



HUMANISTIC TEACHING IN THE 21ST CENTURY

1st Central European Workshop for Teachers of English
Harmony - Európska škola jazykov, Trnava, Slovakia
27th – 29th August 2009

FEATURING:



Bonnie Tsai



Jana Chynoradská



Gabi Lojová



Jonathon Chambers



Eva Paršová



We all live in the world of advanced technology that makes the amazing contributions towards language teaching and learning. We all live and experience the great changes and innovations around and within us. We at Harmony believe that any successful change starts within oneself – a human being. The teacher and the learner. Being a partner school of the great Pilgrims teachers we contribute towards the development of the teachers' potential in terms of their own strengths and treasures that eventually reveals the potential of the learners.

This workshop starts up a new series of workshops for humanistic teachers of English. Its main aim is to brush up your English and provide you with lots of positive experiences full of practical ideas for your personal and professional growth as well as to inspire and support you right before the main teaching period.



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WORKSHOP PROGRAMME

DAY 1, Thursday 27th August 2009

15,00 – 19,30

Registration

Office for Public, Harmony

DAY 2, Friday 28th August 2009

07,30 – 08,00

Registration

Office for Public, Harmony

ALL PARTICIPANTS TOGETHER

08,00 – 08,45

OFFICIAL OPENING

Conference Suite, London Hotel
(opposite Harmony)

08,45 – 09,00 COFFEE BREAK

09,00 – 10,00

LEARNER-CENTRED FL TEACHING
Gabi Lojová

THE PARTICIPANTS WILL WORK IN THREE GROUPS as follows:

GROUP 1, ROOM 5
Harmony

GROUP 2, ROOM 9
Harmony

GROUP 3, ROOM 10
Harmony

10,15 – 11,45

10,15 – 11,45

10,15 – 11,45

English for primary teachers:
Music and songs, Visuals,
Drama, Language Games
Bonnie Tsai

Getting most of yourself
Activate your potential
Jana Chynoradská

Power of personalising
Eva Paršová

11,45 – 12,00 COFFEE BREAK

12,00 – 13,30

12,00 – 13,30

12,00 – 13,30

Getting most of yourself
Activate your potential
Jana Chynoradská

Power of personalising
Eva Paršová

English for primary teachers:
Music and songs, Visuals,
Drama, Language Games
Bonnie Tsai

13,30 – 14,30 LUNCH BREAK

14,30 – 16,00

14,30 – 16,00

14,30 – 16,00

Power of personalising
Eva Paršová

English for primary teachers:
Music and songs, Visuals,
Drama, Language Games
Bonnie Tsai

Getting most of yourself
Activate your potential
Jana Chynoradská

16,00 – 16,30 COFFEE BREAK

16,30 – 18,30 TRNAVA guided tour

19,00 – 21,30 FESTIVE DINNER



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WORKSHOP PROGRAMME

DAY 3 Saturday 29th August 2009

ALL PARTICIPANTS TOGETHER

08,00 – 09,00

Plenary session

Conference Suite,
London Hotel (opposite Harmony)

TEACHER, THE LEADER
Jana Chynoradská

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Harmony

GROUP 2, ROOM 9
Harmony

GROUP 3, ROOM 10
Harmony

09,15 – 10,45

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Creative writing
for young learners

NLP in the classroom:
Sensory language,
Dealing with the difficult

Dictation – 10 good
reasons why to use it
in the classroom

Jonathon Chambers

Bonnie Tsai

Eva Paršová

10,45 – 11,00 COFFEE BREAK

11,00 – 12,30

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Dictation – 10 good
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NLP in the classroom:
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Eva Paršová

Jonathon Chambers

Bonnie Tsai

12,30 – 13,30 LUNCH BREAK

13,30 – 15,00

13,30 – 15,00

13,30 – 15,00

NLP in the classroom:
Sensory language,
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Dictation – 10 good
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Bonnie Tsai

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15,00 – 15,30 SUMMARY + EVALUATION

15,30 END OF WORKSHOP



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PROFILE OF THE GUEST TRAINERS

GABI LOJOVA

Learner-centred FL teaching: Respecting individual and developmental differences, their interests, needs, knowledge, emotions etc. – getting to know your learners better – the best way to motivate you learners, to get them to like FLL and to learn more effectively. Quality vs. quantity in FL teaching: the need to practice effectively in communicative and productive tasks instead of feeding learners knowledge and getting them memorize huge vocabulary.

Gabriela Lojová (doc, PhDr., PhD.) is a teacher, teacher trainer and head of Department of English language and literature at Comenius University, Faculty of Education in Bratislava, Slovakia. She specializes in the psychology of foreign language teaching and learning and teaching English grammar. In cooperation with the Ministry of education and educational institutions she also participates in designing in-service and pre-service teacher training programmes. Presenter at international and national conferences and seminars, author of numerous professional articles and two books (Individuálne osobitosti pri učení sa cudzích jazykov I., University Komenského 2005, Teória a prax vyučovania gramatiky cudzích jazykov, Lingos 2004.)

EVA PARSOVA

“...everything that is achieved in the classroom depends eventually upon what goes on in the student’s mind...” Language teaching is more than teaching vocabulary, grammar and function. Be a facilitator for your students sharing their ideas, experience/s, feelings and dreams to the degree they want (or don’t want). Join our session and experience some practical, ready-to-use activities drawing on students’ environment, their tastes and opinions, their fantasy and imagination, their knowledge and experience/s.

Eva Parsova is a teacher and a teacher trainer. She has been working for Harmony for 7 years, currently as its head teacher. She runs a highly popular course for her colleagues named Student in the Centre of Attention. She delivers teacher training also for teachers from other schools within and outside Trnava region. Thanks to a constant supervision and support of Gabi Lojová and Jana Chynoradská and experience she has gained through Pilgrim’s courses and conferences, she has developed a strong belief in humanizing language teaching which frames all her courses and trainings.

