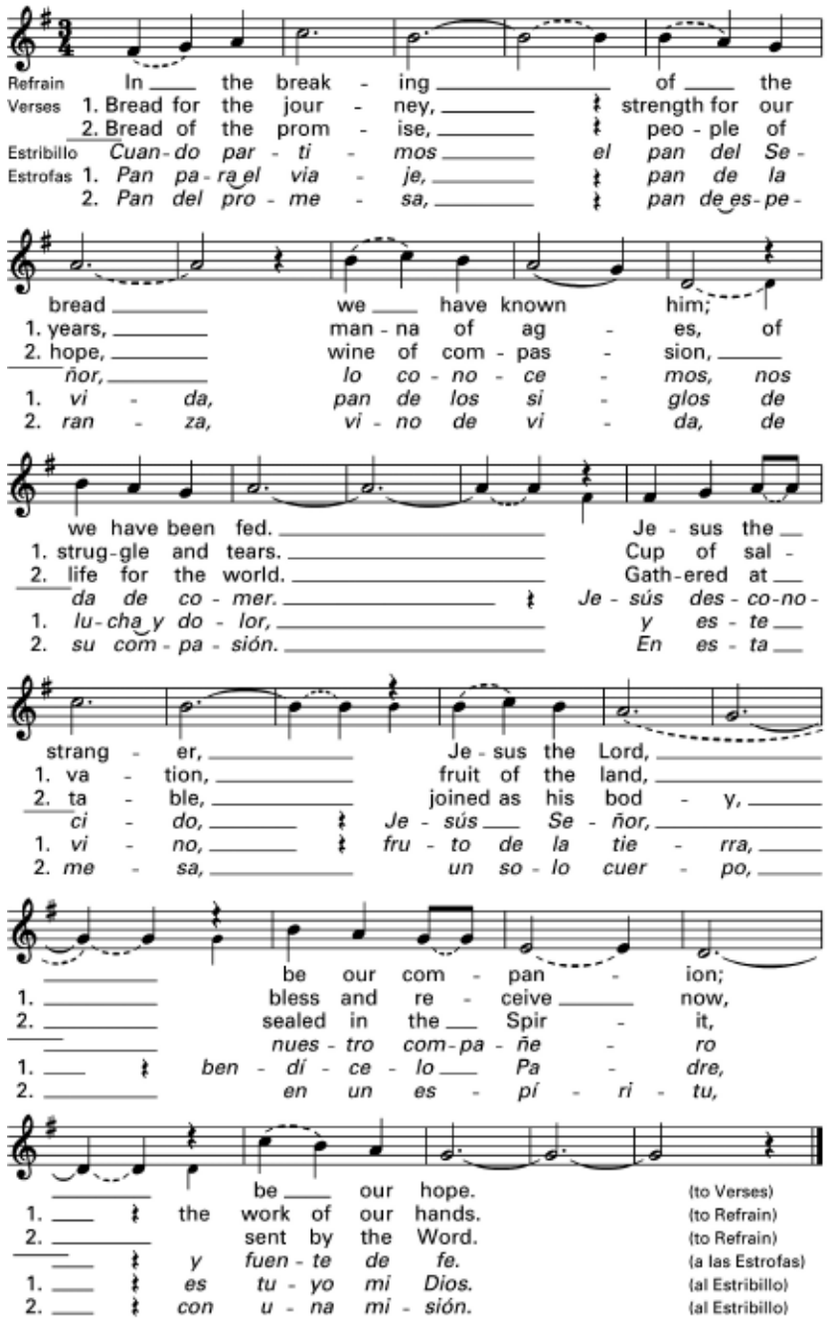
Sarabande in C Minor – J.S. Bach

EAT THIS BREAD



Eat This Bread Text: John 6; adaptation by Robert J. Batastini, b. 1942, and the Taizé Community. Tune: Jacques Berthier, 1923-1994 © 1984, Les Presses de Taizé, GIA Publications, Inc., agent.

IN THE BREAKING OF THE BREAD



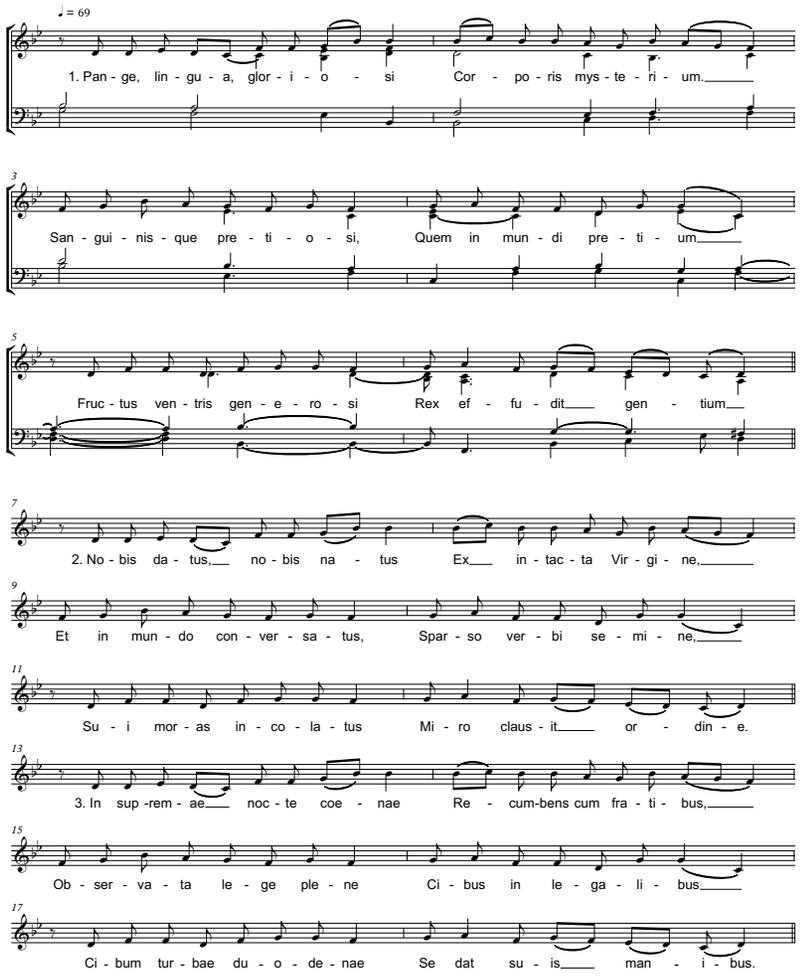
PRAYER AFTER COMMUNION

In the Breaking of Bread English text: Bob Hurd. Revised English text © 1987, Bob Hurd and Michael Downey. Spanish text: Stephen Dean and Kathleen Orozco. Text and music © 1984, 1987, 1989, Bob Hurd. Published by OCP Publications. All rights reserved.

Transfer of the Most Blessed Sacrament

The Eucharist is carried reverently to the repository in Boisi Hall.
Please join the procession and the singing.

WEAVE A SONG WITHIN THE SILENCE (*PANGE LINGUA*)



1. Weave a song within the silence
That these mysteries create
Of the Body of the Savior
Who was tortured for our sake
And the Blood that left his body
Saving sinners from their fate.

2. Mary bore him, sinless Virgin,
When to this our world he came
To walk freely through the furrows
Scattering his Father's grain
Till he ended his brief visit
With a harvest reaped in pain.

3. While reclining that last evening
Taking supper with his friends
When the paschal meal was ended
With the rites the Law demands
He gave them as bread his body
Broken in his sacred hands.

4. See the wonder of the moment!
Watch with awe what comes to be!
He, the word made flesh, has spoken
And the bread and wine perceived
Are now truly his own body
Feeding all who will believe. A-men.

5. Humbly we bow down before him
And in awe we do proclaim
This his presence on our altar
Glorified beyond all pain.
What our senses cannot master
By our faith we now acclaim.

6. Honor, praise, and thanks be given
To the Father and the Son.
Sing with joy in their own Spirit
Who alone can make us one,
And from heaven now with power
Gently to our hearts has come. Amen.

Weave a Song Within the Silence *(Pange Lingua)* ext: Pange lingua, Thomas Aquinas, 1227-1274; tr. By Ralph Wright, OSB, b.1938, © 1989, GIA Publications, Inc. Tune: *PANGE LINGUA*, 8 7 8 7 8 7; Mode III; ac.by Eugene Lapierre, © 1964, GIA Publications, Inc.

STAY WITH ME

Stay with me, remain here with me,
Watch and pray,
Watch and pray.

Everyone is encouraged to remain in Boisi Hall for a time of private prayer, meditation and adoration. We remember Jesus's words to his disciples on the first Holy Thursday, *Remain here and keep watch with me* (Matthew 26:38) and *Could you not keep watch for one hour?* (Mark 14:37) Material is offered in Boisi Hall to assist you in this time of prayer. The holy hour concludes at 11:00 PM, but the Church keeps watch throughout the night.

Tomorrow, all are invited to pray the Stations of the Cross at 3:00 PM in the Chapel.

We continue the Church's solemn liturgy by returning to the Chapel in the same spirit of silence and prayer as we commemorate the Passion of the Lord at 8:00 PM.

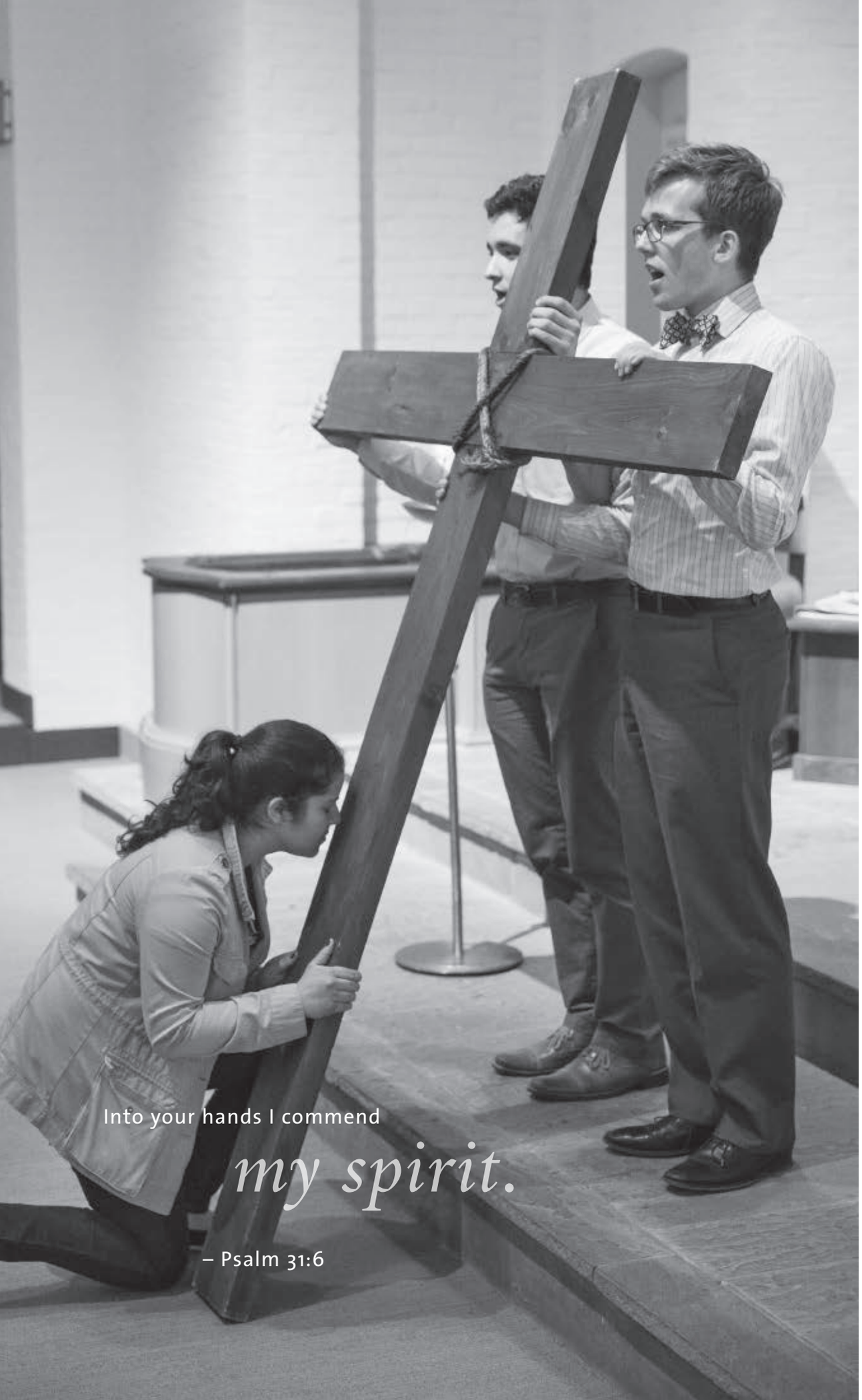
When leaving, please depart the building in silence, leaving this book in the baskets in the courtyard.

