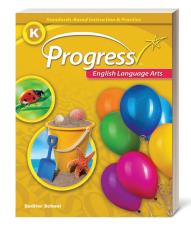
SADLIER

# Progress English Language Arts

Standards-Based Instruction & Practice



### Aligned to

# Arizona's College and Career Ready Standards – English Language Arts

# Kindergarten

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# Reading Standards for Literature

Kind	ERGARTENERS:	SADLIER PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN
Key	/ Ideas and Details	
1.	With prompting and support, ask and answer questions about key details in a text. <b>(K.RL.1)</b>	Unit 1 Reading Literature: Key Ideas and Details Asking and Answering Questions: Read Along: "The Three Ducks" (Folktale)—pp. 22–23
		SEE ALSO Introducing Unit 1/Home Connect/Essential Question—pp. 9–11 Read Aloud: "Sandbox City"—pp. 20–21 Close Reading: Circle the Correct Answer—p. 28 Comprehension Reader: "Good Night"—pp. 29–30 Connect Across Texts: Compare and Contrast Texts—p. 31 Unit 1 Review—p. 32
2.	With prompting and support, retell familiar stories, including key details. (K.RL.2)	Unit 1 Reading Literature: Key Ideas and Details Retelling Stories: Read Along: "A Fine Family" (Realistic Fiction)—pp. 24–25
		SEE ALSO Introducing Unit 1/Home Connect/Essential Question—pp. 9–11 Read Aloud: "Sandbox City"—pp. 20–21 Close Reading: Circle the Correct Answer—p. 28 Comprehension Reader: "Good Night"—pp. 29–30 Connect Across Texts: Compare and Contrast Texts—p. 31 Unit 1 Review—p. 32
3.	With prompting and support, identify characters, settings, and major events in a story. <b>(K.RL.3)</b>	Unit 1 Reading Literature: Key Ideas and Details Identifying Characters, Setting, and Events: Read Along: "A Long Summer Day" (Realistic Fiction)—pp. 26–27
		SEE ALSO Introducing Unit 1/Home Connect/Essential Question—pp. 9–11 Read Aloud: "Sandbox City"—pp. 20–21 Close Reading: Circle the Correct Answer—p. 28 Comprehension Reader: "Good Night"—pp. 29–30 Connect Across Texts: Compare and Contrast Texts—p. 31 Unit 1 Review—p. 32
Cra	ft and Structure	
4.	Ask and answer questions about unknown words in a text. <b>(K.RL.4)</b>	Unit 5 Reading Literature: Craft and Structure Understanding Unknown Words: Read Along: "First Day at the Farm" (Animal Fantasy)—pp. 94–95
		SEE ALSO Introducing Unit 5/Home Connect/Essential Question—pp. 81–83 Read Aloud: "My Neighborhood"—pp. 92–93 Close Reading: Circle the Correct Answer—p. 100 Comprehension Reader: "It Is Time!"—pp. 101–102 Connect Across Texts: Compare and Contrast Texts—p. 103 Unit 5 Review—p. 104
5.	Recognize common types of texts (e.g., storybooks, poems). <b>(K.RL.5)</b>	Unit 5 Reading Literature: Craft and Structure Recognizing Text Types: Read Along: "In the City" (Traditional Tale)—pp. 96–97
		SEE ALSO Introducing Unit 5/Home Connect/Essential Question—pp. 81–83 Read Aloud: "My Neighborhood"—pp. 92–93 Close Reading: Circle the Correct Answer—p. 100 Comprehension Reader: "It Is Time!"—pp. 101–102 Connect Across Texts: Compare and Contrast Texts—p. 103 Unit 5 Review—p. 104

### Reading Standards for Literature

#### KINDERGARTENERS:

6. With prompting and support, name the author and illustrator of a story and define the role of each in telling the story. **(K.RL.6)** 

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

#### Unit 5 Reading Literature: Craft and Structure Naming Authors and Illustrators: Read Along: "Be You!" by

Abby Jones (Realistic Fiction)—pp. 98–99

SEE ALSO

Introducing Unit 5/Home Connect/Essential Question—pp. 81–83 Read Aloud: "My Neighborhood"—pp. 92–93 Close Reading: Circle the Correct Answer—p. 100 Comprehension Reader: "It Is Time!"—pp. 101–102 Connect Across Texts: Compare and Contrast Texts—p. 103 Unit 5 Review—p. 104

### Integration of Knowledge and Ideas

7. With prompting and support, describe the relationship between illustrations and the story in which they appear (e.g., what moment in a story an illustration depicts). **(K.RL.7)** 

# Unit 9 Reading Literature: Integration of Knowledge and Ideas

Understanding Story Illustrations: "Lan's Chinese New Year" (Realistic Fiction)—pp. 166–167

SEE ALSO

Introducing Unit 9/Home Connect/Essential Question—pp. 153–155 Read Aloud: "A Desert Adventure"—pp. 164–165 Close Reading: Circle the Correct Answer—p. 170 Comprehension Reader: "The Party"—pp. 171–172 Connect Across Texts: Compare and Contrast Texts—p. 173 Unit 9 Review—p. 174

8. (Not applicable to literature) (K.RL.8)

9. With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories. **(K.RL.9)** 

### Unit 1 Reading Literature: Key Ideas and Details Connect Across Texts: Compare and Contrast Texts—p. 31 Unit 5 Reading Literature: Craft and Structure

