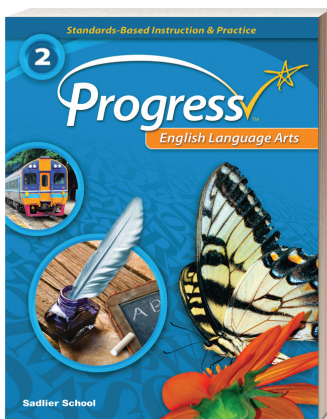


SADLIER

Progress

English Language Arts

Standards-Based Instruction & Practice



Aligned to

Ohio's Learning Standards for English Language Arts (revised 2017)

Grade 2

Contents

Reading Standards for Literature	2
Reading Standards for Informational Text	5
Reading Standards: Foundational Skills	8
Writing Standards	10
Speaking and Listening Standards	12
Language Standards	14

Reading Standards for Literature

ENGLISH LANGUAGE ARTS STANDARDS

Key Ideas and Details

RL.2.1 Ask and answer such questions as *who*, *what*, *where*, *when*, *why*, and *how* to demonstrate understanding of key details in a text.

RL.2.2 Analyze literary text development.
a. **Determine the lesson or moral.**
b. **Retell stories, including fables and folktales from diverse cultures.**

RL.2.3 Describe how characters in a story respond to major events and challenges.

Craft and Structure

RL.2.4 Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.

RL.2.5 Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action.

RL.2.6 Distinguish between points of view when referring to narrators and characters, recognizing when the narrator is a character in the story.

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 2

Unit 1 Reading Literature: Key Ideas and Details

Understanding Key Story Details: “The Pizza Pain” (Realistic Fiction)—pp. 12–17

SEE ALSO

Introducing Unit 1/Home Connect/Essential Question—pp. 9–11
Close Reading: “Bo Lends a Paw” (Fantasy)—pp. 33–34
Unit 1 Review— pp. 39–40
Performance Task—Online

Unit 1 Reading Literature: Key Ideas and Details

Determining a Story’s Central Message: “Leon and Max” (Fable)—pp. 18–23

SEE ALSO

Introducing Unit 1/Home Connect/Essential Question—pp. 9–11
Close Reading: “Bo Lends a Paw” (Fantasy)—pp. 33–34
Unit 1 Review— pp. 39–40
Performance Task—Online

Unit 1 Reading Literature: Key Ideas and Details

Understanding Character Actions: “The Mad Glad Mystery” (Adventure Story)—pp. 24–29

SEE ALSO

Introducing Unit 1/Home Connect/Essential Question—pp. 9–11
Close Reading: “Bo Lends a Paw” (Fantasy)—pp. 33–34
Unit 1 Review— pp. 39–40
Performance Task—Online

Unit 5 Reading Literature: Craft and Structure

Understanding Rhythm and Meaning: “The Strange Tale of Cat R. Pillar” (Poetry)—pp. 104–109

SEE ALSO

Introducing Unit 5/Home Connect/Essential Question—pp. 101–103
Close Reading: “Making Tracks” (Mystery)—pp. 125–128
Unit 5 Review— pp. 131–132
Performance Task—Online

Unit 5 Reading Literature: Craft and Structure

Describing Story Structure: “Benny and the Sea Monster” (Realistic Fiction)—pp. 110–115

SEE ALSO

Introducing Unit 5/Home Connect/Essential Question—pp. 101–103
Close Reading: “Making Tracks” (Mystery)—pp. 125–128
Unit 5 Review— pp. 131–132
Performance Task—Online

Unit 5 Reading Literature: Craft and Structure

Understanding Character Point of View: “Squirrel and Frog Outsmart Fox” (Play)—pp. 116–121

SEE ALSO

Introducing Unit 5/Home Connect/Essential Question—pp. 101–103
Close Reading: “Making Tracks” (Mystery)—pp. 125–128
Unit 5 Review— pp. 131–132
Performance Task—Online

Reading Standards for Literature

ENGLISH LANGUAGE ARTS STANDARDS

Integration of Knowledge and Ideas

RL.2.7 Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

RL.2.8 (Not applicable to literature)

RL.2.9 Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.

Range of Reading and Level of Text Complexity

RL.2.10 By the end of the year, read and comprehend literature, including stories and poetry, in the grades 2–3 text complexity band proficiently, with scaffolding as needed at the high end of the range. **Activate prior knowledge and draw on previous experiences in order to make text-to-self or text-to-text connections and comparisons.**

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 2

Unit 9 Reading Literature: Integration of Knowledge and Ideas

Using Words and Illustrations: “Coyote and the Fire Quest: A Native American Folktale” (Folktale)—pp. 202–207

SEE ALSO

Introducing Unit 9/Home Connect/Essential Question—pp. 199–201

Close Reading: “Coyote and Turtle” (Folktale)/“Mr. Rabbit and Mr.