Stay With Me ©1991 Ateliers et Presses de Taizé, F-71250 Taizé community all rights reserved

love
one another

as I have loved you.

John 13:34



Friday of the Passion of the Lord

MARCH 30 8:00 PM

The Liturgy of the Word 16

Solemn Intercessions 17

The Veneration of the Holy Cross 17

Holy Communion 20

Good Friday: The Passion of the Lord

The Good Friday liturgical service does not include a formal beginning or end. It does not begin with the traditional greeting at the beginning of Mass, nor does it end with a formal dismissal. It includes an ancient form of intercessional prayer for the world. It is part of the whole of the Triduum, beginning and ending in silence.

The Liturgy of the Word

ENTRANCE

The liturgy begins in silence. When the celebrant enters, all stand. When the celebrant prostrates in front of the altar, all kneel. When the celebrant stands, all stand.

OPENING PRAYER

At the conclusion of the prayer, please be seated.

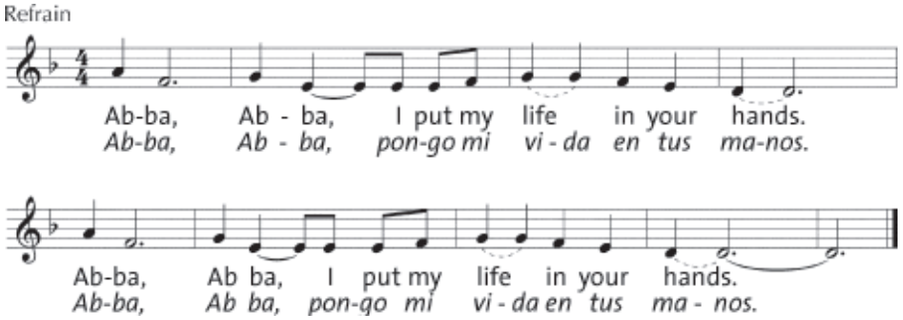
FIRST READING: ISAIAH 52:13-53:12

The word of the Lord.

Thanks be to God.

RESPONSORIAL PSALM: PSALM 31

Refrain



SECOND READING: HEBREWS 4:14-16, 5:7-9

The word of the Lord.

Thanks be to God.

GOSPEL: THE PASSION OF OUR LORD JESUS CHRIST ACCORDING TO JOHN

Please remain seated for the singing of the Passion.

ST. JOHN PASSION

Composed by Johann Walter (1496 - 1570)

REFLECTION

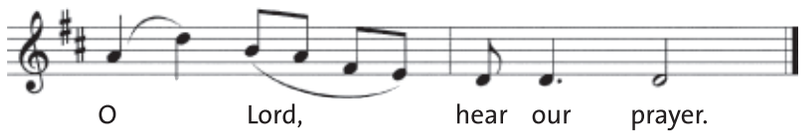
Sr. Anne Kilbride, O.P.
Albertus Magnus College

THE SOLEMN INTERCESSIONS

Please stand.

The first part of each petition is made by the reader and all are invited to pray for that intention in silence.

All sing in response:



After the response, the celebrant completes each petition with a prayer. After the celebrant concludes the prayer, all respond: **Amen.**

Please be seated at the conclusion of the Solemn Intercessions.

THE ADORATION OF THE HOLY CROSS

The cross is carried to the front of the Chapel, stopping three times. When it stops the first time, all stand.

At each stop, the cross is lifted and the cantor sings:
This is the wood of the cross, on which hung the Savior of the world.

All respond: **Come, let us worship.**

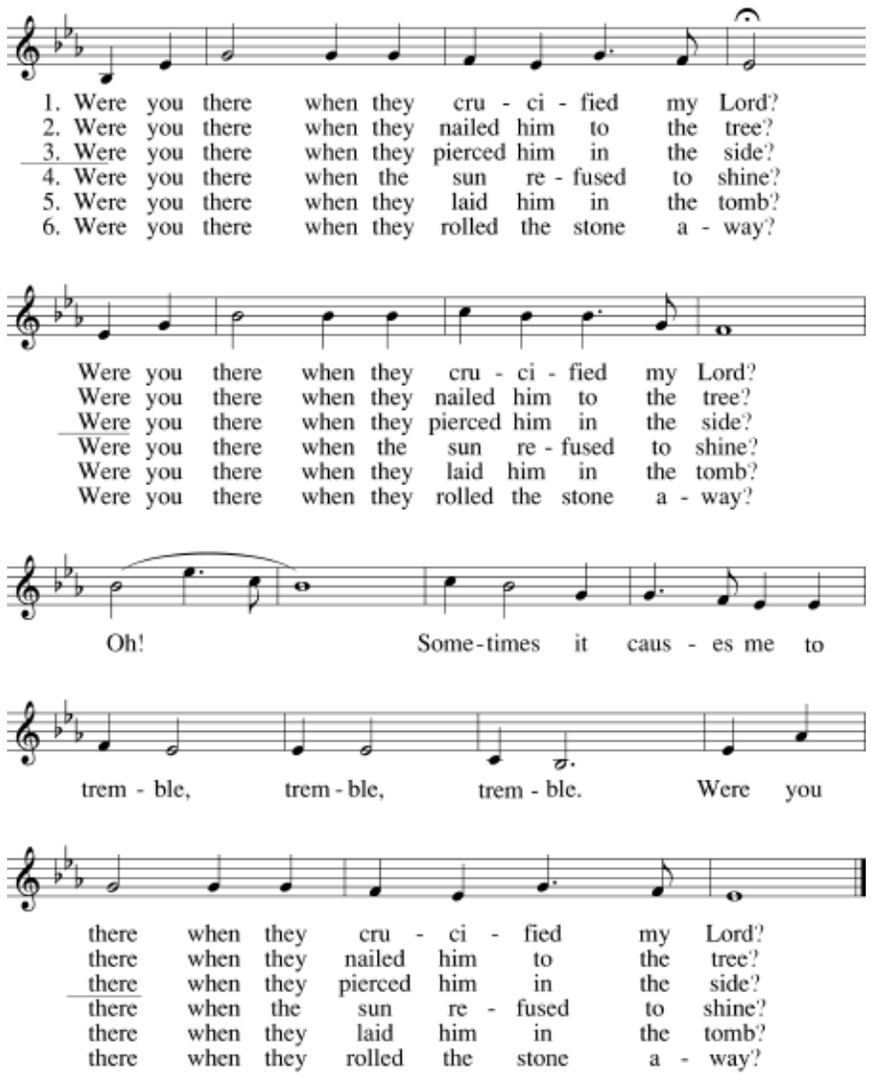
All kneel after the last elevation of the cross.

THE VENERATION OF THE HOLY CROSS

At the beginning of the Good Friday Service, the priest lies prostrate before entering the sanctuary, signifying our dependence on God. We, in turn, venerate the Cross by offering ourselves openly and humbly before Christ. Veneration takes place in the form of genuflecting the Cross, kissing it, kneeling in front of it or touching it with one's hand. Please come forward using two lines, as you would for communion, to venerate the Cross. Two or more people may venerate the Cross at the same time. Return by the side aisles. Please kneel or be seated after you have venerated the cross.

Were You There Text: African-American spiritual.

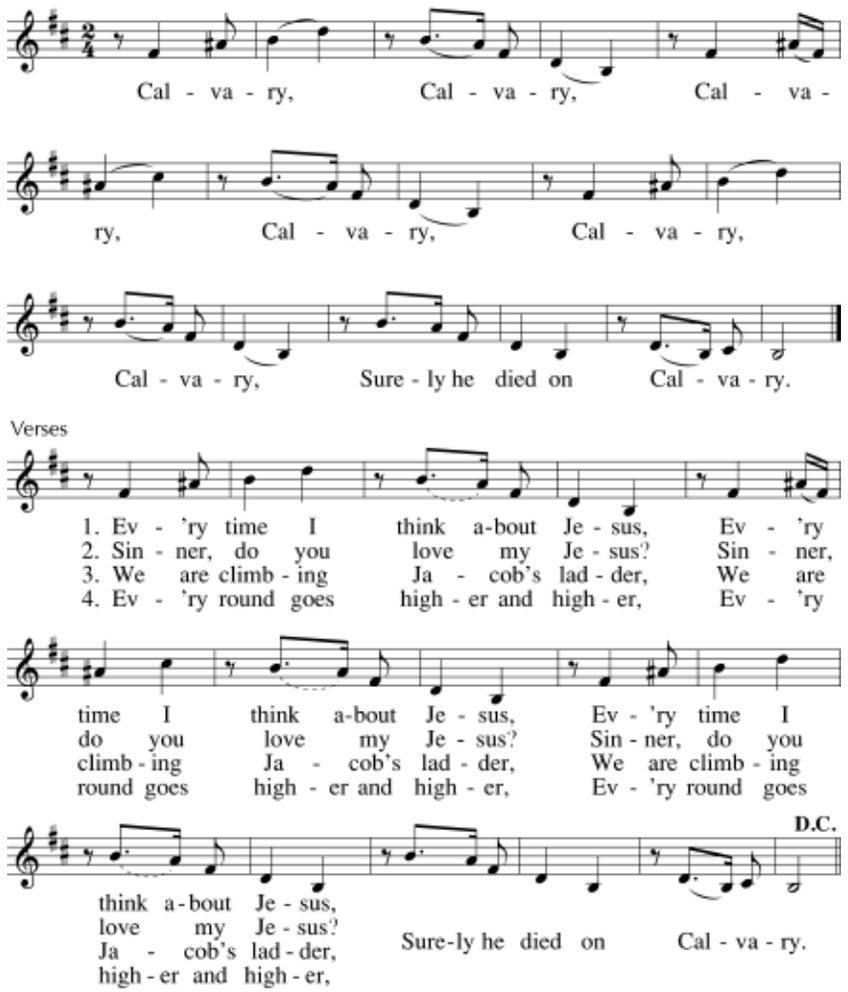
WERE YOU THERE



MEDITATION

Concerto for Two Violins in A Minor – A. Vivaldi

CALVARY



MEDITATION

Violin Concerto: Andante – A. Berg

Were You There Text: African-American spiritual Tune 1010 with refrain: African American Spiritual; harm. by C. Wilfred Douglas 1867 - 1944.

Calvary Text: African-American spiritual.

Holy Communion

Good Friday is the only day of the year when Mass is not celebrated. The Eucharist received today is from last night's Mass of the Lord's Supper. There is no dismissal of the Elect; their presence is acknowledged.

Please remain seated while the altar is prepared. Please stand when the celebrant enters the Chapel with the Blessed Sacrament.

THE LORDS PRAYER

Please remain standing.

Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.