Connect Across Texts: Compare and Contrast Texts—p. 103

# Unit 9 Reading Literature: Integration of Knowledge and Ideas

**Comparing and Contrasting Story Characters:** "New to New York" (Realistic Fiction)—pp. 168–169

Connect Across Texts: Compare and Contrast Texts—p. 211 SEE ALSO

Introducing Unit 9/Home Connect/Essential Question—pp. 153–155 Read Aloud: "A Desert Adventure"—pp. 164–165 Close Reading: Circle the Correct Answer—p. 170 Comprehension Reader: "The Party"—pp. 171–172 Connect Across Texts: Compare and Contrast Texts—p. 173 Unit 9 Review—p. 174

# Reading Standards for Literature

#### KINDERGARTENERS:

### Range of Reading and Level of Text Complexity

10. Actively engage in group reading activities with purpose and understanding. (K.RL.10)

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

Unit 1 Reading Literature: Key Ideas and Details Introducing Unit 1/Home Connect/Essential Question—pp. 9–11
Foundational Skills Poem: "The Day Begins"—p. 12 Foundational Skills Read Together (read along and listen):
"Morning at the Pond"—p. 13 Foundational Skills Reader: "In a Jam" (Fluency: Read texts with purpose and understanding)—pp. 17–18
Read Aloud: "Sandbox City"—pp. 20–21 Asking and Answering Questions: Read Along: "The Three
Ducks" (Folktale)—pp. 22–23 <b>Retelling Stories:</b> Read Along: "A Fine Family" (Realistic
Fiction)—pp. 24–25 Identifying Characters, Setting, and Events: Read Along: "A Long Summer Day" (Realistic Fiction)—pp. 26–27
Comprehension Reader: "Good Night"—pp. 29–30
Unit 5 Reading Literature: Craft and Structure Introducing Unit 5/Home Connect/Essential Question—pp. 81–83
Foundational Skills Poem: "Jack and the Beans"—p. 84 Foundational Skills Read Together (read along and listen): "My School"—p. 85
Foundational Skills Reader: "The Parade" (Fluency: Read texts with purpose and understanding)—pp. 89–90
Read Aloud: "My Neighborhood"—pp. 92–93 Understanding Unknown Words: Read Along: "First Day at the Farm" (Animal Fantasy)—pp. 94–95
<b>Recognizing Text Types:</b> Read Along: "In the City" (Traditional Tale)—pp. 96–97
Naming Authors and Illustrators: Read Along: "Be You!" by Abby Jones (Realistic Fiction)—pp. 98–99
Comprehension Reader: "It Is Time!"—pp. 101–102
Unit 9 Reading Literature: Integration of Knowledge and Ideas
Introducing Unit 9/Home Connect/Essential Question—pp. 153–155
Foundational Skills Poem: "Come to the Fair!"—p. 156 Foundational Skills Read Together (read along and listen): "A Flock of Birds"—p. 157
Foundational Skills Reader: "Are We There Yet?" (Fluency: Read texts with purpose and understanding)—pp. 161–162
Read Aloud: "A Desert Adventure"—pp. 164–165 Understanding Story Illustrations: "Lan's Chinese New Year" (Realistic Fiction)—pp. 166–167
<b>Comparing and Contrasting Story Characters:</b> "New to New York" (Realistic Fiction)—pp. 168–169
Comprehension Reader: "The Party"—pp. 171–172

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

# Reading Standards for Informational Text

KIND	ERGARTENERS.	SADLIER PROGRESS ENGLISH LANGUAGE ARIS, KINDERGARTEN
Key	y Ideas and Details	
1.	With prompting and support, ask and answer questions about key details in a text. (K.RI.1)	Unit 3 Reading Informational Text: Key Ideas and Details Understanding Key Details: Read Along: "What Is Bugging You?" (Informational Text)—pp. 58–59
		SEE ALSO Introducing Unit 3/Home Connect/Essential Question—pp. 45–47 Read Aloud: "My Garden"—pp. 56–57 Close Reading: Circle the Correct Answer—p. 64 Comprehension Reader: "My Tree"—pp. 65–66 Connect Across Texts: Compare and Contrast Texts—p. 67 Unit 3 Review—p. 68
2.	With prompting and support, identify the main topic and retell key details of a text. <b>(K.RI.2)</b>	Unit 3 Reading Informational Text: Key Ideas and Details Identifying the Main Topic and Details: Read Along: "A Trip to the Zoo" (Nonfictional Narrative)—pp. 60–61
		see Also Introducing Unit 3/Home Connect/Essential Question—pp. 45–47 Read Aloud: "My Garden"—pp. 56–57 Close Reading: Circle the Correct Answer—p. 64 Comprehension Reader: "My Tree"—pp. 65–66 Connect Across Texts: Compare and Contrast Texts—p. 67 Unit 3 Review—p. 68
3.	With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text. <b>(K.RI.3)</b>	Unit 3 Reading Informational Text: Key Ideas and Details Making Connections: Read Along: "Your New Best Friend" (Realistic Fiction)—pp. 62–63
		SEE ALSO Introducing Unit 3/Home Connect/Essential Question—pp. 45–47 Read Aloud: "My Garden"—pp. 56–57 Close Reading: Circle the Correct Answer—p. 64 Comprehension Reader: "My Tree"—pp. 65–66 Connect Across Texts: Compare and Contrast Texts—p. 67 Unit 3 Review—p. 68
Cra	oft and Structure	
4.	With prompting and support, ask and answer questions about unknown words in a text. <b>(K.RI.4)</b>	Unit 7 Reading Informational Text: Craft and Structure Asking Questions About Words: "Leaf Rubbing" (Procedural Text)—pp. 130–131
		SEE ALSO Introducing Unit 7/Home Connect/Essential Question—pp. 117–119 Read Aloud: "Our Camping Trip"—pp. 128–129 Close Reading: Circle the Correct Answer—p. 136 Comprehension Reader: "Park Rangers" by Sam Lewis—pp. 137–138 Connect Across Texts: Compare and Contrast Texts—p. 139 Unit 7 Review—p. 140
5.	Identify the front cover, back cover, and title page of a book. <b>(K.RI.5)</b>	Unit 7 Reading Informational Text: Craft and Structure Identifying Parts of a Book: "Don't Pick the Wildflowers!" (Opinion Piece)—pp. 132–133
		SEE ALSO Introducing Unit 7/Home Connect/Essential Question—pp. 117–119 Read Aloud: "Our Camping Trip"—pp. 128–129 Close Reading: Circle the Correct Answer—p. 136 Comprehension Reader: "Park Rangers" by Sam Lewis—pp. 137–138 Connect Across Texts: Compare and Contrast Texts—p. 139 Unit 7 Review—p. 140