Fox”—pp. 217–220

Unit 9 Review—pp. 223–224

Performance Task—Online

Unit 9 Reading Literature: Integration of Knowledge and Ideas

Comparing and Contrasting Stories: “Mantis and the Fire Trick: An African Folktale” (Folktale)—pp. 208–213

Connect Across Texts: Compare and Contrast Texts—p. 221

SEE ALSO

Introducing Unit 9/Home Connect/Essential Question—pp. 199–201

Close Reading: “Coyote and Turtle” (Folktale)/“Mr. Rabbit and Mr.

Fox”—pp. 217–220

Unit 9 Review—pp. 223–224

Performance Task—Online

Unit 1 Reading Literature: Key Ideas and Details

Introducing Unit 1/Home Connect/Essential Question—pp. 9–11

Key Ideas and Details: Comprehension Check—pp. 13, 15, 17, 19, 21, 23, 25, 27, 29, 35–36

Understanding Key Story Details: “The Pizza Pain” (Realistic Fiction)—pp. 12–17

Determining a Story’s Central Message: “Leon and Max” (Fable)—pp. 18–23

Understanding Character Actions: “The Mad Glad Mystery” (Adventure Story)—pp. 24–29

Foundational Skills Read Together: “Lunch or Not?”—p. 30

Foundational Skills Reader: “The Big Meal Deal” (Short Vowels; Long Vowels (CVCe Vowel teams)—pp. 31–32

Connect Across Texts: Compare and Contrast Texts/Return to the Essential Question—p. 37

Close Reading: “Bo Lends a Paw” (Fantasy)—pp. 33–34

Unit 1 Review: “Ting’s Sleepy Morning”—pp. 39–40

Unit 5 Reading Literature: Craft and Structure

Introducing Unit 5/Home Connect/Essential Question—pp. 101–103

Craft and Structure: Comprehension Check—pp. 105, 107, 109, 111, 113, 115, 117, 119, 121, 127–128

Understanding Rhythm and Meaning: “The Strange Tale of Cat R. Pillar” (Poetry)—pp. 104–109

Describing Story Structure: “Benny and the Sea Monster” (Realistic Fiction)—pp. 110–115

Reading Standards for Literature

ENGLISH LANGUAGE ARTS STANDARDS

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 2

Understanding Character Point of View: "Squirrel and Frog Outsmart Fox" (Play)—pp. 116–121
Foundational Skills Read Together: "A School for Fish?"—p. 122
Foundational Skills Reader: "Dawn's Pet" (vowel teams *oo, ul, ow, au*)—pp. 123–124
Close Reading: "Making Tracks" (Mystery)—pp. 125–128
Connect Across Texts: Compare and Contrast Texts/Return to the Essential Question—p. 129
Unit 5 Review: "A Bug for Dee"—pp. 131–132

Unit 9 Reading Literature: Integration of Knowledge and Ideas

Introducing Unit 9/Home Connect/Essential Question—pp. 199–201
Integration of Knowledge and Ideas: Comprehension Check—pp. 203, 205, 207, 209, 211, 213, 219–220
Using Words and Illustrations: "Coyote and the Fire Quest: A Native American Folktale" (Folktale)—pp. 202–207
Comparing and Contrasting Stories: "Mantis and the Fire Trick: An African Folktale" (Folktale)—pp. 208–213
Foundational Skills Read Together: "How the Camel Got Her Hump"—p. 214
Foundational Skills Reader: "The Smallest Cat" (suffixes *-ful, -less, -ness, -ly, -er, -est*)—pp. 215–216
Close Reading: "Coyote and Turtle" (Folktale)/"Mr. Rabbit and Mr. Fox"—pp. 217–220
Connect Across Texts: Compare and Contrast Texts/Return to the Essential Question—p. 221
Unit 9 Review: "Anansi's Long Legs"—pp. 223–224

Performance Task 1

Part 1: Literary Analysis—pp. 147–149
Part 2: Narrative Writing—pp. 147, 150

Performance Task 2

Part 1: Literary Analysis—pp. 271–273
Part 2: Narrative Writing—pp. 271, 274

Reading Standards for Informational Text

ENGLISH LANGUAGE ARTS STANDARDS

Key Ideas and Details

RI.2.1 Ask and answer such questions as *who*, *what*, *where*, *when*, *why*, and *how* to demonstrate understanding of key details in a text.

RI.2.2 Analyze informational text development.
a. **Identify the main topic of a multi-paragraph text.**
b. **Identify the focus of specific paragraphs within the text.**

RI.2.3 Describe the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text.

Craft and Structure

RI.2.4 Determine the meaning of words and phrases in a text relevant to a *grade 2 topic or subject area*.

RI.2.5 Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.

RI.2.6 Identify the main purpose of a text, including what the author wants to answer, explain, or describe.