BONNIE TSAI

The first workshop will be on the ways in which the theory of Multiple Intelligence can be used in the classroom as entry points into learning. Students learn best when they are able to use their own strengths to show what they have understood. The obvious place to begin is with young learners because they are in the process of developing their dominant intelligences. This means that young learners who may not have a dominant linguistic intelligence can approach learning through the other intelligences.

During the second workshop I will illustrate how through using and adapting N.L.P. much more effectively we can bring more success into learning. Research and experience have proved that it actually enhances receptability to learning. By bringing "the whole self" along to class, the learning experience is transformed through the humanizing effect of this type of teaching. The side effects are also impressive: motivation increases, teamwork is improved, and the learner gains in self-confidence.

Bonnie Tsai is a freelance teacher and trainer. Her work takes her around the world running teacher training courses. She lives in New York and Geneva. She has trained in such humanistic approaches as Suggestopedia with Dr. G. Lozanov, Psychodramaturgie Linguistic and is a Master Practitioner in N.L.P. She trained in coaching skills with Robert Dilts. She was also trained by Dr. Howard Gardner and David Perkins at the Harvard Graduate School of Education. Bonnie works extensively with students of all ages and background. She has done literacy work in New York and she also works with children who have learning difficulties arising from lack of motivation and low self-esteem.

JONATHON CHAMBERS

Many different factors could be the cause of our students’ de-motivation and poor attention. I believe that lack of novelty in the lesson is certainly one of those. Students appreciate lessons that are lively, interesting and stimulating. Students also like a lesson/exercise that presents an element of novelty. Creativity matters to students because it can play a central issue in fuelling their interest and motivation. Creativity is also important for the teachers who are seeking to give more impetus to their work, to satisfy a desire for self-expression, or quite simply, want to be creative just for fun. This workshop is for all teachers, experienced and inexperienced who believe creativity is a decision we take, who want to develop their own creativity and see how it can be exploited in class. While some theoretical input will be provided, the sessions are very much hands on and the participants will walk away with a host of practical ideas and ready to use frameworks.

Jonathon Chambers is a teacher and a teacher trainer at Harmony. He specializes in the productive skills such as speaking and writing in his classes. Jonathon teaches all the age groups. Apart from teaching and mentoring, Jonathon is active in a lot of activities leading to motivating children in their search for their own capabilities. He runs a Creative writing workshop for young learners at Harmony. He is also the editor of the HARMONY NEWSLETTER where the pieces of art produced in this workshop are published. Moreover he is a HARMONIADA committee member. HARMONIADA is an annual competition in English for young learners and juniors.

JANA CHYNORADSKA

Did you ever go on a treasure hunt when you were a child, or read Poe’s „The God Bug“? Then you know that the first thing you have to do before you can find the treasure is find the map. The clues to your life path are not lost. They are just scattered and hidden. They need to be gathered together and carefully examined before you can begin to know how to design a life that truly fits you. If you are low on energy, it may not be because you need vitamins or have low blood pressure. It may be because you have not found your purpose in life. This is part of the secret of all genuinely successful people: they have found their paths.....if you are like most of us, you are not who you think you are...You’ve forgotten – but you knew once – when you were a very small child. So that’s the place to start out search for the lost treasure map of your talents: in the first five precious and mysterious years of your life – the greatest learning period you ever had. I’ll tell you one thing about who you were then. You were a genius!

Jana Chynoradská is a teacher, teacher trainer, trainer trainer and the leading personality at Harmony. She specializes in English phonetics and phonology along with all other aspects of spoken production. In line with her life philosophy Jana inspires teachers to start searching for the treasure inside each of them. She appeals to the teachers in all the four dimensions of a personality: body, mind, heart and spirit. Jana is the author of the following projects: INNOVATIVE PLAN of EMPLOYEES DEVELOPMENT, funded by the ESF, and the DEVELOPMENT of the BASIC SCHOOL POTENTIAL run in cooperation with the basic schools in the Trnava region and others.



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WORKSHOP VENUE

Harmony – Európska škola jazykov, Kapitulská 26, Trnava, Slovakia

REGISTRATION and FEE

- Registration Fee: 25 Euro

Registration fee includes the training sessions and the conference pack and 5 coffee breaks.

- All Inclusive Pack: 65 Euro

This fee includes the training sessions and the conference pack plus 2x nights, 2x lunch, 5x coffee breaks and 1x festive dinner and a guided tour.

ACCOMMODATION

University Dormitory, double room accommodation

http://www.mtf.stuba.sk/generate_page.php?page_id=3190

MEALS

Hotel London, 5 Kapitulská, Trnava, www.hotellondon.sk

DEADLINE FOR REGISTRATION

Early registration: 30th June 2009

Late registration: 31th July 2009

REGISTER by 30th June 2009 and get your EARLY REGISTRATION PACK of materials for 20 Euro!

HOW TO REGISTER

1. Complete the attached Registration Form
2. Send Completed Registration Form to

Harmony – Európska škola jazykov, s.r.o.
Kapitulská 26
917 01 Trnava

TEL: 00 421 33 551 66 44

FAX: 00 421 33 551 66 44

EMAIL: andrea.rebrova@harmonyschool.sk

Please note that:

- In order to register for the workshop you need to pay the registration fee. The All Inclusive Pack is a voluntary, though a very convenient fee for all the costs needed.
- Registration may not be cancelled once completed, but substitutions of names are allowed.

We are looking forward to welcoming you to the 1st CENTRAL EUROPEAN WORKSHOP promoting HUMANISTIC TEACHING amongst teachers of English coming from the VERY HEART of Europe!