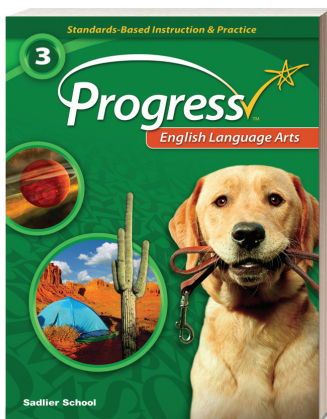


SADLIER

# Progress

## English Language Arts

Standards-Based Instruction & Practice



Aligned to

## Ohio's Learning Standards for English Language Arts (revised 2017)

### Grade 3

#### Contents

Reading Standards for Literature	2
Reading Standards for Informational Text	5
Reading Standards: Foundational Skills	8
Writing Standards	9
Speaking and Listening Standards	16
Language Standards	19

## Reading Standards for Literature

### ENGLISH LANGUAGE ARTS STANDARDS

#### Key Ideas and Details

**RL.3.1** Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

**RL.3.2** Analyze literary text development.

- a. Determine a theme and explain how it is conveyed through key details in the text.**
- b. Retell stories, including fables, folktales, and myths from diverse cultures.**

**RL.3.3** Describe characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the sequence of events.

#### Craft and Structure

**RL.3.4** Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.

**RL.3.5** Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.

### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 3

#### Unit 1 Reading Literature: Key Ideas and Details

**Asking and Answering Questions:** "The Dove and the Ant: A Retelling of an Aesop Fable" (Fable)/"The Crow and the Pitcher: A Retelling of an Aesop Fable" (Fable)—pp. 12–17

SEE ALSO

Introducing Unit 1/Home Connect/Essential Question—pp. 9–11

Close Reading: "Heracles and Atlas" (Myth)—pp. 30–34

Unit 1 Review—pp. 37–38

Performance Task—Online

#### Unit 1 Reading Literature: Key Ideas and Details

**Determining a Central Message:** "John Henry: A Retelling of an American Folktale" (Folktale)/"Old Stormalong and the Octopus: A Retelling of an American Folktale" (Folktale)—pp. 18–23

SEE ALSO

Introducing Unit 1/Home Connect/Essential Question—pp. 9–11

Close Reading: "Heracles and Atlas" (Myth)—pp. 30–34

Unit 1 Review—pp. 37–38

Performance Task—Online

#### Unit 1 Reading Literature: Key Ideas and Details

**Describing Characters:** "Atalanta the Huntress" (Myth)—pp. 24–29

SEE ALSO

Introducing Unit 1/Home Connect/Essential Question—pp. 9–11

Close Reading: "Heracles and Atlas" (Myth)—pp. 30–34

Unit 1 Review—pp. 37–38

Performance Task—Online

#### Unit 5 Reading Literature: Craft and Structure

**Distinguishing Literal from Nonliteral Language:** "The Best Friend Possible" (Realistic Fiction)— pp. 100–105

SEE ALSO

Introducing Unit 5/Home Connect/Essential Question—pp. 97–99

Close Reading: "We Must See the Queen! (Historical Fiction)—pp. 118–122

Unit 5 Review—pp. 125–126

Performance Task—Online

#### Unit 5 Reading Literature: Craft and Structure

**Understanding Parts of a Drama:** "Singing Your Blues Away" (Drama)—pp. 106–111

SEE ALSO

Introducing Unit 5/Home Connect/Essential Question—pp. 97–99

Close Reading: "We Must See the Queen! (Historical Fiction)—pp. 118–122

Unit 5 Review—pp. 125–126

Performance Task—Online

## Reading Standards for Literature

### ENGLISH LANGUAGE ARTS STANDARDS

**RL.3.6** Describe the difference between points of view in texts, particularly first- and third-person narration.

### Integration of Knowledge and Ideas

**RL.3.7** Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story (e.g., ~~create mood~~, emphasize aspects of a character or setting).

**RL.3.8** (Not applicable to literature)

**RL.3.9** Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).

### Range of Reading and Level of Text Complexity

**RL.3.10** By the end of the year, read and comprehend literature, including stories, dramas, and poetry, at the high end of the grades 2–3 text complexity band independently and proficiently. **Activate prior knowledge and draw on previous experiences in order to make text-to-self or text-to-text connections and comparisons.**

### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 3

**Unit 5 Reading Literature: Craft and Structure**  
**Distinguishing Points of View:** "Forever Friends" (Narrative Poem)— pp. 112–117

SEE ALSO

Introducing Unit 5/Home Connect/Essential Question—pp. 97–99  
Close Reading: "We Must See the Queen! (Historical Fiction)—pp. 118–122  
Unit 5 Review—pp. 125–126  
Performance Task—Online

**Unit 9 Reading Literature: Integration of Knowledge and Ideas**

**Connecting Illustrations and Text:** "The Case of the Missing Fruit" (Mystery)— pp. 194–199

SEE ALSO

Introducing Unit 9/Home Connect/Essential Question—pp. 191–193  
Close Reading: "Treasure in the Desert" (Adventure Story)—pp. 206–210  
Unit 9 Review—pp. 213–214  
Performance Task—Online

**Unit 1 Reading Literature: Key Ideas and Details**

**Connect Across Texts:** Compare and Contrast Texts—p. 35

**Unit 5 Reading Literature: Craft and Structure**

**Connect Across Texts:** Compare and Contrast Texts—p. 123

**Unit 9 Reading Literature: Integration of Knowledge and Ideas**

**Comparing and Contrasting Stories:** "A Camping Adventure" (Adventure Story)—pp. 200–206

**Connect Across Texts:** Compare and Contrast Texts—p. 211

SEE ALSO

Introducing Unit 9/Home Connect/Essential Question—pp. 191–193  
Close Reading: "Treasure in the Desert" (Adventure Story)—pp. 206–210  
Unit 9 Review—pp. 213–214  
Performance Task—Online

**Unit 1 Reading Literature: Key Ideas and Details**

**Introducing Unit 1/Home Connect/Essential Question**—pp. 9–11

**Key Ideas and Details:** Comprehension Check—pp. 13, 15, 17, 19, 21, 23, 25, 27, 29, 33–34

**Asking and Answering Questions:** "The Dove and the Ant: A Retelling of an Aesop Fable" (Fable)/"The Crow and the Pitcher: A Retelling of an Aesop Fable" (Fable)—pp. 12–17

**Determining a Central Message:** "John Henry: A Retelling of an American Folktale" (Folktale)/"Old Stormalong and the Octopus: A Retelling of an American Folktale" (Folktale)—pp. 18–23