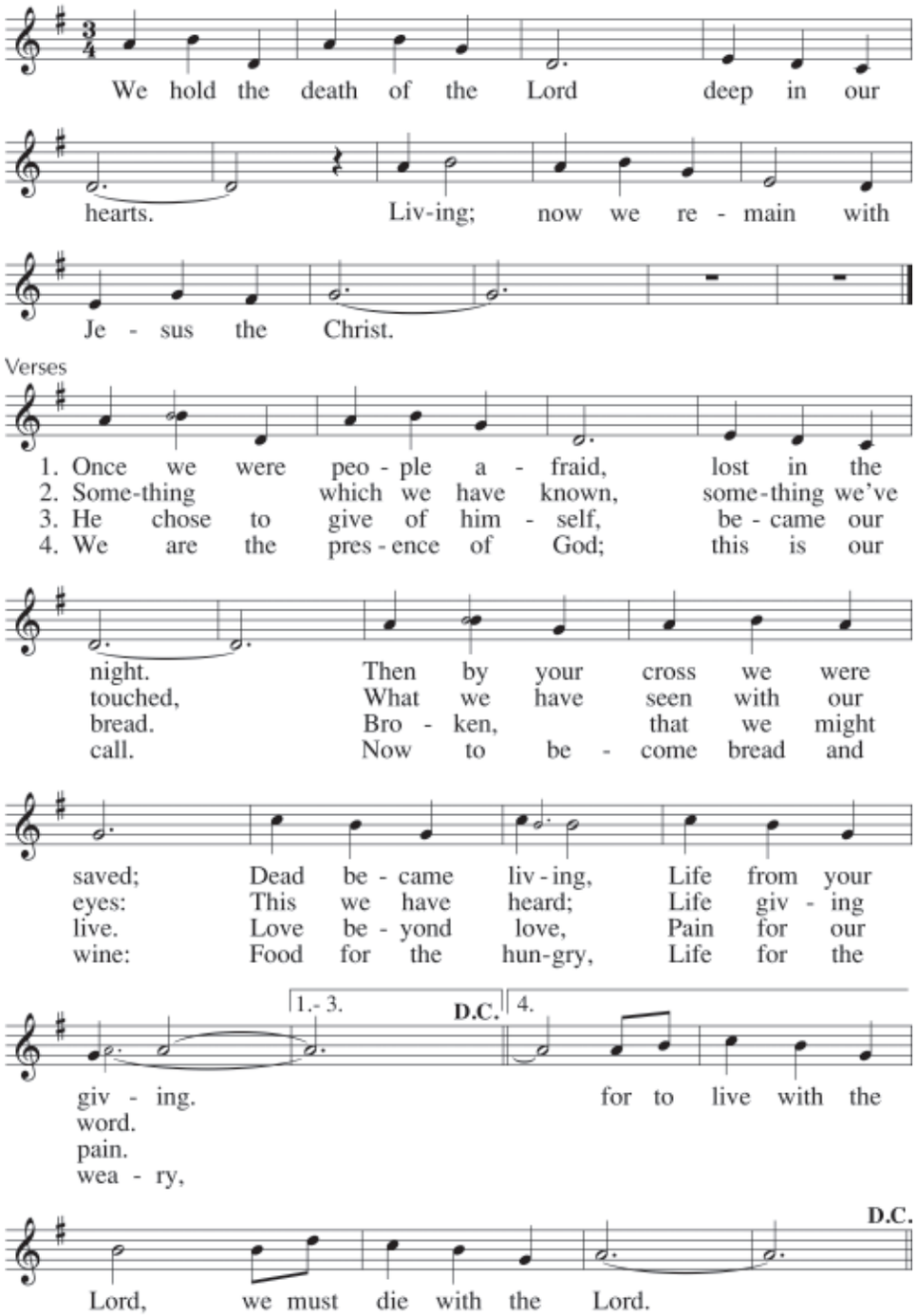
After receiving Communion, please kneel or sit.

In you, Lord, I take

refuge.

Psalm 31:2

NOW WE REMAIN

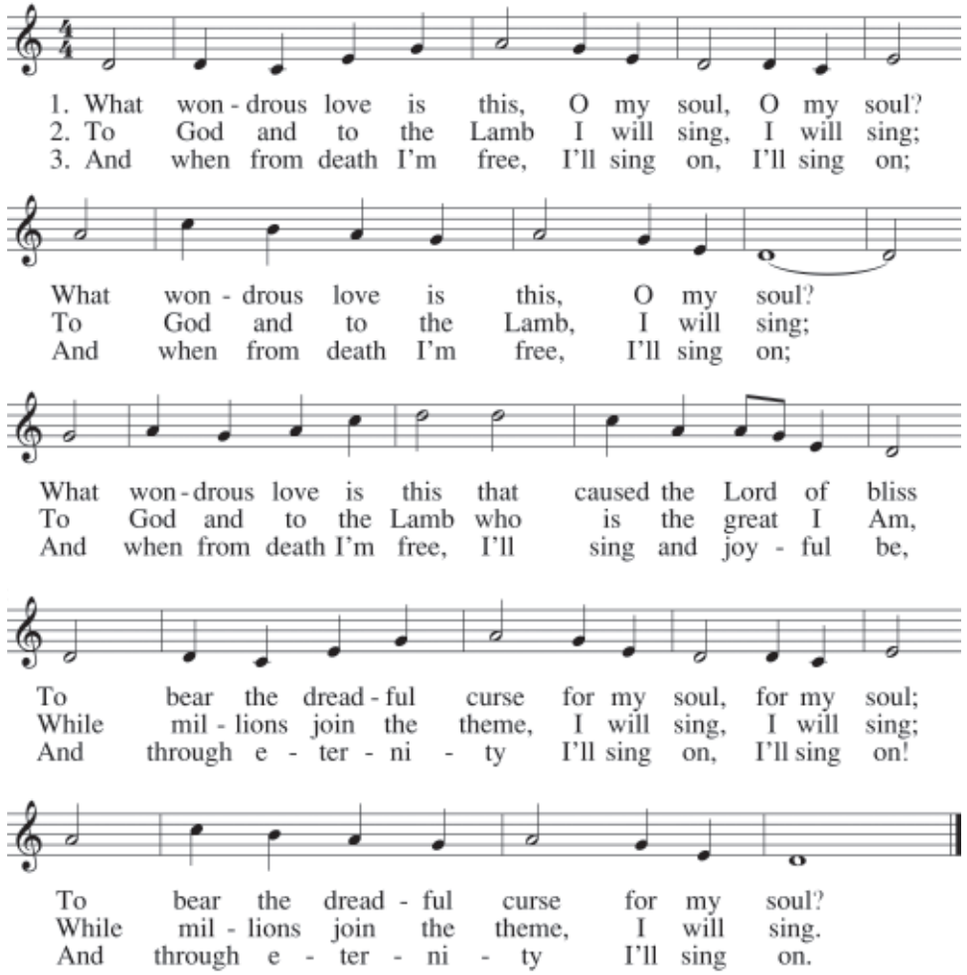


Now We Remain Text: Corinthians, 1 John, 2 Timothy; David Haas, b. 1957. Tune: David Hass, b.1957. © 1983, GIA Publications, Inc.

MEDITATION

Brandenburg Concerto No. 2 in F: Andante – J.S. Bach

WHAT WONDROUS LOVE IS THIS



3. As you have shown the way, let us love, let us love,
   As you have shown the way, let us love;
   As you have shown the way, so teach us ev'ry day
   To simply be the way of your love, of your love,
   To simply be the way of your love.

4. Wherever you are found, may we be, may we be,
   Wherever you are found, may we be;
   Wherever you are found, in souls and bodies bound,
   Where suffering is found, may we be, may we be,
   Where suffering is found, may we be.

5. O let us hear your call to be love, to be love,
   O let us hear your call to be love;
   O let us hear your call, great servant of us all,
   To be the least of all, as your love, as your love,
   To be the least of all, as your love.

6. And when from death I'm free, I'll sing on, I'll sing on,
   And when from death I'm free, I'll sing on;
   And when from death I'm free, I'll sing and joyful be,
   And through eternity I'll sing on, I'll sing on,
   And through eternity I'll sing on.

What Wondrous Love Is This Text: Alexander Means 1801–1853. Tune: from Southern Harmony 1835.

MEDITATION

Sinfonia to Cantata 12: Weinen, Klagen, Sorgen, Zagen – J.S. Bach

PRAYER AFTER COMMUNION

BLESSING

The liturgy concludes in silence. After the liturgy, the Chapel and Meditation Room remain open for private prayer until 10:00 PM.

When leaving, please depart quietly. We continue the church's solemn liturgy by returning to the Chapel in the same spirit of silence and prayer as we celebrate the Easter Vigil on Holy Saturday night at 8:00 PM. Please leave this book at the end of the pew.

But I

trust in you, Lord;

I say, You are my God.

Psalm 31:15

Easter Vigil in the Holy Night

MARCH 31 8:00 PM

The Service of Light	26
The Liturgy of the Word	28
Celebration of Baptism	29
Rite of Reception into the Church	32
Celebration of Confirmation	*32*
The Liturgy of the Eucharist	33
The Concluding Rite	37

Easter Vigil in the Holy Night

Taking place between sundown on Holy Saturday and sunrise on Easter Sunday, the Easter Vigil is the first celebration of the resurrection. Described by the Roman Missal as the "greatest and most noble of all solemnities," the Easter Vigil calls upon every member of the church to gather with the soon-to-be-baptized and keep watch together. As St. Augustine says, "On this night above all other nights, the church keeps watch for the Lord, and the Lord keeps watch over the church."

The celebration begins in darkness and proceeds with the lighting of a fire. The fire symbolizes Christ as our light in the darkness. From the fire, we light the Paschal candle and the candles of every member present. We then read our Paschal scriptures, scriptures that articulate our story of salvation throughout history. The Easter Vigil encourages us all to reflect upon how Christ brings new light and life into each of our lives.

The Service of Light

THE BLESSING OF THE FIRE AND PREPARATION OF THE CANDLE

Please stand when the hand bells are rung. The celebrant blesses the Easter fire and Paschal candle. Then, the celebrant lights the Paschal candle from the Easter fire. Each individual's candle is lit from the Paschal candle.

Lumen Christi, the Light of Christ.

***Deo Gratias*, thanks be to God.**

As the Paschal candle is blessed, we remember those who have died in the last year and we pray that they share in the glory of Christ's resurrection. We honor: Sarah Abbottsmith, Jeffrey William Barron '75, David Bartlett, Tina DeTirado, John Dwyer, Fr. Robert J. Erickson, Evelyn Fumigalli, Michael Gantous, Sandi Hebert, Odile Henry, Angela Isabella, Richard James Kelly, Ima-Jean Kidd, Steven Lecarie, Fr. Robert Lord, Fr. Don McNeill, Fr. Robert L. Miller, Archbishop John Quinn, Asisclo Embus Ramirez, Fr. Carmen Ranieri, Marie Renzi, John Roberts, J. Wright Rumbough '52, Liauw Sip Sen, Ethan Song, Robert Testa, Susan Watkins, Jane Wysolmerski, Mary Yager. May they share in the life of the Risen Christ forever.

THE EASTER PROCLAMATION

Exsultet!, Julian Darius Revie
This new Exsultet by the STM Composer in Residence is based in part on an ancient Syrian Christian chant melody attributed to the great fourth-century Syrian composer and theologian Saint Ephrem and likely originating even earlier. This chant is a setting of Exodus 15, Moses's "Song of the Sea" in thanksgiving for the Israelites' safe crossing of the Red Sea, one of the most ancient passages in the entire Bible.

After the Exsultet, please extinguish candles and be seated. Please be careful to keep the candle wax inside the plastic cup.

FIRST READING: GENESIS 1:1-2:2

RESPONSORIAL PSALM: PSALM 104

PRAYER

SECOND READING: EXODUS 14:15-15:1

RESPONSORIAL PSALM: EXODUS 15

PRAYER

THIRD READING: ISAIAH 55:1-11

RESPONSORIAL PSALM: ISAIAH 12

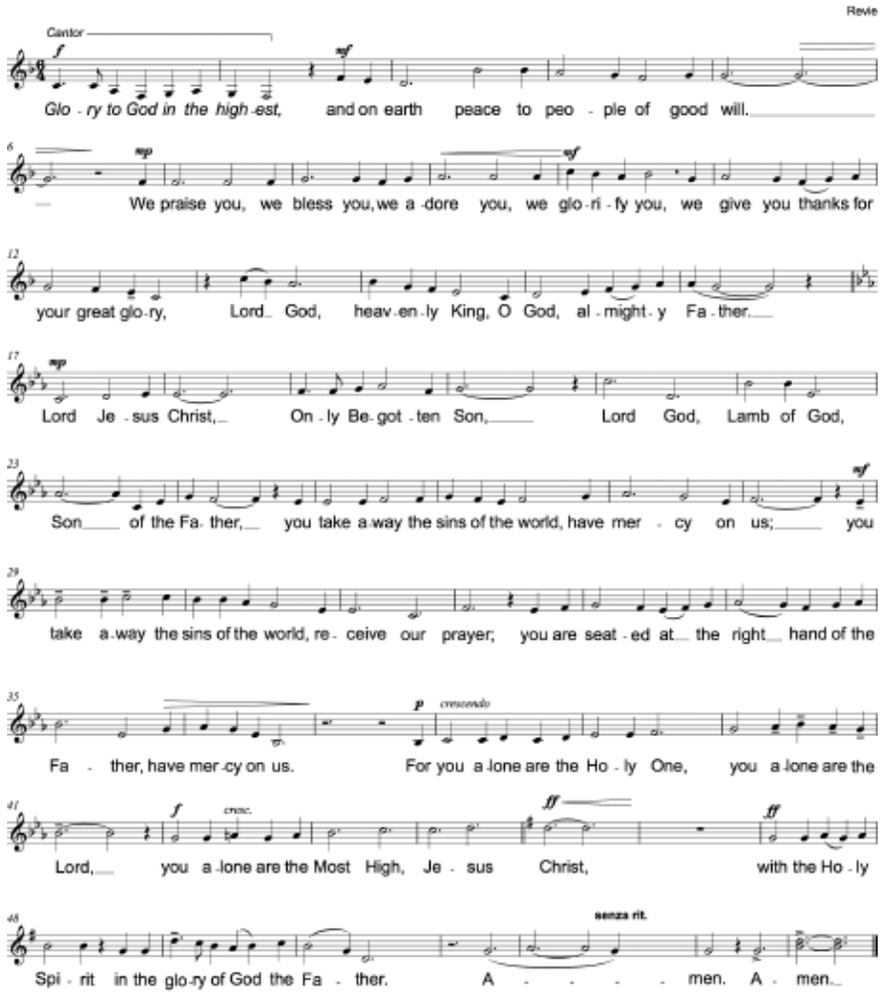
PRAYER

FOURTH READING: EZEKIEL 36:16-28

RESPONSORIAL PSALM: PSALM 42

PRAYER

GLORY TO GOD



The candles at the altar are lit and, with the conclusion of the Vigil readings, the Liturgy of the Word begins.