# **Reading Standards for Informational Text**

#### KINDERGARTENERS:

6. Name the author and illustrator of a text and define the role of each in presenting the ideas or information in a text. **(K.RI.6)** 

#### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

#### Unit 7 Reading Informational Text: Craft and Structure Defining Roles of Author and Illustrator: "At the Seashore" (Nonfictional Narrative)—pp. 134–135

SEE ALSO

Introducing Unit 7/Home Connect/Essential Question—pp. 117–119 Read Aloud: "Our Camping Trip"—pp. 128–129 Close Reading: Circle the Correct Answer—p. 136 Comprehension Reader: "Park Rangers" by Sam Lewis—pp. 137–138 Connect Across Texts: Compare and Contrast Texts—p. 139 Unit 7 Review—p. 140

### Integration of Knowledge and Ideas

- 7. With prompting and support, describe the relationship between illustrations and the text in which they appear (e.g., what person, place, thing, or idea in the text an illustration depicts). **(K.RI.7)**
- 8. With prompting and support, identify the reasons an author gives to support points in a text. (K.RI.8)

9. With prompting and support, identify basic similarities in and differences between two texts on the same topic (e.g., in illustrations, descriptions, or procedures). **(K.RI.9)** 

#### Unit 11 Reading Informational Text: Integration of Knowledge and Ideas

Understanding Illustrations and Text: "Summer Fun" (Nonfictional Narrative)—pp. 200–201

SEE ALSO

Introducing Unit 11/Home Connect/Essential Question—pp. 187–189 Read Aloud: "What Are Clouds?"—pp. 198–199 Close Reading: Circle the Correct Answer—p. 206 Comprehension Reader: "Winter Stuff"—pp. 207–208 Connect Across Texts: Compare and Contrast Texts—p. 209 Unit 11 Review—p. 210

#### Unit 11 Reading Informational Text: Integration of Knowledge and Ideas

Naming Author's Reasons: "Happy Fall!!" (Opinion Piece)—pp. 202–203

SEE ALSO

Introducing Unit 11/Home Connect/Essential Question—pp. 187–189 Read Aloud: "What Are Clouds?"—pp. 198–199 Close Reading: Circle the Correct Answer—p. 206 Comprehension Reader: "Winter Stuff"—pp. 207–208 Connect Across Texts: Compare and Contrast Texts—p. 209 Unit 11 Review—p. 210

Unit 3 Reading Informational Text: Key Ideas and Details Connect Across Texts: Compare and Contrast Texts—p. 67

Unit 7 Reading Informational Text: Craft and Structure Connect Across Texts: Compare and Contrast Texts—p. 139

# Unit 11 Reading Informational Text: Integration of Knowledge and Ideas

**Comparing Texts: "**Here Come the Whales!" (Informational Text)/"There Go the Geese!" (Informational Text)—pp. 204–205

Connect Across Texts: Compare and Contrast Texts—p. 209

SEE ALSO

Introducing Unit 11/Home Connect/Essential Question—pp. 187–189 Read Aloud: "What Are Clouds?"—pp. 198–199 Close Reading: Circle the Correct Answer—p. 206 Comprehension Reader: "Winter Stuff"—pp. 207–208 Connect Across Texts: Compare and Contrast Texts—p. 209 Unit 11 Review—p. 210

# Reading Standards for Informational Text

#### KINDERGARTENERS:

### Range of Reading and Level of Text Complexity

- 10. Actively engage in group reading activities with purpose and understanding. **(K.RI.10)** 
  - a. Actively engage in group reading of informational and functional texts, including history/social studies, science, and technical texts, with purpose and understanding. (AZ.K.RI.10)