## Reading Standards for Literature

### ENGLISH LANGUAGE ARTS STANDARDS

### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 3

**Describing Characters:** "Atalanta the Huntress" (Myth)—pp. 24–29

**Close Reading:** "Heracles and Atlas" (Myth)—pp. 30–34

**Connect Across Texts:** Compare and Contrast Texts—p. 35

**Unit 1 Review:** "The Daydreamer" (Folktale)—pp. 37–38

#### **Unit 5 Reading Literature: Craft and Structure**

**Introducing Unit 5/Home Connect/Essential Question**—pp. 97–98

**Craft and Structure: Comprehension Check**—pp. 101, 103, 105, 107, 109, 111, 113, 115, 117, 121–122

**Distinguishing Literal from Nonliteral Language:** "The Best Friend Possible" (Realistic Fiction)— pp. 100–105

**Understanding Parts of a Drama:** "Singing Your Blues Away" (Drama)—pp. 106–111

**Distinguishing Points of View:** "Forever Friends" (Narrative Poem)— pp. 112–117

**Close Reading:** "We Must See the Queen! (Historical Fiction)—pp. 118–122

**Connect Across Texts:** Compare and Contrast Texts—p. 123

**Unit 5 Review:** "Friendship—Yum" (Poem)—pp. 118–122

#### **Unit 9 Reading Literature: Integration of Knowledge and Ideas**

**Introducing Unit 9/Home Connect/Essential Question**—pp. 191–193

**Integration of Knowledge and Ideas: Comprehension Check**—pp. 195, 197, 199, 201, 203, 205, 209–210

**Connecting Illustrations and Text:** "The Case of the Missing Fruit" (Mystery)— pp. 194–199

**Comparing and Contrasting Stories:** "A Camping Adventure" (Adventure Story)—pp. 200–206

**Close Reading:** "Treasure in the Desert" (Adventure Story)—pp. 206–210

**Connect Across Texts:** Compare and Contrast Texts—p. 211

**Unit 9 Review:** "The Missing Pencil Sharpener" (Mystery)—pp. 175–176

#### **Performance Task 1**

**Part 1: Literary Analysis**—pp. 141–143

**Part 2: Narrative Writing**—pp. 141, 144

#### **Performance Task 2**

**Part 1: Literary Analysis**—pp. 259–261

**Part 2: Narrative Writing**—pp. 259, 262

## Reading Standards for Informational Text

### ENGLISH LANGUAGE ARTS STANDARDS

#### Key Ideas and Details

**RI.3.1** Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

**RI.3.2** Analyze informational text development.  
a. **Determine the main idea of a text.**  
b. **Retell the key details and explain how they support the main idea.**

**RI.3.3** Describe the relationship between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text, using language that pertains to time, sequence, and cause/effect.

#### Craft and Structure

**RI.3.4** Determine the meaning of general academic and domain-specific words and phrases in a text relevant to a *grade 3 topic or subject area*.

**RI.3.5** Use text features and search tools (e.g., key words, sidebars, hyperlinks) to locate information relevant to a given topic efficiently.

**RI.3.6** Distinguish their own **perspective** from that of the author of a text.

### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 3

**Unit 3 Reading Informational Text: Key Ideas and Details**  
**Asking and Answering Questions:** “The 40,000-Year-Old Baby” (Magazine Article)—pp. 56–61

SEE ALSO

Introducing Unit 3/Home Connect/Essential Question—pp. 53–55  
Close Reading: “Howard Carter’s Last Chance” (Biography)—pp. 74–78  
Unit 3 Review—pp. 81–82  
Performance Task—Online

**Unit 3 Reading Informational Text: Key Ideas and Details**  
**Determining Main Idea and Key Details:** “The Amazing Tomb of Tut” (Historical Text)—pp. 62–67

SEE ALSO

Introducing Unit 3/Home Connect/Essential Question—pp. 53–55  
Close Reading: “Howard Carter’s Last Chance” (Biography)—pp. 74–78  
Unit 3 Review—pp. 81–82  
Performance Task—Online

**Unit 3 Reading Informational Text: Key Ideas and Details**  
**Describing Relationships Between Ideas:** “Finding Machu Picchu” (Scientific Text)—pp. 68–73

SEE ALSO

Introducing Unit 3/Home Connect/Essential Question—pp. 53–55  
Close Reading: “Howard Carter’s Last Chance” (Biography)—pp. 74–78  
Unit 3 Review—pp. 81–82  
Performance Task—Online

**Unit 7 Reading Informational Text: Craft and Structure**  
**Determining Word Meanings:** “Water Everywhere” (Explanatory Text)— pp. 150–155

SEE ALSO

Introducing Unit 7/Home Connect/Essential Question—pp. 147–149  
Close Reading: “Dust Bowl Disaster (Personal Narrative)—pp. 168–172  
Unit 7 Review—pp. 175–176  
Performance Task—Online

**Unit 7 Reading Informational Text: Craft and Structure**  
**Using Text Features:** “Watch Out for Weather!” (Journal Article)—pp. 156–161

SEE ALSO

Introducing Unit 7/Home Connect/Essential Question—pp. 147–149  
Close Reading: “Dust Bowl Disaster (Personal Narrative)—pp. 168–172  
Unit 7 Review—pp. 175–176  
Performance Task—Online

**Unit 7 Reading Informational Text: Craft and Structure**  
**Distinguishing Points of View:** “Stop the Droughts!” (Editorial)—pp. 162–167

SEE ALSO

Introducing Unit 7/Home Connect/Essential Question—pp. 147–149  
Close Reading: “Dust Bowl Disaster (Personal Narrative)—pp. 168–172  
Unit 7 Review—pp. 175–176  
Performance Task—Online

## Reading Standards for Informational Text

### ENGLISH LANGUAGE ARTS STANDARDS

#### Integration of Knowledge and Ideas

**RI.3.7** Use information gained from illustrations (e.g., maps, photographs) and the words in a text to demonstrate understanding of the text (e.g., where, when, why, and how key events occur).

**RI.3.8** Describe the relationships between the evidence and points an author uses throughout a text.

**RI.3.9** Compare and contrast the most important points and key details presented in two texts on the same topic.

#### Range of Reading and Level of Text Complexity

**RI.3.10** By the end of the year, read and comprehend informational texts, including history/social studies, science, and technical texts, at the high end of the grades 2–3 text complexity band independently and proficiently.

### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 3

#### Unit 11 Reading Informational Text: Integration of Knowledge and Ideas

**Connecting Visual Information and Text:** "How to Make a Telescope" (Technical Text)—pp. 232–237

SEE ALSO

Introducing Unit 11/Home Connect/Essential Question—pp. 229–231  
Close Reading: "Why the Solar System Moves" (Explanatory Text)—pp. 250–254

Unit 11 Review—pp. 257–258

Performance Task—Online

#### Unit 11 Reading Informational Text: Integration of Knowledge and Ideas

**Describing Text Structures:** "Pluto: Planet or Not?" (Magazine Article)—pp. 238–243

SEE ALSO

Introducing Unit 11/Home Connect/Essential Question—pp. 229–231  
Close Reading: "Why the Solar System Moves" (Explanatory Text)—pp. 250–254

Unit 11 Review—pp. 257–258

Performance Task—Online

#### Unit 11 Reading Informational Text: Integration of Knowledge and Ideas

**Comparing and Contrasting Texts:** "Pluto Is Our Planet!" (Editorial)—pp. 244–249

SEE ALSO

Introducing Unit 11/Home Connect/Essential Question—pp. 229–231  
Close Reading: "Why the Solar System Moves" (Explanatory Text)—pp. 250–254