Glory to God Text: ICEL © 2010 Music: *Mass of the Divine Shepherd*, Julian Darius Revie © 2016 Center for Music and Liturgy LLC.

The Liturgy of the Word

PRAYER

At the conclusion of the prayer, please be seated.

EPISTLE: ROMANS 6:3-11

GOSPEL ACCLAMATION: PSALM 118

Please stand.

GOSPEL: MARK 16: 1-7

Please be seated.

HOMILY

You will draw water joyfully

from the springs of

salvation.

Isaiah 12:3

Celebration of Baptism

Norman Ballard, Jacob Gonzalez and Nathan Gonzalez

INVITATION

STATEMENT OF THE ELECT

The Elect are called forth and they make a personal statement.

LITANY OF THE SAINTS

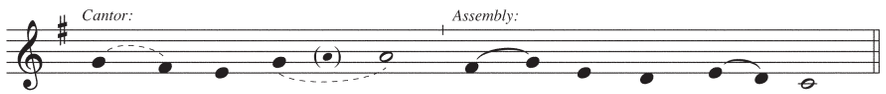
Please stand. Pray with, and for, the Elect by singing the litany.

Lord, have mercy. **Lord, have mercy.**

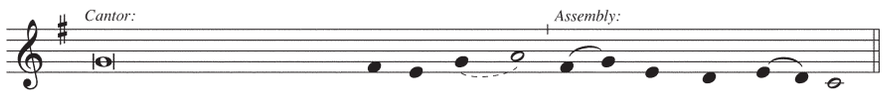
Christ, have mercy. **Christ, have mercy.**

Lord, have mercy. **Lord, have mercy.**

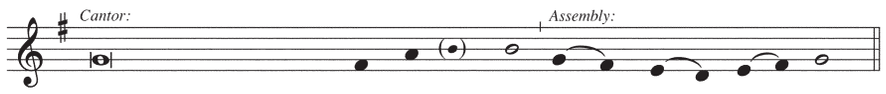
LITANY OF THE SAINTS



Lord, be mer - ci - ful, Lord, save your peo - ple.
From all e - vil, Lord, save your peo - ple.
From ev - 'ry sin, Lord, save your peo - ple.
From ev - er - last - ing death, Lord, save your peo - ple.



By your com - ing as man, Lord, save your peo - ple.
By your death and ris - ing to new life, Lord, save your peo - ple.
By your gift of the Ho - ly Spir - it, Lord, save your peo - ple.



Be merciful to us sin - ners. Lord, hear our prayer.
Give new life to these
chosen ones by the grace of bap-tism. Lord, hear our prayer.
Jesus, Son of the liv-ing God. Lord, hear our prayer.

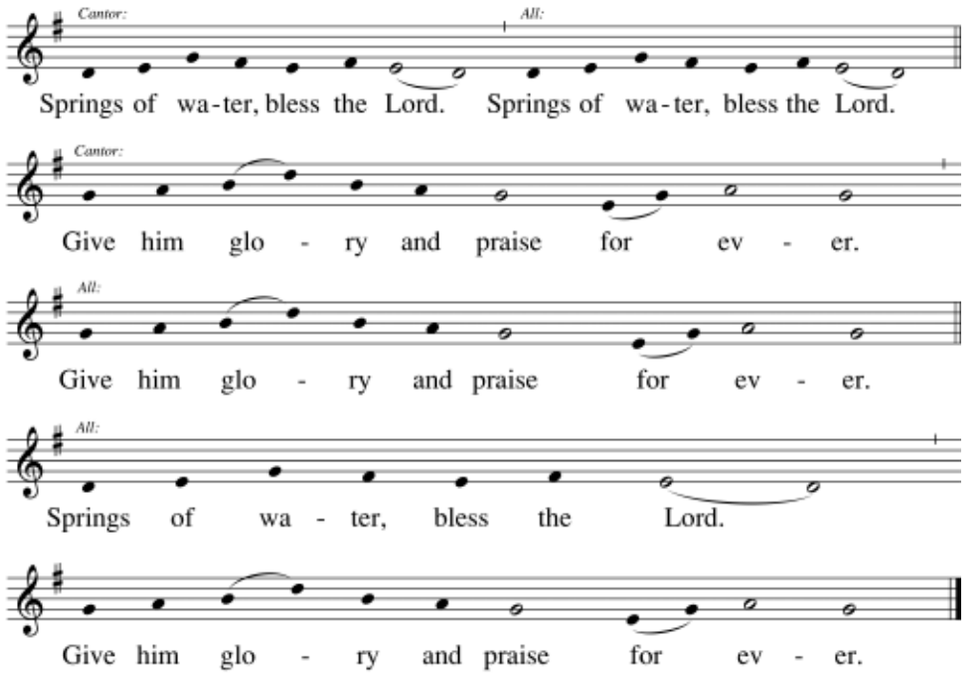
Christ, hear us. **Christ, hear us.** *Lord Jesus, hear our prayer.* **Lord Jesus, hear our prayer.**

Litany of the Saints Text: Roman Missal.

Celebration of Baptism

BLESSING OF BAPTISMAL WATER

The celebrant blesses the baptismal water. At the conclusion, all sing:



RENUNCIATION OF SIN AND PROFESSION OF FAITH

The Elect are invited to make their baptismal promises.

BAPTISM

The celebrant baptizes the Elect.

N., I baptize you in the name of the Father and of the Son and of the Holy Spirit.

After the Baptism, all sing: **Alleluia, alleluia!**

PRESENTATION OF THE BAPTISMAL CANDLE

This year's Paschal candle *Rex Gloriæ* (King of Glory) was created to depict the radiance of Christ's resurrection and ascension. A shimmering gold pattern lets the candle's cross share the brightness of its flame. Grains of incense are embedded into the band. Each rosette is fabricated with a chunk of myrrh or frankincense, tying together birth and epiphany with the resurrection.

Blessing of Baptismal Water Text: Refrain trans. © 1973, ICEL Tune: Richard Proulx, b. 1937 © 1985, GIA Publications, Inc.

RENEWAL OF BAPTISMAL PROMISES

All are invited to renew their baptismal promises by responding to each question: **I do.**

Do you renounce sin, so as to live in the freedom of the children of God?

Do you renounce the lure of evil, so that sin may have no mastery over you?

Do you renounce Satan, the author and prince of sin?

Do you believe in God, the Father almighty, Creator of heaven and earth?

Do you believe in Jesus Christ, his only Son, our Lord, who was born of the Virgin Mary, suffered death and was buried, rose again from the dead and is seated at the right hand of the Father?

Do you believe in the Holy Spirit, the holy Catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body and life everlasting?

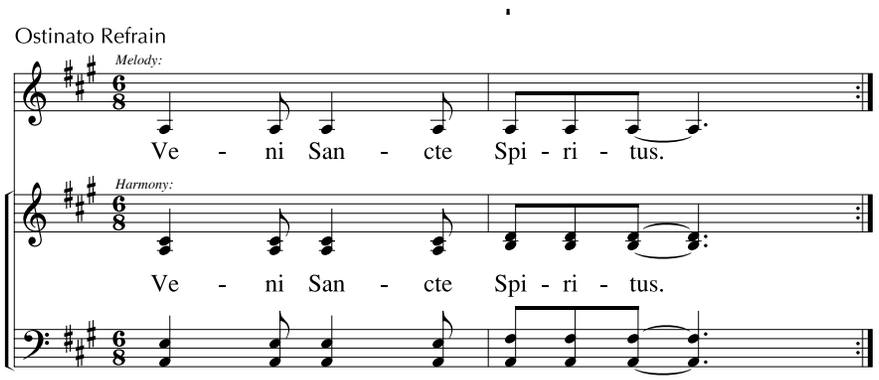
BLESSING WITH HOLY WATER

All come forward and bless themselves with holy water from the baptismal font. This is a sign of our commitment to grow ever more fully in the grace we receive from the Sacrament of Baptism so that we may live as disciples of Jesus Christ.

MEDITATION

Concerto for Two Violins in D Minor: Largo – J.S. Bach

VENI SANCTE SPIRITUS



When those who have been Baptized return, please extinguish your candle.

Veni Sancte Spiritus © Ateliers at Presses de Taizé, F-71250 Taizé Community all rights reserved.

Rite of Reception into the Church

Joshua Garcia, Mark Lipnickey, Brandon McCoy and Michael Rubens

INVITATION

STATEMENT OF THE ELECT

The Elect are called forth and they make a personal statement.

PROFESSION OF FAITH

The elect proclaim: **I believe and profess all that the holy Catholic Church believes, teaches and proclaims to be revealed by God.**

ACT OF RECEPTION

The community expresses its support and approval with applause.

Celebration of Confirmation

Norman Ballard, Joshua Garcia, Jacob Gonzalez, Mark Lipnickey, Brandon McCoy and Michael Rubens

INVOCATION OF THE HOLY SPIRIT

All-powerful God, Father of our Lord Jesus Christ, by water and the Holy Spirit you freed your sons and daughters from sin and gave them new life. Send your Holy Spirit upon them to be their helper and guide. Give them the spirit of wisdom and understanding, the spirit of right judgment and courage, the spirit of knowledge and reverence. Fill them with the spirit of wonder and awe in your presence. We ask this through Christ our Lord.

Amen.

ANOINTING WITH SACRED CHRISM

Celebrant: N., Be sealed with the gift of the Holy Spirit. *Confirmand: Amen.*

Celebrant: Peace be with you. *Confirmand: And with your spirit.*

After each conferral, please sing: **Alleluia, alleluia, blessed be God!**

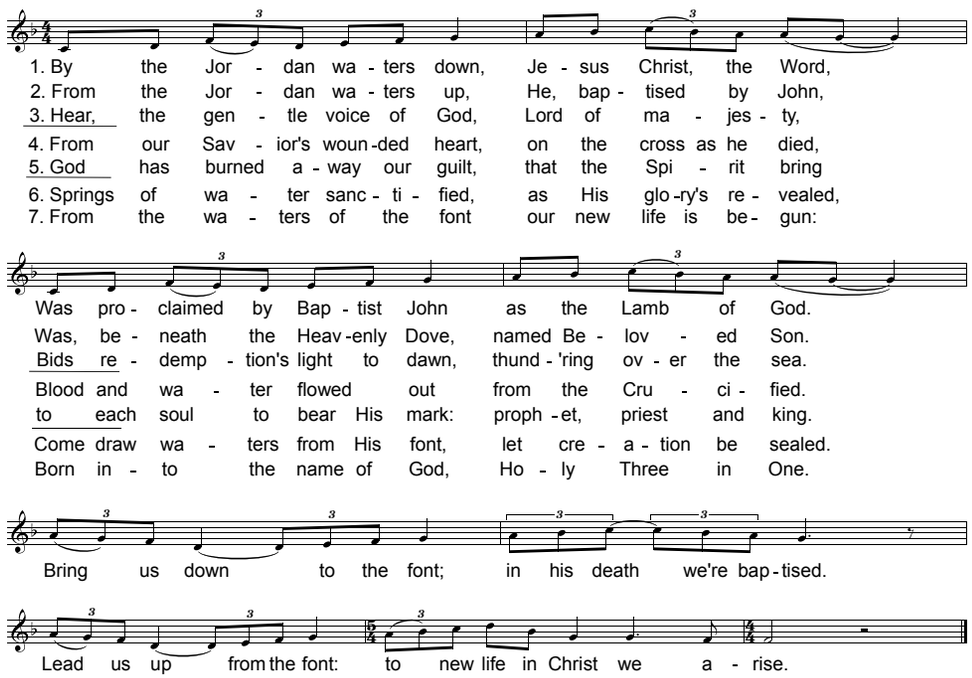
Please join in giving a sign of welcome and affirmation to the newly confirmed and in sharing the sign of peace.

