

SADLIER

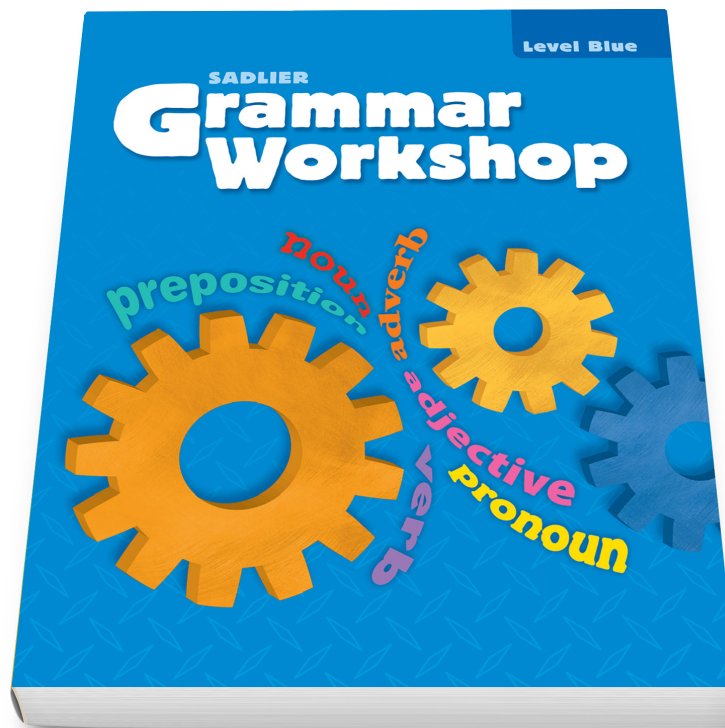
Grammar Workshop

Aligned to the

Texas Essential Knowledge and Skills (TEKS)
for English Language Arts

Chapter 110. §110.7. English Language Arts and Reading,
Grade 5, Adopted 2017

Grade 5



 **Sadlier**
William H. Sadlier, Inc.
www.sadlierschool.com
800-221-5175

(11) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process.

The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:

GRADE 5 TEKS ELA

(D) edit drafts using standard English conventions, including:

- (i) complete simple and compound sentences with subject-verb agreement and avoidance of splices, run-ons, and fragments;

- (ii) past tense of irregular verbs;

- (iii) collective nouns;

- (iv) adjectives, including their comparative and superlative forms;

SADLIER GRAMMAR WORKSHOP, LEVEL BLUE / GRADE 5

Unit 1 Sentences

Lesson 5: Compound Subjects—pp. 24–27

Lesson 6: Compound Predicates—pp. 28–31

Lesson 7: Simple Sentences and Compound Sentences—pp. 32–35

Lesson 8 Complex Sentences—pp. 36–39

Lesson 9 Correcting Fragments and Run-ons—pp. 40–43

SEE ALSO

Unit 1 Review—pp. 44–45

Unit 1 Test—pp. 46–47

Unit 3 Verbs

Lesson 17: Simple Tense: Present—pp. 80–83 (subject-verb agreement)

Unit 5 Pronouns

Lesson 35: Subject Pronouns—pp. 160–163 (subject-verb agreement)

Unit 3 Verbs

Lesson 25: Irregular Verbs—pp. 112–115

Lesson 26: More Irregular Verbs—pp. 116–117

SEE ALSO

Unit 3 Review—pp. 128–129

Unit 3 Test—pp. 130–131

Unit 2 Nouns

Lesson 12: Irregular Plural Nouns—pp. 56–59

SEE ALSO

Unit 2 Review—pp. 68–69

Unit 2 Test—pp. 70–71

Unit 4 Adjectives, Adverbs, Conjunctions, and Prepositions

Lesson 29: Adjectives—pp. 132–135

Lesson 30: Articles and Demonstrative Adjectives—pp. 136–139

Lesson 31: Comparing with Adjectives—pp. 140–143

Lesson 32: Comparing with Good and Bad—pp. 144–145

Lesson 35: Using *Good* and *Well*, *Real* and *Very*—pp. 156–159

SEE ALSO

Unit 4 Review—pp. 176–177

Unit 4 Test—pp. 178–179

(11) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process.

