

TNReady 5th Grade English Language Arts Blueprint

Sadlier Progress English Language Arts and Sadlier Progress Monitor Benchmark Assessments

Correlated to the **TNReady 5th Grade English Language Arts Blueprint*** (Revised 10/1/15 v.2)

Category	Standards		# of Items	% of Score Points	Sadlier Progress English Language Arts Grade 5		Sadlier Progress Monitor Benchmark Assessments**	
					# of Items	% of Test		
Writing: Written Expression (Prompt will align to primarily one writing standard and also one or more reading standards.)			1	21%			11	24%
	W.5.1	Write opinion pieces on topics or texts, supporting a point of view with reasons and information. (Includes a–d.)			Unit 8	Text Types and Purposes: Write Opinion Pieces Write Opinion Pieces—pp. 180–183	3	
	W.5.2	Write informative/explanatory texts to examine a topic and convey ideas and information clearly. (Includes a–d.)			Unit 4	Text Types and Purposes: Write Informative / Explanatory Texts Write Informative/Explanatory Texts—pp. 86–89	8	
	W.5.3	Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (Includes a–d.)			Unit 2	Text Types and Purposes: Write Nonfictional Narratives Write Fictional Narratives—pp. 42–45	0	
	W.5.7	Conduct short research projects that use several sources to build knowledge through investigation of different aspects of a topic.			Unit 10	Research to Build and Present Knowledge: Write a Research Report Write Research Reports—pp. 218–221	0	
Writing: Conventions			5 (+4 pts from rubric)	14–18%			4	9%
	L.5.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (Includes a–e.)			Unit 2	Text Types and Purposes: Write Nonfictional Narratives Language: Verb Tenses—p. 46 Language: Interjections—p. 49	2	
					Unit 4	Text Types and Purposes: Write Informative / Explanatory Texts Language: Perfect Verb Tenses—p. 90		
					Unit 6	Research to Build and Present Knowledge: Write Evidence-Based Essays Language: Conjunctions—p. 134 Language: Sentence Combining (use of conjunctions)—p. 135		

Benchmark Assessments are also available in an interactive format in *iProgress Monitor Mathematics*. *iProgress Monitor* includes a Build an Assessment feature to customize assessments using a standards-aligned item bank.

* Includes Part 1 and Part 2 Aggregate

** Sadlier Progress Monitor: English Language Arts includes four Benchmarks with 45 items each; some items assess more than one standard.

Page 1 of 6

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					Unit 8	Text Types and Purposes: Write Opinion Pieces Language: Prepositions and Prepositional Phrases—p. 185		
	L.5.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (Includes a–e.)			Unit 2	Text Types and Purposes: Write Nonfictional Narratives Language: Use of Commas—p. 47	2	
					Unit 4	Text Types and Purposes: Write Informative / Explanatory Texts Language: Titles of Works—p. 91		
					Unit 8	Text Types and Purposes: Write Opinion Pieces Language: Commas—p. 184		
					Unit 10	Research to Build and Present Knowledge: Write a Research Report Language: Reference Materials—p. 225		
	L.5.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening. (Includes a–b.)			Unit 5	Reading Literature: Craft and Structure Language: Varieties of English—p. 124	0	
					Unit 6	Research to Build and Present Knowledge: Write Evidence-Based Essays Language: Sentence Combining—p. 135		
					Unit 10	Research to Build and Present Knowledge: Write a Research Report Language: Sentence Variety—p. 223 Language: Varieties of English—p. 224		