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 2

Unit 3 Reading Informational Text: Key Ideas and Details Asking and Answering Questions: "Prairie Dogs and Their Homes" (Magazine Article)—pp. 58–63

SEE ALSO

Introducing Unit 3/Home Connect/Essential Question—pp. 55–57
Close Reading: "At Home in a Cave" (Magazine Article)—pp. 79–82
Unit 3 Review— pp. 85–86
Performance Task—Online

Unit 3 Reading Informational Text: Key Ideas and Details Identifying Topics: "Jacques Cousteau" (Biography)—pp. 64–69

SEE ALSO

Introducing Unit 3/Home Connect/Essential Question—pp. 55–57
Close Reading: "At Home in a Cave" (Magazine Article)—pp. 79–82
Unit 3 Review— pp. 85–86
Performance Task—Online

Unit 3 Reading Informational Text: Key Ideas and Details Describing Connections Between Ideas: "Make Wild Animal Homes" (Procedural Text)—pp. 70–75

SEE ALSO

Introducing Unit 3/Home Connect/Essential Question—pp. 55–57
Close Reading: "At Home in a Cave" (Magazine Article)—pp. 79–82
Unit 3 Review— pp. 85–86
Performance Task—Online

Unit 7 Reading Informational Text: Craft and Structure Determining Word Meanings: "Who Helps in Your Community?" (Informational Text)—pp. 156–161

SEE ALSO

Introducing Unit 7/Home Connect/Essential Question—pp. 153–155
Close Reading: "Ben Franklin, Outstanding Citizen" (Biography)—pp. 177–180
Unit 7 Review— pp. 183–184
Performance Task—Online

Unit 7 Reading Informational Text: Craft and Structure Using Text Features: "Subway—Way to Go!" (Magazine Article)—pp. 162–167

SEE ALSO

Introducing Unit 7/Home Connect/Essential Question—pp. 153–155
Close Reading: "Ben Franklin, Outstanding Citizen" (Biography)—pp. 177–180
Unit 7 Review— pp. 183–184
Performance Task—Online

Unit 7 Reading Informational Text: Craft and Structure Determining an Author's Purpose: "New Ways to Solve an Old Problem" (Opinion Piece)—pp. 168–173

SEE ALSO

Introducing Unit 7/Home Connect/Essential Question—pp. 153–155
Close Reading: "Ben Franklin, Outstanding Citizen" (Biography)—pp. 177–180
Unit 7 Review— pp. 183–184
Performance Task—Online

Reading Standards for Informational Text

ENGLISH LANGUAGE ARTS STANDARDS

Integration of Knowledge and Ideas

RI.2.7 Explain how specific images (e.g., a diagram showing how a machine works) contribute to and clarify a text.

RI.2.8 Identify the main points an author uses in a text and, with support, explain how reasons connect to the main points.

RI.2.9 Compare and contrast the most important points presented by two texts on the same topic.

Range of Reading and Level of Text Complexity

RI.2.10 By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 2-3 text complexity band proficiently, with scaffolding as needed at the high end of the range.

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 2

Unit 11 Reading Informational Text: Integration of Knowledge and Ideas

Using Images to Understand Text: "Toys and Games in Colonial Times" (Magazine Article)—pp. 242–245

SEE ALSO

Introducing Unit 11/Home Connect/Essential Question—pp. 239–241
Close Reading: "How Boston Got More Land" (Magazine Article)/"Goodbye, Swamp" (Opinion Piece)—pp. 263–266
Unit 11 Review— pp. 269–270
Performance Task—Online

Unit 11 Reading Informational Text: Integration of Knowledge and Ideas

Finding Supporting Reasons: "Toys and Games Are Better Today" (Opinion Piece)—pp. 248–253

SEE ALSO

Introducing Unit 11/Home Connect/Essential Question—pp. 239–241
Close Reading: "How Boston Got More Land" (Magazine Article)/"Goodbye, Swamp" (Opinion Piece)—pp. 263–266
Unit 11 Review— pp. 269–270
Performance Task—Online

Unit 11 Reading Informational Text: Integration of Knowledge and Ideas

Comparing and Contrasting Texts: "Colonial Children Were Lucky!" (Opinion Piece)—pp. 254–259

SEE ALSO

Introducing Unit 11/Home Connect/Essential Question—pp. 239–241
Close Reading: "How Boston Got More Land" (Magazine Article)/"Goodbye, Swamp" (Opinion Piece)—pp. 263–266
Unit 11 Review— pp. 269–270
Performance Task—Online

Unit 3 Reading Informational Text: Key Ideas and Details

Introducing Unit 3/Home Connect/Essential Question—pp. 53–55

Key Ideas and Details: Comprehension Check—pp. 59, 61, 63, 65, 67, 69, 71, 73, 75, 81–82

Asking and Answering Questions: "Prairie Dogs and Their Homes" (Magazine Article)—pp. 58–63

Identifying Topics: "Jacques Cousteau" (Biography)—pp. 64–69

Describing Connections Between Ideas: "Make Wild Animal Homes" (Procedural Text)—pp. 70–75

Foundational Skills Read Together: "Animals That Carry Their Homes"—p. 76

Foundational Skills Reader: "Moving Day!" (vowel teams *oi*, *oy*, *ow*, *ou*)—pp. 77–78