The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:

GRADE 5 TEKS ELA	SADLIER GRAMMAR WORKSHOP, LEVEL BLUE / GRADE 5
(v) conjunctive adverbs;	Related— Unit 4 Adjectives, Adverbs, Conjunctions, and Prepositions Lesson 33: Adverbs—pp. 148–151 Lesson 34: Comparing with Adverbs—pp. 152–155
(vi) prepositions and prepositional phrases and their influence on subject-verb agreement;	Unit 4 Adjectives, Adverbs, Conjunctions, and Prepositions Lesson 38: Prepositions—pp. 168–171 Lesson 39: Prepositional Phrases—pp. 172–175 SEE ALSO Unit 4 Review—pp. 176–177 Unit 4 Test—pp. 178–179
(vii) pronouns, including indefinite;	Unit 5 Pronouns Lesson 40: Contractions with Pronouns—pp. 180–183 Lesson 40: Subject Pronouns—pp. 180–183 Lesson 41: Object Pronouns—pp. 184–187 Lesson 42: Using <i>I</i> and <i>Me</i> , <i>We</i> , and <i>Us</i> —pp. 188–191 Lesson 43: Possessive and Demonstrative Pronouns—pp. 192–195 Lesson 44: Relative Pronouns and Relative Adverbs—pp. 196–199 Lesson 45: Contractions with Pronouns—pp. 200–203 SEE ALSO Lesson 5: Review—pp. 204–207 Lesson 5: Test—pp. 206–209
(viii) subordinating conjunctions to form complex sentences;	Unit 1 Sentences Lesson 8 Complex Sentences—pp. 36–39 SEE ALSO Unit 1 Review—pp. 44–45 Unit 4 Adjectives, Adverbs, Conjunctions, and Prepositions Lesson 37: Three Kinds of Conjunctions—pp. 164–167 SEE ALSO Unit 4 Review—pp. 176–177 Unit 4 Test—pp. 178–179
(ix) capitalization of abbreviations, initials, acronyms, and organizations;	Unit 6 Capitalization, Punctuation, and Spelling Lesson 47: Capitalizing Proper Nouns and Proper Adjectives—pp. 212–215 Lesson 48: Abbreviations—pp. 216–219 Lesson 49: Titles—pp. 220–223 Lesson 52: Parts of a Letter—pp. 232–235 SEE ALSO Unit 6 Review—pp. 248–249 Unit 6 Test—pp. 250–251

(11) Composition: listening, speaking, reading, writing, and thinking using multiple texts--writing process.

The student uses the writing process recursively to compose multiple texts that are legible and uses appropriate conventions. The student is expected to:

GRADE 5 TEKS ELA

- (x) punctuation marks, including commas in compound and complex sentences, quotation marks in dialogue, and italics and underlining for titles and emphasis; and

- (xi) correct spelling of words with grade-appropriate orthographic patterns and rules and high-frequency words; and

SADLIER GRAMMAR WORKSHOP, LEVEL BLUE / GRADE 5

Unit 1 Sentences

Lesson 7: Simple Sentences and Compound Sentences—pp. 32–35

Lesson 8 Complex Sentences—pp. 36–39

SEE ALSO

Unit 1 Review—pp. 44–45

Unit 1 Test—pp. 46–47

Unit 6 Capitalization, Punctuation, and Spelling

Lesson 50: Commas in a Series—pp. 224–227

Lesson 51: More Commas—pp. 228–229

Lesson 52: Parts of a Letter—pp. 232–235

Lesson 53: Quotations—pp. 236–239

SEE ALSO

Unit 6 Review—pp. 248–249

Unit 6 Test—pp. 250–251

Unit 6 Capitalization, Punctuation, and Spelling

Lesson 54: Words Often Misspelled—pp. 240–243

Lesson 55: Words Often Confused—pp. 244–245

SEE ALSO

Unit 6 Review—pp. 248–249

Unit 6 Test—pp. 250–251

(12) Composition: listening, speaking, reading, writing, and thinking using multiple texts--genres.

The student uses genre characteristics and craft to compose multiple texts that are meaningful. The student is expected to:

GRADE 5 TEKS ELA

(A) compose literary texts such as personal narratives, fiction, and poetry using genre characteristics and craft;

(B) compose informational texts, including brief compositions that convey information about a topic, using a clear central idea and genre characteristics and craft;

(C) compose argumentative texts, including opinion essays, using genre characteristics and craft; and

(D) compose correspondence that requests information.

SADLIER GRAMMAR WORKSHOP, LEVEL BLUE / GRADE 5

Write Your Own—pp. 15, 95, 107, 171, 195, 239

Write Your Own—pp. 19, 79

Write Your Own—pp. 23, 159, 215

Write Your Own—p. 235