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Page 2 of 6

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Reading: Reading Literature			12–16	29–35%			27	60%
	RL.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.			Unit 1	Reading Literature: Key Ideas and Details Drawing Inferences—pp. 12–17	10	
	RL.5.2	Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.			Unit 1	Reading Literature: Key Ideas and Details Determining Theme and Summarizing—pp. 18–23	6	
	RL.5.3	Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).			Unit 1	Reading Literature: Key Ideas and Details Comparing and Contrasting Story Elements—pp. 24–29	3	
	RL.5.5	Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.			Unit 5	Reading Literature: Craft and Structure Explaining Dramatic Structure—pp. 106–111	3	
	RL.5.6	Describe how a narrator's or speaker's point of view influences how events are described.			Unit 5	Reading Literature: Craft and Structure Analyzing Point of View—pp. 112–117	2	
	RL.5.7	Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).			Unit 9	Reading Literature: Integration of Knowledge and Ideas Analyzing the Effects of Visuals—pp. 194–199	1	
	RL.5.9	Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.			Unit 1	Reading Literature: Key Ideas and Details Connect Across Texts—p. 35	2	
Unit 5					Reading Literature: Craft and Structure Connect Across Texts—p. 123			
Unit 9					Reading Literature: Integration of Knowledge and Ideas Comparing and Contrasting Themes—pp. 200–205			

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Page 3 of 6

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Reading: Reading Informational Text			12–14	22–23%			35	78%
	RI.5.1	Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.			Unit 3	Reading Informational Text: Key Ideas and Details Drawing Inferences—pp. 56–61	9	
	RI.5.2	Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text.			Unit 3	Reading Informational Text: Key Ideas and Details Determining Main Idea and Summarizing—pp. 62–67	6	
	RI.5.3	Explain the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text.			Unit 3	Reading Informational Text: Key Ideas and Details Explaining Relationships Between Ideas—pp. 68–73	11	
	RI.5.5	Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in two or more texts.			Unit 7	Reading Informational Text: Craft and Structure Comparing and Contrasting Text Structures—pp. 156–161	1	
	RI.5.6	Analyze multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent.			Unit 7	Reading Informational Text: Craft and Structure Analyzing Two Accounts—pp. 162–167	0	
	RI.5.7	Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently.			Unit 11	Reading Informational Text: Integration of Knowledge and Ideas Finding Information in Multiple Sources—pp. 232–237	0	
	RI.5.8	Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).			Unit 11	Reading Informational Text: Integration of Knowledge and Ideas Analyzing Reasons and Evidence—pp. 238–243	5	
	RI.5.9	Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.			Unit 3	Reading Informational Text: Key Ideas and Details Connect Across Texts: Compare and Contrast Texts—p. 79	3	

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Page 4 of 6

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					# of Items	% of Test		
					Unit 7	Reading Informational Text: Craft and Structure Connect Across Texts: Compare and Contrast Texts—p. 173		
					Unit 11	Reading Informational Text: Integration of Knowledge and Ideas Integrating Information from Texts—pp. 244–249		
Reading: Vocabulary			3–6	6–11%			6	13%
	RL.5.4	Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.			Unit 5	Reading Literature: Craft and Structure Understanding Figurative Language—pp. 100–105	2	
	RI.5.4	Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a grade 5 topic or subject area.			Unit 7	Reading Informational Text: Craft and Structure Determining Word Meanings—pp. 150–155	4	
	L.5.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 5 reading and content, choosing flexibly from a range of strategies. (Includes a–c.)			Unit 3	Reading Informational Text: Key Ideas and Details Language: Greek and Latin Roots—p. 80	0	
					Unit 4	Text Types and Purposes: Write Informative / Explanatory Texts Language: Greek and Latin Affixes and Roots—p. 92 Context Clues—p. 93		
					Unit 7	Reading Informational Text: Craft and Structure Context Clues—p. 174		
					Unit 10	Research to Build and Present Knowledge: Write Research Reports Language: Reference Materials—p. 225		

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Page 5 of 6

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					Foundational Skills Handbook: Phonics and Word Recognition Base Words—p. 266 Prefixes—p. 267 Suffixes—p. 268 Greek and Latin Roots—p. 269			
	L.5.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (Includes a–c.)			Unit 1 Reading Literature: Key Ideas and Details Language: Synonyms and Antonyms—p. 36	0		
					Unit 2 Text Types and Purposes: Write Nonfictional Narratives Language: Idioms—p. 48			
					Unit 6 Research to Build and Present Knowledge: Write Evidence-Based Essays Language: Figurative Language—pp. 136–137			
					Unit 9 Reading Literature: Integration of Knowledge and Ideas Language: Adages and Proverbs—p. 212			
					Unit 11 Reading Informational Text: Integration of Knowledge and Ideas Language: Homographs—p. 256			

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Page 6 of 6