Close Reading: "At Home in a Cave" (Magazine Article)—pp. 79–82

Connect Across Texts: Compare and Contrast Texts/Return to the Essential Question—p. 83

Unit 3 Review: "Weaver Bird Nests"—pp. 85–86

Reading Standards for Informational Text

ENGLISH LANGUAGE ARTS STANDARDS

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 2

Unit 7 Reading Informational Text: Craft and Structure

Introducing Unit 7/Home Connect/Essential Question—pp. 145–147

Craft and Structure: Comprehension Check—pp. 157, 159, 161, 163, 165, 167, 169, 171, 173, 179–180

Determining Word Meanings: “Who Helps in Your Community?” (Informational Text)—pp. 156–161

Using Text Features: “Subway—Way to Go!” (Magazine Article)—pp. 162–167

Determining an Author’s Purpose: “New Ways to Solve an Old Problem” (Opinion Piece)—pp. 168–173

Foundational Skills Read Together: “Our Town Is the Best!”—p. 174

Foundational Skills Reader: “New York City” (two-syllable long vowel words; prefixes *un-* and *re-*)—pp. 175–176

Close Reading: “Ben Franklin, Outstanding Citizen” (Biography)—pp. 177–180

Connect Across Texts: Compare and Contrast Texts/Return to the Essential Question—p. 181

Unit 7 Review: “Please Be Kind”—pp. 183–184

Unit 11 Reading Informational Text: Integration of Knowledge and Ideas

Introducing Unit 11/Home Connect/Essential Question—pp. 239–241

Integration of Knowledge and Ideas: Comprehension Check—pp. 237, 241, 245, 253–254

Using Images to Understand Text: “Toys and Games in Colonial Times” (Magazine Article)—pp. 242–245

Finding Supporting Reasons: “Toys and Games Are Better Today” (Opinion Piece)—pp. 248–253

Comparing and Contrasting Texts: “Colonial Children Were Lucky!” (Opinion Piece)—pp. 254–259

Foundational Skills Read Together: “Schools in Colonial Times”—p. 260

Foundational Skills Reader: “Colonial Schools” (inconsistent but common spellings; irregular spellings)—pp. 261–262

Close Reading: “How Boston Got More Land” (Magazine Article) / “Goodbye, Swamp” (Opinion Piece)—pp. 263–266

Connect Across Texts: Compare and Contrast Texts/Return to the Essential Question—p. 267

Unit 11 Review: “Welcome to Boston!”—pp. 269–270

Reading Standards: Foundational Skills

ENGLISH LANGUAGE ARTS STANDARDS

Phonics and Word Recognition

RF.2.3 Know and apply grade-level phonics and word analysis skills in decoding words.

a. Distinguish long and short vowels when reading regularly spelled one-syllable words.

b. Know spelling-sound correspondences for additional common vowel teams.

c. Decode regularly spelled two-syllable words with long vowels.

d. Decode words with common prefixes and suffixes.

a. Identify words with inconsistent but common spelling-sound correspondences.

b. Recognize and read grade-appropriate irregularly spelled words.

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 2

Unit 1 Reading Literature: Key Ideas and Details

Foundational Skills Read Together: "Lunch or Not?" (long and short vowels)—p. 30

Foundational Skills Reader: "The Big Meal Deal" (Short Vowels; Long Vowels (CVCe vowel teams))—pp. 31–32

Unit 3 Reading Informational Text: Key Ideas and Details

Foundational Skills Read Together: "Animals That Carry Their Homes" (vowel teams *oi, oy, ow, ou*)—p. 76

Foundational Skills Reader: "Moving Day!" (vowel teams *oi, oy, ow, ou*)—pp. 77–78

Unit 5 Reading Literature: Craft and Structure

Foundational Skills Read Together: "A School for Fish?" (vowel teams *oo, ul, ow, au*)—p. 122

Foundational Skills Reader: "Dawn's Pet" (vowel teams *oo, ul, ow, au*)—pp. 123–124

Unit 7 Reading Informational Text: Craft and Structure

Foundational Skills Read Together: "Our Town Is the Best!" (two-syllable words with long vowels)—p. 174

Foundational Skills Reader: "New York City" (two-syllable long vowel words)—pp. 175–176

Unit 7 Reading Informational Text: Craft and Structure

Foundational Skills Read Together: "Our Town Is the Best!" (prefixes *un* and *re*)—p. 174

Foundational Skills Reader: "New York City" (prefixes *un-* and *re-*)—pp. 175–176

Unit 9 Reading Literature: Integration of Knowledge and Ideas

Foundational Skills Read Together: "How the Camel Got Her Hump" (suffixes *-ful, -less, -ness, -ly, -er, -est*)—p. 214

Foundational Skills Reader: "The Smallest Cat" (suffixes *-ful, -less, -ness, -ly, -er, -est*)—pp. 215–216

Unit 11 Reading Informational Text: Integration of Knowledge and Ideas

Foundational Skills Read Together: "Schools in Colonial Times" (inconsistent but common spellings; irregular spellings)—p. 260