PRAYER OF THE FAITHFUL

After each petition, please respond: **Risen Christ, hear our prayer.**

The Liturgy of the Eucharist

THE WATER OF THE FONT



During the Preparation of the Gifts, a collection is taken to support the ministry of the Saint Thomas More community, which strives to share the good news of Jesus Christ and to offer service to people in need. Thank you for your Easter donations.

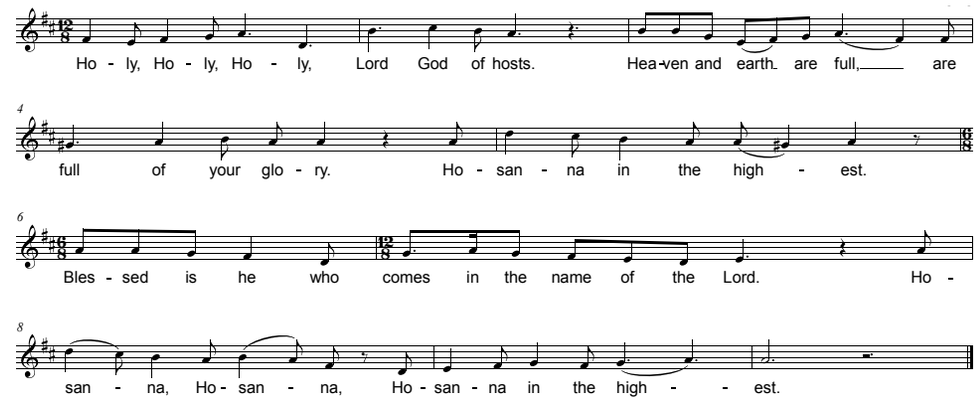
PRAYER OVER THE OFFERINGS

Please stand.

THE EUCHARISTIC PRAYER

PREFACE

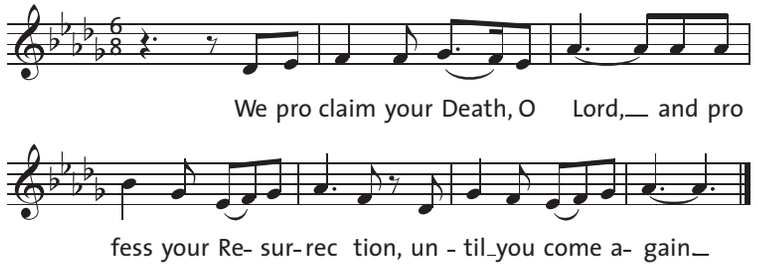
HOLY, HOLY, HOLY



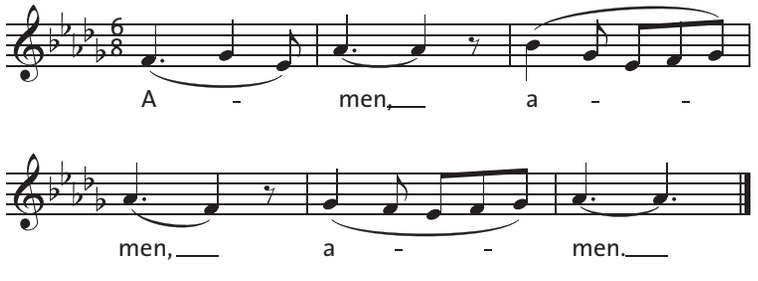
The Water of the Font Text by Paul Chu & Val Tarantino. Music by Julian Darius Revie, based on "Asperges Me" © 2018 Center for Music and Liturgy LLC.
Holy, Holy, Holy Text: ICEL © 2010 Music: Julian Darius Revie © 2017 Center for Music and Liturgy LLC.

The Liturgy of the Eucharist

MEMORIAL ACCLAMATION



GREAT AMEN



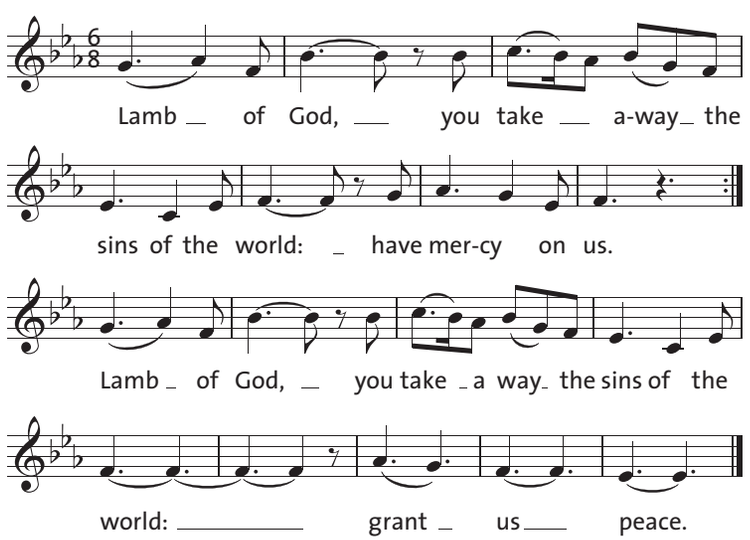
THE COMMUNION RITE

Please stand.

THE LORDS PRAYER

SIGN OF PEACE

LAMB OF GOD



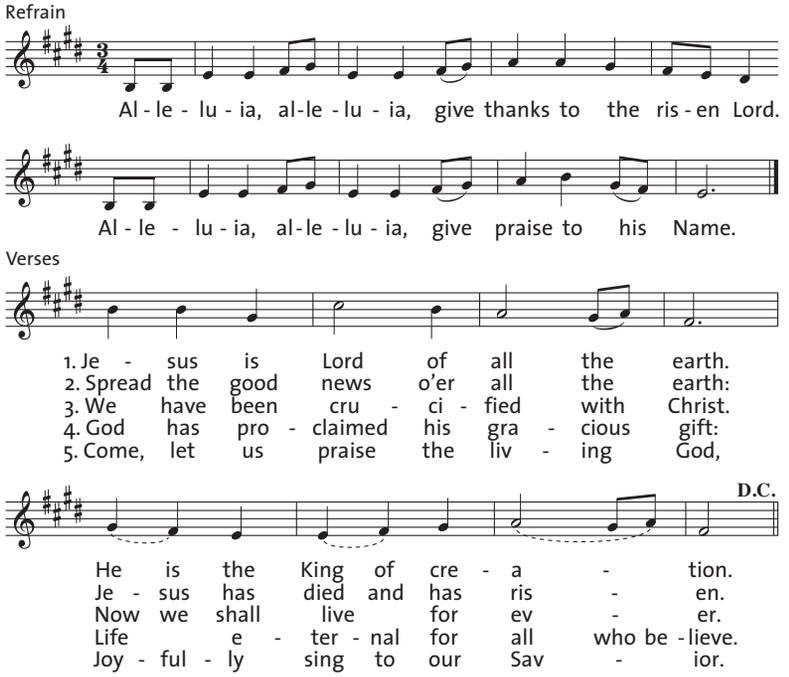
Memorial Acclamation Text: ICEL © 2010 Music: *Mass of the Divine Shepherd*, Julian Darius Revie © 2016 Center for Music and Liturgy LLC.
Great Amen Text: ICEL © 2010 Music: *Mass of the Divine Shepherd*, Julian Darius Revie © 2016 Center for Music and Liturgy LLC.
Lamb of God Text: ICEL © 2010 Music: *Mass of the Divine Shepherd*, Julian Darius Revie © 2016 Center for Music and Liturgy LLC.

HOLY COMMUNION

MEDITATION

Brandenburg Concerto No. 4 in G: Presto – J.S. Bach

ALLELUIA, ALLELUIA GIVE THANKS

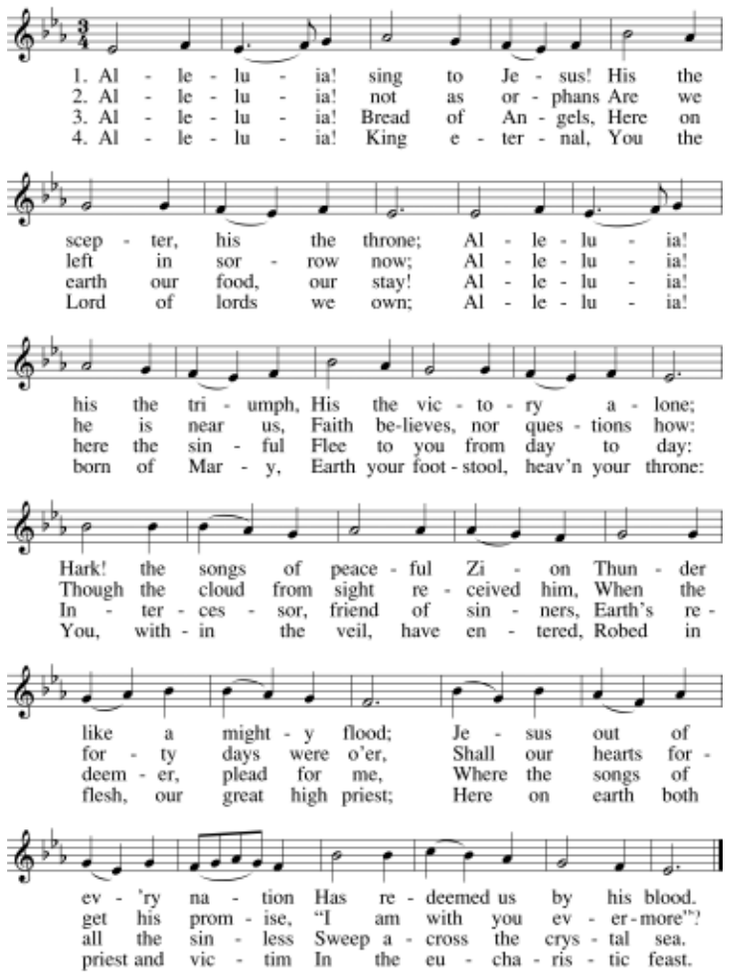


Allelluia
Allelluia
Allelluia

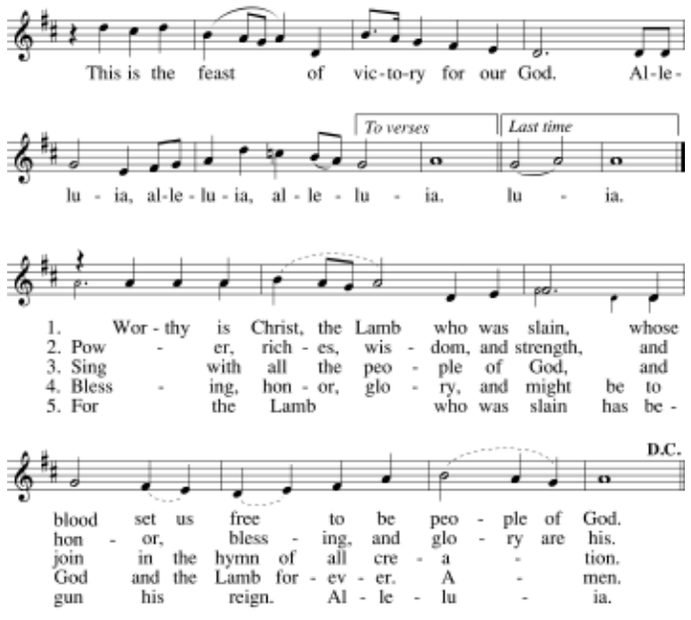
Psalm 118:1

Alleluia, Alleluia, Give Thanks Text: Donald Fishel, b. 1950 Tune: ALLELUIA NO. 1, 8 8 with refrain; Donald Fishel, b 1950 © 1973, Word of God Music.