Unit 11 Review—pp. 257–258

Performance Task—Online

#### Unit 3 Reading Informational Text: Key Ideas and Details

**Introducing Unit 3/Home Connect/Essential Question**—pp. 53–55

**Key Ideas and Details:** Comprehension Check—pp. 57, 59, 61, 63, 65, 67, 69, 71, 73, 77–78

**Asking and Answering Questions:** "The 40,000-Year-Old Baby" (Magazine Article)—pp. 56–61

**Determining Main Idea and Key Details:** "The Amazing Tomb of Tut" (Historical Text)—pp. 62–67

**Describing Relationships Between Ideas:** "Finding Machu Picchu" (Scientific Text)—pp. 68–73

**Close Reading:** "Howard Carter's Last Chance" (Biography)—pp. 74–78

**Connect Across Texts:** Compare and Contrast—p. 79

**Unit 3 Review:** "Vikings in America" (Textbook Article)—pp. 81–82

## Reading Standards for Informational Text

### ENGLISH LANGUAGE ARTS STANDARDS

### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 3

#### **Unit 7 Reading Informational Text: Craft and Structure**

**Introducing Unit 7/Home Connect/Essential Question**—pp. 147–149

**Craft and Structure:** Comprehension Check—pp. 151, 153, 155, 157, 159, 161, 163, 165, 167, 171–172

**Determining Word Meanings:** “Water Everywhere” (Explanatory Text)—pp. 150–155

**Using Text Features:** “Watch Out for Weather!” (Journal Article)—pp. 156–161

**Distinguishing Points of View:** “Stop the Droughts!” (Editorial)—pp. 162–167

**Close Reading:** “Dust Bowl Disaster (Personal Narrative)—pp. 168–172

**Connect Across Texts: Compare and Contrast Texts**—p. 173

**Unit 7 Review:** “Lightning Strikes” (Magazine Article)—pp. 175–176

#### **Unit 11 Reading Informational Text: Integration of Knowledge and Ideas**

**Introducing Unit 11/Home Connect**—pp. 261–262

**Integration of Knowledge and Ideas:** Comprehension Check—pp. 233, 235, 237, 239, 241, 243, 245, 247, 249, 253–254

**Connecting Visual Information and Text:** “How to Make a Telescope” (Technical Text)—pp. 232–237

**Describing Text Structures:** “Pluto: Planet or Not?” (Magazine Article)—pp. 238–243

**Comparing and Contrasting Texts:** “Pluto Is Our Planet!” (Editorial)—pp. 244–249

**Close Reading:** “Why the Solar System Moves” (Explanatory Text)—pp. 250–254

**Connect Across Texts: Compare and Contrast Texts**—p. 255

**Unit 11 Review:** “Comets” (Scientific Text)—pp. 257–258

## Reading Standards: Foundational Skills

### ENGLISH LANGUAGE ARTS STANDARDS

#### Phonics and Word Recognition

- RF.3.3** Know and apply grade-level phonics and word analysis skills in decoding words.
- Identify and know the meaning of the most common prefixes and derivational suffixes.
  - Decode words with common Latin suffixes.
  - Decode multisyllable words.
  - Read grade-appropriate irregularly spelled words.

#### Fluency

- RF.3.4** Read with sufficient accuracy and fluency to support comprehension.
- Read grade-level text with purpose and understanding.
  - Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.
  - Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 3

#### Foundational Skills Handbook: Phonics and Word Recognition

Base Words—p. 266

Prefixes—p. 267

Suffixes—p. 268

#### Foundational Skills Handbook: Phonics and Word Recognition

Base Words—p. 266

Latin Suffixes—p. 269

#### Foundational Skills Handbook: Phonics and Word Recognition

Multisyllable Words: VCV—p. 270

Multisyllable Words: VCCV—p. 271

Multisyllable Words: -le—p. 272

#### Foundational Skills Handbook: Phonics and Word Recognition

Reading Irregularly Spelled Words—p. 273

#### Foundational Skills Handbook: Fluency

Practicing Fluency: "The Fox and the Goat"—p. 274

#### Foundational Skills Handbook: Fluency

Practicing Fluency: "The Fox and the Goat"—p. 274

#### Unit 1 Reading Literature: Key Ideas and Details

Language: Context Clues—p. 36

SEE ALSO

Introducing Unit 4/Home Connect—pp. 9–11

Unit 4 Review—pp. 37–38



## Writing Standards

### ENGLISH LANGUAGE ARTS STANDARDS

#### Text Types and Purposes

**W.3.1** Write opinion pieces on topics or texts, supporting a point of view with reasons.

- a. Introduce the topic or text they are writing about, state an opinion, and create an organizational structure that lists reasons.
- b. Provide reasons that support the opinion.
- c. Use linking words and phrases (e.g., *because*, *therefore*, *since*, *for example*) to connect opinion and reasons.
- d. Provide a concluding statement or section.

**W.3.2** Write informative/explanatory texts to examine a topic and convey ideas and information clearly.

### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 3

#### Unit 8 Text Types and Purposes: Write Opinion Pieces

**Read a Student Model/Outline an Opinion Essay:** Analyze a student model/organize and draft an opinion essay—pp. 180–183

**Unit 8 Review:** Assignment: Write the final draft of the opinion essay started on p. 183—p. 190

SEE ALSO

Introducing Unit 8/Home Connect/Essential Question—pp. 177–179

#### Unit 8 Text Types and Purposes: Write Opinion Pieces

**Read a Student Model/Outline an Opinion Essay:** Creating an Organizational Structure/ Introducing the Topic/Stating an Opinion—pp. 180, 183

#### Unit 8 Text Types and Purposes: Write Opinion Pieces

**Read a Student Model/Outline an Opinion Essay:** Providing Reasons that Support the Opinion—pp. 181, 183

#### Unit 8 Text Types and Purposes: Write Opinion Pieces

**Read a Student Model/Outline an Opinion Essay:** Using Linking Words and Phrases—pp. 181, 183

#### Unit 8 Text Types and Purposes: Write Opinion Pieces

**Read a Student Model/Outline an Opinion Essay:** Providing a Concluding Statement that Restates the Opinion in Slightly Different Words—pp. 182–183

#### Unit 4 Text Types and Purposes: Write Informative/Explanatory Texts

**Read a Student Model/Outline an Informative/Explanatory Essay:** Analyze a student model/organize and draft an informative/explanatory essay—pp. 86–89

**Unit 4 Review:** Assignment: Write the final draft of the informative/explanatory essay started on p. 89—p. 96

SEE ALSO

Introducing Unit 4/Home Connect/Essential Question—pp. 83–85

#### Unit 10 Research to Build and Present Knowledge: Write Research Reports

**Read a Student Model/Use a Graphic Organizer/Outline a Research Report:** Analyze a Student Model/Organize and Draft a Research Report—pp. 218–222

**Unit 10 Review:** Assignment: Write the final copy of the research report started on p. 222—p. 228

SEE ALSO

Introducing Unit 10/Home Connect/Essential Question—pp. 215–217

#### Performance Task 1

**Part 1: Literary Analysis** (write a paragraph describing the character's feelings)—pp. 141–143

**Part 3: Research Simulation** (write a paragraph explaining how challenges in the reading selections affect people)—pp. 141, 145–146

## Writing Standards

### ENGLISH LANGUAGE ARTS STANDARDS

- a. Introduce a topic and group related information together; include illustrations to **aid comprehension, if needed.**
- b. Develop the topic with facts, definitions, and details.
- c. Use linking words and phrases (e.g., also, another, and, more, *but*) to connect ideas within categories of information.
- d. Provide a concluding statement or section.

