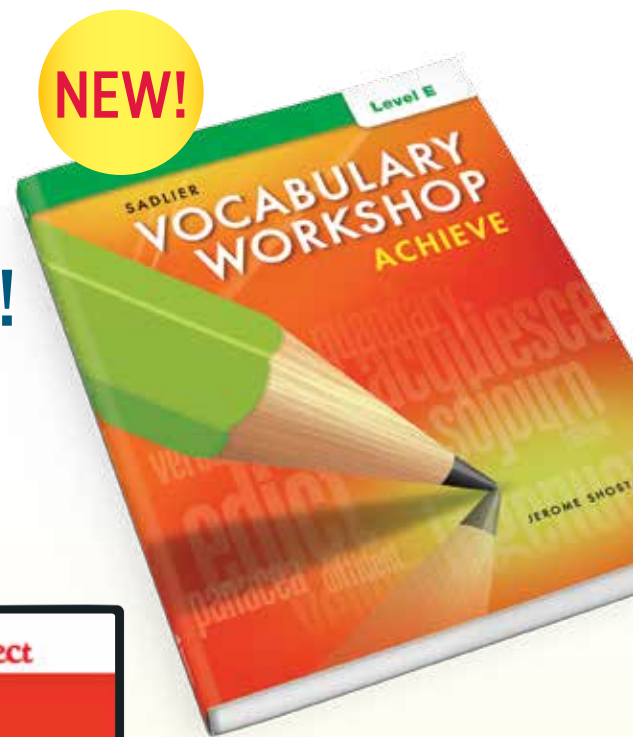


Support Classic Literature and Academic Vocabulary with Vocabulary Workshop Achieve!

Support the literature your students are reading with **Vocabulary Workshop® Achieve**, Grades 9–12. Practice new vocabulary with the **Vocabulary in Context: Literary Text** online exercises found on Sadlier Connect, that use excerpts from classic literature, reinforcing the vocabulary your students need to know in the context of what they are reading in class.



Classic Literature to Use with Vocabulary Workshop Achieve, Levels D–G

Level D

Unit 1	Louisa May Alcott	<i>Little Women and Little Men</i>
Unit 2	Charlotte Brontë	<i>Jane Eyre</i>
Unit 3	Charles Dickens	<i>Great Expectations</i>
Unit 4	Daniel Defoe	<i>The Life and Adventures of Robinson Crusoe and A Journal of the Plague Year</i>
Unit 5	Henry James	<i>Washington Square and The Portrait of a Lady</i>
Unit 6	Sir Arthur Conan Doyle	<i>The Hound of the Baskervilles</i>
Unit 7	Jules Verne	<i>Around the World in Eighty Days</i>
Unit 8	H.G Wells	<i>The Time Machine and War of the Worlds</i>
Unit 9	Jane Austen	<i>Pride and Prejudice</i>
Unit 10	Wilkie Collins	<i>The Woman in White</i>
Unit 11	Nathaniel Hawthorne	<i>The House of the Seven Gables and The Scarlet Letter</i>
Unit 12	Henry Fielding	<i>Joseph Andrews</i>
Unit 13	Thomas Hardy	<i>The Woodlanders</i>
Unit 14	Stephen Crane	<i>The Red Badge of Courage, "The Blue Hotel," and The Monster</i>
Unit 15	Mary W. Shelley	<i>Frankenstein</i>

Level E

Unit 1	Charles Dickens	<i>A Tale of Two Cities</i>
Unit 2	Edgar Allan Poe	<i>The Works of Edgar Allan Poe, Vols. I and II</i>
Unit 3	Anne Brontë	<i>The Tenant of Wildfell Hall</i>
Unit 4	Louisa May Alcott	<i>Little Women and Little Men</i>
Unit 5	Willa Cather	<i>My Ántonia</i>
Unit 6	Emily Brontë	<i>Wuthering Heights</i>
Unit 7	Charles Dickens	<i>Oliver Twist</i>
Unit 8	Alexandre Dumas	<i>The Three Musketeers</i>
Unit 9	James Fenimore Cooper	<i>The Last of the Mohicans</i>
Unit 10	Charlotte Brontë	<i>Jane Eyre</i>
Unit 11	Sir Arthur Conan Doyle	<i>The Adventures of Sherlock Holmes</i>
Unit 12	Charles Dickens	<i>Great Expectations</i>
Unit 13	George Eliot	<i>The Mill on the Floss and Silas Marner</i>
Unit 14	Nathaniel Hawthorne	<i>The House of the Seven Gables</i>
Unit 15	Jane Austin	<i>Emma</i>

