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Deaccessioning: Art, Morals, and the Law

Thursday, May 10, 2018 | 5:30 - 7:30 PM
Northeastern University School of Law
250 Dockser Hall – 65 Forsythe Street
Boston, MA 02115

Nicholas M. O'Donnell, a Partner in the Litigation Department of Sullivan & Worcester and the leader of the firm's Art & Museum Law practice group, will be presenting on the overlap between law, regulation, and ethics as they relate to the decision by museums to sell objects in their collection. His presentation will focus on the similarities and differences between the Barnes, Corcoran, and Berkshire Museum cases.

The event is free of charge. RSVP preferred but not required. Light refreshments will be served.

Questions? Email: asilverstein@sandsip.com

PRESENTER:

Nicholas O'Donnell
Sullivan & Worcester



Nicholas M. O'Donnell is a Partner in the Litigation Department of Sullivan & Worcester and the leader of the firm's Art & Museum Law practice group. His practice focuses primarily on complex civil litigation, where he has served as lead counsel on a variety of lawsuits concerning restitution and fine art sales and has advised museums, dealers, auction houses, and collectors worldwide about restitution, copyright, and de-accessioning issues. He is Vice-Chair of the Arts, Cultural Institutions and Heritage Law Committee of the International Bar Association. Mr. O'Donnell is the author of numerous articles and papers on the subject of Nazi-looted art disputes, and the author of *A Tragic Fate—Law and Ethics in the Battle Over Nazi Looted Art* (Ankerwycke 2017), the first comprehensive overview of disputes in the U.S. over allegedly Nazi-looted art.