**W.3.3** Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.

### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 3

#### Performance Task 2

**Part 1: Literary Analysis** (write a one-paragraph description using details from the story as evidence to support your analysis)—pp. 259–261

**Part 3: Research Simulation** (write a paragraph presenting two similar beliefs)—pp. 259, 263–264

#### Unit 4 Text Types and Purposes: Write Informative/Explanatory Texts

**Read a Student Model/Outline an Informative/Explanatory Essay:** Creating an Organizational Structure/Introducing the Topic/Grouping Related Information—pp. 86–87, 89

#### Unit 10 Research to Build and Present Knowledge: Write Research Reports

**Read a Student Model/Use a Graphic Organizer/Outline a Research Report:** Creating an Organizational Structure/Introducing the Topic/Organizing Information Using Headings—pp. 218–219, 222

#### Unit 4 Text Types and Purposes: Write Informative/Explanatory Texts

**Read a Student Model/Outline an Informative/Explanatory Essay:** Developing the Topic with Facts, Definitions, and Details—pp. 87, 89

#### Unit 10 Research to Build and Present Knowledge: Write Research Reports

**Read a Student Model/Use a Graphic Organizer/Outline a Research Report:** Developing the Topic with Facts and Researched Details—pp. 219, 222

#### Unit 4 Text Types and Purposes: Write Informative/Explanatory Texts

**Read a Student Model/Outline an Informative/Explanatory Essay:** Using Linking Words and Phrases to Connect Ideas—pp. 87, 89

#### Unit 10 Research to Build and Present Knowledge: Write Research Reports

**Read a Student Model/Use a Graphic Organizer/Outline a Research Report:** Using Transitions (yet, so, however)—pp. 219–220

#### Unit 4 Text Types and Purposes: Write Informative/Explanatory Texts

**Read a Student Model/Outline an Informative/Explanatory Essay:** Providing a Conclusion That Wraps Up the Topic by Telling What Was Learned—pp. 88–89

#### Unit 10 Research to Build and Present Knowledge: Write Research Reports

**Read a Student Model/Use a Graphic Organizer/Outline a Research Report:** Concluding by Summing Up What the Reader Has Learned—p. 218

#### Unit 2 Text Types and Purposes: Write Fictional Narratives

**Read a Student Model/Write a Fictional Narrative:** Analyze a student model/organize and draft a fictional narrative—pp. 42–45

## Writing Standards

### ENGLISH LANGUAGE ARTS STANDARDS

- 
- a. Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.
- 
- b. Use *dialogue* and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.
- 
- c. Use temporal words and phrases to signal event order.
- 
- d. Provide a sense of closure.
- 

### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 3

**Unit 2 Review:** Assignment: Write the final draft of the fictional narrative started on p. 45—p. 52

SEE ALSO

Introducing Unit 2/Home Connect/Essential Question—pp. 39–41

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**Unit 6 Text Types and Purposes: Write Nonfictional Narratives**

**Read a Student Model/Write a Nonfictional Narrative:**

Analyze a student model/organize and draft a nonfictional narrative—pp. 130–133

**Unit 6 Review:** Assignment: Write the final draft of the nonfictional narrative started on p. 133—p. 140

SEE ALSO

Introducing Unit 6/Home Connect/Essential Question—pp. 127–129

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**Performance Task 1**

**Part 2: Narrative Writing** (write two paragraphs telling what might happen next)—pp. 141, 144

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**Performance Task 2**

**Part 2: Narrative Writing** (write a new first paragraph for the reading selection)—pp. 259, 262

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**Unit 2 Text Types and Purposes: Write Fictional Narratives**

**Read a Student Model/Write a Fictional Narrative:** Creating an Organizational Structure/Giving Information About the Events and Introducing the Characters—pp. 42, 45

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**Unit 6 Text Types and Purposes: Write Nonfictional Narratives**

**Read a Student Model/Write a Nonfictional Narrative:**

Creating an Organizational Structure/Introducing the Event and Narrator/Getting the Reader's Attention—pp. 130, 133

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**Unit 2 Text Types and Purposes: Write Fictional Narratives**

**Read a Student Model/Write a Fictional Narrative:** Using Dialogue to Show Thoughts and Feelings—pp. 43–45

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**Unit 6 Text Types and Purposes: Write Nonfictional Narratives**

**Read a Student Model/Write a Nonfictional Narrative:** Using Dialogue to Show Thoughts and Feelings of Characters/Using Description to Give Details—pp. 131, 133

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**Unit 2 Text Types and Purposes: Write Fictional Narratives**

**Read a Student Model/Write a Fictional Narrative:** Using Sequence Words to Signal Event Order—pp. 43–45

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**Unit 6 Text Types and Purposes: Write Nonfictional Narratives**

**Read a Student Model/Write a Nonfictional Narrative:** Using Time-Order Words and Phrases to Signal the Order of Events—pp. 131, 133

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**Unit 2 Text Types and Purposes: Write Fictional Narratives**

**Read a Student Model/Write a Fictional Narrative:** Concluding by Showing How the Problem Is Resolved—pp. 44–45

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## Writing Standards

### ENGLISH LANGUAGE ARTS STANDARDS

#### Production and Distribution of Writing

**W.3.4** With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

**W.3.5** With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.

### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 3

#### **Unit 6 Text Types and Purposes: Write Nonfictional Narratives**

**Read a Student Model/Write a Nonfictional Narrative:** Providing a Strong Ending That Tells How Events Worked Out—pp. 132–133

#### **Unit 2 Text Types and Purposes: Write Fictional Narratives**

**Read a Student Model/Write a Fictional Narrative:** Analyze a student model/organize and draft a fictional narrative—pp. 42–45

**Unit 2 Review:** Assignment: Write the final draft of the fictional narrative started on p. 45—p. 52

#### **Unit 4 Text Types and Purposes: Write Informative/Explanatory Texts**

**Read a Student Model/Outline an Informative/Explanatory Essay:** Analyze a student model/organize and draft an informative/explanatory essay—pp. 86–89

**Unit 4 Review:** Assignment: Write the final draft of the informative/explanatory essay started on p. 89—p. 96

#### **Unit 6 Text Types and Purposes: Write Nonfictional Narratives**

**Read a Student Model/Write a Nonfictional Narrative:** Analyze a student model/organize and draft a nonfictional narrative—pp. 130–133