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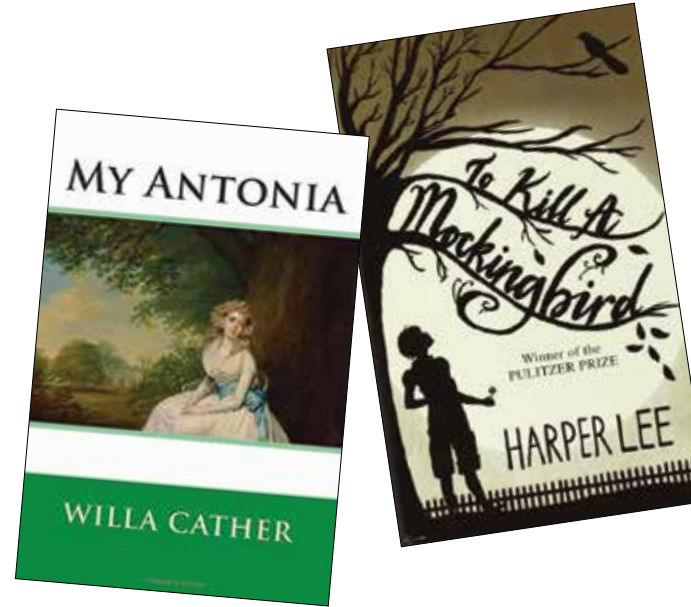
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ONLINE

Support the Literature Your Students are Reading

Level F

Unit 1	Charles Dickens	<i>David Copperfield</i>
Unit 2	Herman Melville	<i>Moby-Dick</i>
Unit 3	Thomas Jefferson	<i>The Writings of Thomas Jefferson and Memoirs, Correspondence, and Miscellanies</i>
Unit 4	Nathaniel Hawthorne	<i>The Scarlet Letter</i>
Unit 5	James Fenimore Cooper	<i>The Spy</i>
Unit 6	Edgar Allan Poe	<i>The Works of Edgar Allan Poe, Vol. II</i>
Unit 7	Sinclair Lewis	<i>Main Street</i>
Unit 8	Henry James	<i>The Wings of the Dove</i>
Unit 9	Edith Wharton	<i>The House of Mirth</i>
Unit 10	Mark Twain	<i>Innocents Abroad</i>
Unit 11	F. Scott Fitzgerald	<i>The Beautiful and Damned</i>
Unit 12	Nathaniel Hawthorne	<i>The Marble Faun</i>
Unit 13	Margaret Fuller Ossoli	<i>The Memoirs of Margaret Fuller Ossoli, Vol. I</i>
Unit 14	Charles Dickens	<i>Bleak House and Our Mutual Friend</i>
Unit 15	Washington Irving	<i>Tales of a Traveller</i>



Level G

Unit 1	Charles Brontë	<i>The Professor and Shirley</i>
Unit 2	Theodore Dreiser	<i>Sister Carrie and Jennie Gerhardt</i>
Unit 3	Herman Melville	<i>Moby-Dick</i>
Unit 4	Thomas Hardy	<i>Jude the Obscure and Tess of the d'Urbervilles</i>
Unit 5	Charles Dickens	<i>David Copperfield</i>
Unit 6	Joseph Conrad	<i>Victory and Nostromo</i>
Unit 7	Henry James	<i>The Bostonians and Roderick Hudson</i>
Unit 8	William Makepeace	<i>Vanity Fair and The History of Henry Thackeray Esmond</i>
Unit 9	George Eliot	<i>The Mill on the Floss and Romola</i>
Unit 10	E. M. Foster	<i>Howards End and A Room with a View</i>
Unit 11	Anthony Trollope	<i>The Eustace Diamonds and Barchester Towers</i>
Unit 12	James Fenimore Cooper	<i>The Last of the Mohicans and The Pioneers</i>
Unit 13	Jane Austen	<i>Emma, Sense and Sensibility and Pride and Prejudice</i>
Unit 14	F. Scott Fitzgerald	<i>The Beautiful and Damned</i>
Unit 15	Edith Wharton	<i>The Custom of the Country and The House of Mirth</i>



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