ALLELUIA! SING TO JESUS



THIS IS THE FEAST OF VICTORY



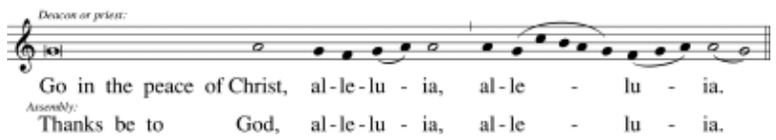
Alleluia! Sing to Jesus Text: Revelation 5:9; William C. Dix, 1837-1898. Tune: HYFRYDOL, 8 7 8 7 D; Rowland H. Prichard, 1811-1887.
This is the Feast of Victory Text: Based on Revelation 5 © 1978, *Lutheran Book of Worship* Tune: FESTIVAL CANTICLE, Irregular; Richard Hillert, b.1923, © 1985, 1988, Richard Hillert.

The Concluding Rite

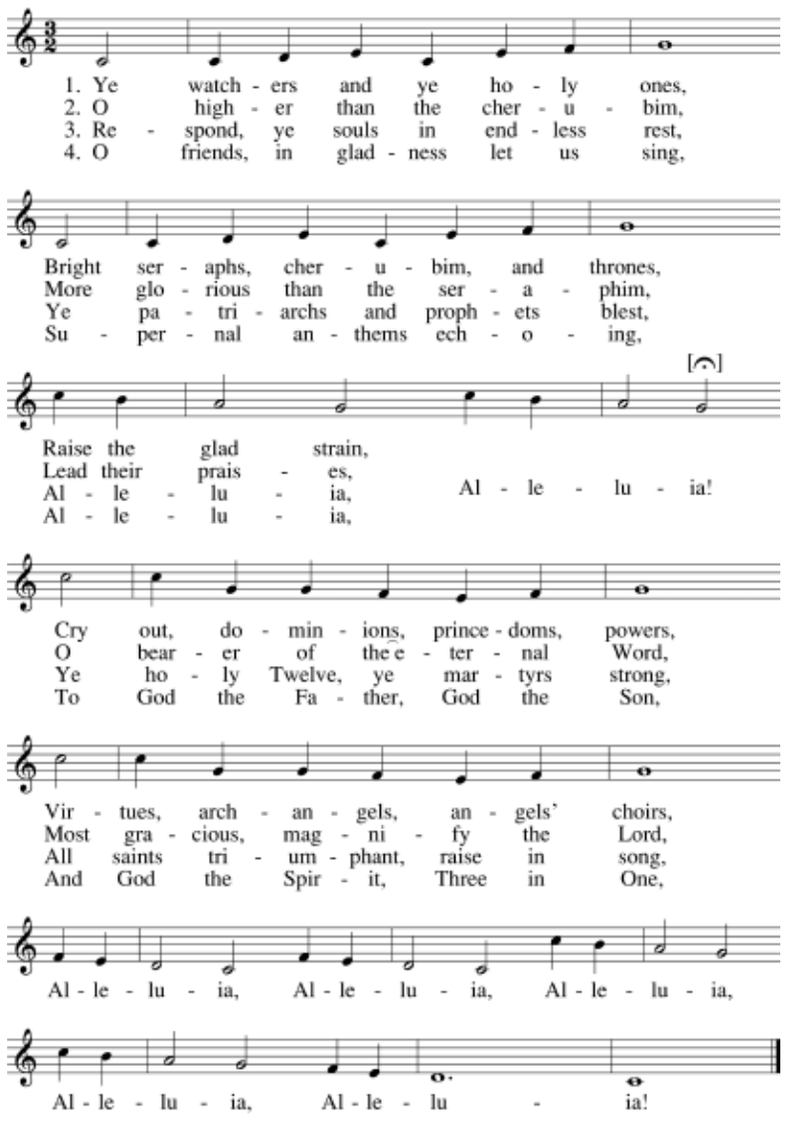
SOLEMN BLESSING

The solemn blessing consists of three parts. To each part, please respond: **Amen.**

EASTER DISMISSAL



YE WATCHERS AND YE HOLY ONES



All are invited to an Easter reception in the Thomas E. Golden, Jr. Center.

Sending Forth: Ye Watchers and Ye Holy Ones Text: Athelston Riley, 1858-1945, © Oxford University Press Tune: LASST UNS ERFREUEN, LM with alleluias; Geistliche Kirchengasange, Cologne, 1623; harm. by Ralph Vaughan Williams, 1872-1958.

Easter Sunday Mass

APRIL 1 10:00 AM

The Introductory Rite 40

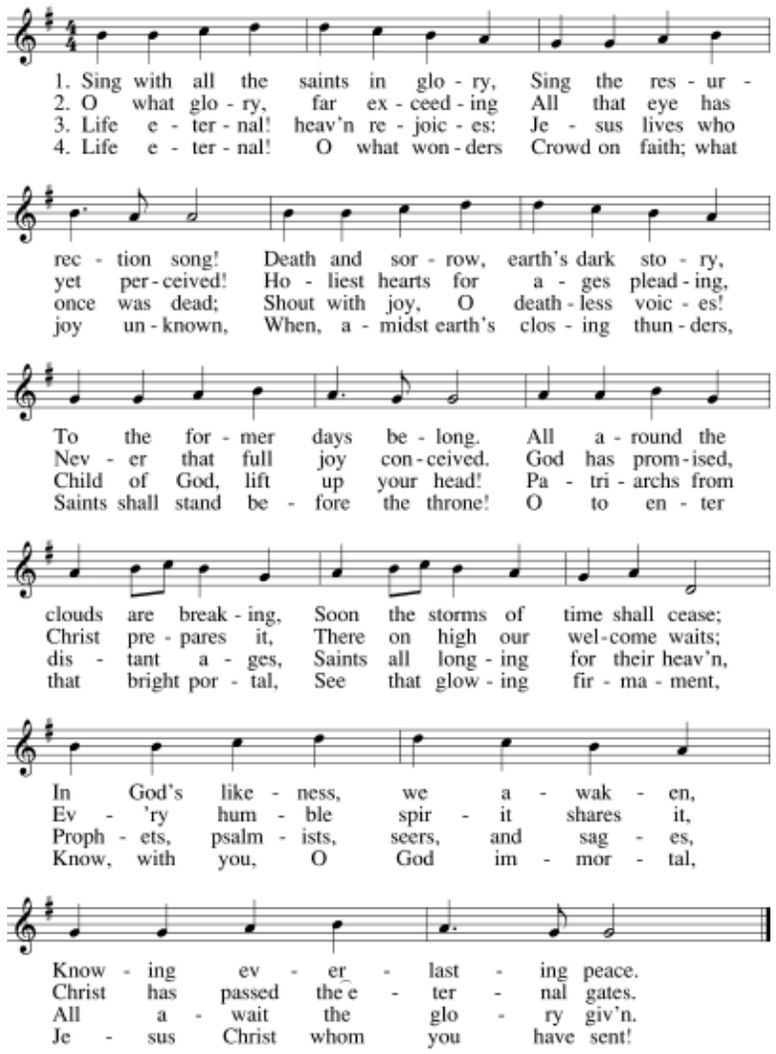
The Liturgy of the Word 42

The Liturgy of the Eucharist 44

The Concluding Rite 49

The Introductory Rite

GATHERING SONG: SING WITH ALL THE SAINTS IN GLORY



GREETING

In the name of the Father and of the Son and of the Holy Spirit.

Amen.

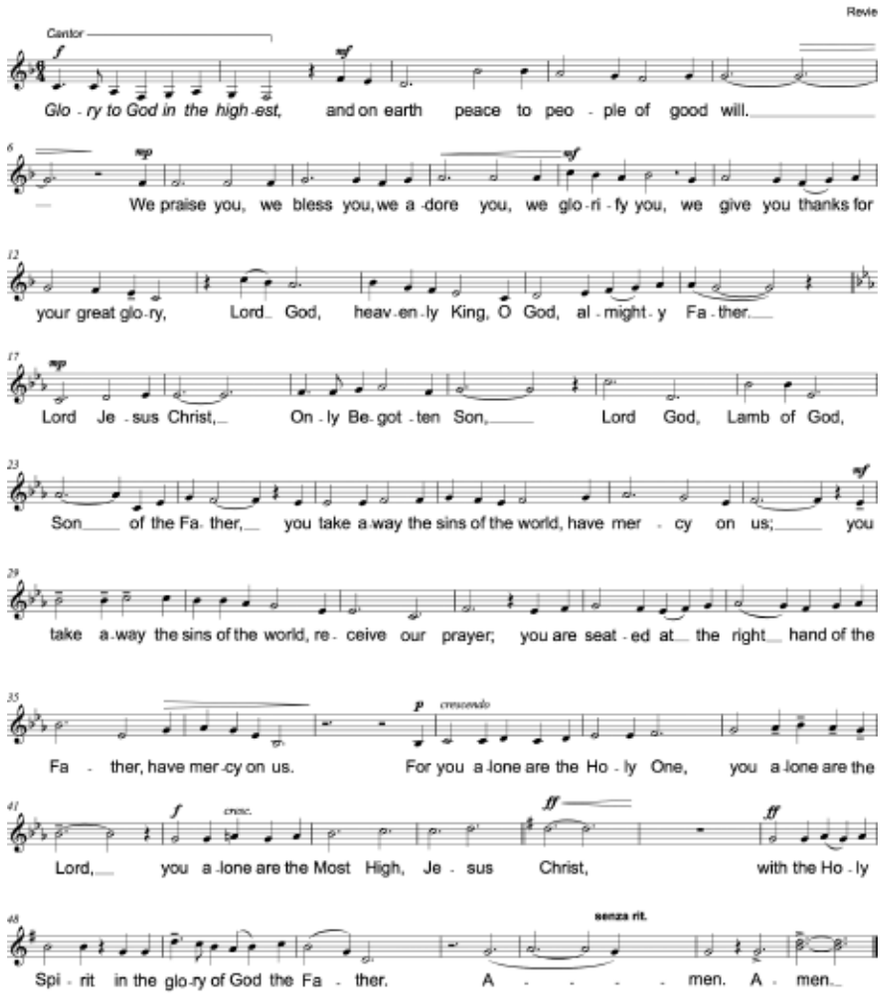
The grace of our Lord Jesus Christ and the love of God and the communion of the Holy Spirit be with you all.

And with your spirit.

The celebrant introduces the Liturgy.
The Penitential Rite is omitted and the Gloria begins immediately.

Sing with All the Saints in Glory Text: 1 Corinthians 15:20; William J. Irons, 1812-1883, alt. Tune: HYMN TO JOY, 8 7 8 7 D; arr from Ludwig van Beethoven, 1770-1827, by Edward Hodges, 1796-1867.

GLORY TO GOD



OPENING PRAYER

Please be seated at the conclusion of the prayer.

Glory to God Text: ICEL © 2010 Music: *Mass of the Divine Shepherd*, Julian Darius Revie © 2016 Center for Music and Liturgy LLC.