**Unit 6 Review:** Assignment: Write the final draft of the nonfictional narrative started on p. 133—p. 140

#### **Unit 8 Text Types and Purposes: Write Opinion Pieces**

**Read a Student Model/Outline an Opinion Essay:** Analyze a student model/organize and draft an opinion essay—pp. 180–183

**Unit 8 Review:** Assignment: Write the final draft of the opinion essay started on p. 183—p. 190

#### **Unit 10 Research to Build and Present Knowledge: Write Research Reports**

**Read a Student Model/Use a Graphic Organizer/Outline a Research Report:** Analyze a Student Model/Organize and Draft a Research Report—pp. 218–222

**Unit 10 Review:** Assignment: Write the final copy of the research report started on p. 222—p. 228

#### **Unit 2 Text Types and Purposes: Write Fictional Narratives**

**Draft a Fictional Narrative**—p. 45

**Unit 2 Review:** Write the final draft—p. 52

#### **Unit 4 Text Types and Purposes: Write Informative/Explanatory Texts**

**Draft an Informative/Explanatory Essay**—p. 89

**Unit 4 Review:** Write the final draft—p. 96

#### **Unit 6 Text Types and Purposes: Write Nonfictional Narratives**

**Draft a Nonfictional Narrative**—p. 133

**Unit 6 Review:** Write the final draft—p. 140

## Writing Standards

### ENGLISH LANGUAGE ARTS STANDARDS

**W.3.6** With guidance and support from adults, use technology to produce and publish writing (using keyboarding skills), as well as to interact and collaborate with others.

### Research to Build and Present Knowledge

**W.3.7** Conduct short research projects that build knowledge about a topic.

**W.3.8** Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories.

### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 3

#### Unit 8 Text Types and Purposes: Write Opinion Pieces

**Draft an Opinion Piece**—p. 183

**Unit 8 Review:** Write the final draft—p. 190

#### Unit 10 Research to Build and Present Knowledge: Write Research Reports

**Draft a Research Report**—p. 222

**Unit 10 Review:** Write the final draft—p. 228

#### Writing Handbook

**Step 1: Planning**—pp. 276–277

**Step 2: Drafting**—p. 278

**Step 3: Revising**—pp. 279–280

**Step 4: Editing** (Editing Checklist/Proofreading Marks/Editing Tips)—pp. 281–282

#### Writing Handbook

**Step 1: Planning** (use websites for information)—p. 276

**Step 2: Drafting** (using a computer to write drafts)—p. 278

**Step 3: Revising** (making changes on a computer)—pp. 279–280

**Step 4: Editing** (using a computer)—pp. 281–282

**Step 5: Producing, Publishing, and Presenting** (printing from a computer)—p. 283

*See also Home Connect:* (using technology/Internet, online activities: [sadlierconnect.com](http://sadlierconnect.com))—pp. 10, 40, 54 (Internet research), 84 (model using the Internet to search for good sources of information), 98, 128 (blogs), 148 (interesting web links), 178, 192 (web search), 216 (research on the Internet), 230 (search the Internet)

#### Unit 10 Research to Build and Present Knowledge: Write Research Reports

**Read a Student Model/Use a Graphic Organizer/Outline a Research Report:** Analyze a Student Model/Organize and Draft a Research Report—pp. 218–222

**Unit 10 Review:** Assignment: Write the final copy of the research report started on p. 222—p. 228

#### Writing Handbook

**Step 1: Planning:** Planning (Research Tip)—p. 276

#### Unit 10 Research to Build and Present Knowledge: Write Research Reports

**Read a Student Model/Use a Graphic Organizer/Outline a Research Report:** Developing the Topic with Researched Details/Providing a List of Sources/Using a Graphic Organizer to Take Notes—pp. 219–222

**Unit 10 Review:** Assignment: Write the final copy of the research report started on p. 222—p. 228

#### Performance Task 1

**Part 3: Research Simulation**—pp. 141, 145–146

#### Performance Task 2

**Part 3: Research Simulation**—pp. 259, 263–264

## Writing Standards

### ENGLISH LANGUAGE ARTS STANDARDS

**W.3.9** (Begins in grade 4)

#### Range of Writing

**W.3.10** Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 3

#### Writing Handbook

**Step 1: Planning** (Research Tip)—pp. 276–277

**Connect Across Texts:** Compare and Contrast Texts (write descriptions, details to complete the diagram or chart)—pp. 35, 79, 123, 173, 211, 255

**Unit 2 Text Types and Purposes: Write Fictional Narratives**  
**Read a Student Model/Write a Fictional Narrative:** Analyze a student model/organize and draft a fictional narrative—pp. 42–45

**Unit 2 Review: Assignment:** Write the final draft of the fictional narrative started on p. 45—p. 52

#### Unit 4 Text Types and Purposes: Write Informative/Explanatory Texts

**Read a Student Model/Outline an Informative/Explanatory Essay:** Analyze a student model/organize and draft an informative/explanatory essay—pp. 86–89

**Unit 4 Review: Assignment:** Write the final draft of the informative/explanatory essay started on p. 89—p. 96

#### Unit 6 Text Types and Purposes: Write Nonfictional Narratives

**Read a Student Model/Write a Nonfictional Narrative:** Analyze a student model/organize and draft a nonfictional narrative—pp. 130–133

**Unit 6 Review: Assignment:** Write the final draft of the nonfictional narrative started on p. 133—p. 140

#### Unit 8 Text Types and Purposes: Write Opinion Pieces

**Read a Student Model/Outline an Opinion Essay:** Analyze a student model/organize and draft an opinion essay—pp. 180–183

**Unit 8 Review: Assignment:** Write the final draft of the opinion essay started on p. 183—p. 190

#### Unit 10 Research to Build and Present Knowledge: Write Research Reports

**Read a Student Model/Use a Graphic Organizer/Outline a Research Report:** Analyze a Student Model/Organize and Draft a Research Report—pp. 218–222

**Unit 10 Review: Assignment:** Write the final copy of the research report started on p. 222—p. 228

#### Writing Handbook

**Step 1: Planning**—pp. 276–277

**Step 2: Drafting**—p. 278

**Step 3: Revising**—pp. 279–280

**Step 4: Editing**—pp. 281–282

**Step 5: Producing, Publishing, and Presenting**—p. 283

#### Performance Task 1

**Part 1: Literary Analysis** (writing assignment)—pp. 141–143

**Part 2: Narrative Writing** (writing assignment)—pp. 141, 144

**Part 3: Research Simulation** (writing assignment)—pp. 141, 145–146

## Writing Standards

### ENGLISH LANGUAGE ARTS STANDARDS

### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 3

#### **Performance Task 2**

**Part 1: Literary Analysis** (writing assignment)—pp. 259–261

**Part 2: Narrative Writing** (writing assignment)—pp. 259, 262

**Part 3: Research Simulation** (writing assignment)—pp. 259,  
263–264

\*In addition to longer writing assignments cited above, students write routinely throughout the year in response to Comprehension Check questions, Speaking and Listening activities, many Language lessons, and Review questions at the end of each unit.