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

Unit 3 Reading Informational Text: Key Ideas and Details Introducing Unit 3/Home Connect/Essential Question—pp. 45–47
Foundational Skills Poem: "On the Farm"—p. 48 Foundational Skills Read Together (read along and listen): "What Are Animals?"—p. 49
Foundational Skills Reader: "What Plants Need" (Fluency: Read texts with purpose and understanding)—pp. 53–54 Read Aloud: "My Garden"—pp. 56–57
<b>Understanding Key Details:</b> Read Along: "What Is Bugging You?" (Informational Text)—pp. 58–59
Identifying the Main Topic and Details: Read Along: "A Trip to the Zoo" (Nonfictional Narrative)—pp. 60–61 Making Connections: Read Along: "Your New Best Friend"
(Realistic Fiction)—pp. 62–63 <b>Comprehension Reader:</b> "My Tree"—pp. 65–66
Unit 7 Reading Informational Text: Craft and Structure Introducing Unit 7/Home Connect/Essential Question—pp. 117–119
Foundational Skills Poem: "See the Rainbow"—p. 120 Foundational Skills Read Together (read along and listen): "The River"—p. 121
Foundational Skills Reader: "The Jay" (Fluency: Read texts with purpose and understanding)—pp. 125–126
<ul> <li>Read Aloud: "Our Camping Trip"—pp. 128–129</li> <li>Asking Questions About Words: "Leaf Rubbing" (Procedural Text)—pp. 130–131</li> </ul>
Identifying Parts of a Book: "Don't Pick the Wildflowers!" (Opinion Piece)—pp. 132–133
Defining Roles of Author and Illustrator: "At the Seashore" (Nonfictional Narrative)—pp. 134–135
<b>Comprehension Reader:</b> "Park Rangers" by Sam Lewis—pp. 137–138
Unit 11 Reading Informational Text: Integration of Knowledge and Ideas
Introducing Unit 11/Home Connect/Essential Question—pp. 187–189
Foundational Skills Poem: "Seasons"—p. 190 Foundational Skills Read Together (read along and listen): "Quick Leaf Facts"—p. 191
Foundational Skills Reader: "Snowflakes!" (Fluency: Read texts with purpose and understanding)—pp. 195–196
Read Aloud: "What Are Clouds?"—pp. 198–199 Understanding Illustrations and Text: "Summer Fun" (Nonfictional Narrative)—pp. 200–201
Naming Author's Reasons: "Happy Fall!" (Opinion Piece)—pp. 202–203
<b>Comparing Texts: "</b> Here Come the Whales!" (Informational Text)/"There Go the Geese!" (Informational Text)—pp. 204–205
Comprehension Reader: "Winter Stuff"—pp. 207–208

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

# Reading Standards: Foundational Skills

#### KINDERGARTENERS:

#### **Print Concepts** 1. Demonstrate understanding of the organization and basic features of print. Follow words from left to right, top to bottom, Foundational Skills Poem—pp. 12, 48, 84, 120, 156, 190 a. and page by page. Language Development: Build Language (talk and learn)—pp. 19, 40-41, 55, 76-77, 91, 112-113, 127, 148-149, 163, 182-183, 197 Phonics and Word Recognition: Phonics in Context—pp. 16, 52, 88, 124, 160, 194 Recognize that spoken words are represented in b. Foundational Skills Poem—pp. 12, 48, 84, 120, 156, 190 written language by specific sequences of letters. Language Development: Build Language (talk and learn)—pp. 19, 40-41, 55, 76-77, 91, 112-113, 127, 148-149, 163, 182-183, 197 Phonics and Word Recognition: Phonics in Context—pp. 16, 52, 88, 124, 160, 194 Understand that words are separated by spaces in Foundational Skills Poem—pp. 12, 48, 84, 120, 156, 190 С. print. Language Development: Build Language (talk and learn)—pp. 19, 40-41, 55, 76-77, 91, 112-113, 127, 148-149, 163, 182-183, 197 d. Recognize and name all upper- and lowercase Unit 9 Reading Literature: Integration of Knowledge and letters of the alphabet. (K.RF.1) Ideas Foundational Skills Poem: "Come to the Fair!"-p. 156 Phonics and Word Recognition: Letter-Sound Practice—pp. 14-15, 50-51, 86-87, 122-123, 158-159, 192-193 Phonological Awareness 2. Demonstrate understanding of spoken words, syllables, and sounds (phonemes). Recognize and produce rhyming words. Unit 1 Reading Literature: Key Ideas and Details Foundational Skills Poem: "See the Rainbow"—p. 12 Unit 3 Reading Informational Text: Key Ideas and Details Foundational Skills Poem: "On the Farm"-p. 48 Count, pronounce, blend, and segment syllables Foundational Skills Poem—pp. 12, 48, 84, 120, 156, 190 b. in spoken words. Blend and segment onsets and rimes of single-**Unit 9 Reading Informational Text: Craft and Structure** c. syllable spoken words. Foundational Skills Poem: "See the Rainbow"—p. 120 Isolate and pronounce the initial, medial vowel, d. Unit 9 Reading Literature: Integration of Knowledge and and final sounds (phonemes) in three-phoneme Ideas (consonant-vowel-consonant, or CVC) words. (This Foundational Skills Poem: "Come to the Fair!"-p. 156 does not include CVCs ending with /l/, /r/, or /x/.) Add or substitute individual sounds (phonemes) e. in simple, one-syllable words to make new words. (K.RF.2)

## Reading Standards: Foundational Skills

#### KINDERGARTENERS:

#### Phonics and Word Recognition

- 3. Know and apply grade-level phonics and word analysis skills in decoding words.
  - Demonstrate basic knowledge of one-to-one letter-sound correspondences by producing the primary sound or many of the most frequent sounds for each consonant.

b. Associate the long and short sounds with the common spellings (graphemes) for the five major vowels.

c. Read common high-frequency words by sight (e.g., *the*, *of*, *to*, *you*, *she*, *my*, *is*, *are*, *do*, *does*).

#### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

- **Foundational Skills Poem**—pp. 12 (consonants *b*, *f*, *h*, *m*, *s*, *t*), 48 (consonants *b*, *f*, *h*, *m*, *s*, *t*), 84 (consonants *n*, *p*, *r*, *w*), 120 (consonants *j*, *k*, final *x*), 156 (consonants *v*, *y*), 190 (initial /kw/, consonant *z*)
- Foundational Skills Read Together (read along and listen)– pp. 13, 49, 85, 121, 165, 191
- Phonics and Word Recognition: Letter-Sound Practice—pp. 14, 50, 86, 122, 158, 192
- Phonics and Word Recognition: Phonics in Context—pp. 16, 52, 88, 124, 160, 194
- **Foundational Skills Reader**—pp. 17–18 (consonants *b*, *f*, *h*, *m*, *s*, *t*), 53–54 (consonants *b*, *f*, *h*, *m*, *s*, *t*), 89–90 (consonants *n*, *p*, *r*), 125–126 (consonants *j*, *k*, *x*), 161–162 (consonants *v*, *y*), 195–196 (consonants *q*, *z*)
- Review—pp. 32, 68, 104, 140, 174, 210
- Foundational Skills Poem—pp. 12 (short *a*, *i*, *o*), 48 (short *e*), 84 (long *a*, *i*), 120 (long *o*), 156 (long *u*), 190 (long *e*)
- Foundational Skills Read Together (read along and listen) pp. 13, 49, 85, 121, 165, 191
- Phonics and Word Recognition: Letter-Sound Practice—pp. 15, 51, 87, 123, 159, 193
- Phonics and Word Recognition: Phonics in Context—pp. 16, 52, 88, 124, 160, 194
- **Foundational Skills Reader**—pp. 17–18 (short vowels *a*, *i*, *o*), 53–54 (short vowels *e*, *u*), 89–90 (long vowels *a*, *i*), 125–126 (long vowel *o*), 161–162 (long vowel *u*), 195–196 (long vowel *e*)

Review—pp. 32, 68, 104, 140, 174, 210

Foundational Skills Poem—pp. 12, 48, 84, 120, 156, 190

Foundational Skills Read Together (read along and listen) pp. 13, 49, 85, 121, 165, 191

Phonics and Word Recognition: Letter-Sound Practice—pp. 15, 51, 87, 123, 159, 193

**Foundational Skills Reader**—pp. 17–18 (high-frequency words *a*, *l is*, *the*, *too*, *you*), 53–54 (high-frequency words *are*, *to*), 89–90 (high-frequency words *they*, *with*), 125–126 (high-frequency words *one*, *all*), 161–162 (high-frequency words *there*, *we*, *when*), 195–196 (high-frequency words *do*, *each*)

**Review**—pp. 32, 68, 104, 140, 174, 210

# Reading Standards: Foundational Skills

#### KINDERGARTENERS:

d. Distinguish between similarly spelled words by identifying the sounds of the letters that differ. **(K.RF.3)** 

#### Fluency

4. Read emergent-reader texts with purpose and understanding. (K.RF.4)

### Writing Standards

#### KINDERGARTENERS:

### Text Types and Purposes

- 1. Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book (e.g., *My favorite book is...*). **(K.W.1)**
- 2. Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic. **(K.W.2)**

 Use a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which they occurred, and provide a reaction to what happened. (K.W.3) SADLIER PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

Phonics and Word Recognition: Phonics in Context—pp. 16, 52, 88, 124, 160, 194

Foundational Skills Reader (Fluency: Read texts with purpose and understanding)—pp. 17–18, 53–54, 89–90, 125–126, 161– 162, 195–196

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

#### Unit 8 Text Types and Purposes: Write Opinion Pieces Read a Writing Model: "A Book About Helping Earth"—pp. 144–145 My Writing (draw, dictate, write)—pp. 146–147

Speaking and Listening: Share Your Writing—p. 150

Introducing Unit 8/Home Connect/Essential Question—pp. 141–143

#### Unit 4 Text Types and Purposes: Write Informative Texts Read a Writing Model: "Honey from Bees"—pp. 72–73 My Writing (draw, dictate, write)—pp. 74–75 Speaking and Listening: Share Your Writing—p. 78

#### SEE ALSO

Introducing Unit 4/Home Connect/Essential Question—pp. 69-71

# Unit 10 Research to Build and Present Knowledge: Write Research Reports

Read a Writing Model: "What's for Dinner?"—pp. 178–179 My Writing (draw, dictate, write)—pp. 180–181 Speaking and Listening: Share Your Writing—p. 184

SEE ALSO Introducing Unit 10/Home Connect/Essential Question—pp. 175–177

# Unit 2 Text Types and Purposes: Write Nonfictional Narratives

Read a Writing Model: "Puppet Show Time"—pp. 36–37 My Writing (draw, dictate, write)—pp. 38–39 Speaking and Listening: Share Your Writing—p. 42

SEE ALSO

Introducing Unit 2/Home Connect/Essential Question—pp. 33–35

Unit 6 Text Types and Purposes: Write Fictional Narratives Read a Writing Model: "A Flat Tire"—pp. 108–109 My Writing (draw, dictate, write)—pp. 110–111 Speaking and Listening: Share Your Writing—p. 114