Foundational Skills Reader: "Colonial Schools" (inconsistent but common spellings; irregular spellings)—pp. 261–262

Unit 11 Reading Informational Text: Integration of Knowledge and Ideas

Foundational Skills Read Together: "Schools in Colonial Times" (inconsistent but common spellings; irregular spellings)—p. 260

Foundational Skills Reader: "Colonial Schools" (inconsistent but common spellings; irregular spellings)—pp. 261–262

Reading Standards: Foundational Skills

ENGLISH LANGUAGE ARTS STANDARDS

Fluency

- RF.2.4** Read with sufficient accuracy and fluency to support comprehension.
-
- a. Read grade-level text with purpose and understanding.
-
- b. Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.
-
- c. Use context to confirm or self-correct word recognition and understanding, rereading as necessary.
-

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 2

Unit 1 Reading Literature: Key Ideas and Details

Foundational Skills Reader: "The Big Meal Deal" (Fluency: Read with purpose and understanding)—pp. 31–32

Unit 3 Reading Informational Text: Key Ideas and Details

Foundational Skills Reader: "Moving Day!" (Fluency: Use punctuation)—pp. 77–78

Unit 5 Reading Literature: Craft and Structure

Foundational Skills Reader: "Dawn's Pet" (Fluency: Read in phrases)—pp. 123–124

Unit 9 Reading Literature: Integration of Knowledge and Ideas

Foundational Skills Reader: "The Smallest Cat" (Fluency: Read with expression)—pp. 215–216

Unit 11 Reading Informational Text: Integration of Knowledge and Ideas

Foundational Skills Reader: "Colonial Schools" (Fluency: Read words with special print)—pp. 261–262

Unit 3 Reading Informational Text: Key Ideas and Details

Language: Context Clues—p. 84

SEE ALSO

Introducing Unit 3/Home Connect—pp. 55–56

Unit 3 Review—pp. 85–86

Unit 7 Reading Informational Text: Craft and Structure

Foundational Skills Reader: "New York City" (Fluency: Use context)—pp. 175–176

Writing Standards

ENGLISH LANGUAGE ARTS STANDARDS

Text Types and Purposes

W.2.1 Write opinion pieces **that** introduce the topic or book **being written** about, **express** an opinion, supply reasons that support the opinion, use linking words (e.g., because, and, also) to connect opinion and reasons, and provide a concluding statement or section.

W.2.2 Write informative/explanatory texts **that** introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.

W.2.3 Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

Production and Distribution of Writing

W.2.4 (Begins in grade 3)

W.2.5 With guidance and support from adults and peers, focus on a topic and strengthen writing as needed by revising and editing.

W.2.6 With guidance and support from adults, use a variety of digital tools to produce and publish writing, including in collaboration with peers.

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 2

Unit 8 Text Types and Purposes: Write Opinion Pieces
Read a Student Model/Use a Chart to Plan Your Opinion Piece/Draft Your Opinion Piece—pp. 188–191
Unit 8 Review: Revise/Publish Your Opinion Piece—p. 198

SEE ALSO
Introducing Unit 8/Home Connect/Essential Question—pp. 185–187

Unit 4 Text Types and Purposes: Write Informational Texts
Read a Student Model/Use a Chart to Draft an Observation Log/Draft Your Observation Log—pp. 90–93
Unit 8 Review: Revise/Publish Your Observation Log—p. 100

SEE ALSO
Introducing Unit 4/Home Connect/Essential Question—pp. 87–89

Unit 10 Research to Build and Present Knowledge: Write Research Reports
Read a Student Model/Use a Chart to Plan the Report/Draft Your Report—pp. 228–231
Unit 10 Review: Revise/Publish Your Research Report—p. 238

SEE ALSO
Introducing Unit 10/Home Connect/Essential Question—pp. 225–227

Unit 2 Text Types and Purposes: Write Fictional Narratives
Read a Student Model/Plan Your Fictional Narrative/Create Your Fictional Narrative—pp. 44–47
Unit 2 Review: Revise/Publish Your Fictional Narrative—p. 54

SEE ALSO
Introducing Unit 2/Home Connect/Essential Question—pp. 41–43

Unit 6 Text Types and Purposes: Write Nonfictional Narratives
Read a Student Model/Plan Your Nonfictional Narrative/Create Your Nonfictional Narrative—pp. 136–139
Unit 6 Review: Revise/Publish Your Nonfictional Narrative—p. 146

SEE ALSO
Introducing Unit 6/Home Connect/Essential Question—pp. 133–135

Writing Handbook

Step 1: Planning—pp. 278–279

Step 2: Drafting—p. 280

Step 3: Revising—pp. 281–282

Step 4: Editing—pp. 283–284

Step 5: Producing, Publishing, and Presenting—p. 284

Writing Handbook

Step 1: Planning: Research Tip (use the Internet)—p. 278

Step 2: Drafting (use a computer to write)—p. 280

Step 5: Producing, Publishing, and Presenting (use a computer)—p. 284

Writing Standards

ENGLISH LANGUAGE ARTS STANDARDS

Research to Build and Present Knowledge

W.2.7 Participate in shared research and writing projects (e.g., read a number of books on a single topic to produce a report; record science observations).

