**SADLIER** 

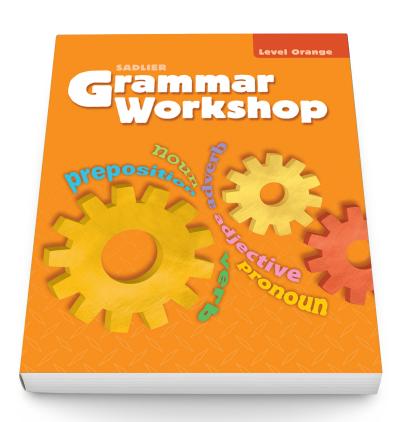
### **Grammar Workshop**

Aligned to the

**Texas Essential Knowledge and Skills (TEKS)** for English Language Arts

Chapter 110. §110.6. English Language Arts and Reading, Grade 4, Adopted 2017

#### **Grade 4**







# (11) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process.

The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to

| GRADE 4 T | EKS ELA  | SADLIER GRAMMAR WORKSHOP, LEVEL ORANGE / GRADE 4   |  |  |
|-----------|--|--|--|--|
| (D) edit  | drafts using standard English conventions,<br>g:   |  |  |  |
| (i)       | complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments; | Unit 1 Sentences Lesson 2: Complete Subjects and Predicates—pp. 12–15 Lesson 3: Simple Subjects—pp. 16–19 Lesson 4: Simple Predicates—pp. 20–23 Lesson 5: Compound Sentences—pp. 24–27 Lesson 6: Complex Sentences—pp. 28–31 Lesson 7: Correcting Fragments and Run-ons—pp. 32–35 SEE ALSO |  |  |
|           |  | Unit 1 Review—pp. 36–37<br>Unit 1 Test—pp. 38–39   |  |  |
|           |  | Unit 3 Verbs Lesson 13: Present-Tense Verbs—pp. 64–67 (subjectverb agreement) Lesson 14: More Present-Tense Verbs—pp. 68–71 (subject-verb agreement) Lesson 20: Progressive Forms of Verbs—pp. 92–95   |  |  |
|           |  | SEE ALSO Unit 3 Review—pp. 108–109 Unit 3 Test—pp. 110–111   |  |  |
|           |  | Unit 5 Pronouns<br>Lesson 36: Pronoun-Verb Agreement—pp. 164–167   |  |  |
| (ii)      | past tense of irregular verbs;   | Unit 3 Verbs Lesson 15: Past-Tense Verbs—pp. 72–75 Lesson 21: Irregular Verbs—pp. 96–99 (past tense) Lesson 22: More Irregular Verbs—pp. 100–103 (past tense)  |  |  |
|           |  | SEE ALSO Unit 3 Review—pp. 108–109 Unit 3 Test—pp. 110–111   |  |  |
| (iii)     | singular, plural, common, and proper nouns;  | Unit 2 Nouns Lesson 8: Common and Proper Nouns—pp. 40–43 Lesson 9: Singular and Plural Nouns—pp. 44–47 Lesson 10: Irregular Plural Nouns—pp. 48–51 Lesson 11: Possessive Nouns—pp. 52–55   |  |  |
|           |  | SEE ALSO Unit 2 Review—pp. 56–57 Unit 2 Test—pp. 58–59   |  |  |
| (iv)      | adjectives, including their comparative and superlative forms;   | Unit 4 Adjectives, Adverbs, and Prepositions Lesson 24: Adjectives—pp. 112–115 Lesson 25: A, An, The—pp. 116–119 Lesson 26: Demonstrative Adjectives—pp. 120–123   |  |  |