## Speaking and Listening Standards

### ENGLISH LANGUAGE ARTS STANDARDS

### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 3

#### Comprehension and Collaboration

**SL.3.1** Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.

- a. Come to discussions prepared, having read or studied required material; explicitly draw on that preparation and other information known about the topic to explore ideas under discussion.

- b. Follow agreed-upon rules for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).

- c. Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.

- d. Explain their own ideas and understanding in light of the discussion.

**Connect Across Texts:** Compare and Contrast Texts/Return to the Essential Question (discuss ideas with the class)—pp. 35, 79, 123, 173, 211, 255

**Speaking and Listening:** Discuss the Essential Question—pp. 50 (*Did I:* Come to the discussion prepared?), 94, 138, 188, 226

#### Writing Handbook

**Step 5: Producing, Publishing, and Presenting:** Listening Tips—p. 283

*See also Home Connect* (discussions with family members)—pp. 10, 40, 54, 84, 98, 128, 148, 178, 192, 216, 230

**Speaking and Listening:** Discuss the Essential Question—pp. 50 (*Did I:* Follow agreed-upon rules for discussion?), 94, 138, 188, 226

#### Writing Handbook

**Step 5: Producing, Publishing, and Presenting:** Listening Tips—p. 283

#### Unit 1 Reading Literature: Key Ideas and Details

**Asking and Answering Questions:** "The Dove and the Ant: A Retelling of an Aesop Fable" (Fable)/"The Crow and the Pitcher: A Retelling of an Aesop Fable" (Fable)—pp. 12–17

#### Unit 3 Reading Informational Text: Key Ideas and Details

**Asking and Answering Questions:** "The 40,000-Year-Old Baby" (Magazine Article)—pp. 56–61

**Speaking and Listening:** Discuss the Essential Question: 50 (*Did I:* Ask questions to check my understanding/answer questions?); Questions I Asked/Questions I Answered—pp. 94, 138, 188, 226

#### Writing Handbook

**Step 5: Producing, Publishing, and Presenting:** Listening Tips (take notes, including questions to ask)—p. 283

*See also Home Connect* (discussions with family members)—pp. 10, 40, 54, 84, 98, 128, 148, 178, 192, 216, 230

**Connect Across Texts:** Compare and Contrast Texts/Return to the Essential Question (discuss ideas with the class)—pp. 35, 79, 123, 173, 211, 255

**Speaking and Listening:** Discuss the Essential Question—pp. 50, 94, 138, 188, 226

#### Writing Handbook

**Step 5: Producing, Publishing, and Presenting:** Listening Tips (asking questions)—p. 283



## Speaking and Listening Standards

### ENGLISH LANGUAGE ARTS STANDARDS

**SL.3.2** Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.

**SL.3.3** Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.

### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 3

See also **Home Connect** (discussions with family members)—pp. 10, 40, 54, 84, 98, 128, 148, 178, 192, 216, 230

#### **Unit 1 Reading Literature: Key Ideas and Details**

**Determining a Central Message:** “John Henry: A Retelling of an American Folktale” (Folktale)/“Old Stormalong and the Octopus: A Retelling of an American Folktale” (Folktale)—pp. 18–23

#### **Unit 3 Reading Informational Text: Key Ideas and Details**

**Determining Main Idea and Key Details:** “The Amazing Tomb of Tut” (Historical Text)—pp. 62–67

#### **Unit 9 Reading Literature: Integration of Knowledge and Ideas**

**Connecting Illustrations and Text:** “The Case of the Missing Fruit” (Mystery)— pp. 194–199

**Connect Across Texts:** Compare and Contrast Texts/Return to the Essential Question (discuss ideas with the class)—pp. 35, 79, 123, 173, 211, 255

**Speaking and Listening:** Discuss the Essential Question—pp. 50, 94, 138, 188, 226

#### **Writing Handbook**

**Step 5: Producing, Publishing, and Presenting:** Listening Tips—p. 283

See also **Home Connect** (discussions with family members)—pp. 10, 40, 54, 84, 98, 128, 148, 178, 192, 216, 230

#### **Unit 1 Reading Literature: Key Ideas and Details**

**Asking and Answering Questions:** “The Dove and the Ant: A Retelling of an Aesop Fable” (Fable)/“The Crow and the Pitcher: A Retelling of an Aesop Fable” (Fable)—pp. 12–17

#### **Unit 3 Reading Informational Text: Key Ideas and Details**

**Asking and Answering Questions:** “The 40,000-Year-Old Baby” (Magazine Article)—pp. 56–61

**Connect Across Texts:** Return to the Essential Question (use evidence to answer the question)—pp. 35, 79, 123, 173, 211, 255

**Speaking and Listening:** Discuss the Essential Question—pp. 50 (*Did I:* Ask questions to check my understanding/answer questions?), 94, 138, 188, 226

#### **Writing Handbook**

**Step 5: Producing, Publishing, and Presenting:** Listening Tips—p. 283

See also **Home Connect** (discussions with family members)—pp. 10, 40, 54, 84, 98, 128, 148, 178, 192, 216, 230

## Speaking and Listening Standards

### ENGLISH LANGUAGE ARTS STANDARDS

#### Presentation of Knowledge and Ideas

- SL.3.4** Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.
- 
- SL.3.5** Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.
- 
- SL.3.6** Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.

### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 3

#### Writing Handbook

**Step 5: Producing, Publishing, and Presenting:** Speaking Tips—p. 283

**Connect Across Texts:** Compare and Contrast Texts/Return to the Essential Question (discuss ideas with the class)—pp. 35, 79, 123, 173, 211, 255

**Speaking and Listening:** Discuss the Essential Question—pp. 50, 94, 138, 188, 226

See also **Home Connect** (discussions with family members)—pp. 54, 128, 178, 216, 230

#### Writing Handbook

**Step 5: Producing, Publishing, and Presenting:** Speaking Tips (using visuals)/Digital Connection (using technology to present student writing)—p. 283

See also **Home Connect:** Ways to Help Your Child (discussions with family members)—pp. 10, 40, 54, 84, 98, 128, 148, 178, 192, 216, 230

#### Writing Handbook

**Step 5: Producing, Publishing, and Presenting:** Speaking Tips (use language that fits your audience and occasion)—p. 283

**Connect Across Texts:** Compare and Contrast Texts/Return to the Essential Question (discuss ideas with the class)—pp. 35, 79, 123, 173, 211, 255

**Speaking and Listening:** Discuss the Essential Question—pp. 50 (speaking tips/speak in complete sentences), 94, 138, 188, 226

See also **Home Connect** (discussions with family members)—pp. 10, 40, 54, 84, 98, 128, 148, 178, 192, 216, 230

## Language Standards

### ENGLISH LANGUAGE ARTS STANDARDS

#### Conventions of Standard English

**L.3.1** Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.

- a. Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences.