#### SEE ALSO

Introducing Unit 6/Home Connect/Essential Question—pp. 105–107

### Writing Standards

#### KINDERGARTENERS:

### Production and Distribution of Writing

- With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above). (K.W.4)
  - a. With guidance and support from adults, produce functional writing (e.g., classroom rules, experiments, notes/messages, friendly letters, labels, graphs/tables) in which the development and organization are appropriate to task and purpose. (AZ.K.W.4)
- 5. With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing as needed. (K.W.5)
- 6. With guidance and support from adults, explore a variety of digital tools to produce and publish writing, including in collaboration with peers. (K.W.6)

### Research to Build and Present Knowledge

7. Participate in shared research and writing projects (e.g., explore a number of books by a favorite author and express opinions about them). (K.W.7)

8. With guidance and support from adults, recall information from experiences or gather information from provided sources to answer a question. (K.W.8)

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

#### Unit 4 Text Types and Purposes: Write Informative Texts Read a Writing Model: "Honey from Bees"—pp. 72–73 My Writing (draw, dictate, write)—pp. 74–75 Speaking and Listening: Share Your Writing—p. 78

SEE ALSO Introducing Unit 4/Home Connect/Essential Question—pp. 69–71

# Unit 10 Research to Build and Present Knowledge: Write Research Reports

Read a Writing Model: "What's for Dinner?"—pp. 178–179 My Writing (draw, dictate, write)—pp. 180–181 Speaking and Listening: Share Your Writing—p. 184

#### SEE ALSO

Introducing Unit 10/Home Connect/Essential Question—pp. 175–177

#### Writing Handbook Make Your Writing Even Better—p. 213

### Writing Handbook

Share Your Writing-p. 214

#### Unit 8 Text Types and Purposes: Write Opinion Pieces

**Read a Writing Model:** "A Book About Helping Earth"—pp. 144–145

### **My Writing** (draw, dictate, write)—pp. 146–147 **Speaking and Listening:** Share Your Writing—p. 150

SEE ALSO

Introducing Unit 8/Home Connect/Essential Question-pp. 141-143

# Unit 10 Research to Build and Present Knowledge: Write Research Reports

Read a Writing Model: "What's for Dinner?"—pp. 178–179 My Writing (draw, dictate, write)—pp. 180–181 Speaking and Listening: Share Your Writing—p. 184

#### SEE ALSO

Introducing Unit 10/Home Connect/Essential Question-pp. 175-177

#### Unit 2 Text Types and Purposes: Write Nonfictional Narratives

My Writing (draw, dictate, write)—pp. 38–39

SEE ALSO

Introducing Unit 2/Home Connect/Essential Question—pp. 33–35

#### Unit 4 Text Types and Purposes: Write Informative Texts My Writing—pp. 74–75

SEE ALSO Introducing Unit 4/Home Connect/Essential Question—pp. 69–71

#### Unit 6 Text Types and Purposes: Write Fictional Narratives My Writing—pp. 110–111

SEE ALSO

Introducing Unit 6/Home Connect/Essential Question—pp. 105–107

### Writing Standards

Kindergarteners:	SADLIER PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN
	Unit 8 Text Types and Purposes: Write Opinion Pieces My Writing—pp. 146–147
	see Also Introducing Unit 8/Home Connect/Essential Question—pp. 141–143
	Unit 10 Research to Build and Present Knowledge: Write Research Reports My Writing: Listen to Gather Facts/My Writing—pp. 180–181
	see Also Introducing Unit 10/Home Connect/Essential Question—pp. 175–177
	Writing Handbook Start Writing—p. 212 Share Your Writing—p. 214
9. (W.K.9 begins in grade 4) ( K.W.9)	

### Range of Writing

10. (W.K.10 begins in grade 3) ( K.W.10)

## Speaking and Listening Standards

KINDERGARTENERS:

### Comprehension and Collaboration

- 1. Participate in collaborative conversations with diverse partners about *kindergarten topics and texts* with peers and adults in small and larger groups.
  - Follow agreed-upon rules for discussions (e.g., listening to others and taking turns speaking about the topics and texts under discussion).
  - b. Continue a conversation through multiple exchanges. ( K.SL.1)
- 2. Confirm understanding of a text read aloud or information presented orally or through other media by asking and answering questions about key details and requesting clarification if something is not understood. (K.SL.2)

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

- **Speaking and Listening:** Share Your Writing/Be a Good Listener—pp. 42–43, 78–79, 112–113, 150–151, 184–185
- See also Home Connect—pp. 10, 34, 46, 70, 82, 106, 118, 142, 154, 176, 188
- Speaking and Listening: Share Your Writing/Be a Good Listener—pp. 42–43, 78–79, 112–113, 150–151, 184–185
- See also Home Connect—pp. 10, 34, 46, 70, 82, 106, 118, 142, 154, 176, 188
- Language Development: Build Language (talk and learn)—pp. 19, 40–41, 55, 76–77, 91, 112–113, 127, 148–149, 163, 182–183, 197

Unit 3 Reading Informational Text: Key Ideas and Details
Read Aloud: "My Garden"—pp. 56–57
Understanding Key Details: Read Along: "What Is Bugging You?" (Informational Text)—pp. 58–59
Identifying the Main Topic and Details: Read Along: "A Trip to the Zoo" (Nonfictional Narrative)—pp. 60–61