The Liturgy of the Word

FIRST READING: ACTS 10:34A, 37-43

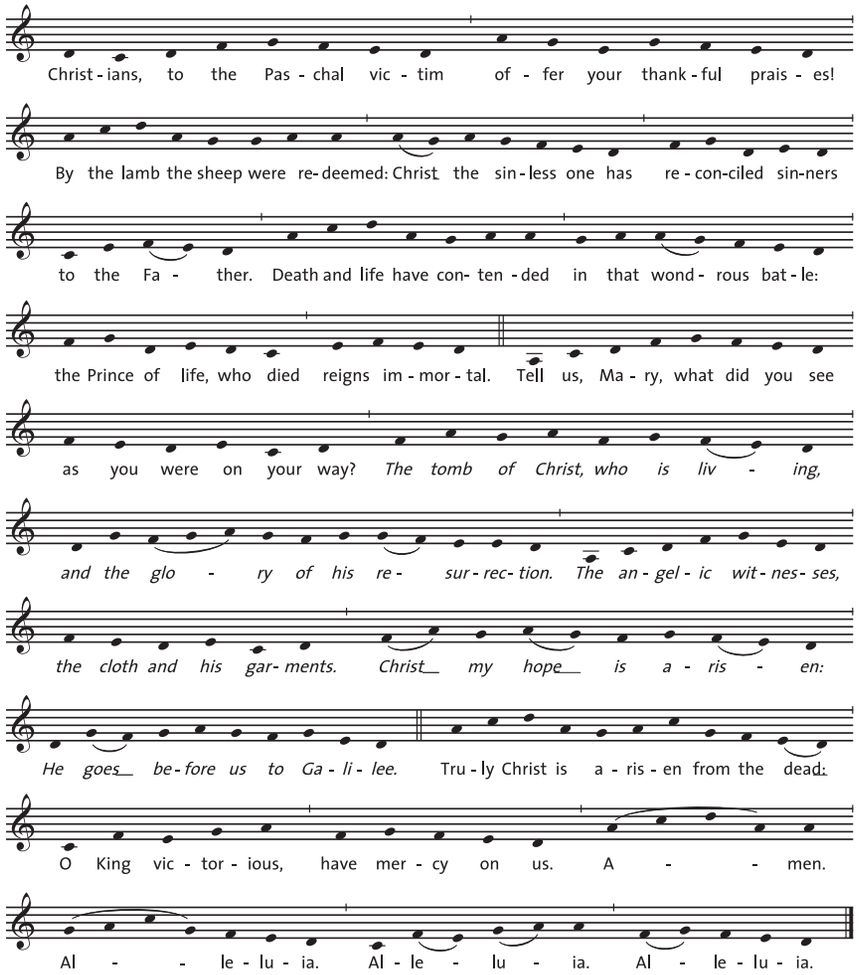
The word of the Lord. **Thanks be to God.**

RESPONSORIAL PSALM: PSALM 118

SECOND READING: COLOSSIANS 3:1-4

The word of the Lord. **Thanks be to God.**

SEQUENCE: VICTIMÆ PASCHALI LAUDES



Victimæ Paschali Laudes Text: Roman Missal.

GOSPEL ACCLAMATION

Please stand.

Alleluia, alleluia, alleluia!

Alleluia, alleluia, alleluia!

GOSPEL: JOHN 20: 1 - 9

The Lord be with you.

And with your spirit.

A reading from the holy Gospel according to John.

Glory to you, O Lord.

The Gospel of the Lord.

Please be seated.

HOMILY

RENEWAL OF BAPTISMAL PROMISES

Please stand.
All are invited to renew their baptismal promises by responding to each question: **I do.**

Do you renounce sin, so as to live in the freedom of the children of God?

Do you renounce the lure of evil, so that sin may have no mastery over you?

Do you renounce Satan, the author and prince of sin?

Do you believe in God, the Father almighty, Creator of heaven and earth?

Do you believe in Jesus Christ, his only Son, our Lord, who was born of the Virgin Mary, suffered death and was buried, rose again from the dead and is seated at the right hand of the Father?

Do you believe in the Holy Spirit, the holy Catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body and life everlasting?

BLESSING WITH HOLY WATER

As you are blessed with holy water, make the sign of the cross. This is a sign of your commitment to grow ever more fully in the grace we receive from the Sacrament of Baptism so that we may live as disciples of Jesus Christ.

Please join in singing the refrain: **Alleluia, alleluia!**

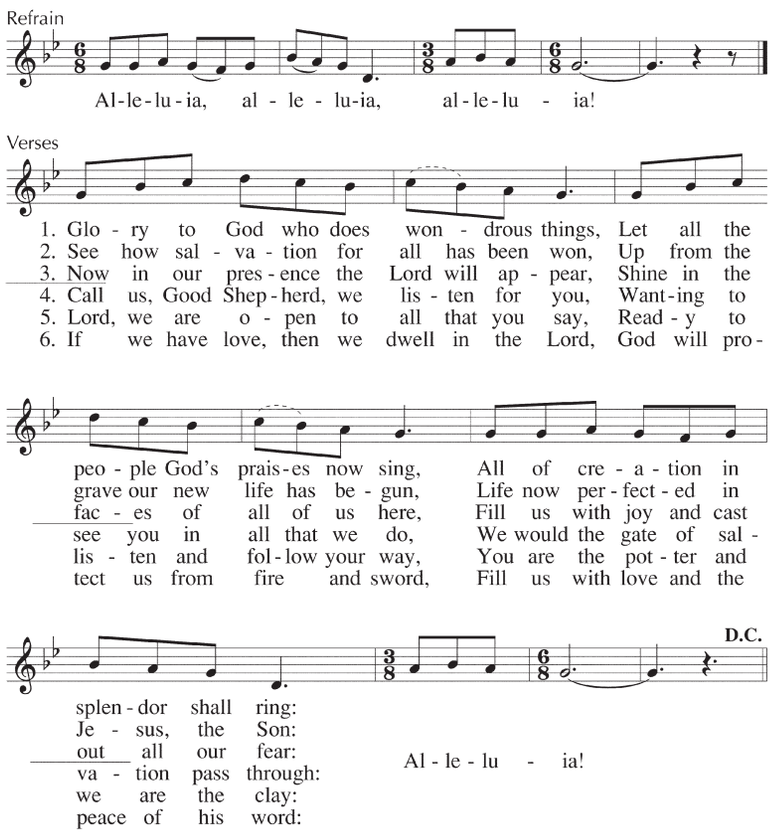
PRAYER OF THE FAITHFUL

After each petition, please respond: **Risen Christ, hear our prayer.**

Please be seated.

The Liturgy of the Eucharist

EASTER ALLELUIA



During the Preparation of the Gifts, a collection is taken to support the ministry of the Saint Thomas More community, which strives to share the good news of Jesus Christ and to offer service to people in need. Thank you for the generosity of your Easter donation.

PRAYER OVER THE OFFERINGS

Pray brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.

Please stand.

**May the Lord accept the sacrifice at your hands,
for the praise and glory of his name,
for our good,
and the good of all his holy Church.**

THE EUCHARISTIC PRAYER

Easter Alleluia Text: Marty Haugen, b. 1950. Tune: O FILII ET FILIAE; 10 10 10 with alleluias, adapt. by Marty Haugen. © 1986 GIA Publications, Inc.

PREFACE

The Lord be with you.

And with your spirit.

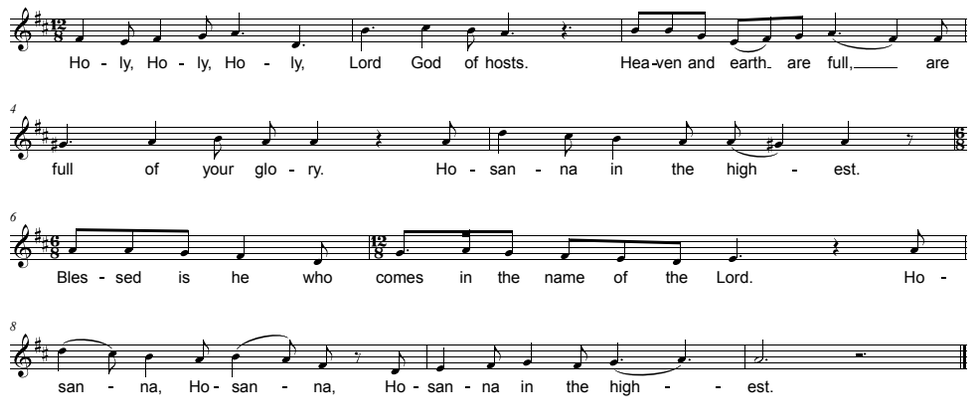
Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

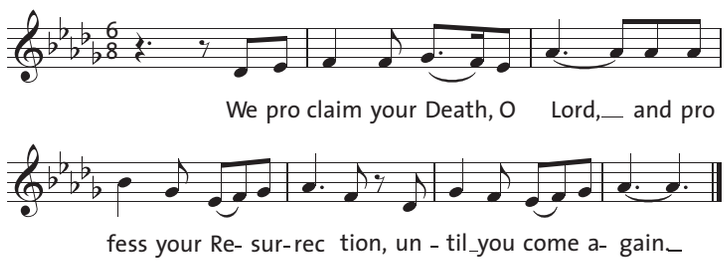
It is right and just.

HOLY, HOLY, HOLY



Please kneel.

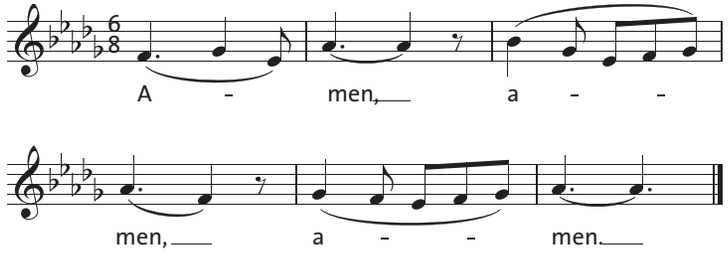
MEMORIAL ACCLAMATION



GREAT AMEN

The celebrant concludes the Eucharistic prayer.

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honor is yours, for ever and ever.



Holy, Holy, Holy Text: ICEL © 2010 Music: Julian Darius Revie © 2017 Center for Music and Liturgy LLC.
Memorial Acclamation Text: ICEL © 2010 Music: *Mass of the Divine Shepherd*, Julian Darius Revie © 2016 Center for Music and Liturgy LLC.
Great Amen Text: ICEL © 2010 Music: *Mass of the Divine Shepherd*, Julian Darius Revie © 2016 Center for Music and Liturgy LLC.

The Liturgy of the Eucharist

THE COMMUNION RITE

Please stand.

At the Savior's command and formed by divine teaching, we dare to say:

Our Father...

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Savior, Jesus Christ.

For the kingdom,
the power and the glory are yours
now and forever.

SIGN OF PEACE

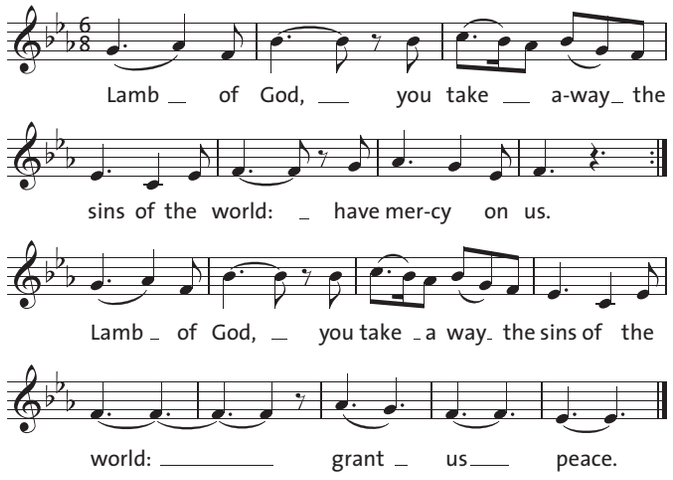
Lord Jesus Christ, who said to your apostles: "Peace I leave you, my peace I give you," look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

Amen.

The peace of the Lord be with you always.

And with your spirit.

LAMB OF GOD



HOLY COMMUNION

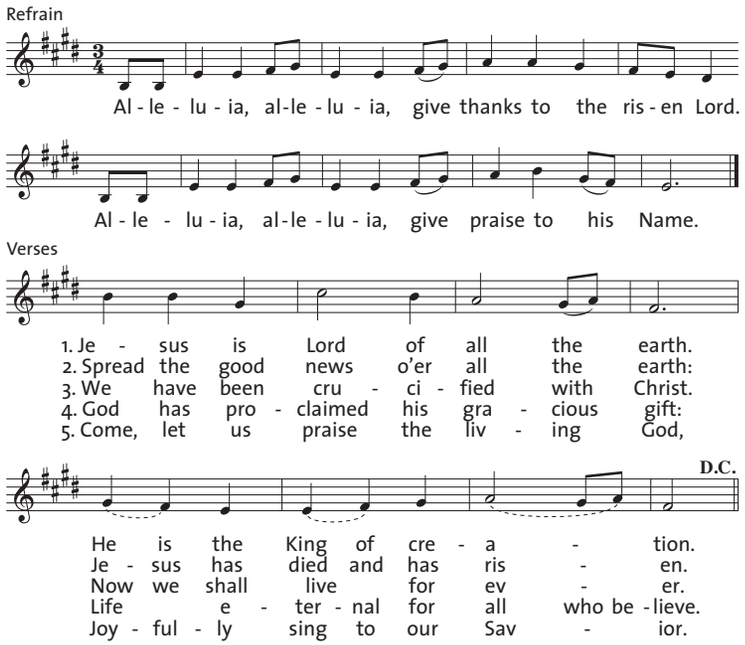
Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.