W.2.8 Recall information from experiences or gather information from provided sources to answer a question.

W.2.9 (Begins in grade 4)

Range of Writing

W.2.10 (Begins in grade 3)

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 2

See also **Home Connect:** (using technology/Internet, also online activities: sadlierconnect.com)—pp. 10, 42, 56, 88, 102, 134, 154, 186, 200, 226 (researching on the Internet), 240 (online news)

Unit 4 Text Types and Purposes: Write Informational Texts
Read a Student Model/Use a Chart to Draft an Observation Log/Draft Your Observation Log—pp. 90–93

Unit 8 Review: Revise/Publish Your Observation Log—p. 100

SEE ALSO

Introducing Unit 4/Home Connect/Essential Question—pp. 87–89

Unit 10 Research to Build and Present Knowledge: Write Research Reports

Read a Student Model/Use a Chart to Plan the Report/Draft Your Report—pp. 228–231

Unit 10 Review: Revise/Publish Your Research Report—p. 238

SEE ALSO

Introducing Unit 10/Home Connect/Essential Question—pp. 225–227

Unit 6 Text Types and Purposes: Write Nonfictional Narratives

Read a Student Model/Plan Your Nonfictional

Narrative/Create Your Nonfictional Narrative (recount an amazing experience in nature)—pp. 136–139

Unit 6 Review: Revise/Publish Your Nonfictional Narrative—p. 146

SEE ALSO

Introducing Unit 6/Home Connect/Essential Question—pp. 133–135

Unit 10 Research to Build and Present Knowledge: Write Research Reports

Read a Student Model/Use a Chart to Plan the Report/Draft Your Report—pp. 228–231

Speaking and Listening: Return to the Essential Question (how do writers gather and present information?)—p. 236

Unit 10 Review: Revise/Publish Your Research Report—p. 238

SEE ALSO

Introducing Unit 10/Home Connect/Essential Question—pp. 225–227

Writing Handbook

Step 1: Planning: Research Tip (gather information)—p. 278

Speaking and Listening Standards

ENGLISH LANGUAGE ARTS STANDARDS

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 2

Comprehension and Collaboration

SL.2.1 Participate in collaborative conversations about grade 2 topics and texts with diverse partners in small and larger groups.

- a. Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).

- b. Build on others' talk in conversations by responding to the comments of others through multiple exchanges.

- c. Ask for clarification and further explanation as needed about the topics and texts under discussion.

SL.2.2 Retell or describe key ideas or details from a text read aloud or information presented in **various media and other formats (e.g., orally).**

- SL.2.3** Ask and answer questions about what a speaker says in order to clarify comprehension, gather additional information, or deepen understanding of a topic or issue.

Connect Across Texts: Compare and Contrast Texts/Return to the Essential Question (discuss ideas with the class/remember rules for being a good speaker and listener)—pp. 37, 79, 129, 181, 217, 267

Speaking and Listening: Return to the Essential Question (small group or class discussion)—pp. 52, 98, 144, 196, 236

See also Home Connect (Conversation Starters/Activities/On the Go/Ways to Help Your Child)—pp. 10, 42, 56, 88, 102, 134, 154, 186, 200, 226, 240

Connect Across Texts: Compare and Contrast Texts/Return to the Essential Question (*Did I:* Add to what others said?)—pp. 37, 79, 129, 181, 217, 267

Speaking and Listening: Return to the Essential Question (small group or class discussion)—pp. 52, 98, 144, 196, 236

See also Home Connect (Conversation Starters/Activities/On the Go/Ways to Help Your Child)—pp. 10, 42, 56, 88, 102, 134, 154, 186, 200, 226, 240

Connect Across Texts: Compare and Contrast Texts/Return to the Essential Question (discuss ideas with the class)—pp. 37, 79, 129, 181, 217, 267

Speaking and Listening: Return to the Essential Question (small group or class discussion)—pp. 52, 98, 144, 196, 236

See also Home Connect (Conversation Starters/Activities/On the Go/Ways to Help Your Child)—pp. 10, 42, 56, 88, 102, 134, 154, 186, 200, 226, 240

Connect Across Texts: Compare and Contrast Texts/Return to the Essential Question (discuss ideas with the class)—pp. 37, 79, 129, 181, 217, 267

Speaking and Listening: Return to the Essential Question (small group or class discussion)—pp. 52, 98, 144, 196, 236

See also Home Connect (Conversation Starters/Activities/On the Go/Ways to Help Your Child)—pp. 10, 42, 56, 88, 102, 134, 154, 186, 200, 226, 240

Connect Across Texts: Compare and Contrast Texts/Return to the Essential Question (discuss ideas with the class)—pp. 37, 79, 129, 181, 217, 267

Speaking and Listening: Return to the Essential Question (small group or class discussion)—pp. 52, 98, 144, 196, 236

Unit 3 Reading Informational Text: Key Ideas and Details Asking and Answering Questions: "Prairie Dogs and Their Homes" (Magazine Article)—pp. 58–63

Speaking and Listening Standards

ENGLISH LANGUAGE ARTS STANDARDS

Presentation of Knowledge and Ideas

SL.2.4 Tell a story or recount an experience with appropriate facts and relevant, descriptive details, speaking audibly in coherent sentences.

