

TNReady 6th Grade English Language Arts Blueprint

Sadlier Progress English Language Arts and Sadlier Progress Monitor Benchmark Assessments

Correlated to the **TNReady 6th Grade English Language Arts Blueprint*** (Revised 10/1/15 v.2)

Category	Standards		# of Items	% of Score Points	Sadlier Progress English Language Arts Grade 6		Sadlier Progress Monitor Benchmark Assessments**	
							# of Items	% of Test
Writing: Written Expression (Prompt will align to primarily one writing standard and also one or more reading standards.)			1	18%			11	23%
	W.6.1	Write arguments to support claims with clear reasons and relevant evidence. (Includes a–e.)			Unit 8	Text Types and Purposes: Write Opinion Pieces Write Opinion Pieces—pp. 206–209	3	
	W.6.2	Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content. (Includes a–f.)			Unit 4	Text Types and Purposes: Write Informative / Explanatory Texts Write Informative/Explanatory Texts—pp. 102–105	8	
	W.6.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences. (Includes a–e.)			Unit 2	Text Types and Purposes: Write Nonfictional Narratives Write Nonfictional Narratives—pp. 50–53	0	
	W.6.7	Conduct short research projects to answer a question, drawing on several sources and refocusing the inquiry when appropriate.			Unit 10	Research to Build and Present Knowledge: Write Research Reports Write Research Reports—pp. 250–254	0	
Writing: Conventions			5 (+4 pts from rubric)	15%			0	0%
	L.6.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. (Includes a–e.)			Unit 2	Text Types and Purposes: Write Nonfictional Narratives Language: Case of Pronouns—pp. 54–56 Language: Intensive Pronouns—p. 58	0	
					Unit 4	Text Types and Purposes: Write Informative / Explanatory Texts Language: Variations of English—pp. 106–107		

Benchmark Assessments are also available in an interactive format in *iProgress Monitor Mathematics*. *iProgress Monitor* includes a Build an Assessment feature to customize assessments using a standards-aligned item bank.

* Includes Part 1 and Part 2 Aggregate

** *Sadlier Progress Monitor: English Language Arts* includes four Benchmarks with 48 items each; some items assess more than one standard.

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	L.6.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. (Includes a–b.)			Unit 6	Research to Build and Present Knowledge: Write Evidence-Based Essays Language: Pronoun Number and Person—pp. 158–159 Language: Vague Pronouns—pp. 160–161		
	L.6.3	Use knowledge of language and its conventions when writing, speaking, reading, or listening. (Includes a–b.)			Unit 8	Text Types and Purposes: Write Opinion Pieces Language: Punctuation of Nonrestrictive / Parenthetical Elements—pp. 212–213	0	
					Unit 10	Research to Build and Present Knowledge: Write Research Reports Language: Spelling—p. 257		
					Unit 8	Text Types and Purposes: Write Opinion Pieces Language: Varying Sentence Patterns—p. 210 Language: Consistency in Style and Tone—p. 211	0	
Reading: Reading Literature			16–18	27–31%			26	48%
	RL.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.			Unit 1	Reading Literature: Key Ideas and Details Drawing Inferences—pp. 12–19	8	
	RL.6.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.			Unit 1	Reading Literature: Key Ideas and Details Determining Theme—pp. 20–27	4	
	RL.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.			Unit 1	Reading Literature: Key Ideas and Details Describing Plot—pp. 28–35	5	

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	RL.6.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.			Unit 5	Reading Literature: Craft and Structure Analyzing Text Structure—pp. 124–131	4	
	RL.6.6	Explain how an author develops the point of view of the narrator or speaker in a text.			Unit 5	Reading Literature: Craft and Structure Explaining Point of View—pp. 132–139	3	
	RL.6.9	Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.			Unit 1	Reading Literature: Key Ideas and Details Connect Across Texts—p. 42	2	
				Unit 5	Reading Literature: Craft and Structure Connect Across Texts—p. 146			
				Unit 9	Reading Literature: Integration of Knowledge and Ideas Comparing and Contrasting Themes—pp. 228–235			
Reading: Reading Informational Text			16–19	28–32%			31	65%
	RI.6.1	Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.			Unit 3	Reading Informational Text: Key Ideas and Details Drawing Inferences—pp. 64–71	7	
	RI.6.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.			Unit 3	Reading Informational Text: Key Ideas and Details Determining Main Idea and Summarizing—pp. 72–79	6	
	RI.6.3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).			Unit 3	Reading Informational Text: Key Ideas and Details Analyzing the Development of Key Ideas—pp. 80–87	5	
	RI.6.5	Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.			Unit 7	Reading Informational Text: Craft and Structure Analyzing Text Structure—pp. 176–183	6	

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	RI.6.6	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.			Unit 7	Reading Informational Text: Craft and Structure Determining Author's Point of View or Purpose—pp. 184–191	2	
	RI.6.8	Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.			Unit 11	Reading Informational Text: Integration of Knowledge and Ideas Evaluating an Argument—pp. 272–279	3	
	RI.6.9	Compare and contrast one author's presentation of events with that of another (e.g., a memoir written by and a biography on the same person).			Unit 3	Reading Informational Text: Key Ideas and Details Compare and Contrast—p. 94	2	
				Unit 7	Reading Informational Text: Craft and Structure Support a Claim—p. 198			
				Unit 11	Reading Informational Text: Integration of Knowledge and Ideas Comparing and Contrasting Presentation of Events—pp. 280–287			
Reading: Vocabulary			4–5	8–9%			6	13%
	RL.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.			Unit 5	Reading Literature: Craft and Structure Analyzing Word Choice—pp. 116–123	4	
	RI.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.			Unit 7	Reading Informational Text: Craft and Structure Determining Word Meanings—pp. 168–175	2	
	L.6.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on <i>grade 6 reading and content</i> , choosing flexibly from a range of strategies. (Includes a–d.)			Unit 1	Reading Literature: Key Ideas and Details Language: Context Clues—p. 43	0	
				Unit 3	Reading Informational Text: Key Ideas and Details Language: Academic and Domain-Specific Words—p. 95			

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					Unit 5	Reading Literature: Craft and Structure Language: Figures of Speech/Connotations—p. 147		
					Unit 7	Reading Informational Text: Craft and Structure Language: Greek and Latin Roots—p. 269		
					Unit 11	Reading Informational Text: Integration of Knowledge and Ideas Language: Greek and Latin Affixes—p. 295		
	L.6.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings. (Includes a–c.)			Unit 5	Reading Literature: Craft and Structure Language: Figures of Speech/Connotations (similes, metaphors, personification)—p. 147	0	
					Unit 9	Reading Literature: Integration of Knowledge and Ideas Language: Word Relationships—p. 243		

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