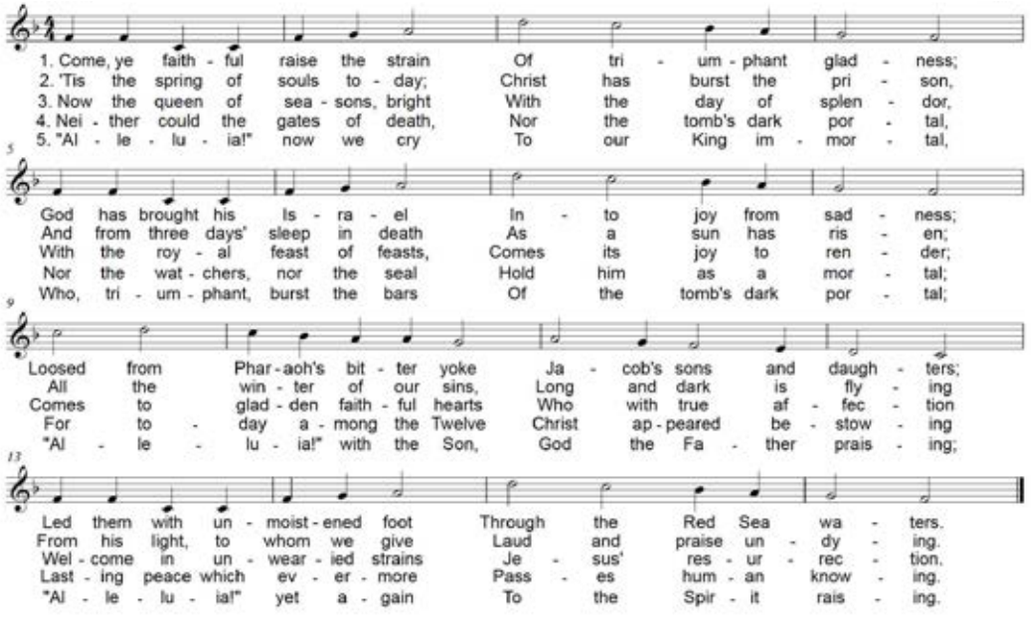
Lamb of God Text: ICEL © 2010 Music: *Mass of the Divine Shepherd*, Julian Darius Revie © 2016 Center for Music and Liturgy LLC.

MEDITATION *Brandenburg Concerto No. 4 in G: Presto* – J.S. Bach

ALLELUIA, ALLELUIA GIVE THANKS

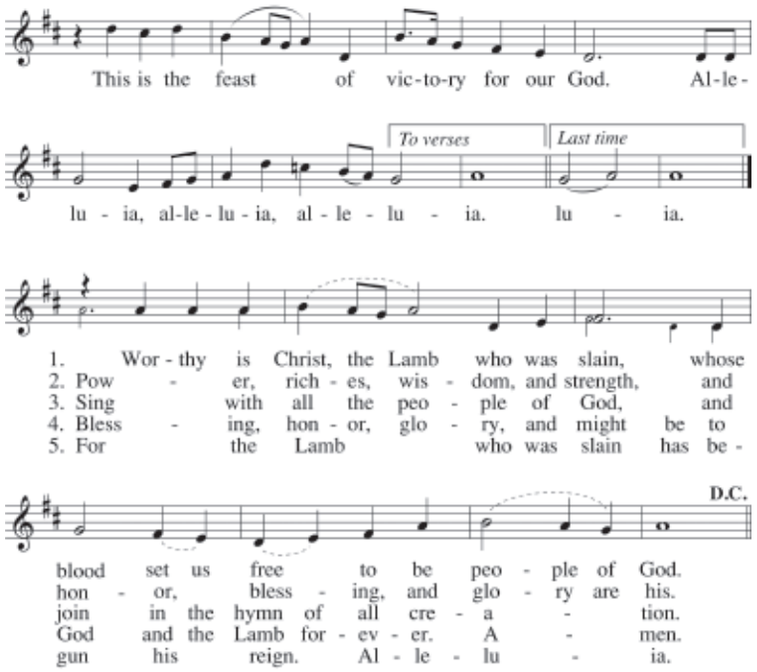


COME, YE FAITHFUL, RAISE THE STRAIN



Alleluia, Alleluia, Give Thanks Text: Donald Fishel, b. 1950 Tune: ALLELUIA NO. 1, 8 8 with refrain; Donald Fishel, b 1950 © 1973, Word of God Music.
Come, Ye Faithful, Raise the Strain Text: Exodus 15; Hebrew; John of Damascus, c. 675 - c. 749; tr. by John M Neale, 1818-1886, alt.. Tune: GAUDEAMUS PARITER, 7 6 D; Johann Horn, c1495-1547.

THIS IS THE FEAST OF VICTORY



PRAYER AFTER COMMUNION

Let us pray...

Amen.

Alleluia!

This is the day

The Lord has made.

Psalm 118:24

This is the Feast of Victory Text: Based on the Revelation 5. © 1978, Lutheran Book of Worship. Tune: FESTIVAL CANTICLE, Irregular; Richard Hillert, b.1923. © 1975, 1988, Richard Hillert.

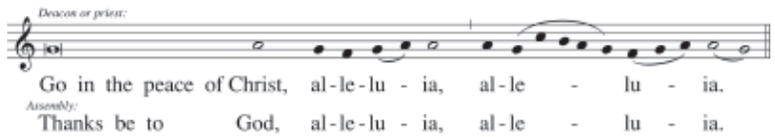
Jesus Christ is Risen Today Text: Charles Wesley 1707–1788. Tune: *Lyra Davidica* 1708.

The Concluding Rite

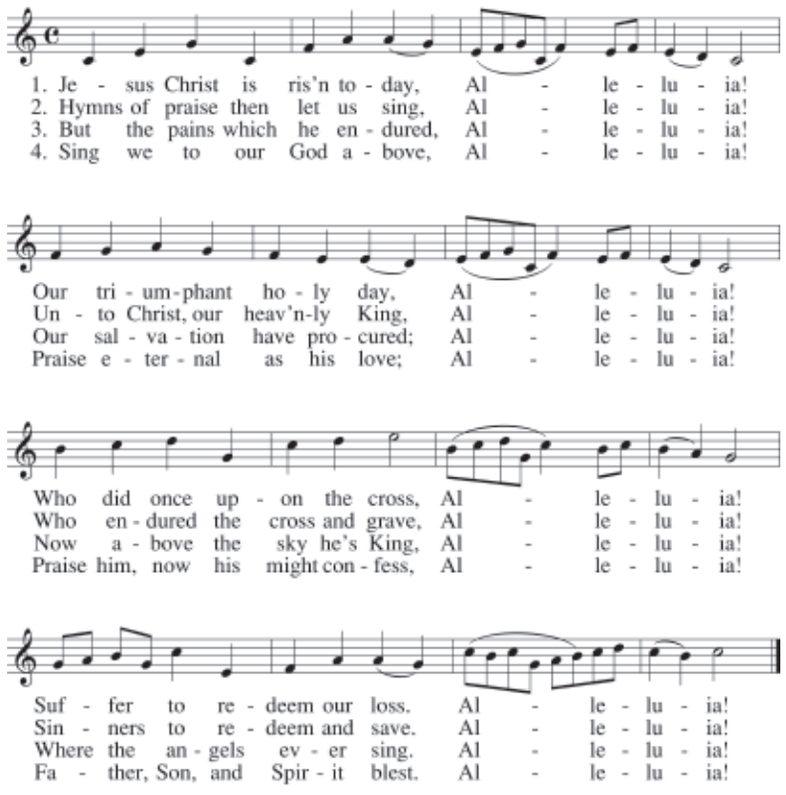
SOLEMN BLESSING

The solemn blessing consists of three parts. To each part, please respond: **Amen.**

EASTER DISMISSAL



JESUS CHRIST IS RISEN TODAY



All are invited to an Easter reception in the Thomas E. Golden, Jr. Center.

Saint Thomas More Chapel Choir

Luis Aguilar Regalado, Cantor
Evelyn Gard, Cantor
Natalie Plaza, Asst Conductor
Julian Revie, Composer in Residence
Laura Richling, Accompanist
Ned Vogel, Cantor
Karolina Wojteczko, Cantor
Richard Gard, Director

Katherine Arackaparambil
Anush Avetisyan
Teresa Berger
Leah Brzyski
Christian Burset
Andres Benevides Cascante
Giorgio Caturegli
Princess Chukwuneke
John Cirello
Alexandra Deprez
Chris Fistonich
Auguste Fortin
Jennifer Frechette
Jack Fresquez
Evelyn Gard
Alexandra Gartner
Ella Henry
Allyson Ho
John Kenney
Pat Leahy
Elizabeth Lee
Michael Longofono
Michael LoPiano
Jenna McGuire
Lauren McQuistin
Bryan Murray
Gregory Muccilli
Natalie Plaza
Luis Aguilar Regalado
Charlie Romano
Sarah Saturnino
Alexandra Urquiola
Susan Van Cott
Ned Vogel
Lisl Wangermann
Michael Warrener
Angus Wheatley
Karolina Wojteczko
Victoria Wojteczko
Rev. John L.Young

The Passion of our Lord, Jesus Christ, according to John

Composed by Johann Walter, English edition by R. Gard

Evangelist – Ned Vogel
Jesus – Bryan Murray
Pilate – Michael LoPiano
Maid – Katherine Arackaparambil
Servant – Jennifer Frechette
Guard – John Cirello
Peter – Michael Longofono

Oboe, Oboe d'amore
Libby Van Cleve

Flute
Monica Barbosa

Timpani, Percussion, and Piano
Dmitrii Nilov

Cello
Jonathan Lo

Violin
Kate Arndt
Brian Cashin
Bora Kim
Elly Toyoda

Exsultet Cantor
Luis Aguilar Regalado

Interns of the Center for Music and Liturgy

Brian Cashin - *violin*

Charlie Romano – *accompanist and composition*

Cantor Interns
Katharine Arackaparambil
Giogio Caturegli
Princess Chukwuneke
Jack Fresquez
Alexandra Deprez
Alexandra Gartner
Jenna McGuire
Lisl Wangermann

Many thanks to all who have participated in the *The Sacred Paschal Triduum.*

With Gratitude

The community is blessed by the generous involvement of many people. We are enriched by:

Undergraduate Council
Fatima Abaroa, Brantley Butcher, Ella Henry, Marlena Hinkle, Hannah Manz, Claire Ong, Megan Roberts, Kaitlynn Sierra, Maddie Smith, Christina Stankey, Muriel Wang and Nic Wicaksono

Graduate Council
Cathy Amaya, Joseph Buttacci, Luis Cabrera, Raquel Davis, Ibe Chukwuma, Lisa Hammon, Michael Lally, Elizabeth Lee, Michael Masciandro, Armando Perez-Gea, Alyssa Sbarra

Celebrants, Acolytes, Eucharistic Ministers, Lectors, Ushers
Kirsten Bechtel, Judy Brennan, Nancy Brennan, Hong Bui, Norman Chonacky, Carlos Cohen, Kathleen Cooney, Joshua Perez Cruet, Cheryl Damiani, Randy Derrick, Fr. Matt Dougherty, Edward Dunar, Susan Fellows, Victoria Gomerdinger, Lauren Gonzalez, Lexi Hopkins, Stephen Irving, Liz Keenan, Annie Killian, Pat Ryan-Krause, Traugott Lawler, Paul Lee, Johanna Lorenzo, Michael McNamara, Ronnie Meder, Matt Mister, Sarah Nikkel, Carter Page, Greg Pfeiffer, Monica Rak, Kelli Reagan, Sarah Renzi, Jimmy Rogers, Sr. Janet Ruffing, Mary Ann Santucci, Stephen Urchick and Christian White

Receptions
Bernadette DiGiulian and the many volunteers who facilitate hospitality through their service at brunch each Sunday and at special receptions throughout the year.

Saint Thomas More
The Catholic Chapel & Center at Yale University