Lesson 27: Comparing with Adjectives—pp. 124–127 continued



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|           |   | Lesson 28: Comparing with <i>More</i> and <i>Most</i> —pp. 128–131 Lesson 29: Comparing with <i>Good</i> and <i>Bad</i> —pp. 132–135  |  |  |
|           |   | Unit 4 Review—pp. 156–157<br>Unit 4 Test—pp. 158–159  |  |  |
| (v)       | adverbs that convey frequency and adverbs that convey degree;   | Unit 4 Adjectives, Adverbs, and Prepositions Lesson 30: Adverbs—pp. 136–139 Lesson 31: Comparing with Adverbs—pp. 140–143 Lesson 32: Using Good and Well—pp. 144–147  |  |  |
|           |   | SEE ALSO Unit 4 Review—pp. 156–157 Unit 4 Test—pp. 158–159  |  |  |
| (vi)      | prepositions and prepositional phrases;   | Unit 4 Adjectives, Adverbs, and Prepositions Lesson 34: Prepositions and Prepositional Phrases—pp 152–155   |  |  |
|           |   | SEE ALSO Unit 4 Review—pp. 156–157 Unit 4 Test—pp. 158–159  |  |  |
| (vii)     | pronouns, including reflexive;  | Unit 5 Pronouns Lesson 35: Subject Pronouns—pp. 160–163 Lesson 36: Pronoun-Verb Agreement—pp. 164–167 Lesson 37: Object Pronouns—pp. 168–171 Lesson 38: Using I and Me—pp. 172–175 Lesson 39: Possessive Pronouns—pp. 176–179 Lesson 40: Relative Pronouns and Relative Adverbs—p 180–183 Lesson 41: Contractions with Pronouns—pp. 184–187 |  |  |
|           |   | SEE ALSO Unit 5 Review—pp. 188–189 Unit 5 Test—pp. 190–191  |  |  |
| (viii)    | coordinating conjunctions to form compound subjects, predicates, and  | Unit 1 Sentences<br>Lesson 5: Compound Sentences—pp. 24–27  |  |  |
|           | sentences;  | see ALSO Unit 1 Review—pp. 36–37 Unit 1 Test—pp. 38–39  |  |  |
| (ix)      | capitalization of historical periods, events,<br>and documents; titles of books; stories and<br>essays; and languages, races, and<br>nationalities; | Unit 6 Capitalization, Punctuation, and Spelling Lesson 43: Capitalizing Proper Nouns—pp. 196–199 Lesson 44: Abbreviations—pp. 200–203 Lesson 45: Titles—pp. 204–207  |  |  |
|           |   | SEE ALSO Unit 6 Review—pp. 232–233 Unit 6 Test—pp. 234–235  |  |  |
| (x)       | use time-order transition words and transitions that indicate a conclusion;   | N/A   |  |  |



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The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to

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 (x) punctuation marks, including apostrophes in possessives, commas in compound sentences, and quotation marks in dialogue; and

(xi) correct spelling of words with gradeappropriate orthographic patterns and rules and high-frequency words; and SADLIER GRAMMAR WORKSHOP, LEVEL ORANGE / GRADE 4

#### **Unit 6 Capitalization, Punctuation, and Spelling**

Lesson 46: Commas in a Series—pp. 208–211 Lesson 47: More Commas—pp. 212–215 Lesson 48: Parts of a Letter—pp. 216–219 Lesson 49: Quotations—pp. 220–223

SEE ALSO
Unit 6 Review—pp. 232–233
Unit 6 Test—pp. 234–235

#### **Unit 6 Capitalization, Punctuation, and Spelling**

Lesson 50: Words Often Misspelled—pp. 224–227 Lesson 51: Words Often Confused—pp. 228–231

SEE ALSO Unit 6 Review—pp. 232–233 Unit 6 Test—pp. 234–235

### (12) Composition: listening, speaking, reading, writing, and thinking using multiple texts--genres.

The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:

| GRADE 4 TEKS ELA   | SADLIER GRAMMAR WORKSHOP, LEVEL ORANGE / GRADE 4 |  |  |
|--|--|--|--|
| (A) compose literary texts such as personal narratives and poetry using genre characteristics and craft;   | <b>Write Your Own</b> —pp. 95, 215, 223          |  |  |
| (B) compose informational texts, including brief compositions that convey information about a topic, using a clear central idea and genre characteristics and craft; | Write Your Own—p. 231                            |  |  |
| (C) compose argumentative texts, including opinion essays, using genre characteristics and craft; and  | <b>Write Your Own</b> —pp. 135, 227              |  |  |
| (D) compose correspondence that requests information.  | Write Your Own—pp. 203, 219                      |  |  |