- b. Form and use regular and irregular plural nouns.

- c. Use abstract nouns (e.g., *childhood*).

- d. Form and use regular and irregular verbs.

- e. Form and use the simple (e.g., *I walked; I walk; I will walk*) verb tenses.

### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 3

**Unit 2 Text Types and Purposes: Write Fictional Narratives**  
**Language:** Nouns—p. 46

SEE ALSO  
Introducing Unit 2/Home Connect—pp. 39–40  
Unit 2 Review—p. 51

**Unit 4 Text Types and Purposes: Write Informative/Explanatory Texts**  
**Language:** Pronouns—p. 90

SEE ALSO  
Introducing Unit 4/Home Connect—pp. 83–84  
Unit 4 Review—p. 95

**Unit 6 Text Types and Purposes: Write Nonfictional Narratives**  
**Language:** Verbs and Verb Tenses—p. 134

SEE ALSO  
Introducing Unit 6/Home Connect—pp. 127–128  
Unit 6 Review—p. 139

**Unit 8 Text Types and Purposes: Write Opinion Pieces**  
**Language:** Adjectives—p. 184  
**Language:** Adverbs—p. 185

SEE ALSO  
Introducing Unit 8/Home Connect—pp. 177–178  
Unit 8 Review—p. 189

**Unit 2 Text Types and Purposes: Write Fictional Narratives**  
**Language:** Regular and Irregular Plural Nouns—p. 47

SEE ALSO  
Introducing Unit 2/Home Connect—pp. 39–40  
Unit 2 Review—p. 51

**Unit 2 Text Types and Purposes: Write Fictional Narratives**  
**Language:** Nouns—p. 46

SEE ALSO  
Introducing Unit 2/Home Connect—pp. 39–40  
Unit 2 Review—p. 51

**Unit 6 Text Types and Purposes: Write Nonfictional Narratives**  
**Language:** Regular and Irregular Verbs—p. 135

SEE ALSO  
Introducing Unit 6/Home Connect—pp. 127–128  
Unit 6 Review—p. 139

**Unit 6 Text Types and Purposes: Write Nonfictional Narratives**  
**Language:** Verbs and Verb Tenses—p. 134

SEE ALSO  
Introducing Unit 6/Home Connect—pp. 127–128  
Unit 6 Review—p. 139

## Language Standards

### ENGLISH LANGUAGE ARTS STANDARDS

- f. Ensure subject-verb and pronoun-antecedent agreement.

- g. Form and use comparative and superlative adjectives and adverbs, and choose between them depending on what is to be modified.

- h. Use coordinating and subordinating conjunctions.

- i. Produce simple, compound, and complex sentences.

- L.3.2** Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.

- a. Capitalize appropriate words in titles.

### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 3

#### **Unit 6 Text Types and Purposes: Write Nonfictional Narratives**

**Language:** Subject-Verb Agreement—p. 136

SEE ALSO

Introducing Unit 6/Home Connect—pp. 127–128

Unit 6 Review—p. 139

Writing Handbook: Step 4 Editing: Editing Checklist—p. 281

#### **Unit 4 Text Types and Purposes: Write Informative/Explanatory Texts**

**Language:** Pronoun-Antecedent Agreement—p. 91

SEE ALSO

Introducing Unit 4/Home Connect—pp. 83–84

Unit 4 Review—p. 95

Writing Handbook: Step 4 Editing: Editing Checklist—p. 281

#### **Unit 8 Text Types and Purposes: Write Opinion Pieces**

**Language:** Adjectives (comparatives, superlatives)—p. 184

**Language:** Adverbs (comparatives, superlatives)—p. 185

SEE ALSO

Introducing Unit 8/Home Connect—pp. 177–178

Unit 8 Review—p. 189

#### **Unit 10 Research to Build and Present Knowledge: Write a Research Report**

**Language:** Compound Sentences (conjunction)—p. 223

**Language:** Complex Sentences (subordinating conjunction)—p. 224

SEE ALSO

Introducing Unit 10/Home Connect—pp. 215–216

Unit 10 Review—p. 227

#### **Unit 8 Text Types and Purposes: Write Opinion Pieces**

**Language:** Simple Sentences—p. 187

SEE ALSO

Introducing Unit 8/Home Connect—pp. 177–178

Unit 8 Review—p. 189

#### **Unit 10 Research to Build and Present Knowledge: Write a Research Report**

**Language:** Compound Sentences—p. 223

**Language:** Complex Sentences—p. 224

SEE ALSO

Introducing Unit 10/Home Connect—pp. 215–216

Unit 10 Review—p. 227

#### **Unit 10 Research to Build and Present Knowledge: Write a Research Report**

**Language:** Capitalization—p. 225

SEE ALSO

Introducing Unit 10/Home Connect—pp. 215–216

Unit 10 Review—p. 227

Writing Handbook: Step 4 Editing: Editing Checklist—p. 281

## Language Standards

### ENGLISH LANGUAGE ARTS STANDARDS

- b. Use commas in addresses.

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- c. Use commas and quotation marks in dialogue.

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- d. Form and use possessives.

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- e. Use conventional spelling for high-frequency and other studied words and for adding suffixes to base words (e.g., *sitting, smiled, cries, happiness*).

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- f. Use spelling patterns and generalizations (e.g., word families, position-based spellings, syllable patterns, ending rules, meaningful word parts) in writing words.

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- g. Consult reference materials, including beginning dictionaries, as needed to check and correct spellings.

### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 3

#### **Unit 4 Text Types and Purposes: Write Informative/ Explanatory Texts**

**Language:** Commas in Addresses—p. 93

SEE ALSO

Introducing Unit 4/Home Connect—pp. 83–84  
Unit 4 Review—p. 95

#### **Unit 2 Text Types and Purposes: Write Fictional Narratives**

**Language:** Dialogue Punctuation—p. 49

SEE ALSO

Introducing Unit 2/Home Connect—pp. 39–40  
Unit 2 Review—p. 51

#### **Unit 2 Text Types and Purposes: Write Fictional Narratives**

**Language:** Possessives—p. 48

SEE ALSO

Introducing Unit 2/Home Connect—pp. 39–40  
Unit 2 Review—p. 51

#### **Unit 4 Text Types and Purposes: Write Informative/ Explanatory Texts**

**Language:** Spelling High-Frequency Words—p. 92

SEE ALSO

Introducing Unit 4/Home Connect—pp. 83–84  
Unit 4 Review—p. 95

#### **Unit 8 Text Types and Purposes: Write Opinion Pieces**

**Language:** Correct Spelling—p. 186

SEE ALSO

Introducing Unit 8/Home Connect—pp. 177–178  
Unit 8 Review—p. 189

#### **Foundational Skills Handbook: Phonics and Word Recognition**

**Base Words**—p. 266

**Prefixes**—p. 267

**Suffixes**—p. 268

**Multisyllable Words: VCV**—p. 270

**Multisyllable Words: VCCV**—p. 271

**Multisyllable Words: -le**—p. 272

**Reading Irregularly Spelled Words**—p. 273

#### **Unit 8 Text Types and Purposes: Write Opinion Pieces**

**Language:** Correct Spelling (use a dictionary)—p. 186

SEE ALSO

Introducing Unit 8/Home Connect—pp. 177–178  
Unit 8 Review—p. 189

#### **Writing Handbook**

**Step 4 Editing:** Editing Checklist (use a print or online dictionary)—p. 281

**Use a Dictionary**—pp. 36, 80, 139, 189, 212

**Glossary**—pp. 284–287

## Language Standards

### ENGLISH LANGUAGE ARTS STANDARDS

#### Knowledge of Language

**L.3.3** Use knowledge of language and its conventions when writing, speaking, reading, or listening.

a. Choose words and phrases for effect.

b. Recognize and observe differences between the conventions of spoken and written standard English.