SL.2.5 Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.

SL.2.6 Create audio recordings of stories or poems; add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 2

See also **Home Connect** (Conversation Starters/Activities/On the Go/Ways to Help Your Child)—pp. 10, 42, 56, 88, 102, 134, 154, 186, 200, 226, 240

Connect Across Texts: Compare and Contrast Texts/Return to the Essential Question (discuss ideas with the class)—pp. 37, 79, 129, 181, 217, 267

Speaking and Listening: Return to the Essential Question (small group or class discussion)—pp. 52, 98, 144, 196, 236

See also **Home Connect** (Conversation Starters/Activities/On the Go/Ways to Help Your Child)—pp. 10, 42 (make up stories), 56, 88, 102, 134, 154, 186, 200, 226, 240

Unit 9 Reading Literature: Integration of Knowledge and Ideas

Using Words and Illustrations: “Coyote and the Fire Quest: A Native American Folktale” (Folktale)—pp. 202–207

See also **Home Connect** (Conversation Starters/Activities/On the Go/Ways to Help Your Child)—pp. 10 (sketch pictures), 42, 56, 88, 102, 134, 154, 186, 200, 226, 240

Speaking and Listening: Return to the Essential Question (small group or class discussion)—pp. 52, 98, 144, 196, 236

See also **Home Connect** (Conversation Starters/Activities/On the Go/Ways to Help Your Child)—pp. 10, 42, 56, 88, 102, 134, 154, 186, 200, 226, 240

Language Standards

ENGLISH LANGUAGE ARTS STANDARDS

Conventions of Standard English

L.2.1 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

- a. Use collective nouns (e.g., *group*).
- b. Form and use frequently occurring irregular plural nouns (e.g., *feet, children, teeth, mice, fish*).
- c. Use reflexive pronouns (e.g., *myself, ourselves*).
- d. Form and use the past tense of frequently occurring irregular verbs (e.g., *sat, hid, told*).
- e. Use adjectives and adverbs, and choose between them depending on what is to be modified.
- f. Produce, expand, and rearrange complete simple and compound sentences (e.g., *The boy watched the movie; The little boy watched the movie; The action movie was watched by the little boy*).

L.2.2 Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

- a. Capitalize holidays, product names, and geographic names.

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 2

Unit 2 Text Types and Purposes: Write Nonfictional Narratives

Language: Collective Nouns—p. 50

SEE ALSO

Introducing Unit 2/Home Connect—pp. 39–40
Unit 2 Review—pp. 53–54

Unit 2 Text Types and Purposes: Write Nonfictional Narratives

Language: Irregular Proper Nouns—pp. 48–49

SEE ALSO

Introducing Unit 2/Home Connect—pp. 39–40
Unit 2 Review—pp. 53–54

Unit 8 Text Types and Purposes: Write Opinion Pieces

Language: Reflexive Pronouns—pp. 192–193

SEE ALSO

Introducing Unit 8/Home Connect—pp. 185–186
Unit 8 Review—pp. 197–198

Unit 4 Text Types and Purposes: Write Informational Texts

Language: Irregular Past-Tense Verbs—p. 94

SEE ALSO

Introducing Unit 4/Home Connect—pp. 87–88
Unit 4 Review—pp. 99–100

Unit 6 Text Types and Purposes: Write Nonfictional Narratives

Language: Adjectives—pp. 140–141

Language: Adverbs—pp. 142–143

SEE ALSO

Introducing Unit 6/Home Connect—pp. 133–134
Unit 6 Review—pp. 145–146

Unit 10 Research to Build and Present Knowledge: Write Research Reports

Language: Simple Sentences—pp. 232–233

Language: Compound Sentences—pp. 234–235

SEE ALSO

Introducing Unit 10/Home Connect—pp. 225–226
Unit 10 Review—pp. 2237–238

Unit 2 Text Types and Purposes: Write Nonfictional Narratives

Language: Names of Holidays and Places—p. 51

SEE ALSO

Introducing Unit 2/Home Connect—pp. 39–40
Unit 2 Review—pp. 53–54

Language Standards

ENGLISH LANGUAGE ARTS STANDARDS

- b. Use commas in greetings and closings of letters.

- c. Use an apostrophe to form contractions and frequently occurring possessives.

- d. Generalize learned spelling patterns when writing words (e.g., *cage* → *badge*; *boy* → *boil*).

- e. Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.

Knowledge of Language

- L.2.3** Use knowledge of language and its conventions when writing, speaking, reading, or listening.
 - a. **Recognize formal and informal uses of English.**
 - b. Compare formal and informal uses of English.

