SADLIER

ProgressMathematics

Standards-Based Instruction & Practice



Aligned to

Tennessee's State Mathematics Standards

Kindergarten

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Counting and Cardinality

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Know number names and the count sequence.

- 1. Count to 100 by ones and by tens.
- 2. Count forward beginning from a given number within the known sequence (instead of having to begin at 1).
- Write numbers from 0 to 20. Represent a number of objects with a written numeral 0-20 (with 0 representing a count of no objects).

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Lesson 38	Count by Ones and Tens to 100—pp. 175–178
Lesson 38	Count by Ones and Tens to 100—pp. 175–178
Lesson 2	Count and Write 1 and 2—pp. 15–18
Lesson 4	Count and Write 3 and 4—pp. 23–26
Lesson 6	Count and Write 0 and 5—pp. 31–34
Lesson 9	Count and Write 6 and 7—pp. 43–46
Lesson 11	Count and Write 8, 9, and 10—pp. 51–54
Lesson 13	Count to Tell How Many—pp. 59-62
Lesson 28	Count and Write 11 and 12—pp. 135–138
Lesson 30	Count and Write 13 and 14—pp. 143–146
Lesson 32	Count and Write 15 and 16—pp. 151–154
Lesson 34	Count and Write 17 and 18 —pp. 159–162
Lesson 36	Count and Write 19 and 20—pp. 167–170

Count to tell the number of objects.

- 4. Understand the relationship between numbers and quantities; connect counting to cardinality.
 - a. When counting objects, say the number names in the standard order, pairing each object with one and only one number name and each number name with one and only one object.
 - b. Understand that the last number name said tells the number of objects counted. The number of objects is the same regardless of their arrangement or the order in which they were counted.
 - c. Understand that each successive number name refers to a quantity that is one larger.

Lesson 1	Count and Model 1 and 2—pp. 11–14
Lesson 3	Count and Model 3 and 4—pp. 19–22
Lesson 5	Count and Model 0 and 5—pp. 27–30
Lesson 8	Count and Model 6 and 7—pp. 39–42
Lesson 10	Count and Model 8, 9 and 10—pp. 47–50
Lesson 27	Count and Model 11 and 12—pp. 131–134
Lesson 29	Count and Model 13 and 14—pp. 139–142
Lesson 31	Count and Model 15 and 16—pp. 147–150
Lesson 33	Count and Model 17 and 18—pp. 155–158
Lesson 35	Count and Model 19 and 20—pp. 163–166



Counting and Cardinality

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5. Count to answer "how many?" questions about as many as 20 things arranged in a line, a rectangular array, or a circle, or as many as 10 things in a scattered configuration; given a number from 1–20, count out that many objects.

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Lesson 1	Count and Model 1 and 2—pp. 11–14		
Lesson 2	Count and Write 1 and 2—pp. 15–18		
Lesson 3	Count and Model 3 and 4—pp. 19–22		
Lesson 4	Count and Write 3 and 4—pp. 23–26		
Lesson 5	Count and Model 0 and 5—pp. 27–30		
Lesson 6	Count and Write 0 and 5—pp. 31–34		
Lesson 8	Count and Model 6 and 7—pp. 39–42		
Lesson 9	Count and Write 6 and 7—pp. 43–46		
Lesson 10	Count and Model 8, 9 and 10 —pp. 47–50		
Lesson 11	Count and Write 8, 9, and 10—pp. 51–54		
Lesson 12	Count to Compare—pp. 55-58		
Lesson 13	Count to Tell How Many—pp. 59–62		
Lesson 27	Count and Model 11 and 12 —pp. 131–134		
Lesson 28	Count and Write 11 and 12—pp. 135–138		
Lesson 29	Count and Model 13 and 14 —pp. 139–142		
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Lesson 31	Count and Model 15 and 16 —pp. 147–150		
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Lesson 35	Count and Model 19 and 20 —pp. 163–166		
Lesson 36	Count and Write 19 and 20—pp. 167–170		
Lesson 37	Make and Break Apart 11 to 19—pp. 171–174		



Counting and Cardinality

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Cor	mpare numbers.			
6.	Identify whether the number of objects in one group is greater than, less than, or equal to the number of	Lesson 7	Match to Compare—pp. 35–38	
	objects in another group, e.g., by using matching and counting strategies. (Include groups with up to ten objects.)	Lesson 12	Count to Compare—pp. 55–58	
7.	Compare two numbers between 1 and 10 presented as written numerals.	Lesson 14	Compare Numbers—pp. 63–66	