#### Vocabulary Acquisition and Use

**L.3.4** Determine or clarify the meaning of unknown and multiple-meaning word and phrases based on *grade 3 reading and content*, choosing flexibly from a range of strategies.

a. Use sentence-level context as a clue to the meaning of a word or phrase.

b. Determine the meaning of the new word formed when a known affix is added to a known word (e.g., *agreeable/disagreeable*, *comfortable/uncomfortable*, *care/careless*, *heat/preheat*).

c. Use a known root word as a clue to the meaning of an unknown word with the same root (e.g., *company*, *companion*).

### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 3

#### **Unit 6 Text Types and Purposes: Write Nonfictional Narratives**

**Read a Student Model:** Event Sequence (use words for effect)—p. 130

#### **Writing Handbook**

**Step 3 Revising:** Revising Checklist—p. 279

**Step 4 Editing:** Editing Checklist—p. 281

#### **Writing Handbook**

**Step 5: Producing, Publishing, and Presenting:** Speaking Tips (use language that fits your audience and occasion/the language used for writing and speaking is not always the same)—p. 283

#### **Unit 1 Reading Literature: Key Ideas and Details**

**Language:** Context Clues—p. 36

SEE ALSO

Introducing Unit 4/Home Connect—pp. 9–11

Unit 4 Review—pp. 37–38

#### **Unit 6 Text Types and Purposes: Write Nonfictional Narratives**

**Language:** Suffixes—p. 137

SEE ALSO

Introducing Unit 6/Home Connect—pp. 127–128

Unit 6 Review—p. 139

#### **Unit 7 Reading Informational Text: Craft and Structure**

**Language:** Suffixes and Prefixes—p. 174

SEE ALSO

Introducing Unit 7/Home Connect—pp. 147–148

Unit 7 Review—pp. 175–176

#### **Foundational Skills Handbook: Phonics and Word Recognition**

**Prefixes**—p. 267

**Suffixes**—p. 268

#### **Unit 9 Reading Literature: Integration of Knowledge and Ideas**

**Language:** Roots—p. 212

SEE ALSO

Introducing Unit 9/Home Connect—pp. 191–192

Unit 9 Review—pp. 213–214

## Language Standards

### ENGLISH LANGUAGE ARTS STANDARDS

- d. Use glossaries or beginning dictionaries, both print and digital, to determine or clarify the precise meaning of key words and phrases.

**L.3.5** Demonstrate understanding of figurative language, word relationships and nuances in word meanings.

- a. Distinguish the literal and nonliteral meanings of words and phrases in context (e.g., *take steps*).
- b. Identify real-life connections between words and their use (e.g., describe people who are *friendly* or *helpful*).
- c. Distinguish shades of meaning among related words that describe states of mind or degrees of certainty (e.g., *knew*, *believed*, *suspected*, *heard*, *wondered*).

**L.3.6** Acquire and use accurately grade-appropriate conversational, general academic, and domain-specific words and phrases, including those that signal spatial and temporal relationships (e.g., *After dinner that night we went looking for them*).

### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 3

#### **Foundational Skills Handbook: Phonics and Word Recognition**

**Base Words**—p. 266

**Use a Dictionary**—pp. 36, 80, 139, 186, 189, 212

#### **Writing Handbook**

**Step 4 Editing: Editing Checklist** (use a print or online dictionary)—p. 281

**Glossary**—pp. 284–287

#### **Unit 5 Reading Literature: Craft and Structure**

**Language: Literal and Nonliteral Meanings**—p. 124

SEE ALSO

Introducing Unit 5/Home Connect—pp. 97–98

Unit 5 Review—pp. 125–126

#### **Unit 3 Reading Informational Text: Key Ideas and Details**

**Language: Real-Life Word Connections**—p. 80

SEE ALSO

Introducing Unit 3/Home Connect—pp. 81–82

Unit 3 Review—pp. 81–82

#### **Unit 11 Reading Informational Text: Integration of Knowledge and Ideas**

**Language: Shades of Meaning**—p. 256

SEE ALSO

Introducing Unit 11/Home Connect—pp. 229–230

Unit 11 Review—pp. 257–258

**Words to Know**—pp. 12, 14, 16, 18, 20, 22, 24, 26, 28, 56, 58, 60, 62, 64, 66, 68, 70, 72, 100, 102, 104, 106, 108, 110, 112, 114, 116, 150, 152, 154, 156, 158, 160, 162, 164, 166, 194, 196, 198, 200, 202, 204, 232, 234, 236, 238, 240, 242, 244, 246, 248

#### **Unit 1 Reading Literature: Key Ideas and Details**

**Language: Context Clues**—p. 36

#### **Unit 3 Reading Informational Text: Key Ideas and Details**

**Language: Real-Life Word Connections**—p. 80

#### **Unit 5 Reading Literature: Craft and Structure**

**Distinguishing Literal from Nonliteral Language: “The Best Friend Possible”** (Realistic Fiction)— pp. 100–105

**Language: Literal and Nonliteral Meanings**—p. 124

#### **Unit 6 Text Types and Purposes: Write Nonfictional Narratives**

**Language: Suffixes**—p. 137

#### **Unit 7 Reading Informational Text: Craft and Structure**

**Determining Word Meanings: “Water Everywhere”** (Explanatory Text)— pp. 150–155

**Language: Suffixes and Prefixes**—p. 174

## Language Standards

### ENGLISH LANGUAGE ARTS STANDARDS

### SADLIER PROGRESS ENGLISH LANGUAGE ARTS, GRADE 3

#### **Unit 9 Reading Literature: Integration of Knowledge and Ideas**

**Language:** Roots—p. 212

#### **Unit 11 Reading Informational Text: Integration of Knowledge and Ideas**

**Language:** Shades of Meaning—p. 256

#### **Foundational Skills Handbook: Phonics and Word Recognition**

**Base Words**—p. 266

**Prefixes**—p. 267

**Suffixes**—p. 268

**Multisyllable Words: VCV**—p. 270

**Multisyllable Words: VCCV**—p. 271

**Multisyllable Words: -/e**—p. 272

**Reading Irregularly Spelled Words**—p. 273

#### **Writing Handbook**

**Step 3 Revising:** Revising Checklist: Word Choice—p. 279