

Jill Arnold Bull

North Region Sales Leader
National Fine Art Specialist
Private Risk Management



Jill Arnold Bull is the North Region Sales Leader and National Fine Art Specialist in Private Risk Management for Wells Fargo Insurance Services in New York City. As part of the Private Risk Management team (PRM), Ms. Arnold Bull provides comprehensive risk management and insurance consultation to individuals and family offices with complex financial and insurance needs. In her role as North Region Sales Leader, she leads a team of specialists who use a consultative approach to servicing clients with hands-on communications, active oversight of resources, and a dedication to representing the interests of each client. She also works on the team that manages the insurance relationships with highly specialized carriers, each of which has been carefully and thoroughly reviewed for long-term financial stability and consistent performance in the areas of client services.

Prior to joining Wells Fargo, Ms. Arnold Bull worked for a privately held broker where she managed the growth, retention, and profitability of the Fine Art Department.

Ms. Arnold Bull began her career at Chubb as their Fine Art Specialist. She later worked at AXA Art Insurance Corporation as the Director of Business Development.

Ms. Arnold Bull earned her undergraduate degree in Art History and Classics from Franklin & Marshall College in Lancaster, Pennsylvania.

A member of the Board of Trustees of the National Museum of Mexican Art, she is also on the Advisory Board for the Appraisers Association of America, and the Museum Board at Hampton University. She is the past President of the National Association of Insurance Women in New York City.

A frequent lecturer and writer, she teaches at New York University, Christie's and Sotheby's at the graduate level. She has also lectured on the art market and caring for private collections at AIPAD and Expo Chicago, the Dallas Museum of Contemporary Art, and New York University School of Law. In 2010 she published a chapter with Bloomberg on Art and Insurance for *Fine Art and High Finance: Expert Advice on the Economics of Ownership*. She has also written for *Fine Art Connoisseur* magazine and was a thesis advisor for a University of Lyon graduate student focused on the global art market.

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