**Making Connections:** Read Along: "Your New Best Friend" (Realistic Fiction)—pp. 62–63

# Speaking and Listening Standards

KINDERGARTENERS:	Sadlier Progress English Language Arts, Kindergarten
	<ul> <li>Unit 5 Reading Literature: Craft and Structure Read Aloud: "My Neighborhood"—pp. 92–93</li> <li>Understanding Unknown Words: Read Along: "First Day at the Farm" (Animal Fantasy)—pp. 94–95</li> <li>Recognizing Text Types: Read Along: "In the City" (Traditional Tale)—pp. 96–97</li> <li>Naming Authors and Illustrators: Read Along: "Be You!" by Abby Jones (Realistic Fiction)—pp. 98–99</li> </ul>
	<ul> <li>Unit 7 Reading Informational Text: Craft and Structure Read Aloud: "Our Camping Trip"—pp. 128–129</li> <li>Asking Questions About Words: "Leaf Rubbing" (Procedural Text)—pp. 130–131</li> <li>Identifying Parts of a Book: "Don't Pick the Wildflowers!" (Opinion Piece)—pp. 132–133</li> <li>Defining Roles of Author and Illustrator: "At the Seashore" (Nonfictional Narrative)—pp. 134–135</li> </ul>
	Unit 9 Reading Literature: Integration of Knowledge and Ideas Read Aloud: "A Desert Adventure"—pp. 164–165 Understanding Story Illustrations: "Lan's Chinese New Year" (Realistic Fiction)—pp. 166–167 Comparing and Contrasting Story Characters: "New to New York" (Realistic Fiction)—pp. 168–169
	<ul> <li>Unit 11 Reading Informational Text: Integration of Knowledge and Ideas</li> <li>Read Aloud: "What Are Clouds?"—pp. 198–199</li> <li>Understanding Illustrations and Text: "Summer Fun" (Nonfictional Narrative)—pp. 200–201</li> <li>Naming Author's Reasons: "Happy Fall!!" (Opinion Piece)—pp. 202–203</li> <li>Comparing Texts: "Here Come the Whales!" (Informational Text)/"There Go the Geese!" (Informational Text)—pp. 204– 205</li> </ul>
	See also Home Connect—pp. 10, 34, 46, 70, 82, 106, 118, 142, 154, 176, 188
Ask and answer questions in order to seek help, get information, or clarify something that is not	<b>Speaking and Listening:</b> Share Your Writing/Be a Good Listener—pp. 42–43, 78–79, 112–113, 150–151, 184–185
understood. ( K.SL.3)	See also Home Connect—pp. 10, 34, 46, 70, 82, 106, 118, 142, 154, 176, 188
Presentation of Knowledge and Ideas	
4. Describe familiar people, places, things, and events and, with prompting and support, provide additional detail. (K.SL.4)	<b>Language Development:</b> Build Language (talk and learn)—pp. 19, 40–41, 55, 76–77, 91, 112–113, 127, 148–149, 163, 182– 183, 197
	<b>Speaking and Listening:</b> Share Your Writing—pp. 42, 78, 112, 150, 184
	See also Home Connect—pp. 10, 34, 46, 70, 82, 106, 118, 142, 154, 176, 188

## Speaking and Listening Standards

Kinde	ERGARTENERS:	SADLIER PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN
5.	Add drawings or other visual displays to descriptions as desired to provide additional detail. ( <b>K.SL.5</b> )	Unit 2 Text Types and Purposes: Write Nonfictional Narratives My Writing (draw)—pp. 38–39
		Unit 4 Text Types and Purposes: Write Informative Texts My Writing (draw)—pp. 74–75
		Unit 6 Text Types and Purposes: Write Fictional Narratives My Writing (draw)—pp. 110–111
		Unit 8 Text Types and Purposes: Write Opinion Pieces My Writing (draw)—pp. 146–147
		Unit 10 Research to Build and Present Knowledge: Write Research Reports My Writing (draw)—pp. 180–181
		Writing Handbook Start Writing (draw a picture)—p. 212
		Letter Formation Print Letters: My Name: A Picture of Me—p. 224
		See also <b>Home Connect</b> —pp. 10, 34, 46, 70, 82, 106, 118, 142, 154, 176, 188
6.	Speak audibly and express thoughts, feelings, and ideas clearly. ( <b>K.SL.6</b> )	Language Development: Build Language (talk and learn)—pp. 19, 40–41, 55, 76–77, 91, 112–113, 127, 148–149, 163, 182– 183, 197
		<b>Speaking and Listening:</b> Share Your Writing—pp. 42, 78, 112, 150, 184
		See also Home Connect—pp. 10, 34, 46, 70, 82, 106, 118, 142, 154, 176, 188

### Language Standards

KINDERGARTENERS:

**Conventions of Standard English** 

- 1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
  - a. Print many upper- and lowercase letters.