Vocabulary Acquisition and Use

- L.2.4** Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on *grade 2 reading and content*, choosing flexibly from an array of strategies.
 - a. Use sentence-level context as a clue to the meaning of a word or phrase.

 - b. Determine the meaning of the new word formed when a known prefix is added to a known word (e.g., *happy/unhappy*, *tell/retell*).

 - c. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., *addition*, *additional*).

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 2

Unit 8 Text Types and Purposes: Write Opinion Pieces **Language:** Commas in Letters—pp. 194–195

SEE ALSO
Introducing Unit 8/Home Connect—pp. 185–186
Unit 8 Review—pp. 197–198

Unit 4 Text Types and Purposes: Write Informational Texts **Language:** Apostrophes—p. 96

SEE ALSO
Introducing Unit 4/Home Connect—pp. 87–88
Unit 4 Review—pp. 99–100

Writing Handbook **Step 4: Editing:** Editing Checklist (use a dictionary)—p. 283

Writing Handbook **Step 4: Editing:** Editing Checklist (use a dictionary)—p. 283

Glossary—pp. 285–288

Unit 3 Reading Informational Text: Key Ideas and Details **Language:** Context Clues—p. 84

SEE ALSO
Introducing Unit 3/Home Connect—pp. 55–56
Unit 3 Review—pp. 85–86

Unit 5 Reading Literature: Craft and Structure **Language:** Prefixes—p. 130

SEE ALSO
Introducing Unit 5/Home Connect—pp. 101–102
Unit 5 Review—pp. 131–132

Unit 7 Reading Informational Text: Craft and Structure **Foundational Skills Read Together:** “Our Town Is the Best!” (prefixes *un* and *re*)—p. 174 **Foundational Skills Reader:** “New York City” (prefixes *un-* and *re-*)—pp. 175–176

Unit 1 Reading Literature: Key Ideas and Details **Language:** Related Words—p. 38

SEE ALSO
Introducing Unit 1/Home Connect—pp. 9–10
Unit 1 Review—pp. 39–40

Language Standards

ENGLISH LANGUAGE ARTS STANDARDS

- d. Use knowledge of the meaning of individual words to predict the meaning of compound words (e.g., *birdhouse*, *lighthouse*, *housefly*; *bookshelf*, *notebook*, *bookmark*).
-
- e. Use glossaries and beginning dictionaries, both print and digital, to determine or clarify the meaning of words and phrases.

L.2.5 Demonstrate understanding of word relationships and nuances in word meanings.

- a. Identify real-life connections between words and their use (e.g., *describe foods that are spicy or juicy*).
-
- b. Distinguish shades of meaning among closely related verbs (e.g., *toss*, *throw*, *hurl*) and closely related adjectives (e.g., *thin*, *slender*, *skinny*, *scrawny*).

L.2.6 Use words and phrases acquired through conversations, reading and being read to, and responding to texts, including using adjectives and adverbs to describe (e.g., *When other kids are happy that makes me happy*).

SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 2

Unit 7 Reading Informational Text: Craft and Structure
Language: Compound Words—p. 182

SEE ALSO
Introducing Unit 7/Home Connect—pp. 153–154
Unit 7 Review—p. 183

Writing Handbook
Step 4: Editing: Editing Checklist (use a dictionary)—p. 283

Glossary—pp. 285–288

Unit 11 Reading Informational Text: Integration of Knowledge and Ideas

Language: Real-Life Word Meanings—p. 268

SEE ALSO
Introducing Unit 11/Home Connect—pp. 239–240
Unit 11 Review—pp. 269–270

Unit 9 Reading Literature: Integration of Knowledge and Ideas

Language: Shades of Meaning—p. 222

SEE ALSO
Introducing Unit 9/Home Connect—pp. 199–200
Unit 9 Review—pp. 223–224

Words to Know—pp. 12, 14, 16, 18, 20, 22, 24, 26, 28, 58, 60, 62, 64, 66, 68, 70, 72, 74, 104, 106, 108, 110, 112, 114, 116, 118, 120, 156, 158, 160, 162, 164, 166, 168, 170, 172, 202, 204, 206, 208, 210, 212, 242, 244, 246, 248, 250, 252, 254, 256, 258

Unit 1 Reading Literature: Key Ideas and Details
Language: Related Words—p. 38

Unit 3 Reading Informational Text: Key Ideas and Details
Language: Context Clues—p. 84

Unit 5 Reading Literature: Craft and Structure
Language: Prefixes—p. 130

Unit 7 Reading Informational Text: Craft and Structure
Determining Word Meanings: “Who Helps in Your Community?” (Informational Text)—pp. 156–161
Language: Compound Words—p. 182

Unit 9 Reading Literature: Integration of Knowledge and Ideas
Language: Shades of Meaning—p. 222

Unit 11 Reading Informational Text: Integration of Knowledge and Ideas
Language: Real-Life Word Meanings—p. 268

Writing Handbook
Step 3: Revising: Revising Checklist (Word Choice)—p. 281