Operations and Algebraic Thinking

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Understand addition as putting together and adding to, and understand subtraction as taking apart and taking from.

apaı	t and taking from.		
1.	Represent addition and subtraction with objects, fingers, mental images, drawings, ² sounds (e.g., claps),	Lesson 16	Put Together to Add—pp. 79–82
	acting out situations, verbal explanations, expressions, or equations.	Lesson 17	Add to Find How Many—pp. 83–86
	² Drawings need not show details, but should show the mathematics in the problem. (This applies wherever drawings	Lesson 19	Take Away to Subtract—pp. 91-94
	are mentioned in the Standards.)	Lesson 20	Subtract to Find How Many Left—pp. 95–98
2.	Solve addition and subtraction word problems, and add and subtract within 10, e.g., by using objects or	Lesson 18	Problem Solving: Addition—pp. 87-90
	drawings to represent the problem.	Lesson 21	Problem Solving: Subtraction—pp. 99–102
3.	Decompose numbers less than or equal to 10 into pairs in more than one way, e.g., by using objects or	Lesson 22	Break Apart Numbers to 5—pp. 103–106
	drawings, and record each decomposition by a drawing or equation (e.g., $5 = 2 + 3$ and $5 = 4 + 1$).	Lesson 24	Break Apart Numbers to 10—pp. 115–118
4.	For any number from 1 to 9, find the number that makes 10 when added to the given number, e.g., by using objects or drawings, and record the answer with a drawing or equation.	Lesson 26	Make Ten —pp. 119–122
5.	Fluently add and subtract within 5.	Lesson 23	Addition: Sums to 5 (Fluency)—pp. 107–110
		Lesson 24	Subtract: From 5 or Less (Fluency)—pp. 111–114



Number and Operations in Base Ten

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	ork with numbers 11–19 to gain foundations place value.			
1.	Compose and decompose numbers from 11 to 19 into ten ones and some further ones, e.g., by using objects or drawings, and record each composition or decomposition by a drawing or equation (such as $18 = 10 + 8$); understand that these numbers are composed of ten ones and one, two, three, four, five, six, seven, eight, or nine ones.	Lesson 37	Make and Break Apart 11 to 19—pp. 171–174	
M	easurement and Data			
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De	scribe and compare measurable attributes.			
1.	Describe measurable attributes of objects, such as length or weight. Describe several measurable attributes of a single object.	Lesson 39	Describe Measurements—pp. 187–190	
2.	Directly compare two objects with a measurable attribute in common, to see which object has "more of"/"less of" the attribute, and describe the difference. For example, directly compare the heights of two children and describe one child as taller/shorter.	Lesson 40	Compare Measurements—pp. 191–194	
	essify objects and count the number of jects in each category.			
3.	Classify objects into given categories; count the numbers of objects in each category and sort the categories by count. (Limit category counts to be less than or equal to 10.)	Lesson 41	Sort and Count—pp. 195–198	



Geometry

	ometry		
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tria	ntify and describe shapes (squares, circles, ngles, rectangles, hexagons, cubes, cones, nders, and spheres).		
1.	Describe objects in the environment using names of shapes, and describe the relative positions of these	Lesson 48	Above, Below, Beside, Next To—pp. 231–234
	objects using terms such as above, below, beside, in front of, behind, and next to.	Lesson 49	In Front of, Behind—pp. 235–238
2.	Correctly name shapes regardless of their orientations or overall size.	Lesson 42	Circles and Triangles—pp. 207–210
	Of Overall Size.	Lesson 43	Squares, Rectangles, and Hexagons—pp. 211–214
		Lesson 45	Solid Shapes—pp. 219–222
3.	Identify shapes as two-dimensional (lying in a plane, "flat") or three-dimensional ("solid").	Lesson 47	Identify Flat and Solid Shapes—pp. 227–230
Ana	alyze, compare, create, and compose shapes.		
4.	4. Analyze and compare two- and three-dimensional shapes, in different sizes and orientations, using informal language to describe their similarities, differences, parts (e.g., number of sides and vertices/"corners") and other attributes (e.g., having sides of equal length).		Compare Flat Shapes—pp. 215–218
			Compare Solid Shapes—pp. 223-226
5.	Model shapes in the world by building shapes from components (e.g., sticks and clay balls) and drawing shapes.	Lesson 50	Building Shapes—pp. 239–242
6.	Compose simple shapes to form larger shapes. For example, "Can you join these two triangles with full sides touching to make a rectangle?"	Lesson 51	Building Larger Shapes—pp. 243–246