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

Letter Formation Print Letters Aa, Bb, Cc—p. 215 Print Letters Dd, Ee, Ff—p. 216 Print Letters Gg, Hh, Ii—p. 217 Print Letters Gg, Hh, Ii—p. 218 Print Letters Mm, Nn, Oo—p. 219 Print Letters Pp, Qq, Rr—p. 220 Print Letters Ss, Tt, Uu—p. 221 Print Letters Vv, Ww, Xx—p. 222 Print Letters Yy, Zz—p. 223 Print Letters: My Name—p. 224

### Language Standards

KINDE	RGART	ENERS'	SADLIER PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN
	b.	Use frequently occurring nouns and verbs.	Unit 1 Reading Literature: Key Ideas and Details Language Development: Build Language (action words)—p. 19
			Unit 2 Text Types and Purposes: Write Nonfictional Narratives Language Development: Build Language (action words)—p. 40
			Unit 9 Reading Literature: Integration of Knowledge and Ideas Language Development: Build Language (verbs as action words)—p. 163
			Unit 10 Research to Build and Present Knowledge: Write Research Reports Language Development: Build Language (verbs as action words)—p. 182
	c.	Form regular plural nouns orally by adding /s/ or /es/ (e.g., <i>dog, dogs; wish, wishes</i> ).	Unit 1 Reading Literature: Key Ideas and Details Language Development: Build Language (form plurals)—p. 19
			Unit 2 Text Types and Purposes: Write Nonfictional Narratives Language Development: Build Language (form plurals)—pp. 40–41
	d.	Understand and use question words (interrogatives) (e.g., <i>who, what, where, when, why, how</i> ).	Unit 5 Reading Literature: Craft and Structure Language Development: Build Language (question words)— p. 91
	e.	Use the most frequently occurring prepositions (e.g., <i>to</i> , <i>from</i> , <i>in</i> , <i>out</i> , <i>on</i> , <i>off</i> , <i>for</i> , <i>of</i> , <i>by</i> , <i>with</i> ).	Unit 7 Reading Informational Text: Craft and Structure Language Development: Build Language (prepositions)—p. 127
			Unit 8 Text Types and Purposes: Write Opinion Pieces Language Development: Build Language (prepositions)—pp. 148–149
	f.	Produce and expand complete sentences in shared language activities. (K.L.1)	<b>Language Development:</b> Build Language (talk and learn)—pp. 19, 40–41, 55, 76–77, 91, 112–113, 127, 148–149, 163, 182– 183, 197
2.	sta	monstrate command of the conventions of ndard English capitalization, punctuation, and elling when writing.	
	a.	Capitalize the first word in a sentence and the pronoun <i>I</i> .	Unit 4 Text Types and Purposes: Write Informative Texts Language Development: Build Language (capital letters)—p. 77
			see also Unit 4 Review—p. 80
	b.	Recognize and name end punctuation.	Unit 4 Text Types and Purposes: Write Informative Texts Language Development: Build Language (period)—p. 77
			see also Unit 4 Review—p. 80

# Language Standards

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

Unit 6 Text Types and Purposes: Write Fictional Narratives Language Development: Build Language (end punctuation: question mark, exclamation point)—p. 113

see also Unit 4 Review—p. 116

Home Connect (end punctuation)—p. 142

Phonics and Word Recognition: Letter-Sound Practice—pp. 14–15, 50–51, 86–87, 122–123, 158–159, 192–193

Phonics and Word Recognition: Letter-Sound Practice—pp. 14–15, 50–51, 86–87, 122–123, 158–159, 192–193

- c. Write a letter or letters for most consonant and short-vowel sounds (phonemes).
- d. Spell simple words phonetically, drawing on knowledge of sound-letter relationships. (K.L.2)

### Knowledge of Language

3. (L.K.3 begins in grade 2) ( K.L.3)

### Vocabulary Acquisition and Use

- 4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content.
  - a. Identify new meanings for familiar words and apply them accurately (e.g., knowing *duck* is a bird and learning the verb to *duck*).
  - b. Use the most frequently occurring inflections and affixes (e.g., *-ed*, *-s*, *re-*, *un-*, *pre-*, *-ful*, *-less*) as a clue to the meaning of an unknown word. (K.L.4)
- 5. With guidance and support from adults, explore word relationships and nuances in word meanings.
  - a. Sort common objects into categories (e.g., shapes, foods) to gain a sense of the concepts the categories represent.
  - b. Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms).
  - c. Identify real-life connections between words and their use (e.g., note places at school that are colorful).
  - Distinguish shades of meaning among verbs describing the same general action (e.g., *walk*, *march*, *strut*, *prance*) by acting out the meanings. (
     K.L.5)
- 6. Use words and phrases acquired through conversations, reading and being read to, and responding to texts. (K.L.6)

Language Development: Build Language (talk and learn)—pp. 19, 40, 55, 76, 91, 112, 127, 148, 163, 182, 197

Language Development: Build Language (talk and learn)—p. 197 (prefix *un*-)

Language Development: Build Language (sort objects into categories)—p. 76

See also Home Connect (sort common objects)—pp. 46, 70

Language Development: Build Language (opposites)—pp. 127, 148–149

Language Development: Build Language (real-life connections)—pp. 91, 112

Language Development: Build Language (closely related words)—pp. 163, 182–183

Words to Know—pp. 22, 24, 26, 58, 60, 62, 94, 96, 98, 130, 132, 134, 166, 168, 170, 200, 202, 204

Language Development: Build Language (talk and learn)—pp. 19, 40–41, 55, 76–77, 91, 112–113, 127, 148–149, 163, 182–183, 197

### Language Standards

KINDERGARTENERS:

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, KINDERGARTEN

Read Aloud-pp. 20, 56, 92, 128, 164, 198

**Speaking and Listening:** Share Your Writing/Be a Good Listener—pp. 42–43, 78–79, 112–113, 150–151, 184–185

Unit 5 Reading Literature: Craft and Structure Understanding Unknown Words: Read Along: "First Day at the Farm" (Animal Fantasy)—pp. 94–95

Unit 7 Reading Informational Text: Craft and Structure Asking Questions About Words: "Leaf Rubbing" (Procedural Text)—pp. 130–131